HYMNE À
SAINT CÉCILE

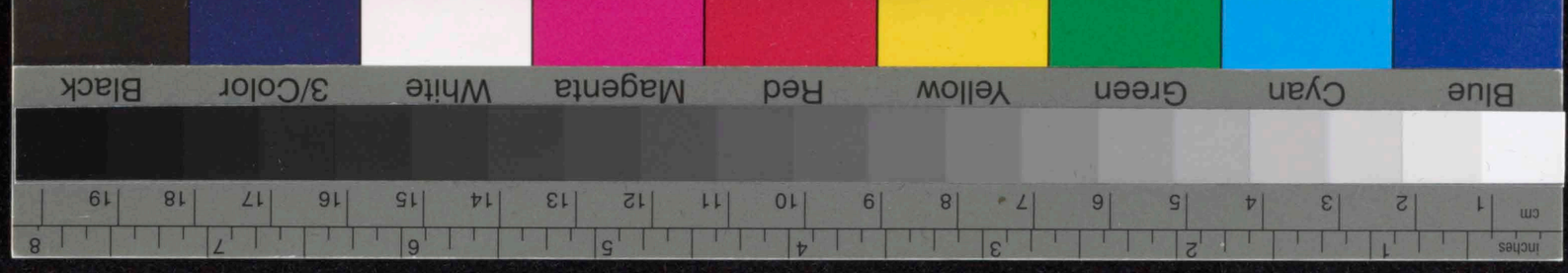
AUTOGRAPH
SCORE

CHARLES
GOUNOD

CARY 19

The Pierpont
Morgan Library

from the
Mary Flagler Cary
Music Collection


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
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Black


inches
cm
Blue
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inches
cm
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Cyan
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Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Hymne à Sainte Cécile (à mon ami Alard.)

pour Violon Solo, avec accompagnement de Harpes, Timbales, Instr. à vent et C. Basses.

And^te. Sostenuto assai.

Flûtes.

Hautbois.

Clarinettes en La.

Bassons.

Cors en Mi♭

Cors en Ré.

Trompettes en Ré.

Timbales La Mi.

Violon Solo.

Harpes.

Contre Basses.

f

1^es

dim.

p

pizz.

C.B.

Harpes.

12

Original à Ste Cécile Philadelphie (Orchestre)

Cantabile.

1°

1°=

Cres.

A

1°= solo.

dim.

B

4 5

1°

12

1°

C

1°

cres.

cres.

cres.

1°

cres

cen

cres

cen

cres

dio

cen

1° pp

1° pp

dim. pp

f

– do

dim.

– do

dim.

