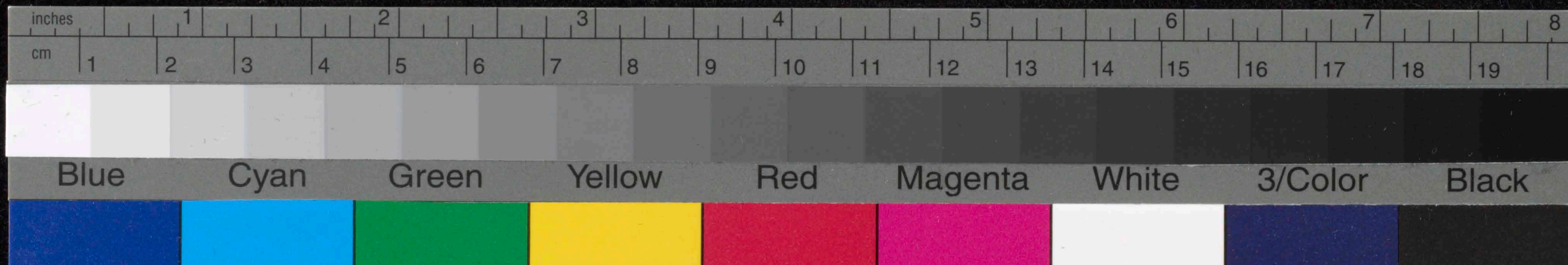
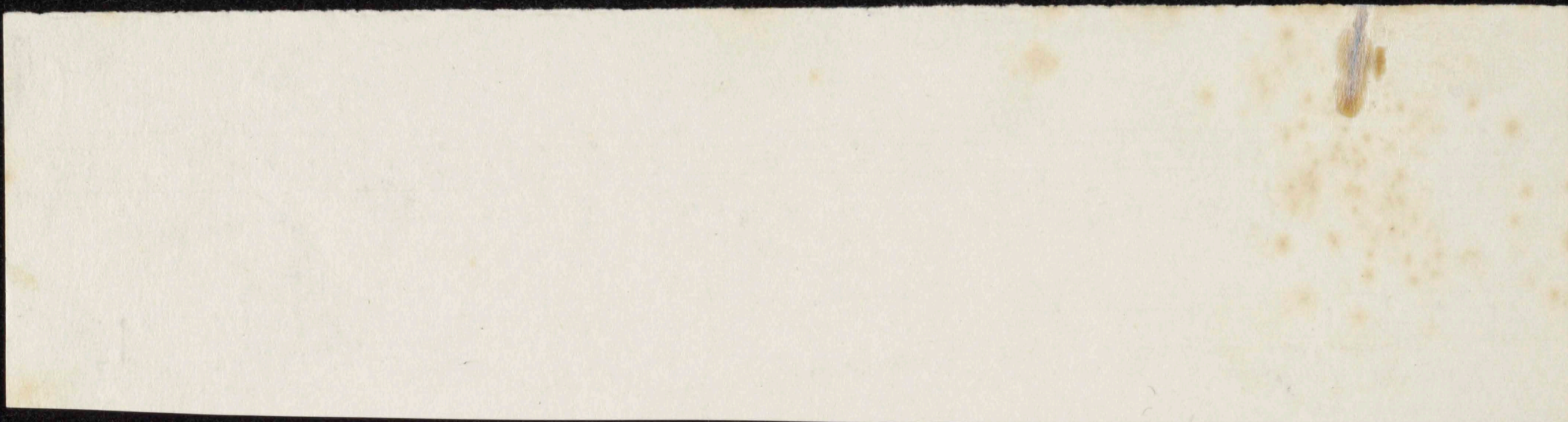


Jandak

II

Charles s'en va vers Arles sur sa ca-va-le le suit le dia-ble. Fait la cul-bu-le,
prend u-ne flû-te. Tombe par terre, fait sa prière Il veut entrer, n'a pas la clef.





