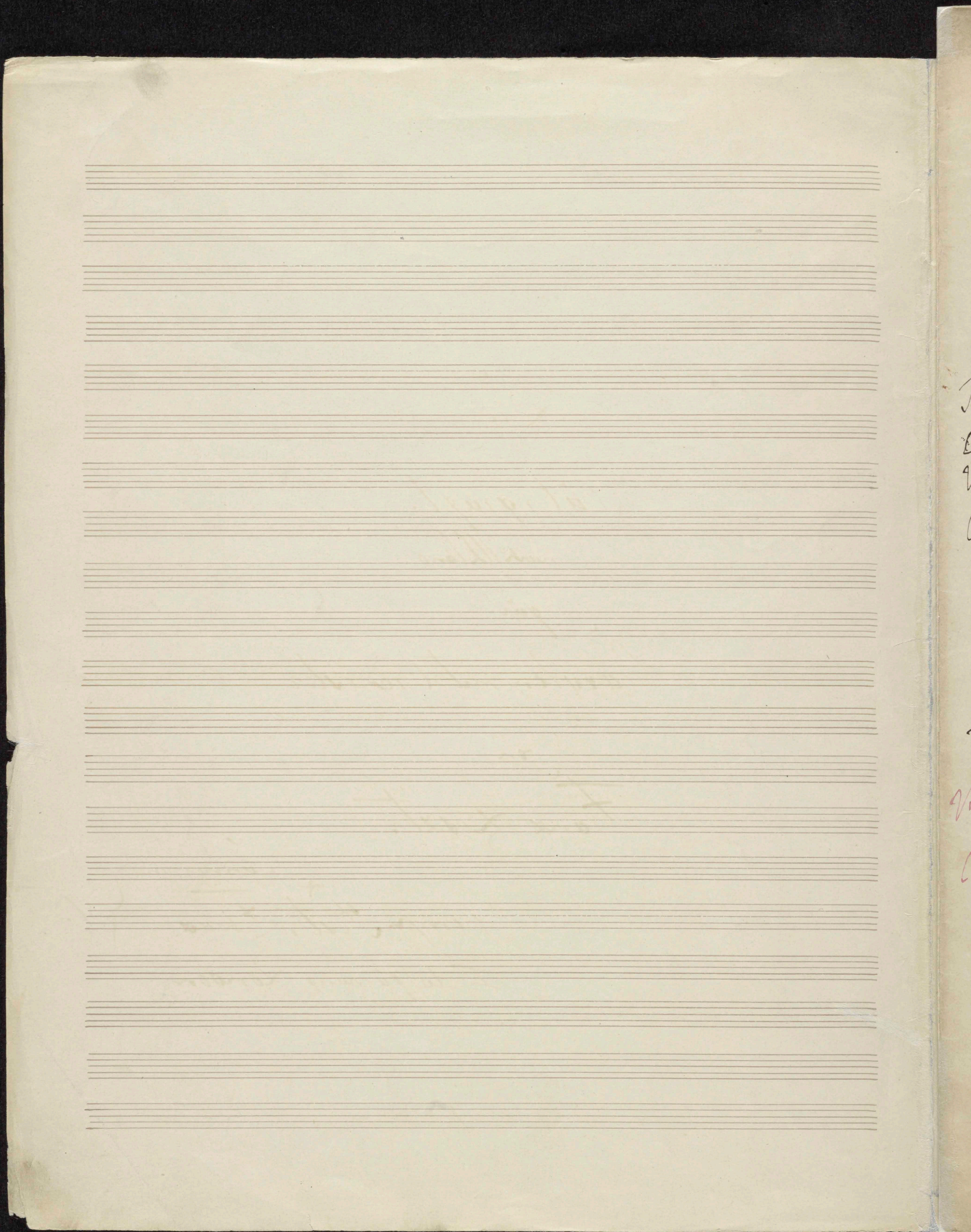
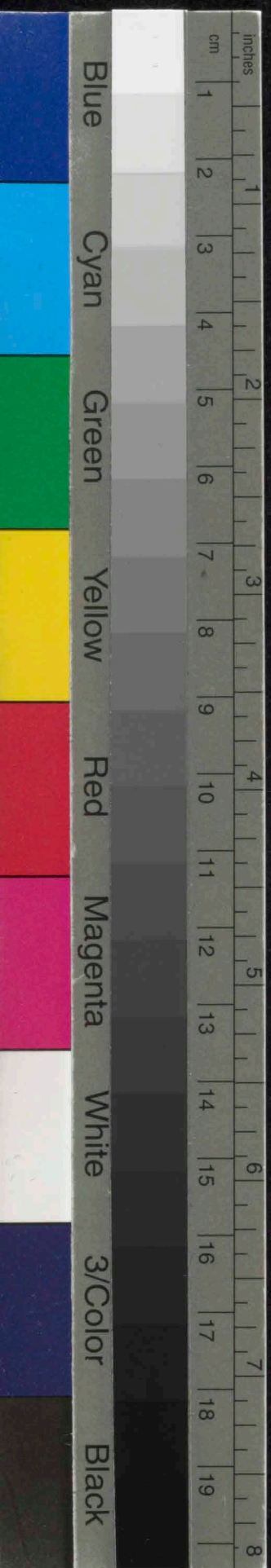


