

Buonodi Marcia

Cortège de Pulcinella

N^o 2 R. Leoncavallo

Handwritten musical score for "Cortège de Pulcinella" by R. Leoncavallo. The score is written on aged paper and includes staves for various instruments and voices. The title "Cortège de Pulcinella" is written in large, stylized letters. The composer's name "N^o 2 R. Leoncavallo" is written in the top right corner. The score includes staves for Oboes, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Cymbals, Castagnettes, Tambourine), Harp, Violins, Viola, Cello, and Double Bass. The music is written in 6/8 time and includes various musical notations such as notes, rests, and dynamic markings. There are several blue ink markings and corrections throughout the score, including a large "X" over the Oboe staff and a blue "S" over the Violin staff. The score is divided into sections by large blue "X" marks.

Oboes 6/8

Flutes 6/8

Clarinet 6/8 *Isolo p. marcato*

Bassoon 6/8 *pp marcato*

Horn 6/8

Trumpet 6/8

Trombone 6/8

Tuba 6/8

Percussion 6/8

Harmonica 6/8

Castagnettes 6/8

Tambourine 6/8

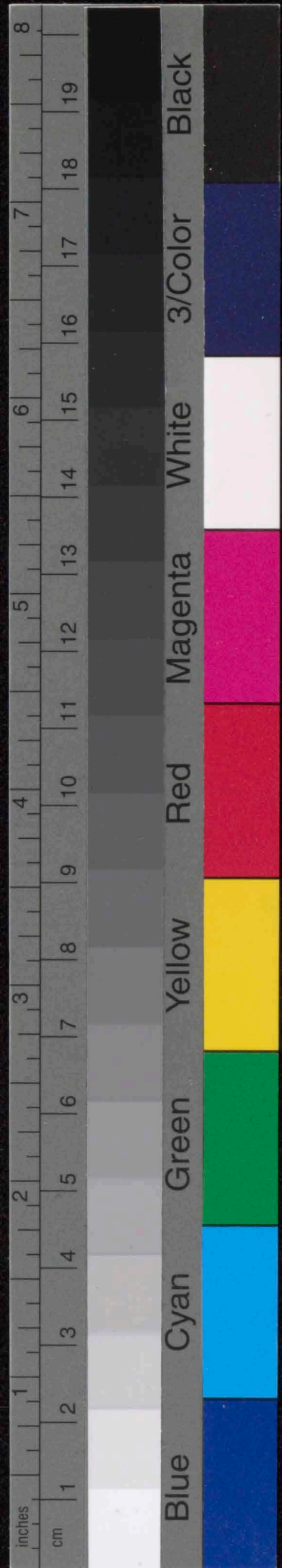
Harp 6/8

Violin 6/8

Viola 6/8

Cello 6/8

Double Bass 6/8



A

Oboe

Flute

Obi

Clarinet

Saxophone

Corn

Trumpet

Drum

Handbell

Organ

Quintet

Handwritten musical score for various instruments. The score is written on ten staves. The first staff is for Oboe, the second for Flute, the third for Obi, the fourth for Clarinet, the fifth for Saxophone, the sixth for Corn, the seventh for Trumpet, the eighth for Drum, the ninth for Handbell, and the tenth for Organ. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue letter 'A' is written above the first staff. The word 'crescendo' is written in the middle of the score, and 'crescendo al fine' is written at the bottom. The score is written in a cursive style.

Handwritten musical score on page 3, featuring multiple staves and various musical notations.

Top Section:

- Staff 1: *con forza marcato e cresc - sempre*
- Staff 2: *I solo*
- Staff 3: *II solo*

Middle Section:

- Staff 4: *Carabaggio*
- Staff 5: *Canaburello*
- Staff 6: *Simpani*

Bottom Section:

- Staff 7: *arco*
- Staff 8: *con forza marcato*
- Staff 9: *arco*
- Staff 10: *arco*
- Staff 11: *arco*
- Staff 12: *arco*
- Staff 13: *arco*
- Staff 14: *arco*
- Staff 15: *arco*
- Staff 16: *arco*
- Staff 17: *arco*
- Staff 18: *arco*
- Staff 19: *arco*
- Staff 20: *arco*
- Staff 21: *arco*
- Staff 22: *arco*
- Staff 23: *arco*
- Staff 24: *arco*
- Staff 25: *arco*
- Staff 26: *arco*
- Staff 27: *arco*
- Staff 28: *arco*
- Staff 29: *arco*
- Staff 30: *arco*
- Staff 31: *arco*
- Staff 32: *arco*
- Staff 33: *arco*
- Staff 34: *arco*
- Staff 35: *arco*
- Staff 36: *arco*
- Staff 37: *arco*
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- Staff 41: *arco*
- Staff 42: *arco*
- Staff 43: *arco*
- Staff 44: *arco*
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- Staff 46: *arco*
- Staff 47: *arco*
- Staff 48: *arco*
- Staff 49: *arco*
- Staff 50: *arco*
- Staff 51: *arco*
- Staff 52: *arco*
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- Staff 54: *arco*
- Staff 55: *arco*
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- Staff 86: *arco*
- Staff 87: *arco*
- Staff 88: *arco*
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- Staff 91: *arco*
- Staff 92: *arco*
- Staff 93: *arco*
- Staff 94: *arco*
- Staff 95: *arco*
- Staff 96: *arco*
- Staff 97: *arco*
- Staff 98: *arco*
- Staff 99: *arco*
- Staff 100: *arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink and appears to be from a 19th-century manuscript.

Campani

Timballe

Cassaguetto

arpa

Quartetto

(accordare subito il Campano di mi in do)

pizz

meno forte

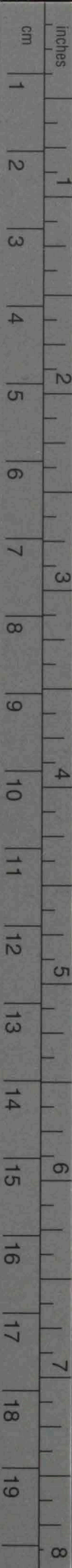
pizz

meno forte

arco

pizz

pizz



Blue

Cyan

Green

Yellow

Red

Magenta

White

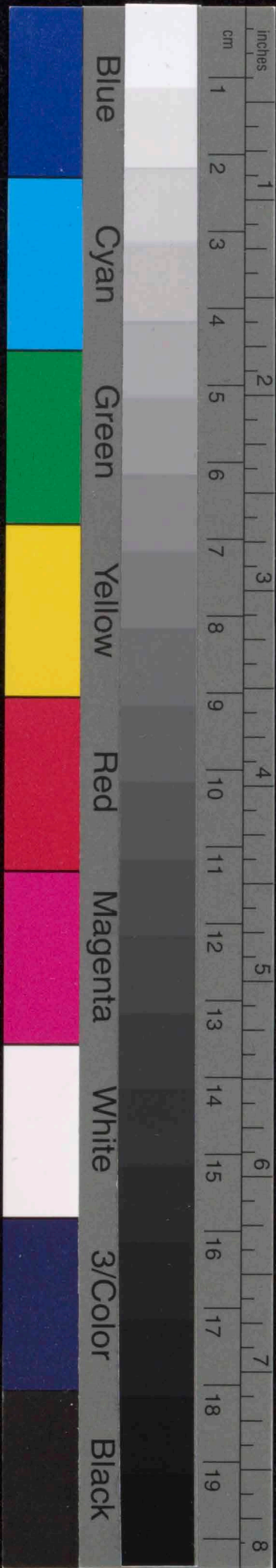
3/Color

Black

B

5

pp. stacc.
pp. stacc.
a/2
maestoso
cresc.
mf. maestoso
piu mosso
piu mosso
arco
mf

