

Rarissimum.

Sept. 24. in Halle 1754

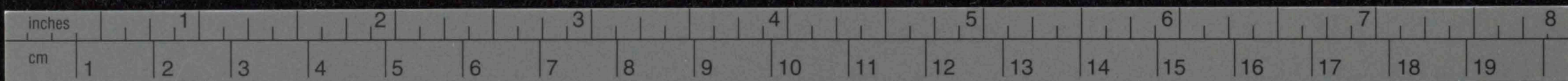
F 14. April

1759. in London

Originale

von

Joh. Georg Friedr. Händel
Ergluyßer d. Königs o Engld
Georg I.
in London

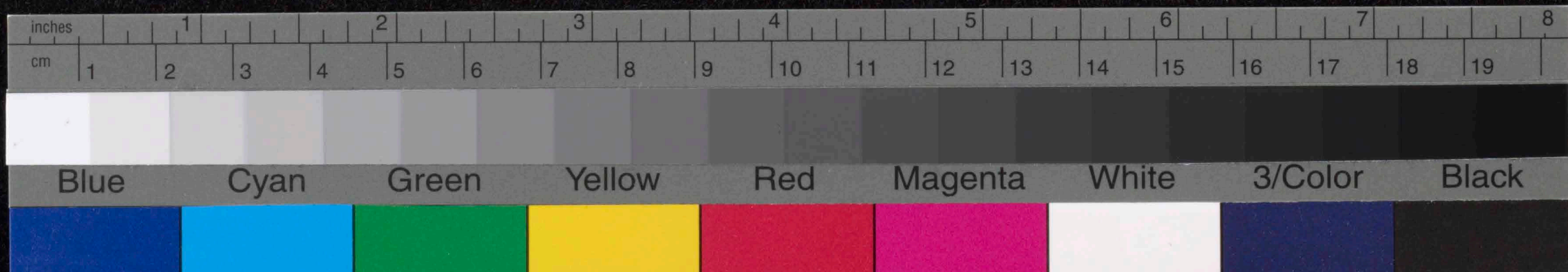


Nummernbuch.

Einiges Musikstück war das gemessene — unverkennbare Georg Friedrich
Händels nimmend Handschrift — ist der Fluß nimm Cantate
für 1. Viols. mit. Instrumenten: Longhittung, welche für nimmend
nimmend Druckverfall in Rom 1707. für nimmend Geometrie in Longhittung
J. Cardinal = Ottoboni conz. u. nimm, wofür auf Einiges nimmend
Instrument. Sei die Druckverfall, daß nimmend Original = nimm,
Stimme — so wie übernahm die ganze nimmend Musik Stimme
in der Stimme = Libretto des Königs von England mit 1760
verbleibend nimmend — auf welche nimmend nimmend Endigung auf
mit 1 Stück nimmend nimmend nimmend, so nimmend die Autographie
Stimme zu die gemessene Druckverfall —.

Einiges liegt nie nimmend nimmend Sac Simile des nimmend Stimme
nimmend Original nimmend nimmend Messias /: 1741: / nimmend
die Druckverfall des nimmend nimmend Stimme nimmend Stimme
nimmend nimmend. Stimme die Druck 1837. Alte Druck.

Für nimmend
nimmend nimmend
nimmend
26. 12. 39



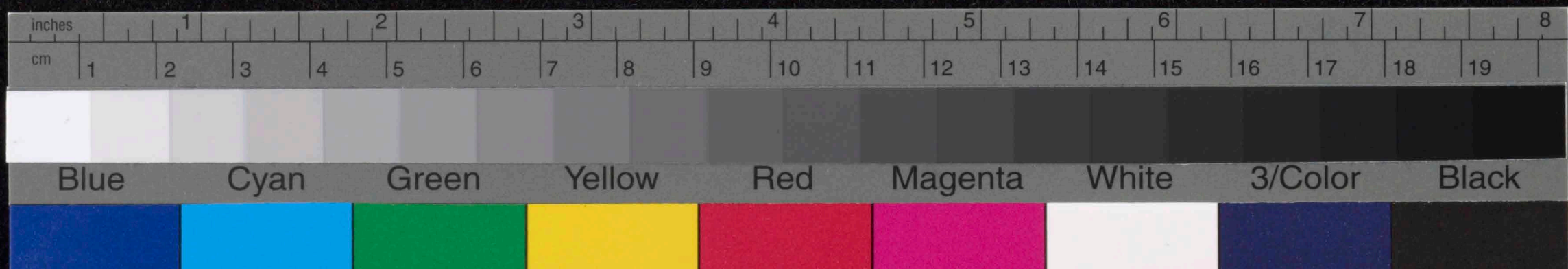
Handwritten musical score for a vocal melody and basso continuo. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The basso continuo line is on a single staff with a bass clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Unvi la salma attendi di colei che più di questi al bel Leandro piace