Die
Vätergruft.
nach M. Mendelssohn
für
Baryton mit Orchester

von
Franz Liszt.

Comp. Fest, Februar } 86.
I. Aufführung London.
Löffner und

Partitur und Clavier-Auszug.



Das übrige Orchester und die Singstimme schweigen

Timpani
C-ar.
Violoncell
C. Bass

mf
mf

p marcato

Timpani
Violoncell
C. Bass

ritenuto
ritenuto



2

Fagott *1^{mo} Solo*
mf
Singstimme
Violoncelle
C.B. Bass
mf
Es schied sich die beiden

~~Clarinet~~
~~in B~~
~~Fagott~~
~~Hörn~~
~~in f~~
~~Trompeten~~
~~in f~~
~~2 Tenor~~
~~Posaunen~~
~~1 Bass Posaune~~
~~Trompeten~~
~~Singstimme~~

Chorale
in B
Fagot
Hörn
in F
Fagot
in F

Handwritten musical notation for Fagot and Hörn parts, featuring notes, rests, and dynamic markings like *f* and *mp*.

~~Flöten~~
Flöten

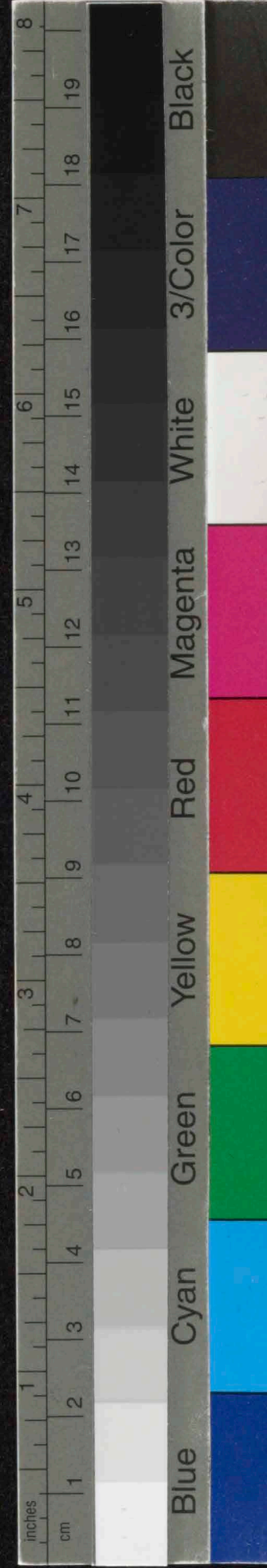
Handwritten musical notation for Flöten parts, including notes and rests.

Violon
Violoncell

Handwritten musical notation for Violon and Violoncell parts, including notes, rests, and dynamic markings like *mp* and *pp*.

Handwritten musical notation for Fagot and Timpani parts, including notes, rests, and dynamic markings like *mp* and *pp*.

Handwritten musical notation for Violon and Violoncell parts, including notes, rests, and dynamic markings like *mp* and *pp*.



