First Species: Two Parts

Cardus Firmus (Bridge)

Bridge commands a Sequent (a)

Chord by chord: each shall be a pure and independent concord. I do not know that re...offends because it is not a true 5th, for other bare 5ths, which are true, offend also.

Think the Titurel seems much: I suggest any one...

The same: Three Parts (The middle Part is distinguished by a red line)

The same: four Parts (Alto and Bass in red)

The same: Four Parts (C. F. in bass; Alto and Bass in red ink)

The red ink versions are alternative: they employ the 5th re-la which is a false 5th, and to my ear offensive. It is required by the rest chord; no doubt, but it seems to me quite contrary to the spirit of this Species to help one offender because it is not a true 5th, for other bare 5ths, which are true, offend also.

He two cadences are plagal and authentic respectively, one thy not? Had great difficulty over c. F., and perhaps it will not do even now.
Second Species: two parts (same subject)

Another version with attempt at sequence

Another cadence; since it is plain that naturally the time implies 16 bars

Fourth Species: two parts

C.f. (Bridge) I see now what

Have employed the Cantus Firmus of the former exercises for the Counterpoint of this one: Bridge must have meant it so. (As far as Bar 12)