Průběh de grave
en substituant
2 versets français
aux versets tchèques - Janáček

GRAVE

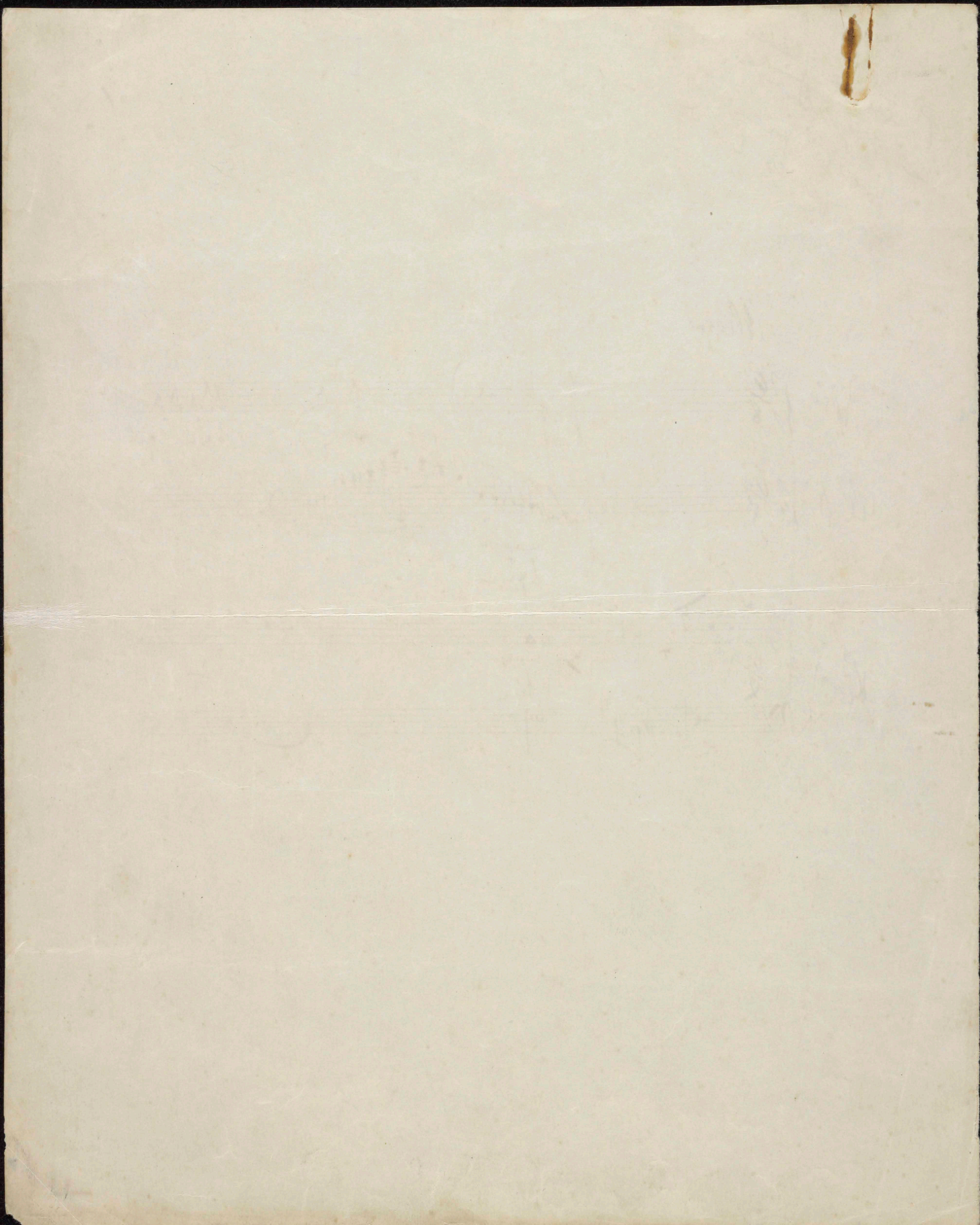
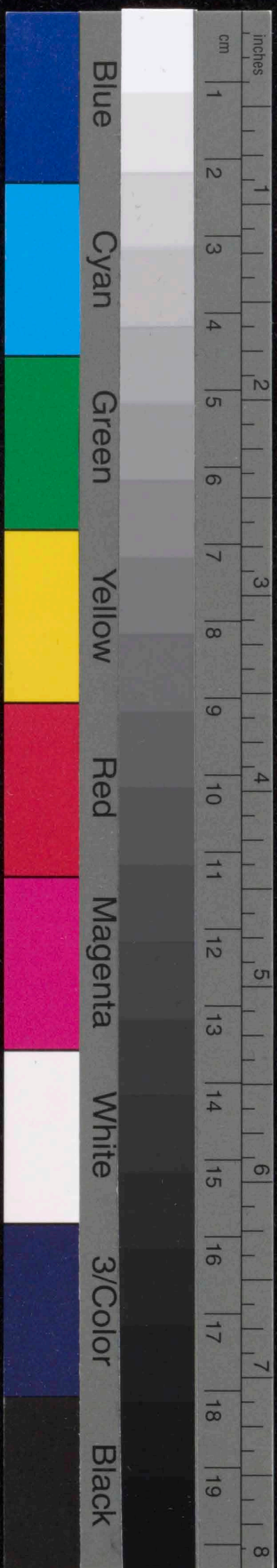
1

