No. 18

Leader

Song (Lutin & Chos.)

Allegro

f

arco

f

pizz. sf

Recit

Suppose you take, with open mind, twelve handsome men, What do you find?

f arco

Voce A

pp

V.S.

Flu

mf

pizz

f

Voce

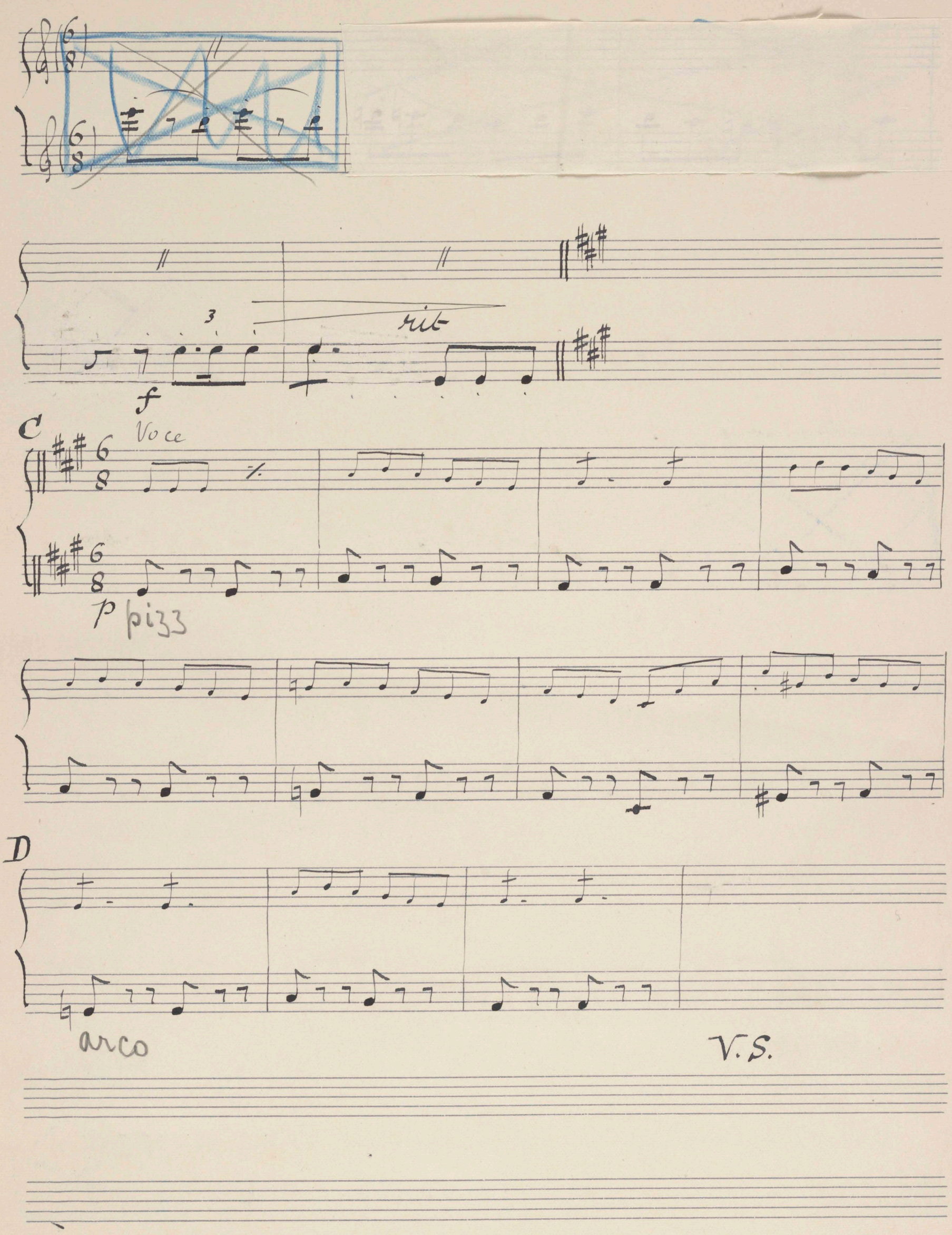
pp

pp

echo

B

f


3
rit
f
C
Voce
p
pizz
D
arco
V.S.