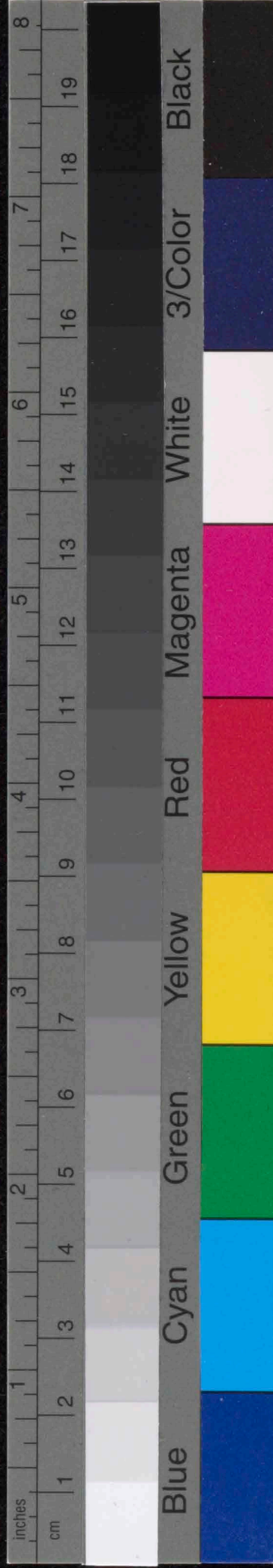


Violini
Violoncelli
Castagnette
Tromboni 1/2
3 Trombe
Organo e tuba

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely 19th-century. The notation includes various clefs, key signatures, and time signatures. Dynamic markings such as *molto marcato* and *arco* are visible. The score is divided into sections by large horizontal lines. A large, stylized initial 'S' is present in the top right corner, and another 'S' is in the bottom right corner. A small circular stamp is visible on the right margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large red "Fine" marking and various performance instructions such as "marcando gli accordi" and "divisi".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large red "Fine" marking and various performance instructions such as "marcando gli accordi" and "divisi".



poco rit tempo

Col fte

poco rit

I^o solo

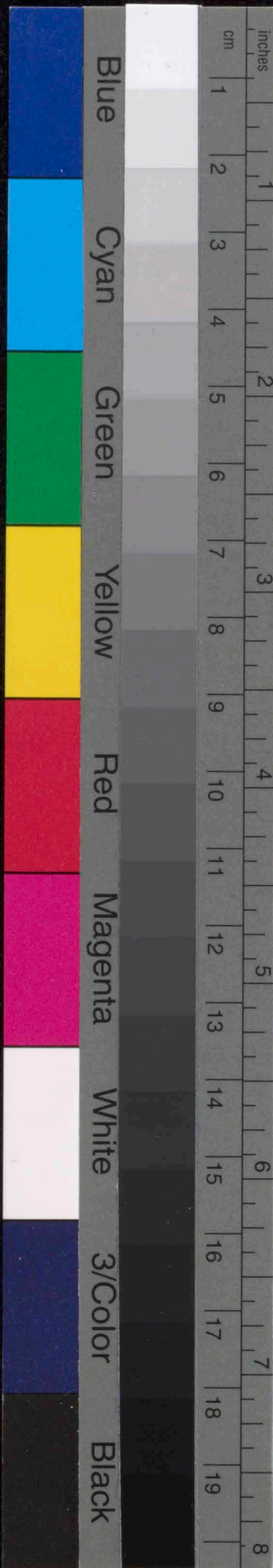
a tempo

9/2

mf

rit

arpa



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions in Italian: "accordare subito il bicipano di Do in mi (.) come prima" and "(mettono subito la sordina)". The score is written in a cursive, handwritten style.