II

Allegro $\text{♩} = 112$

Handwritten musical score for three staves:

- Top staff:** Treble clef, key signature of one flat (B-flat), time signature of 6/8. It contains a melodic line with a fermata and the handwritten text "Karel" and "do pekla zaječ".
- Middle staff:** Treble clef, key signature of one flat, time signature of 6/8. It contains a complex, rapid melodic passage with many beamed notes and a fermata.
- Bottom staff:** Bass clef, key signature of one flat, time signature of 6/8. It contains a melodic line with a fermata and the handwritten text "Karel".



Handwritten musical score on five staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves.

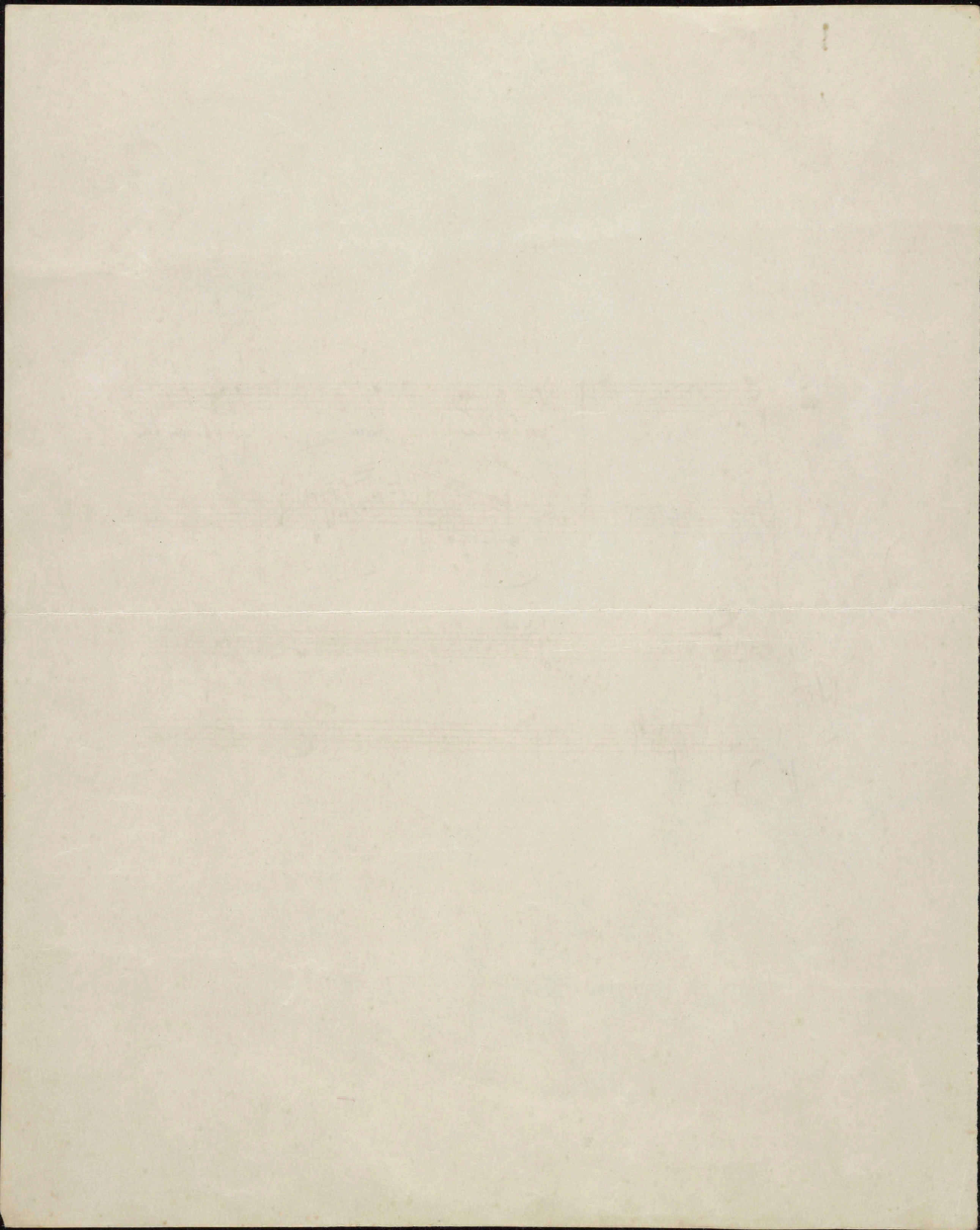
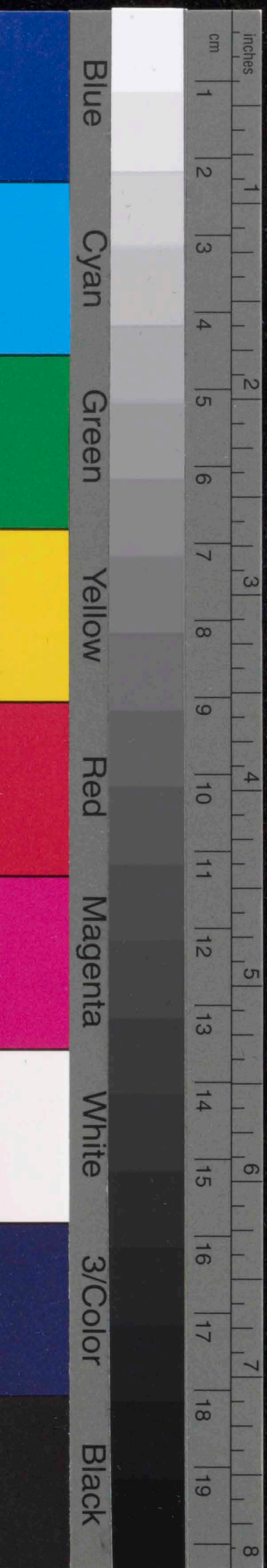
First staff: *Fine* (written vertically on the left), *na bilens Koni*, *cer kotany hanc!*

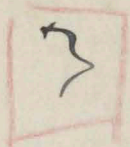
Second staff: *Alto* (written vertically on the left), *hi*

