

Op. 172

Freu' mich nicht, ob ich dich liebe - Doch ob du ja doch nicht vergess! Doch ob gieb's auch / Himmel

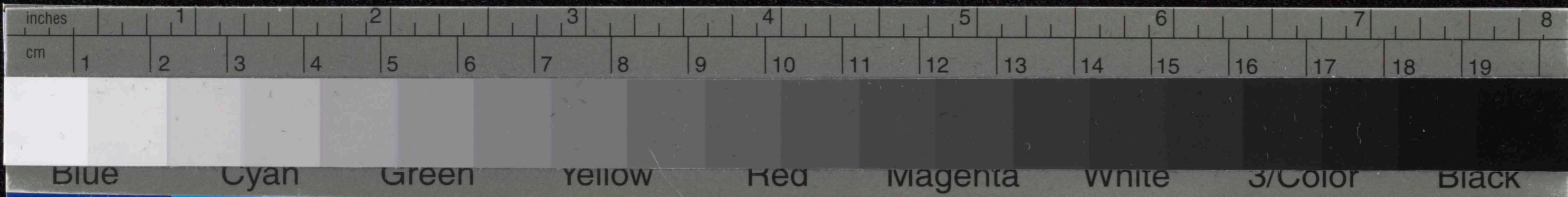
The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of three flats and a 3/4 time signature. Below it are two staves for piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The lyrics are written in German cursive below the vocal line.

Liebe - brünnst dich selber uns zu vergessen!

The second system of the handwritten musical score also consists of three staves, following the same layout as the first system. The lyrics continue below the vocal line.

Darzig, den 22/12. 84.
 Carl Götz

A handwritten signature 'Carl Götz' and the date 'Darzig, den 22/12. 84.' are written in dark ink on the right side of the page. The signature is large and stylized, with a long flourish extending downwards.



GÖTZE, Carl, 1836-1887.