p

p

1° p

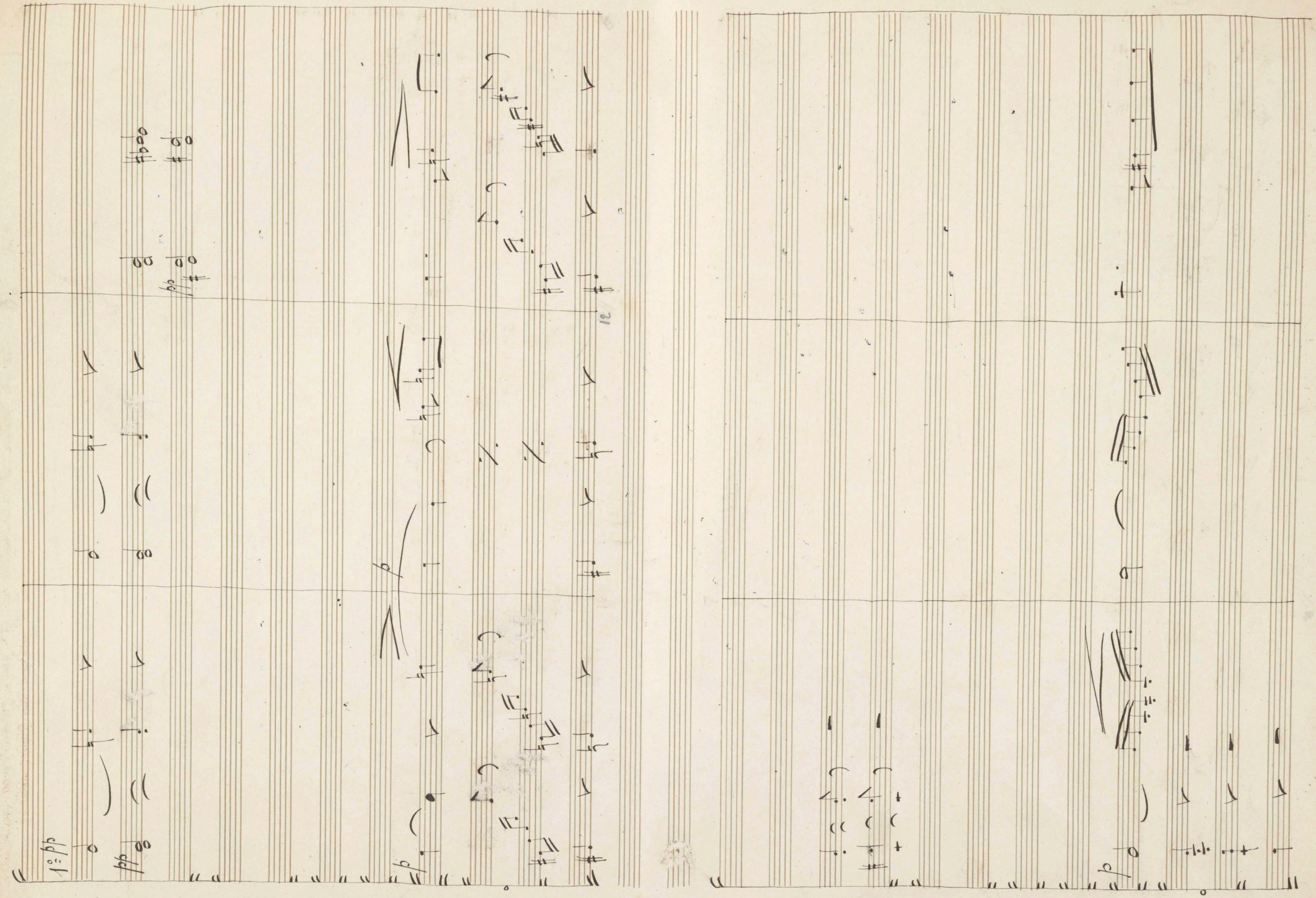
p

1°

p

p

(originale a 8va Cello ad. libitum (violoncello))



D (de la lettre D à la lettre E, on peut faire jouer tous les 1rs Violons à l'unisson du Violon Solo.)

p 1°

dim.

a piacere.

Tempo.

cresc

cresc

cresc

cresc.

1: cres —

— cen — — — do — — — mol — to

— cen —

cen

— cen —

do

do

molto

molto —

f

f

f

1:

f

f

ff tutta forza.

ff

ff

f

div.

div.

div.

E

1°

1° Solo.

p

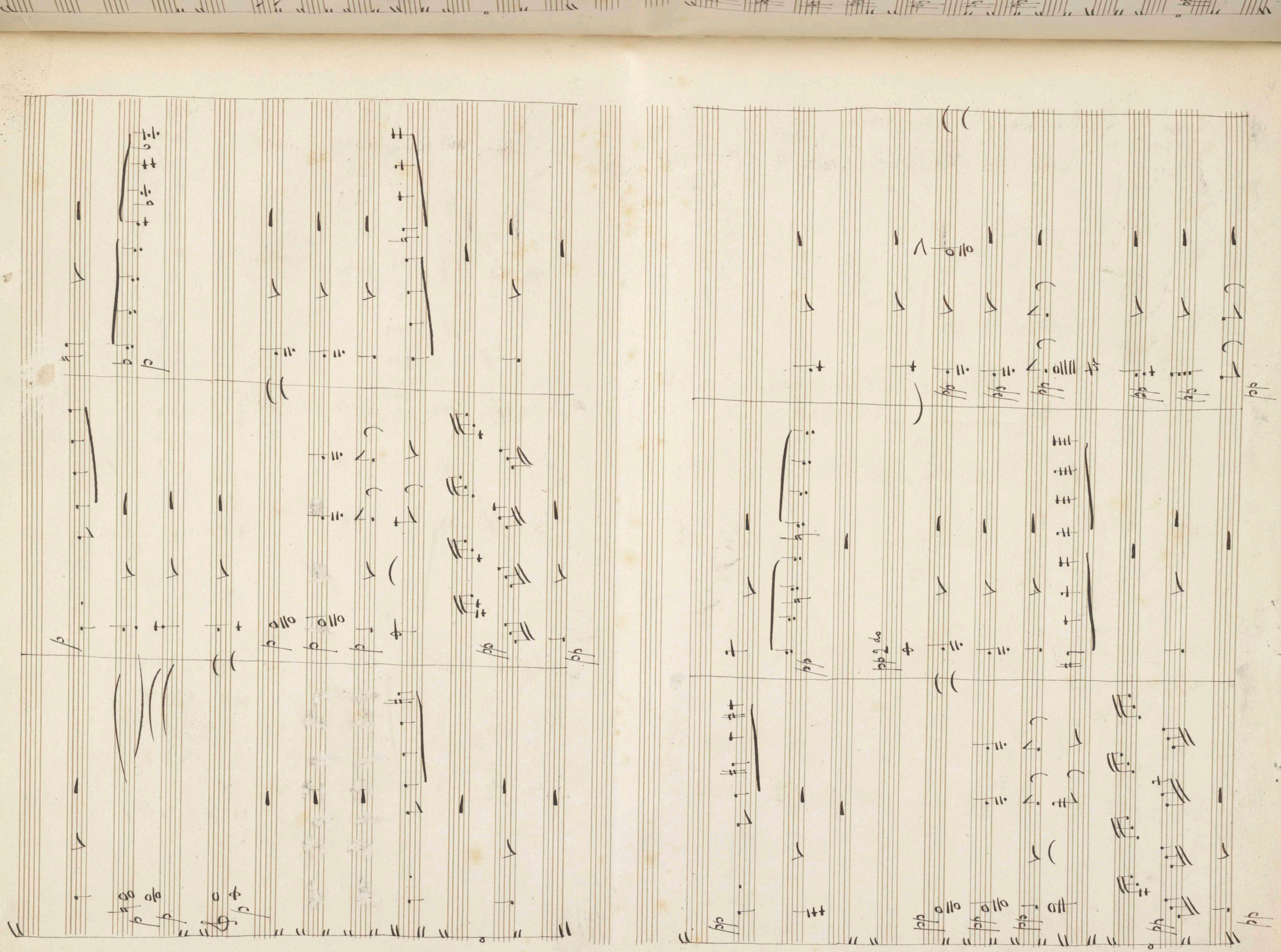
p

p

p

p

ergänzen a 8te Cello Kontrabass (Orchester)



Rit.

Adagio.

arco

Hymne à Ste Cécile Ch. Gounod (Orchestre)


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

GOUNOD MS.

inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black