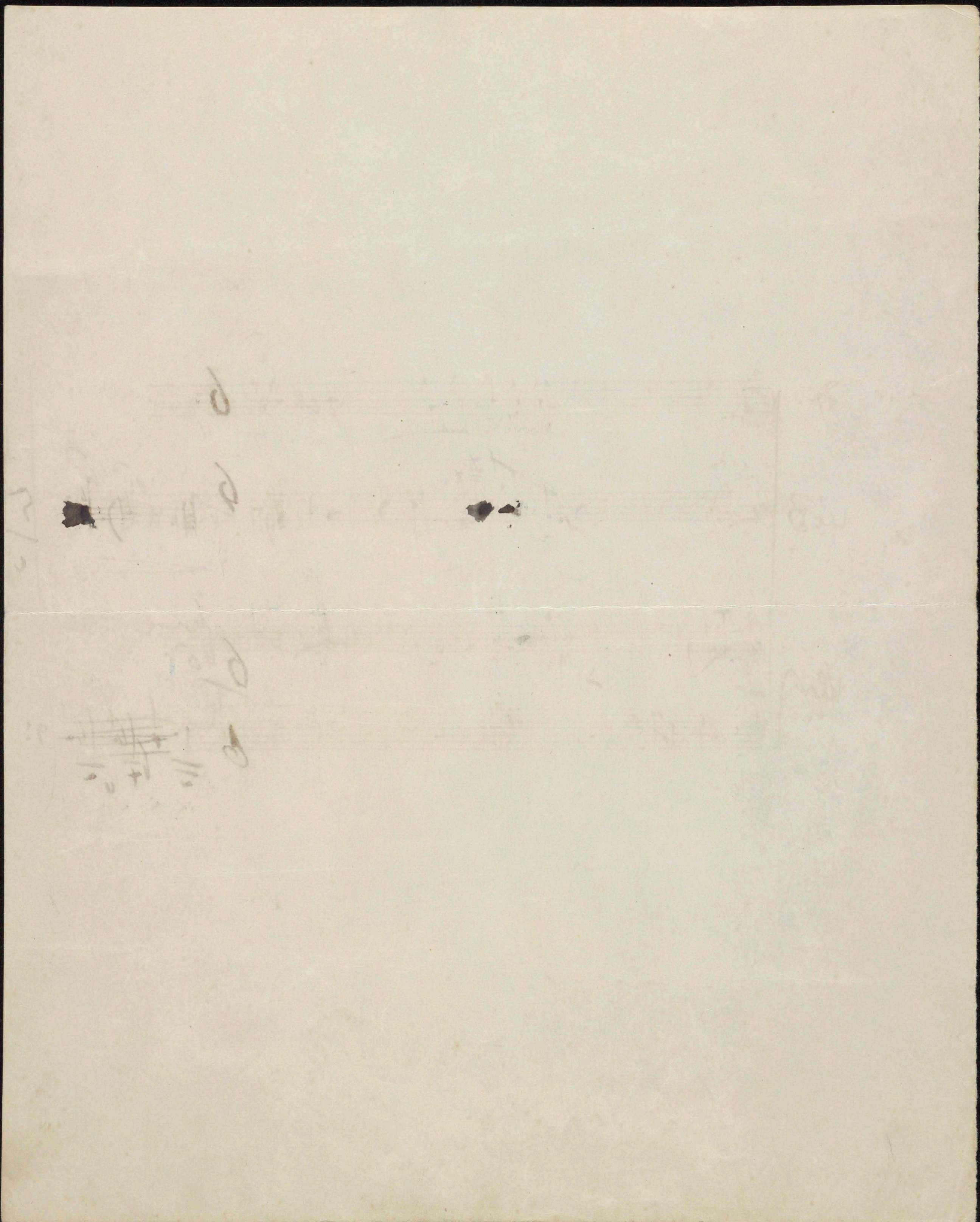
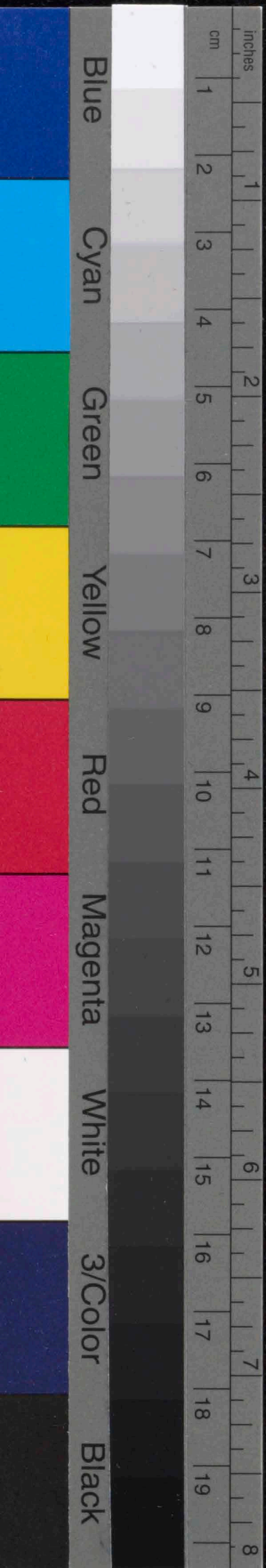
Third staff: *hi*