f

E

Tempo I°

f

pizz

sf

Recit

"But take twelve plain men, and you find va-ri-e-ty of every kind.

f arco

Voce F

pp

pizz

mf

2

f

V. S.

arco

G

f

H

f

rit

p

pizz

I

arco

accel molto

pizz

sf

sf

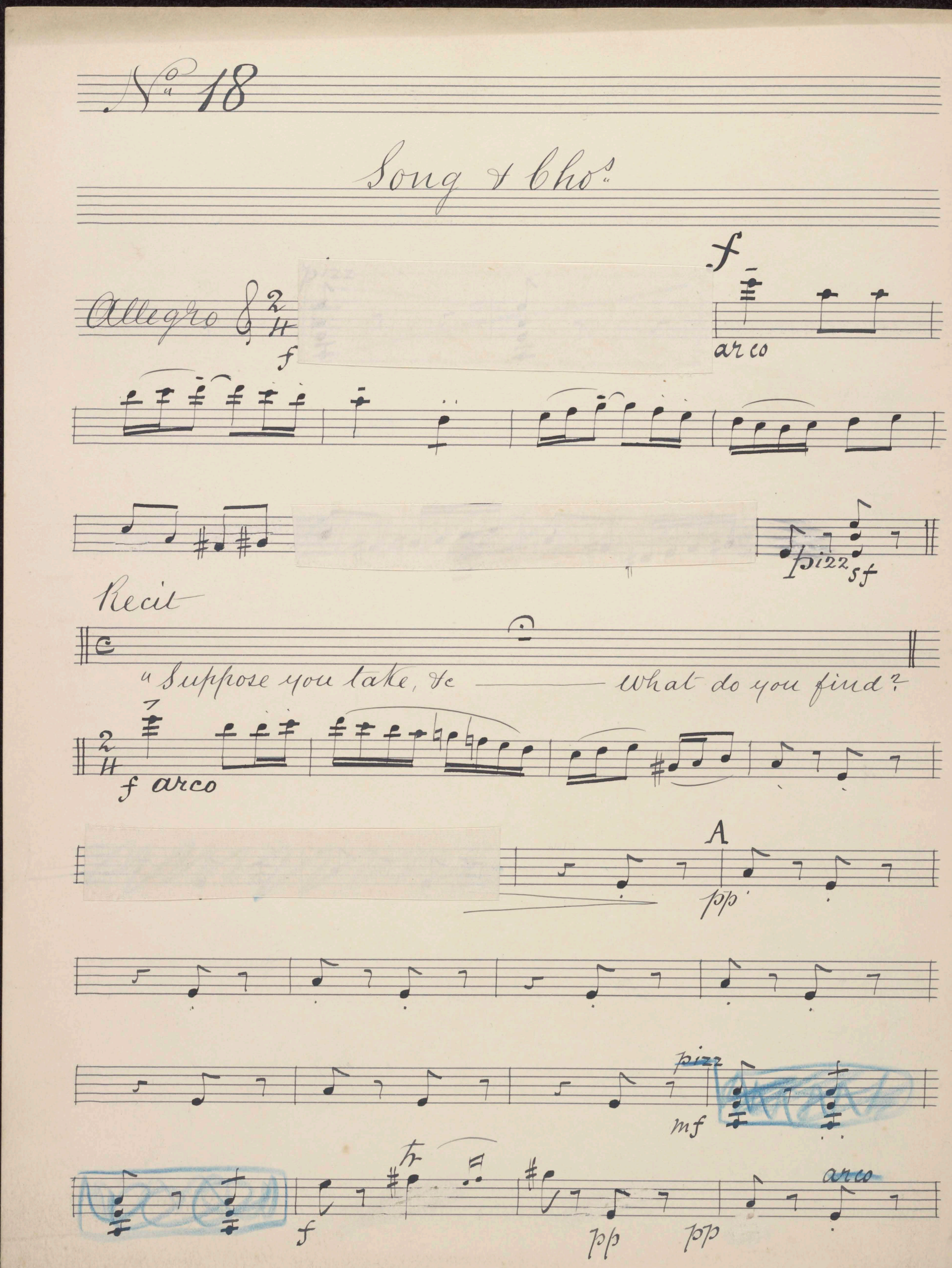
sf

