

Adieu -

Jeany Sim. 26 Jun 189 -

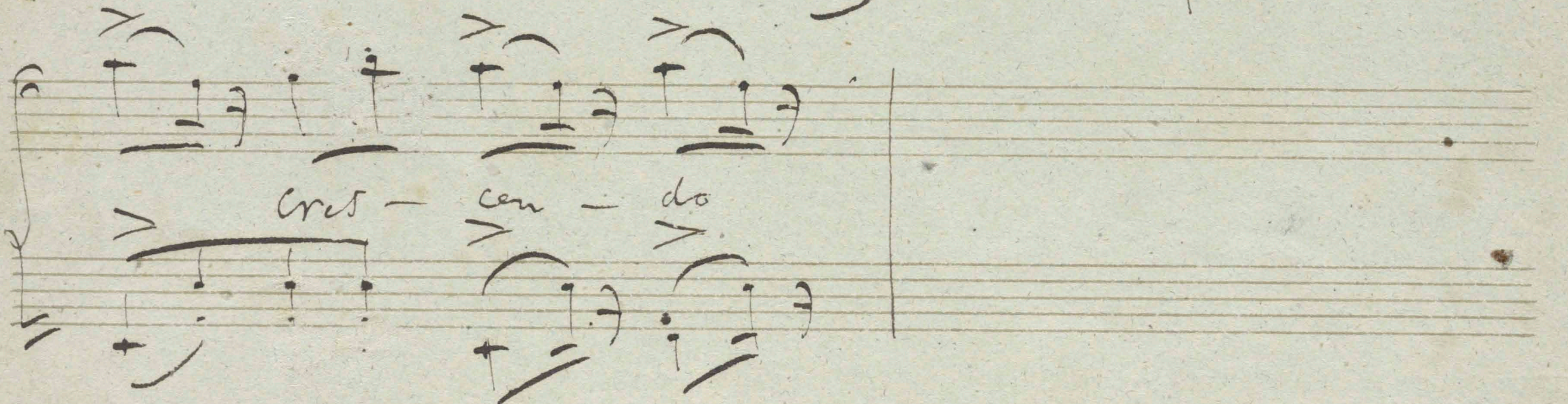
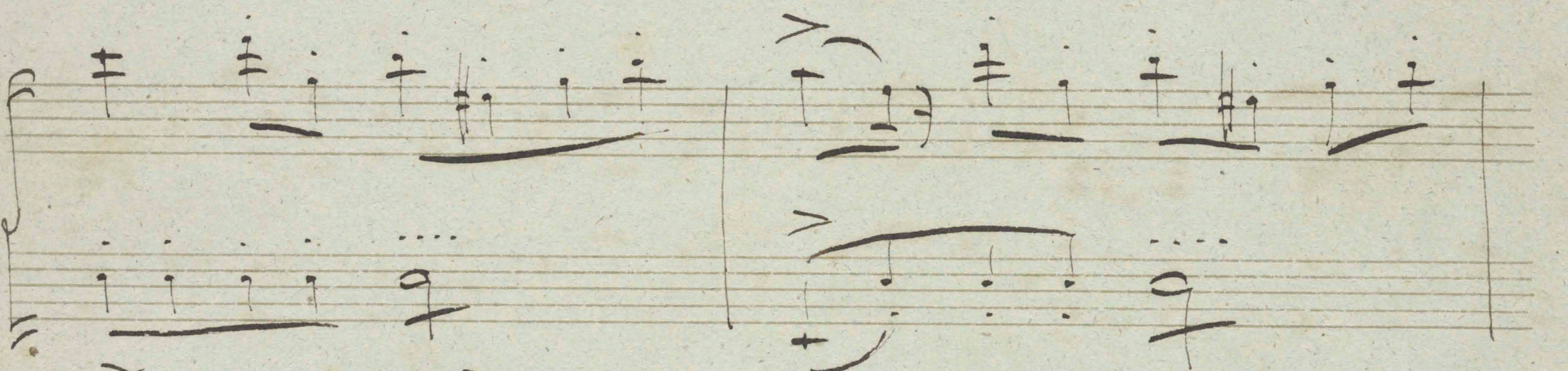
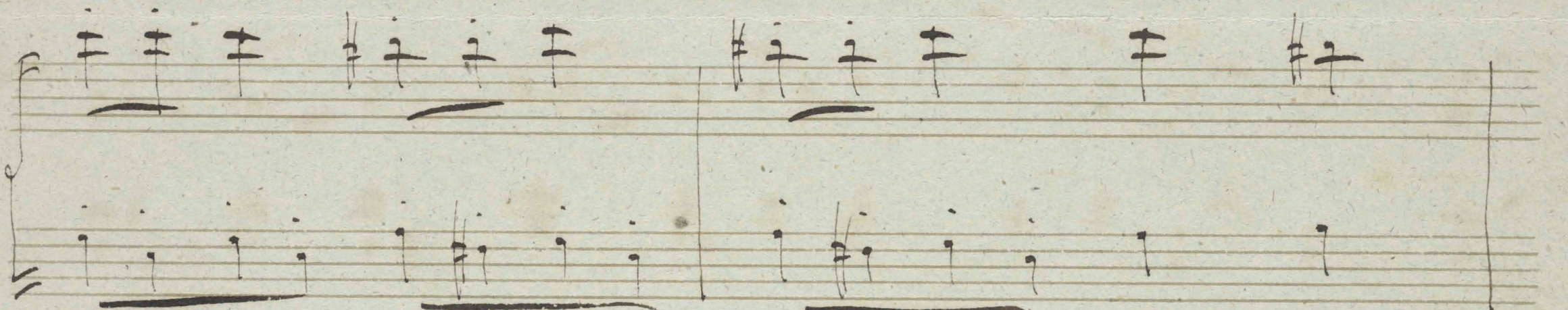
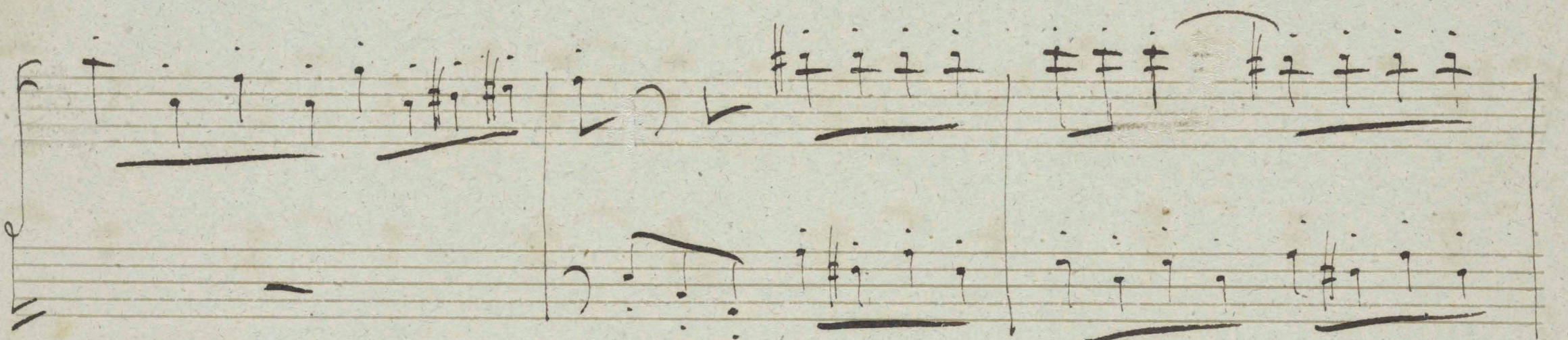
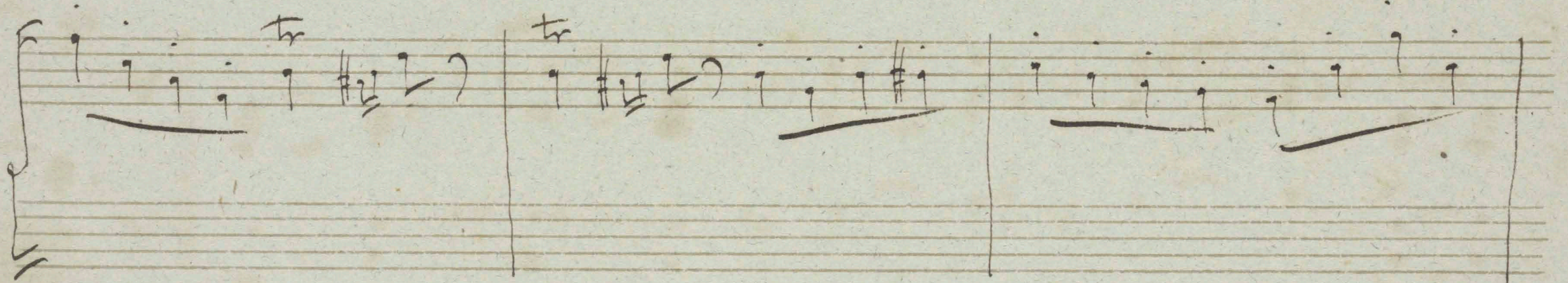
Moderato quasi and^{te}

Handwritten musical score for "Adieu" by Ch. Gounod. The score is written on six systems of staves. The first system is in 3/4 time and features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like "p" and ">". The subsequent systems continue the composition with complex chordal textures and melodic lines. The final system shows a concluding cadence. The manuscript is on aged, slightly torn paper.