4

Handwritten musical score for the first system, featuring:

- Clarinet**: Solo, marked with a red slur.
- Fagott**: *a2*, marked with a red slur.
- Hörner**: No notation.
- Timpani**: No notation.
- Singitiere**: *p marcato*, marked with a red slur.

Handwritten musical score for the second system, featuring:

- Violen**: *mf*, marked with a red slur.
- Viola celli**: *geteilt*, marked with a red slur.

Handwritten musical score for the third system, featuring:

- Clarinet**: Solo, marked with a red slur.
- Fagott**: Solo, marked with a red slur.
- Hörner**: Solo *marcato*, marked with a red slur.
- Timpani**: No notation.
- Singitiere**: *Am der Tiefe* *thät ihn mah*, marked with a red slur.
- Violen**: No notation.
- Viola celli**: No notation.
- C. B.**: No notation.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is written in a historical style, likely from the 19th century.

Instrumental Parts:

- Hoboe
- Clari
- Fagott
- Hörn
- Trumpetten
- Tenorsaxophone
- Violen I
- Violen II
- Violen
- Viola
- Cello

Vocal Parts:

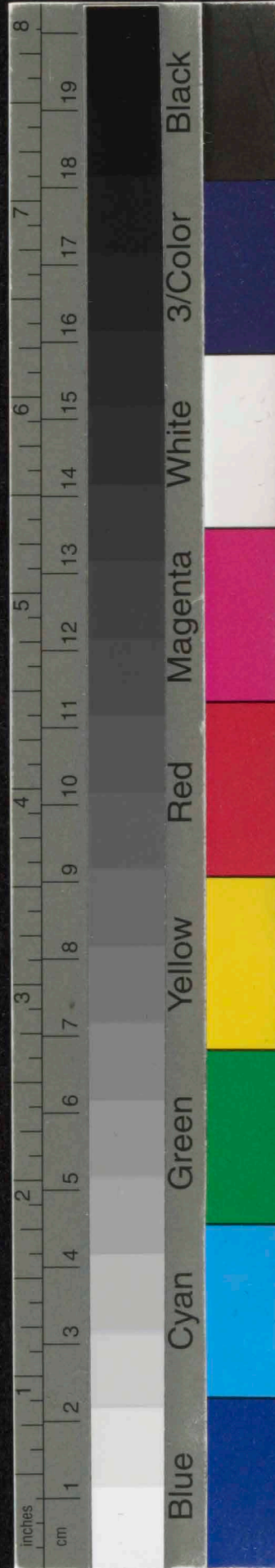
- Singstimme

Handwritten Annotations:

- Wär* (written below the Singstimme staff)
- der* (written below the Singstimme staff)
- ba* (written below the Singstimme staff)
- mf* (mezzo-forte, written in red ink)
- cr* (crescendo, written in red ink)
- molto* (written in red ink)
- 1. 2. 3. 4. 5. 6.* (written in red ink above the Violin I staff)
- 1. 2. 3. 4. 5. 6.* (written in red ink above the Violin II staff)
- 1. 2. 3. 4. 5. 6.* (written in red ink above the Viola staff)
- 1. 2. 3. 4. 5. 6.* (written in red ink above the Cello staff)

Other markings:

- 13 up* (written in red ink below the Tenorsaxophone staff)
- mf* (mezzo-forte, written in red ink)
- cr* (crescendo, written in red ink)
- molto* (written in red ink)



4

Fl^{auto}

Fl^{auto}

Clarinet

~~Saxofon~~

~~Hörn~~

~~Tromp~~

Un poco più Moderato, Maestoso.