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Vio^n 1°

No 18

Song (Lutin) & Chos.


No 18
Song & Chorus
Allegro
f
arco
pizz
sf
Recit
"Suppose you take, &c ——— What do you find?
f arco
A
pp
mf
pizz
f
pp
pp
arco

B

f

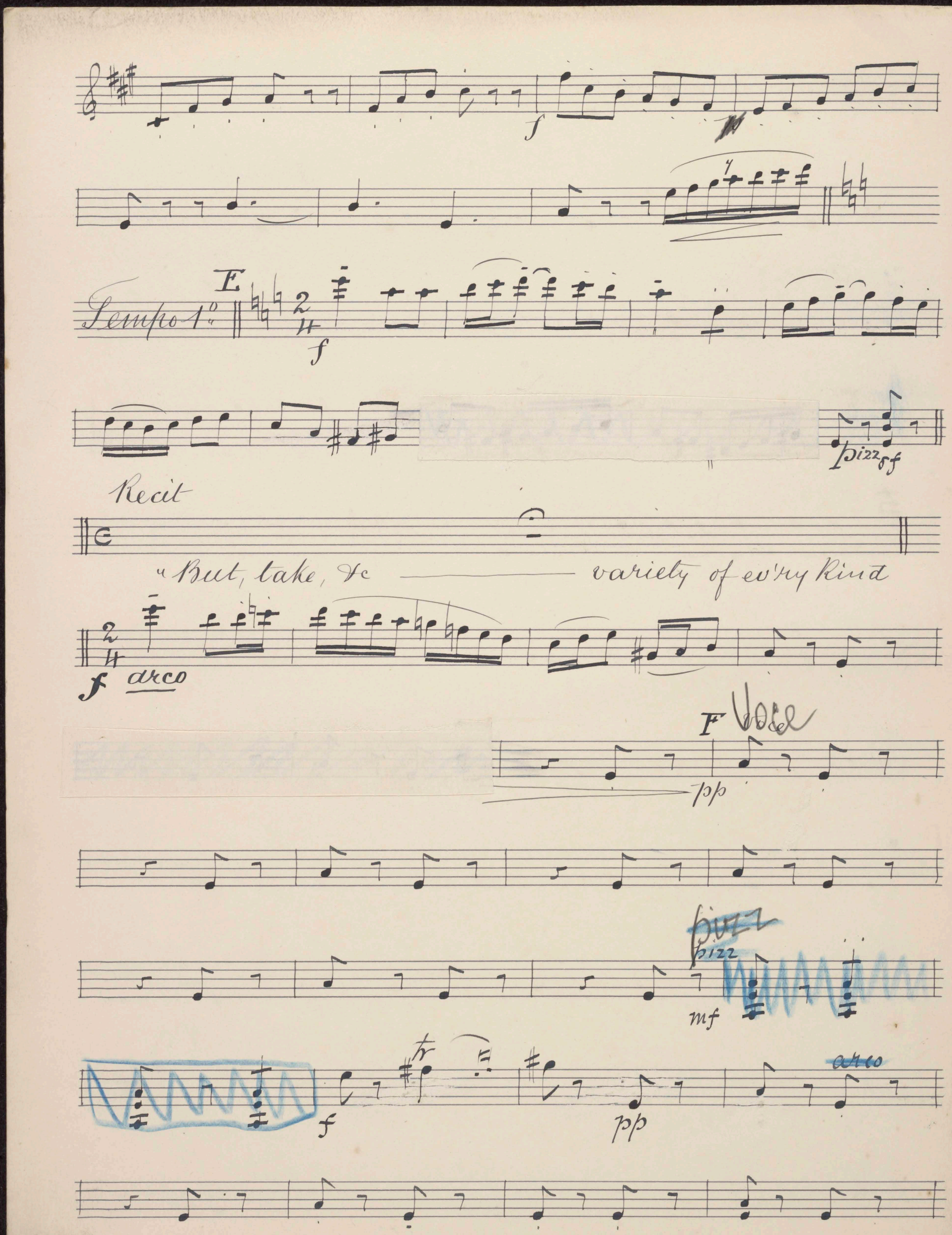
rit.