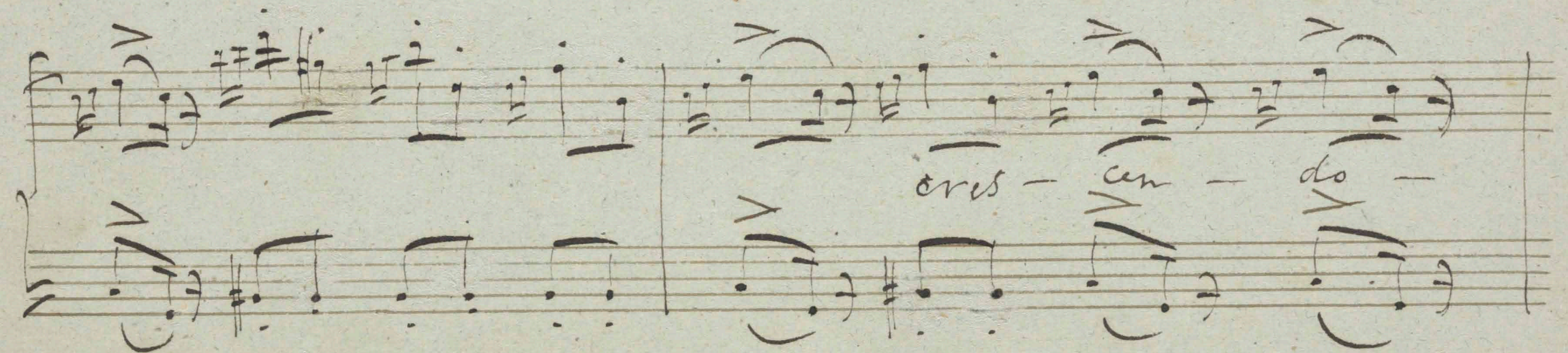
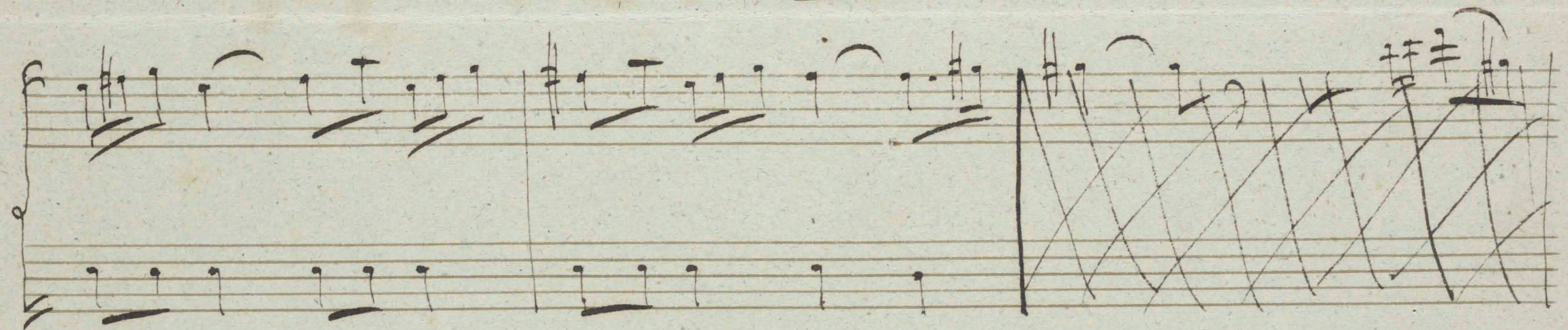
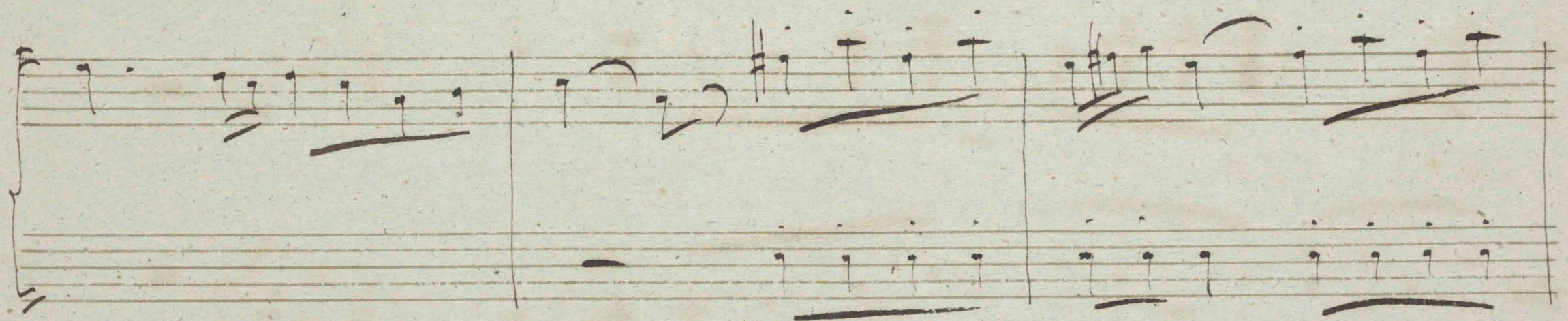
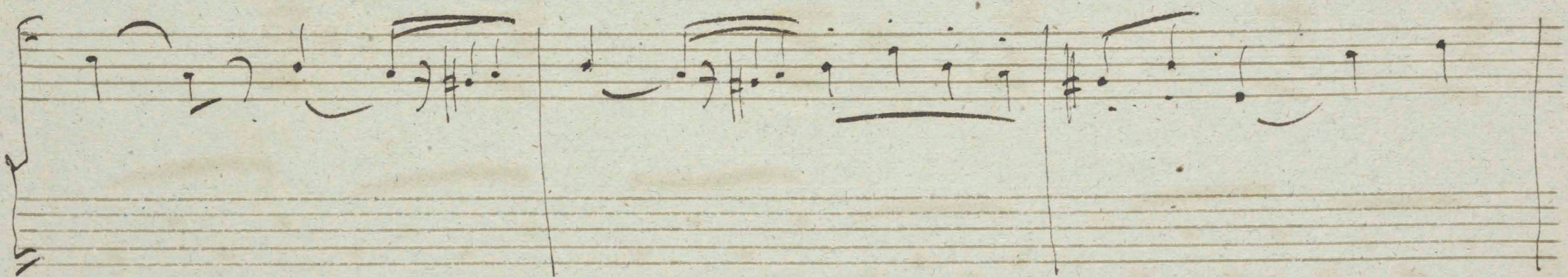
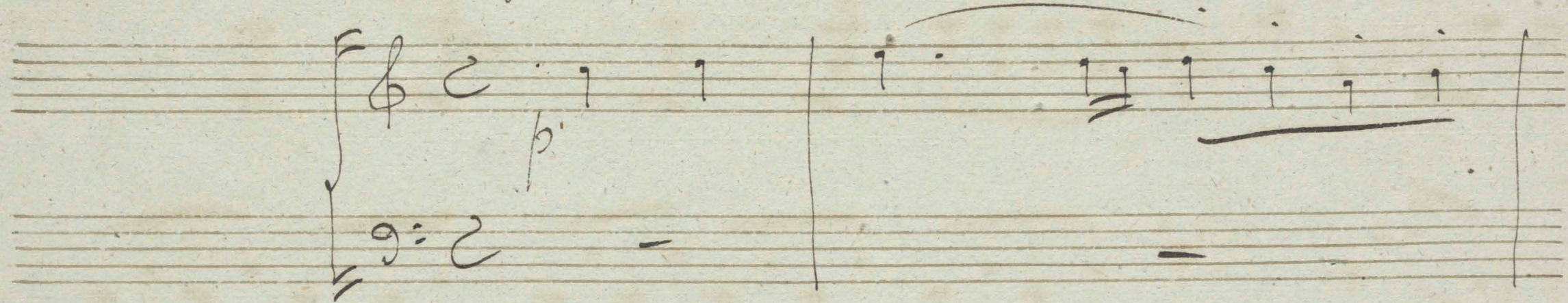
Ch. Gounod

Jean Bonnin.

Alligretto, molto moderato -



Jean Bonnin.
Allegretto, molto moderato.



Handwritten musical score on aged paper, featuring four staves of music. The notation includes various notes, rests, and dynamic markings.

Staff 1 (top): *dim.* *pp* *ola* *ola* *ola* *ola*

Staff 2: *ola* *ola* *ola* *ola* *ola* *ola* *cres*

Staff 3: *ola* *ola* *ola* *ola* *ola* *ola* *ola*

Staff 4 (bottom): *cen* *-do* *f* *dim.* *p*

The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and a small tear on the right edge. A color calibration strip and a ruler are visible on the left side of the image.