

Magnificat

for

Soprano Solo, Chorus & Organ

composed for his friend

Ed. Silas

by

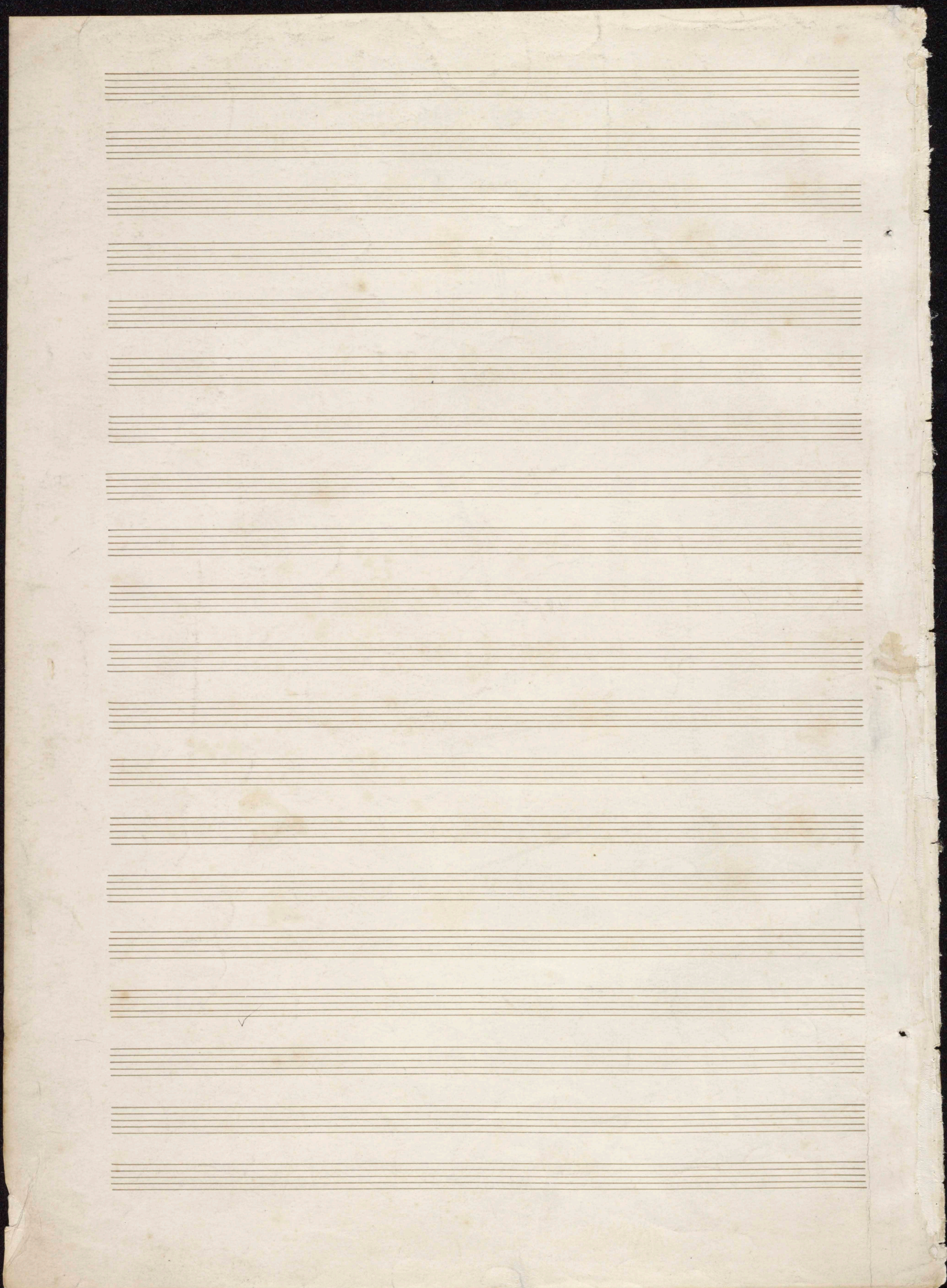
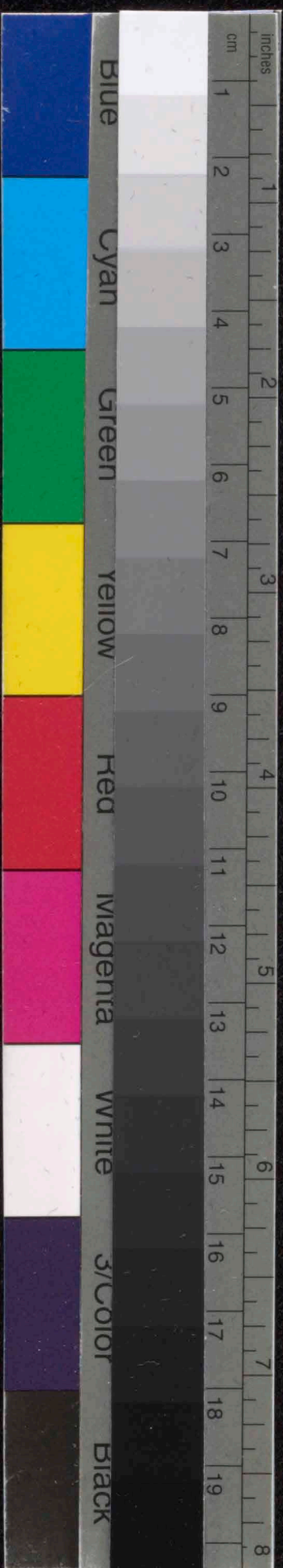
Charles Gounod