Fourth staff: *hi*

Fifth staff: *hi*







Fin mezzo

Frei

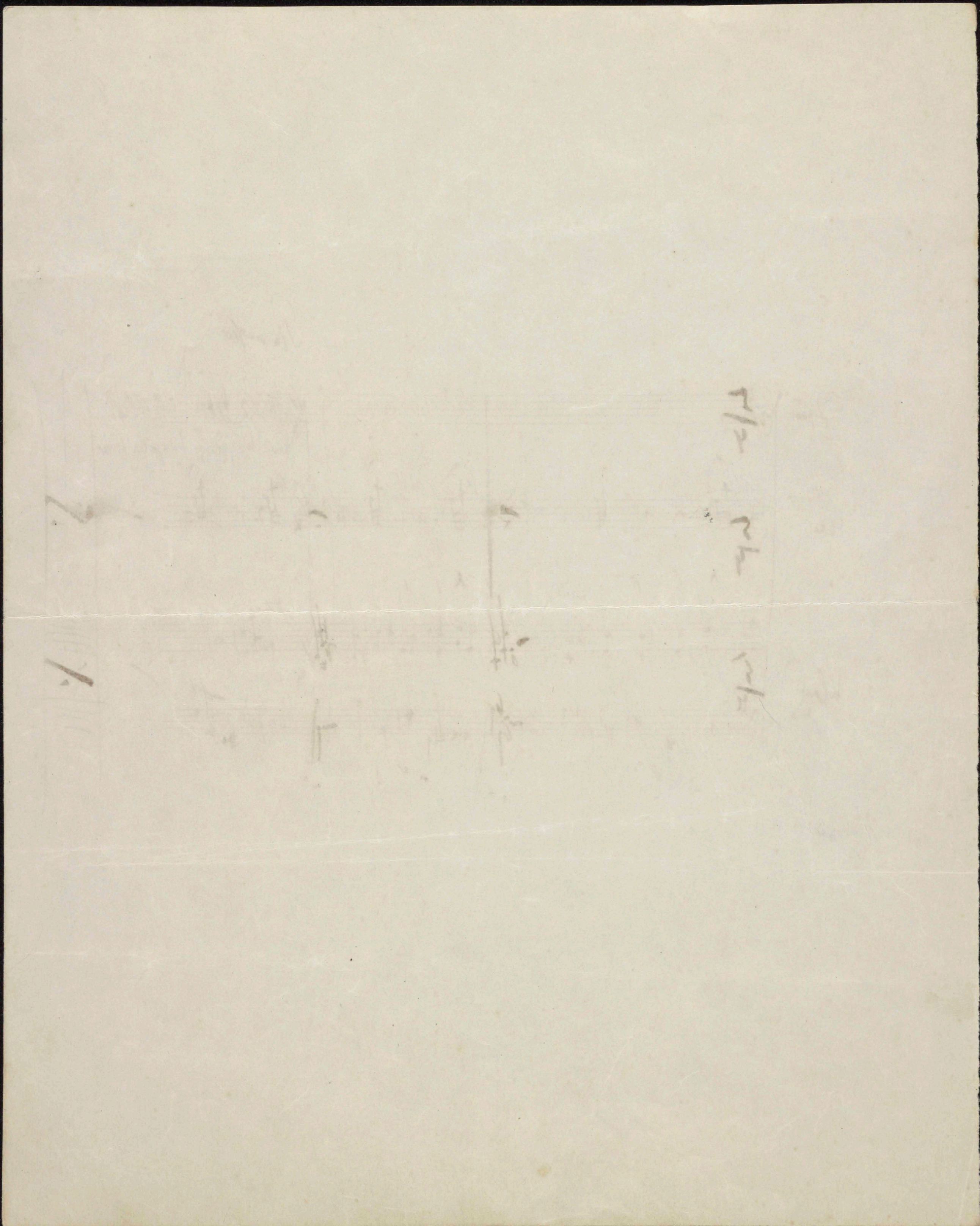
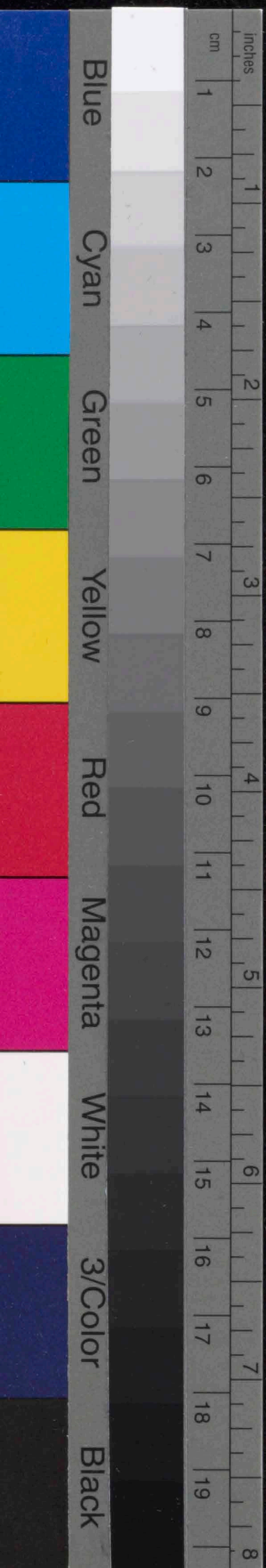
ll