mezzo piano

sempre legato

3 Trompetten in E.

mezzo piano

Singstimme

I

II

Viola

Vcl

CB

mezzo piano

simile, sempre legato

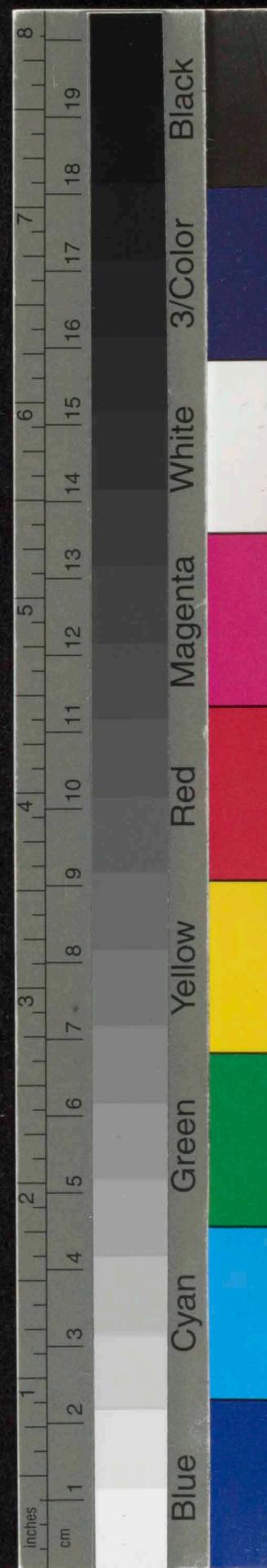
mezzo piano

sempre legato

7

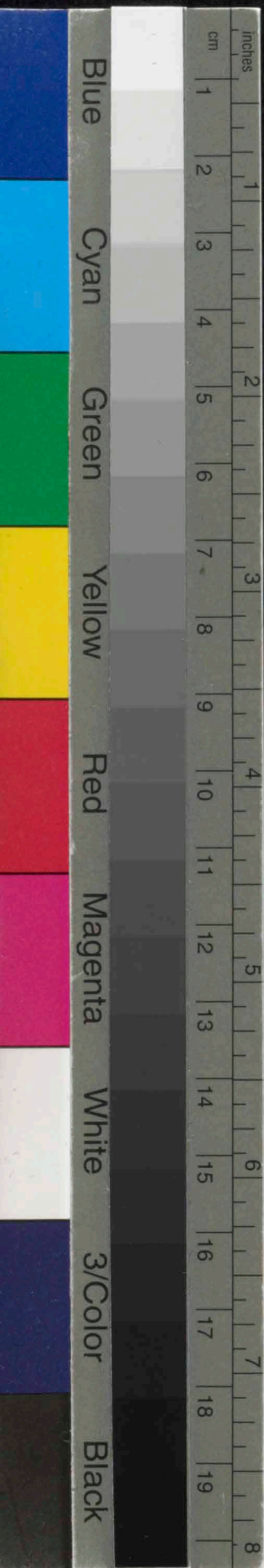
Handwritten musical score for Tromp and Singit. The Tromp part is on a single staff with a key signature of one flat and a common time signature. The Singit part is on a single staff with a key signature of one flat and a common time signature. The lyrics are: "hab ich eure Güte in Helren Geister ge".

Handwritten musical score for Violoncello. The part is on a single staff with a key signature of one flat and a common time signature. The lyrics are: "hab ich eure Güte in Helren Geister ge".



8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in black ink. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and complex, featuring many beamed notes and rests. The second staff contains a single note. The third staff contains a single note. The fourth staff contains a single note. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The score is written in a cursive, handwritten style. There are some red markings on the score, including a red 'f' and a red 'm'.



10

Hoboe

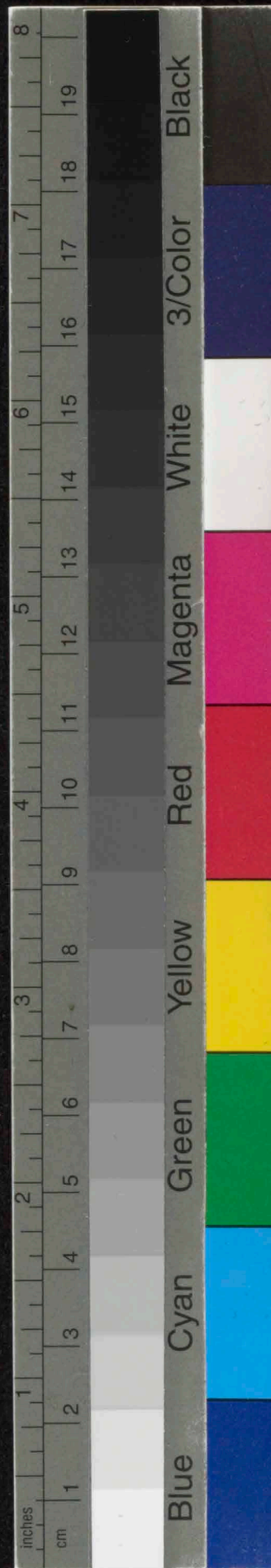
Tromp. u. g.
E. g.