adagio e piano

Handwritten musical score for a piano accompaniment. The score consists of three staves. The first two staves are for the right hand, and the third staff is for the left hand. The music is written in a cursive, handwritten style. The first staff begins with the instruction *tutti unis.*

tutti unis.

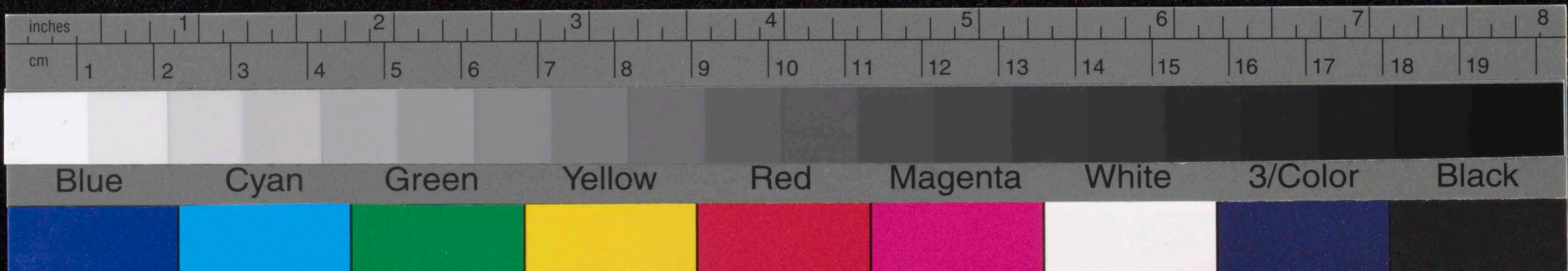


Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The lyrics are written below the staves.

muora li muora
muora li muora
li muora li muora co-me son viva ancora

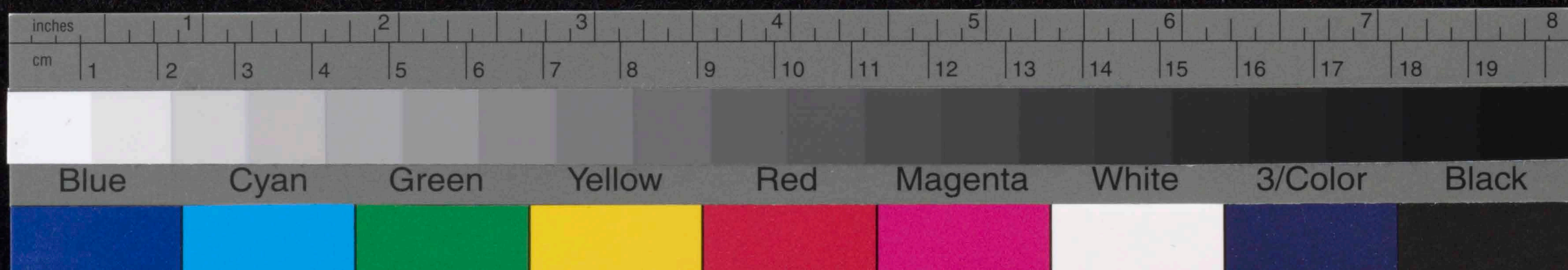
Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The lyrics are written below the staves.

come son viva ancora in tanto erio martir erio martir li muora li



Handwritten musical score on a single page, featuring four staves. The notation is in brown ink on aged, slightly yellowed paper. The first two staves contain a melody in treble clef, while the third and fourth staves contain a bass line. The lyrics are written in a cursive hand below the staves. The first system of music is divided by a vertical line. The lyrics for the first system are: *muoracome son viva ancora* and *in tanto erio martire rio martir*.

The second system of the musical score, continuing the melody and bass line from the first system. The lyrics for this system are: *come son viva ancora in tanto erio martire rio martir in tanto erio mar*. The notation continues across four staves, with the melody in the upper staves and the bass line in the lower staves. The paper shows signs of age and wear, particularly along the left edge where the binding is visible.