London May 1874

Ed. Silas

20/5/74

(NB. This Magnificat is Gounod's Autograph
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Ecrit pour et Dedicé à mon ami Ed. Silas.
Magnificat.

pour Soprano Solo, Chœur et Orgue. (Ch. Gounod).
all.^o maestoso

Orgue.

Pédale.

ma - gni-fi-cat a-ni-ma me-a do - mi-ni-um

ma - gni-fi-cat a-ni-ma me-a do - mi-ni-um

et exal-ta-tis Spi-ri-tus me-us in De-o Salu-ta-ri

me - - - o - - - qui - a re - spe - xit hu - mi - li - tatem an - ci - llo -

Su - de Ec - ce e - nim ex hoc be - a - - -

- tam me dicunt omnes gene - ra - ti - o - - - nes ma -

gni - fi - cat a - ni - ma me - a do - - mi - num a - ni - ma

me - - - a do - - mi - num

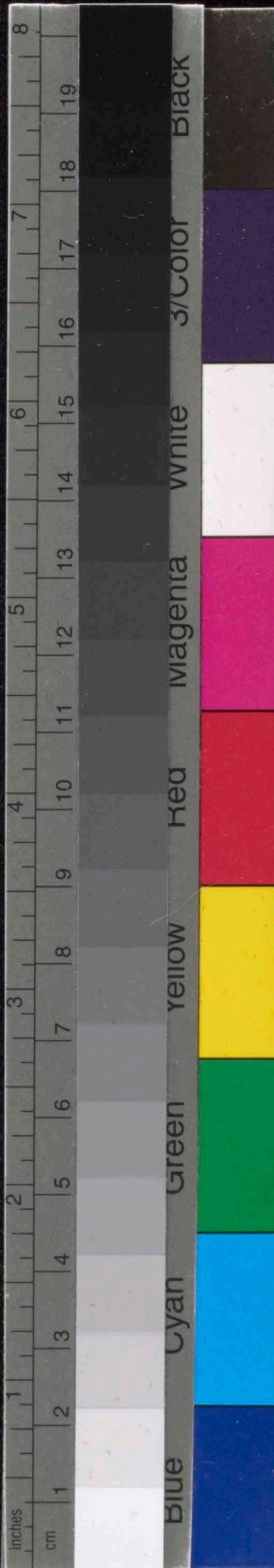
Choeur.

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Handwritten musical score for Choeur (Choir) and Orgue (Organ). The score is written on five staves. The first four staves are for the choir parts: Soprano (Sopr.), Alto (Alto.), Tenor (Tenor.), and Bass (Basse.). The fifth staff is for the Organ (Orgue). The sixth staff is for the Pedals (Pédalles). The music is in G major (one sharp) and common time (C). The lyrics are: "quia fecit mihi magna qui potens est et".