F

a/2 molto marcato

*Violoncelli
Lautenello*

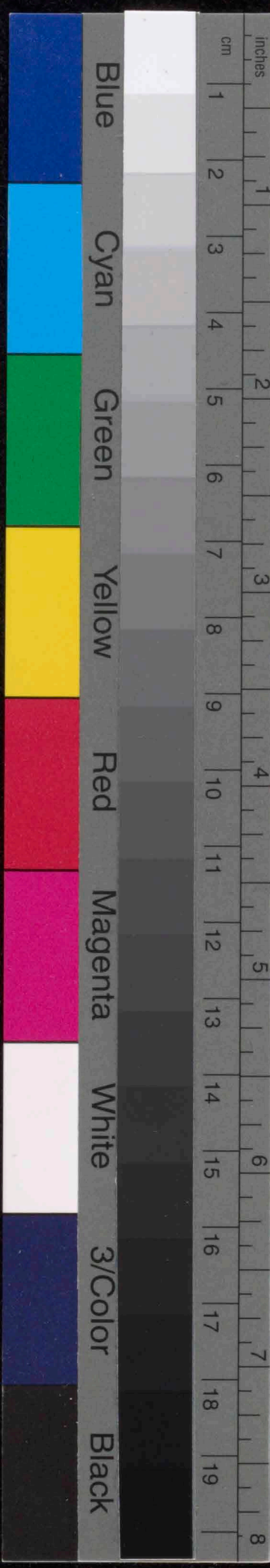
*p. con eleganza
legato*

marcato questo accompagnamento

divisa

arco

arco



F

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A large blue 'F' is written above the first staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A blue 'f' is written below the second staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A blue 'f' is written below the second staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A blue 'f' is written below the second staff.

Organo

sonno marziale
sol
sol
sol

(levono subito la sordina)

Organo

Organo marcato

Organo

The musical score is written on aged, yellowed paper. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is handwritten in dark ink. There are several large, diagonal lines drawn across the middle section of the score, possibly indicating a section break or a specific performance instruction. The bottom section of the score includes more complex notation with slurs and dynamic markings like 'arco legato' and 'divisi'.

Handwritten musical notation, possibly a key signature or a specific instruction.