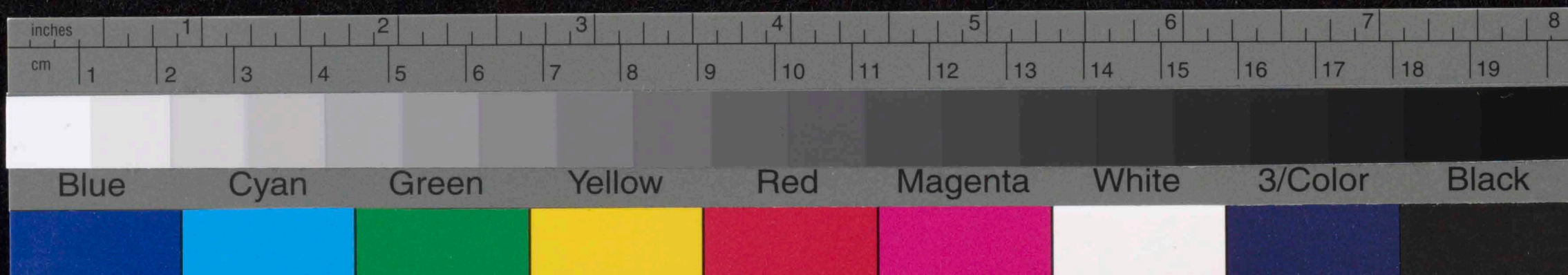


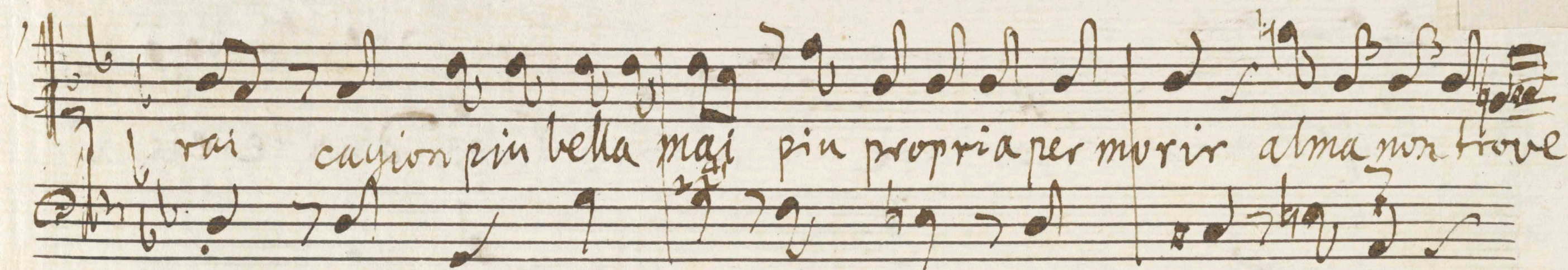
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

Staves 1-4: *alma non troverai cagion pin bella*

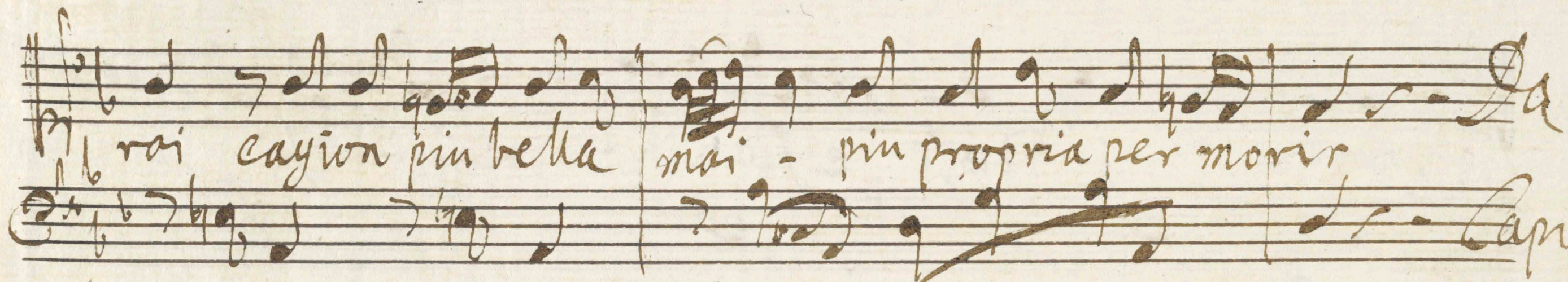
Staves 5-6: *mai piu propria per morir pin propria per morir alma non trove*

A circular library stamp is visible on the right side of the page, partially overlapping the staves.