C

Pizz

D arco

V.S.


E
Tempo 1.o
f
pizz
Recit
"But, take, &c
variety of ev'ry Kind
f
arco
F
Voce
pp
pizz
mf
f
pp
arco

G

f

f

rit

f

H

6/8

pizz

I

arco

f

f

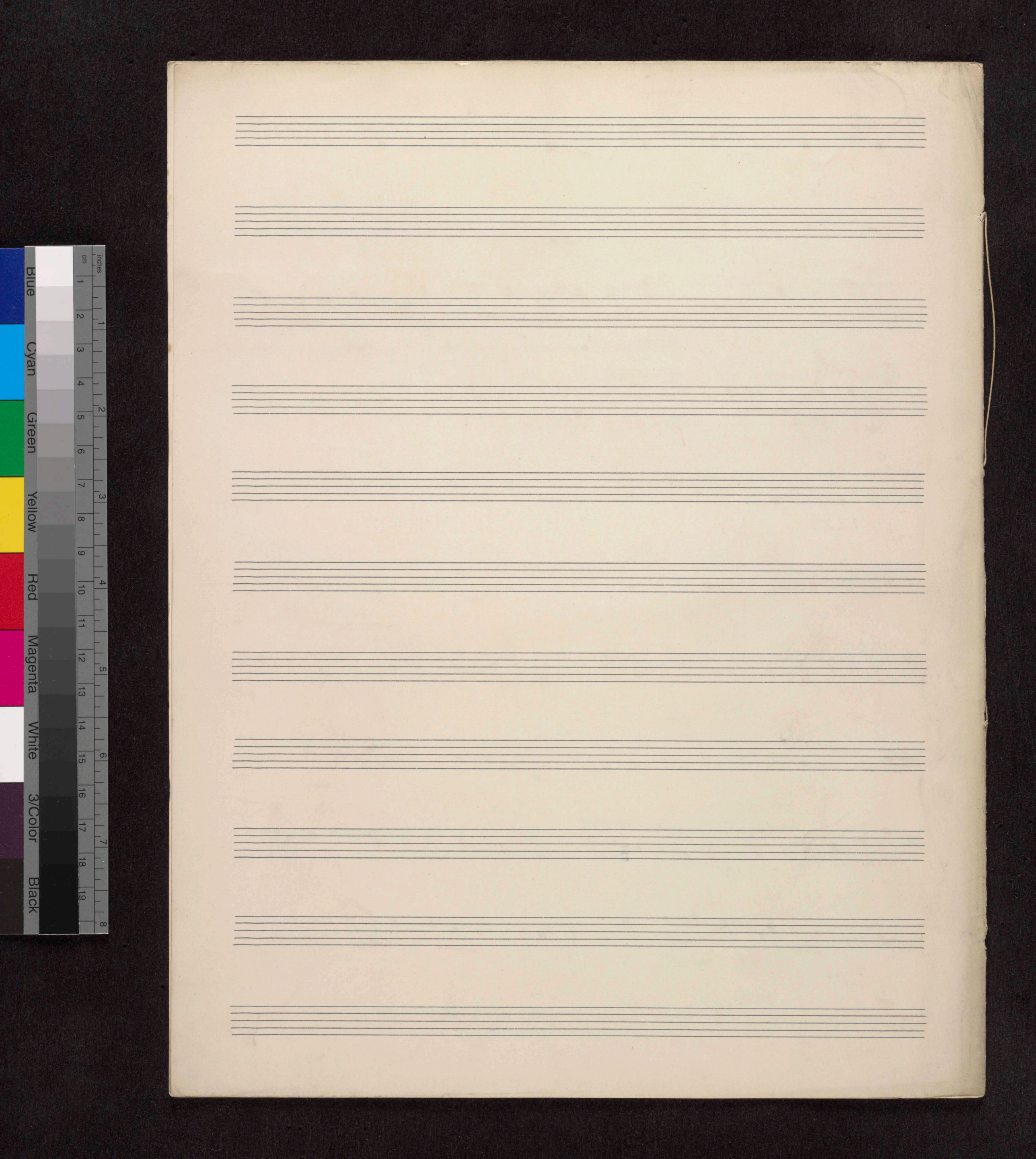
accel molto

pizz

sf

sf

sf


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

No. 18

Vio 1mo

Song (Latin) & Chos.

Allegro

f

f

arco

pizz. sf

Recit

"Suppose you take &c ——— What do you find?

f arco

A Voce

colol

V.S.

pizz

mf

f

pp

arco

B

f

(6/8)

rit

C

6/8

p pizz

D arco

f

p

E

Tempo 1°

f

pizz.

sf

Recit

"But, take ye ——— variety of ev'ry kind.

f arco

F Voce

pp

pizz

mf

f

pp

pp

V.S.