Ich bin es Werth

Heil mir Ich bin es

Vatergruß

Handwritten musical score for 'Vatergruß'. The score is written on ten staves. The first three staves are empty. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is written in black ink, with some red ink used for corrections or markings. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in red ink, including 'a2' and '3te' above certain notes, and 'marcato' written below a section of the music. The bottom of the page features a large, dense block of musical notation spanning multiple staves, with some red ink markings. The paper is aged and shows some staining.



12 *Tempo 1^{mo}.*

Lento

Hoban
Clari.
Fagott
Horn in E.
Saxophone

Tempo 1^{mo} Lento.

I
II
Violon
Violoncel
C.B.

13

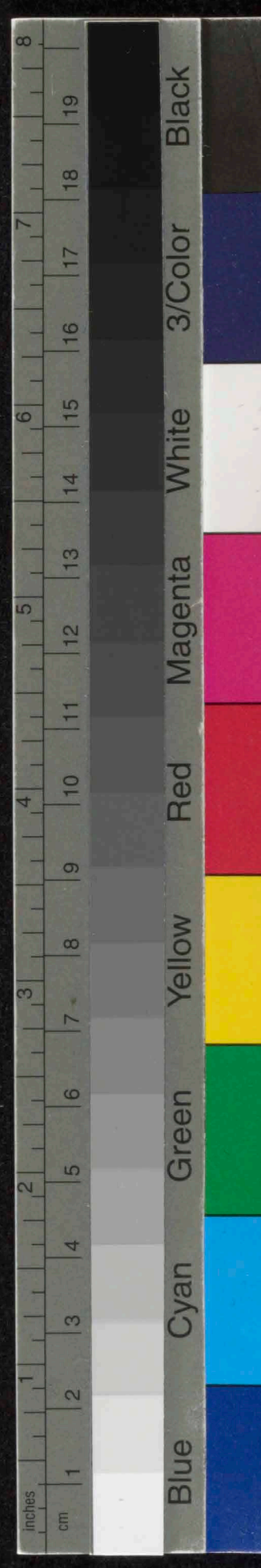
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical lines. The first section is marked with a treble clef and a key signature of one flat. The second section is marked with a treble clef and a key signature of one sharp. The third section is marked with a treble clef and a key signature of one flat. The fourth section is marked with a treble clef and a key signature of one sharp. The fifth section is marked with a treble clef and a key signature of one flat. The sixth section is marked with a treble clef and a key signature of one sharp. The seventh section is marked with a treble clef and a key signature of one flat. The eighth section is marked with a treble clef and a key signature of one sharp. The ninth section is marked with a treble clef and a key signature of one flat. The tenth section is marked with a treble clef and a key signature of one sharp.

Handwritten annotations in red ink include:

- Solo* (written above the first staff)
- luc. solo m* (written above the second staff)
- tricate* (written above the third staff)
- C.B.!* (written below the fourth staff)
- low the low* (written below the fifth staff)



B. & H. Nr. 11. C.



[illegible]

15

Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings. A red bracket spans across the first two staves of the lower section. The word "Violoncello" is written in red ink on the left side. The word "pizzicato" is written in red ink below the third staff of the lower section. The word "per den so" is written in red ink above the second staff of the lower section. The word "stille" is written in black ink below the first staff of the upper section.



16

Fagott

Handwritten musical notation for Fagott. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, some of which are marked with red accents (accents) and a red 'p' (piano) marking. The notation is written in black ink with red highlights.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes several measures with notes and rests.

Handwritten musical notation for C. D. The staff begins with a treble clef and a key signature of one flat. The notation includes several measures with notes, some of which are marked with red accents (accents) and a red 'p' (piano) marking. The notation is written in black ink with red highlights.

C. D.