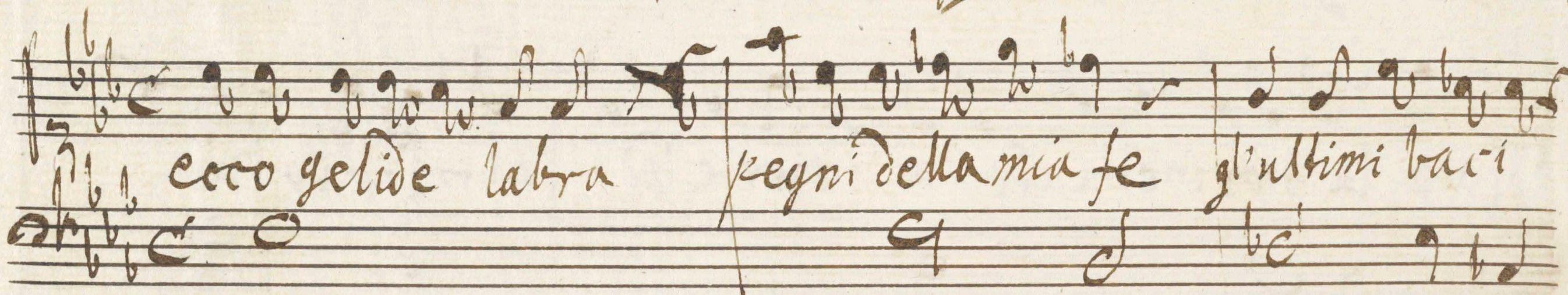




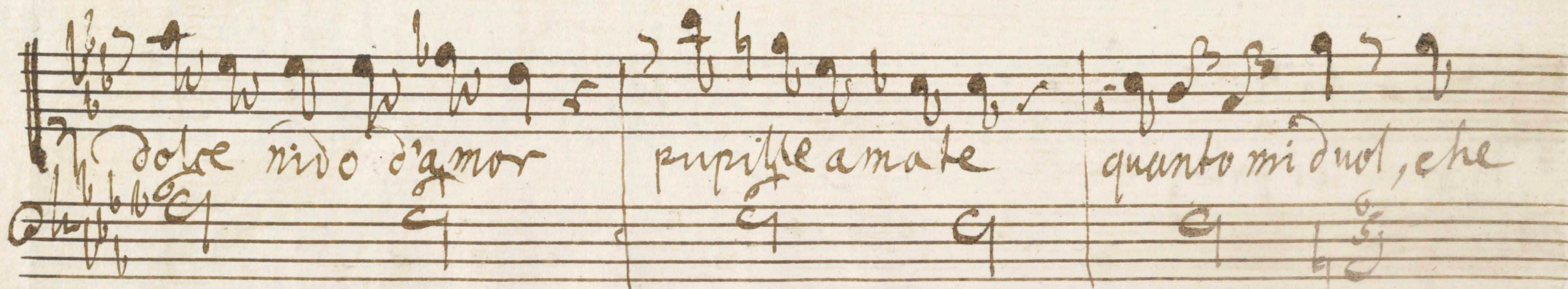
rai cayion pin bella mai pin propria per morir alma non trove



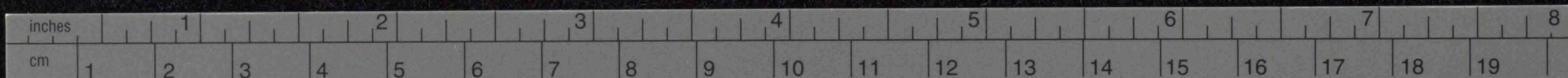
rai cayion pin bella mai - pin propria per morir



ecco gelide labra pegni della mia fe gl'ultimi baci



dolce nido d'amor pupille amate quanto mi duol, che



Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

chiusi rimirar non possiate l'ultimo stanza d'un fedele a

more. si Diofe e fiera in mar precipitosi ove tro

vo la giovinetta ardita morte ad altri noiosa

a lei gradita