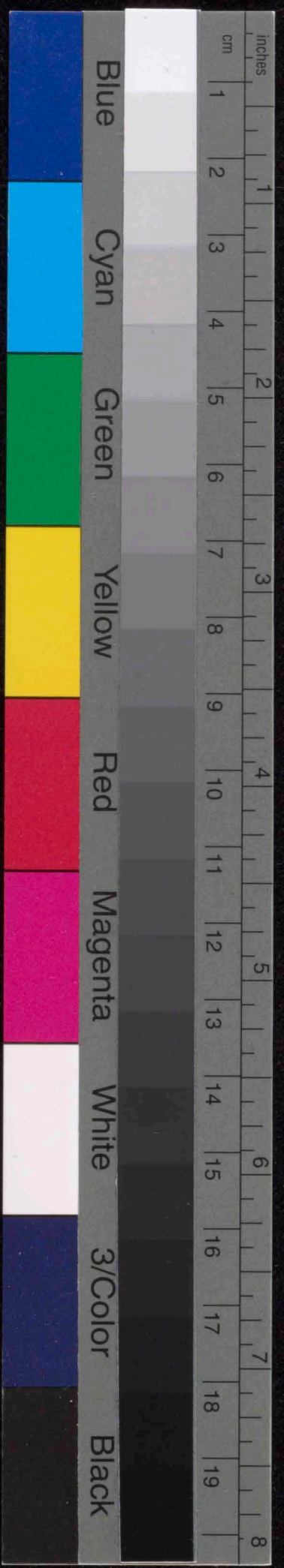
Samborella

Tromboni

Trombone 3

Baritone

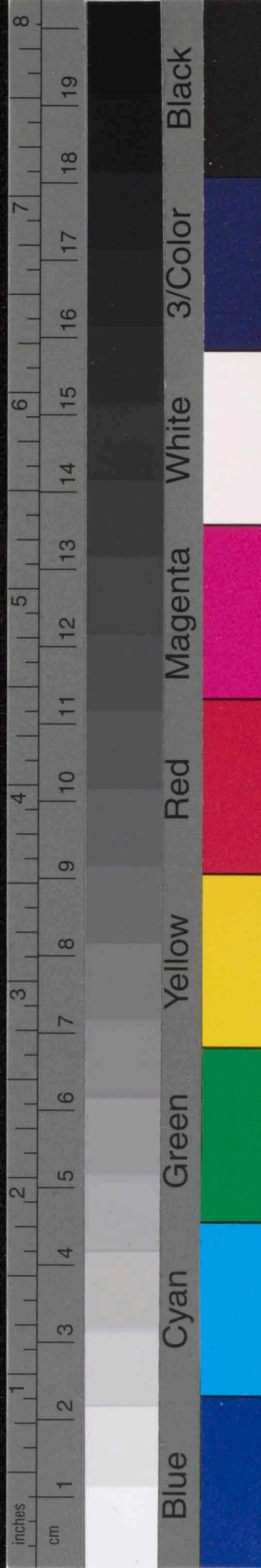
Organo



Tronca

Castagnette

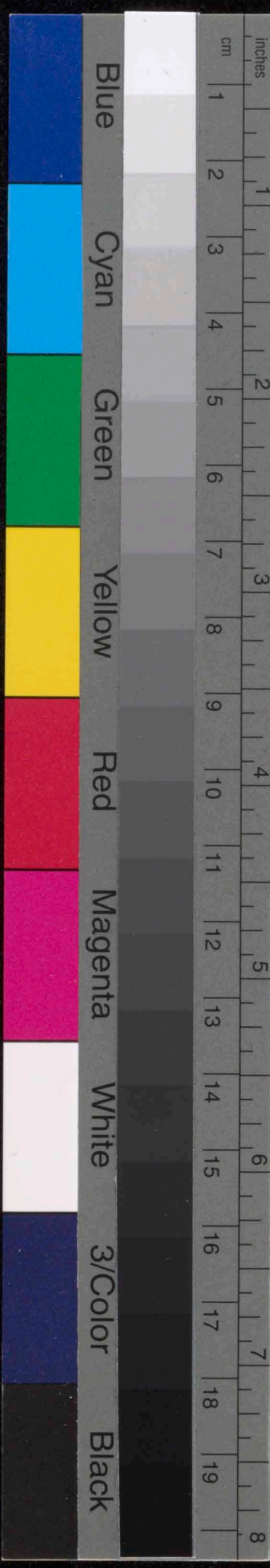
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Isolo" and another marked "arco". The notation is in a historical style, possibly 18th or 19th century, with various clefs and key signatures. A blue ink mark is visible at the top center of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The second staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The third staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The fourth staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The fifth staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The sixth staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The seventh staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The eighth staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The ninth staff has a tempo marking *Allegretto* and a key signature of one sharp (F#). The tenth staff has a tempo marking *Allegretto* and a key signature of one sharp (F#).

Bimboni
Bambino
Castagnette
Bambino
Bambino

Orpa



Cimpani
Bamburelli

p. sempre
strisciando col dito sulla pelle

arpa

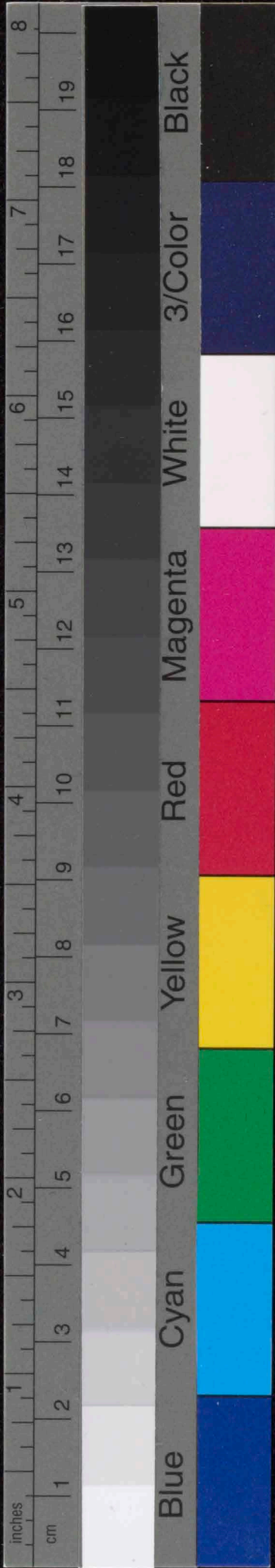
I solo

p. max incorrecto

~~Basso~~ ~~divisi~~
~~Basso~~ ~~divisi~~

arco

Da Capo al Segno # pag. 1 fino al segno § pag. 6
— e poi come segue —



Handwritten musical score on aged paper. The score is written on a system of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line. The first section is marked with a circled cross symbol and the tempo marking *ff* *Andante*. The second section is marked with *ff* and includes the instrument labels *Bongani* and *Cambuella*. The third section is marked with *ff* and includes the instrument labels *Violoncello* and *Barp*. The fourth section is marked with *arpa*. The fifth section is marked with *ff* *Andante* and includes the tempo marking *arco*. The score is written in a cursive, handwritten style.