Klang

Andante

Reue der jense, Vespil in West

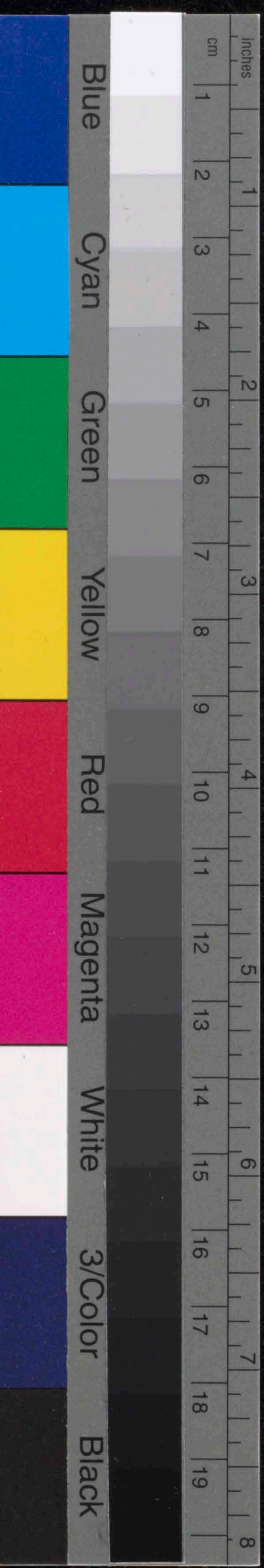
The musical score is written on four staves. The top staff is labeled 'Frei' and has a 4/4 time signature. The second staff is labeled 'll'. The third staff is labeled 'Klang' and has a 5/4 time signature. The fourth staff is labeled 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in German, including 'Reue der jense, Vespil in West' and 'Fin mezzo'.



5

Handwritten musical score on three staves. The top staff is labeled "Fred" and contains the lyrics "Heorðel nū" and "Karpel nīklē". The middle staff is labeled "Clk" and the bottom staff is labeled "Blor". The score includes various musical notations such as notes, rests, and dynamic markings like "f".

12/3



Leo Janáček