G

f

rit

f

H

p Ps-3/3

I Cuco

f

f

accel molto

pizz

sf

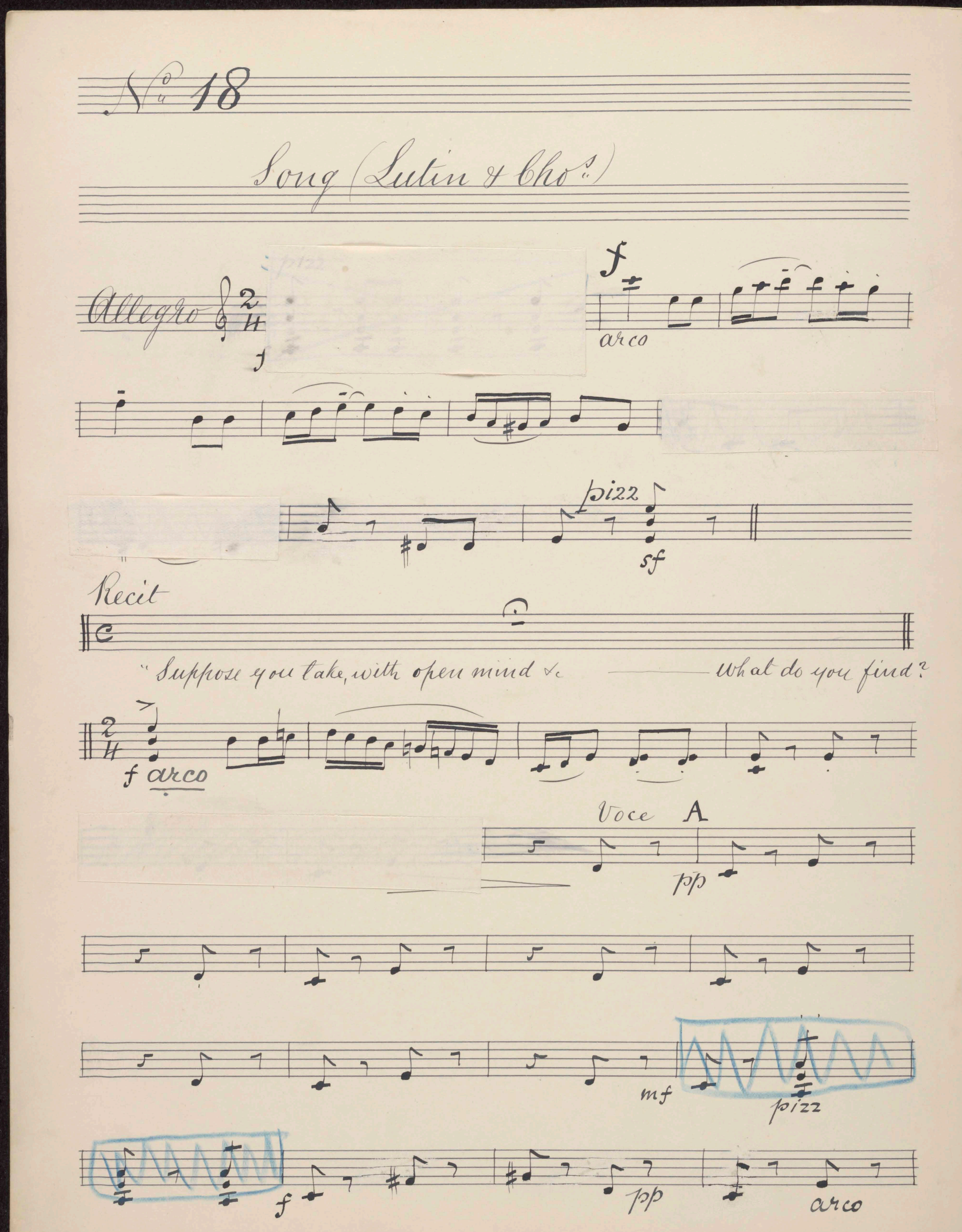
sf

sf

2nd Vion

No. 18

Song. & Chos.


No 18
Song (Lutin & Chos.)
Allegro
f
arco
pizz
sf
Recit
"Suppose you take, with open mind &c
What do you find?
f arco
Voce A
pp
mf
pizz
f
pp
arco

B

f

rit

C

p

PIZZ

D

arco

f

V. S.

Tempo 1°

E

f

pizz sf

Recit

"But take twelve plain men &c —— variety of every kind.

f arco

F Voce

pp

mf pizz

pp

arco

G

f

rit

H

p

pizz

I

arco

f

f

f

accel molto

pizz

sf

sf

sf

Blue Cyan Green Yellow Red Magenta White 3/Color Black

No. 18

2nd Vio.

Song (Lutin) & Cho.

Allegro

f

f

arco

pizz sf

Recit

"Suppose you take &c ——— What do you find?

f arco

A voce

pp

mf pizz

f pp

V.S.

~~arco~~

pp

B

f

6/8

C

6/8

pizz

D arco.

f

E

Tempo 1°

pizz

sf

Recit

"But take ye _____ variety of every kind."

f arco

F Voce

pp

pizz

V. S.

arco

pizz

G

rit

H

6
8

pizz

I arco

f

accel - molto

pizz

sf

sf

sf

No. 18

Viola

Song (Lutin) & Chos.

Allegro

pizz

f

arco

pizz sf

Recit

"Suppose you take, with open mind, &c —— What do you find?