Handwritten musical score for the second system of the Choeur. The lyrics are: "San-ctum no-men e - jus Et mi-se-ri-cor-dia e - jus".

Handwritten musical score for the third system of the Choeur. The lyrics are: "a pro-ge-ni-e in pro-ge-nies ti-men-tibus e - um, ti-men-ti-bus".



Handwritten musical score for the first system. The lyrics are: *e - um fe - cit po - ten - tiam in brachio Su - o, dis - per sit Su - per bos*. The notation includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs).

Handwritten musical score for the second system. The lyrics are: *men - te cor di's Su - - - De - - - De - po - suit de - De - po - suit po - tentes de - De - po - suit po - ten - tes de Se - de de -*. The notation includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs).

Handwritten musical score for the third system. The lyrics are: *- po - suit po - ten - tes de Se - - - de, it exal - ta - vit hu - miles et exal -*. The notation includes a vocal line with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a grand staff (treble and bass clefs).

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-ta-vit hu-miles et exal-ta-vit et exal-ta-vit

ta-vit et exal-ta-vit

ta-vit et exal-ta-vit

ta-vit et exal-ta-vit

ta-vit et exal-ta-vit

hu-mi-les.

(Moderato.)

(Soprano Solo.)

E-su-ci-en-tes im-ple-vit bo-nis et

di-vites di-mi-sit in-a-nes E-su-ci-en-tes

di-vites di-mi-sit in-a-nes E-su-ci-en-tes

implevit bo-nis im-ple - - - vit im-ple - - vit bo -

-nis et di-vites di-mi-sit et di-vites di-mi-sit in - a -

Chœur

-res f Susce-pit Is-rael pu-erum Su - um recorda -

mus

-tus mi-se-ri - cor-dia Su - - - ae

Su - - - ae Sicut lo - cu-tus est ad patres no -

Sicut lo-cu-tus est ad patres no-

Sicut lo-cu-tus est ad patres no- Stros Sicut lo-cu-tus est ad pa-tres

Stros ad pa-tres no- - - - Stros lo-cu-tus est ad pa-tres

Sicut lo-cu-tus est ad patres no- Stros, ad patres no- Stros a-braham et

Stros Sicut lo-cu-tus est ad patres no- Stros, - - -

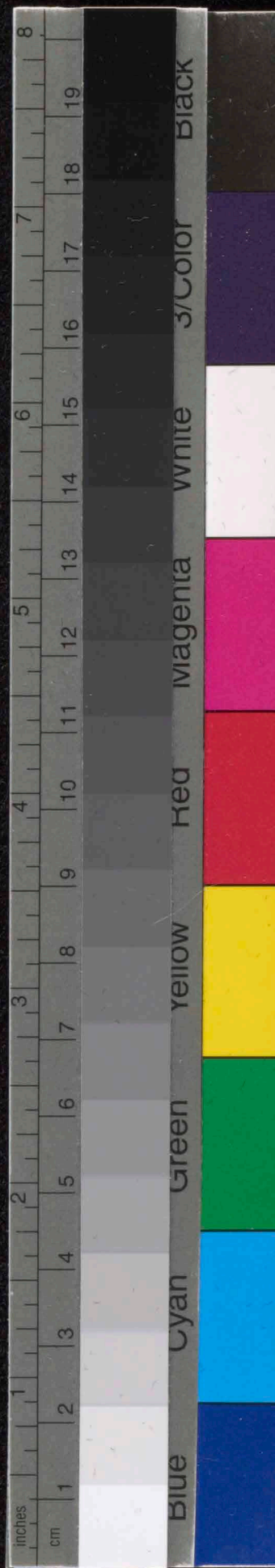
no- Stros lo-cu-tus est ad patres no- Stros, - - -

no- Stros lo-cu-tus est ad patres no- Stros, - - -

Semini e-jus in Saecula et Semi-ni e-jus in Saecula

Semini e-jus in Saecula et Semi-ni e-jus in Saecula

Semini e-jus in Saecula et Semi-ni e-jus in Saecula



a-bra-ham et Semi-ni e-gus in Soc-cu-la gloria Patri et

fi-li-o et Spi-ri-tu-i San-cto Sicut erat in princi-pio et tunc et

Semper et in Soc-cu-la Soc-cu-lo-rum A-men!