f

A

pp

pizz

mf

f

V. S.

arco

pp

B

f

rit

C

pizz

D

arco

f

E

pizz

f

pizz f

Recit

"But, take twelve plain men &c ——— variety of every kind

f arco

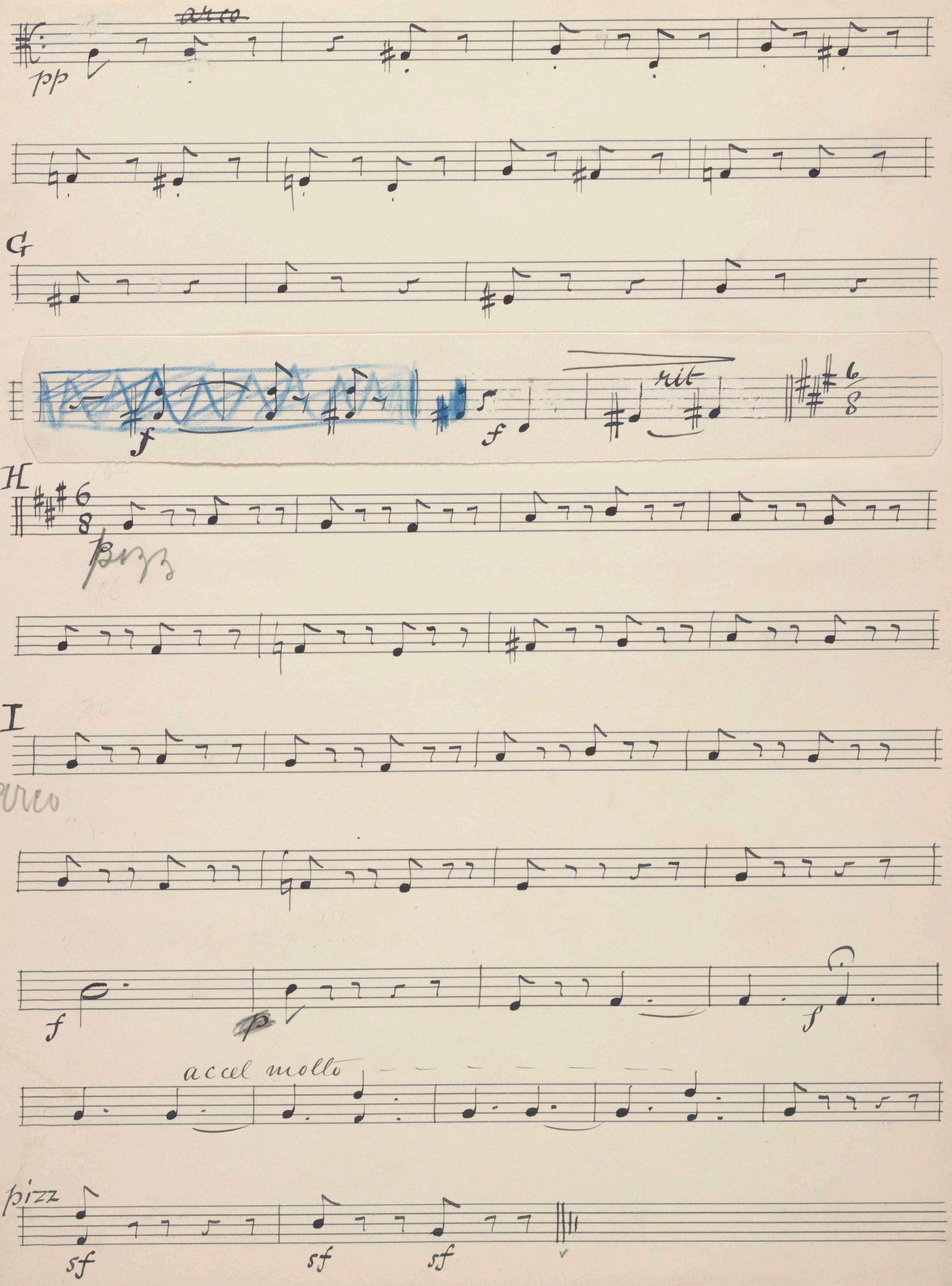
F

pp

pizz

mf

V. S.


arco
pp
G
f
f
rit
H
pizz
I
arco
f
p
f
accel molto
pizz
sf
sf
sf

Cello & Basso

(1)

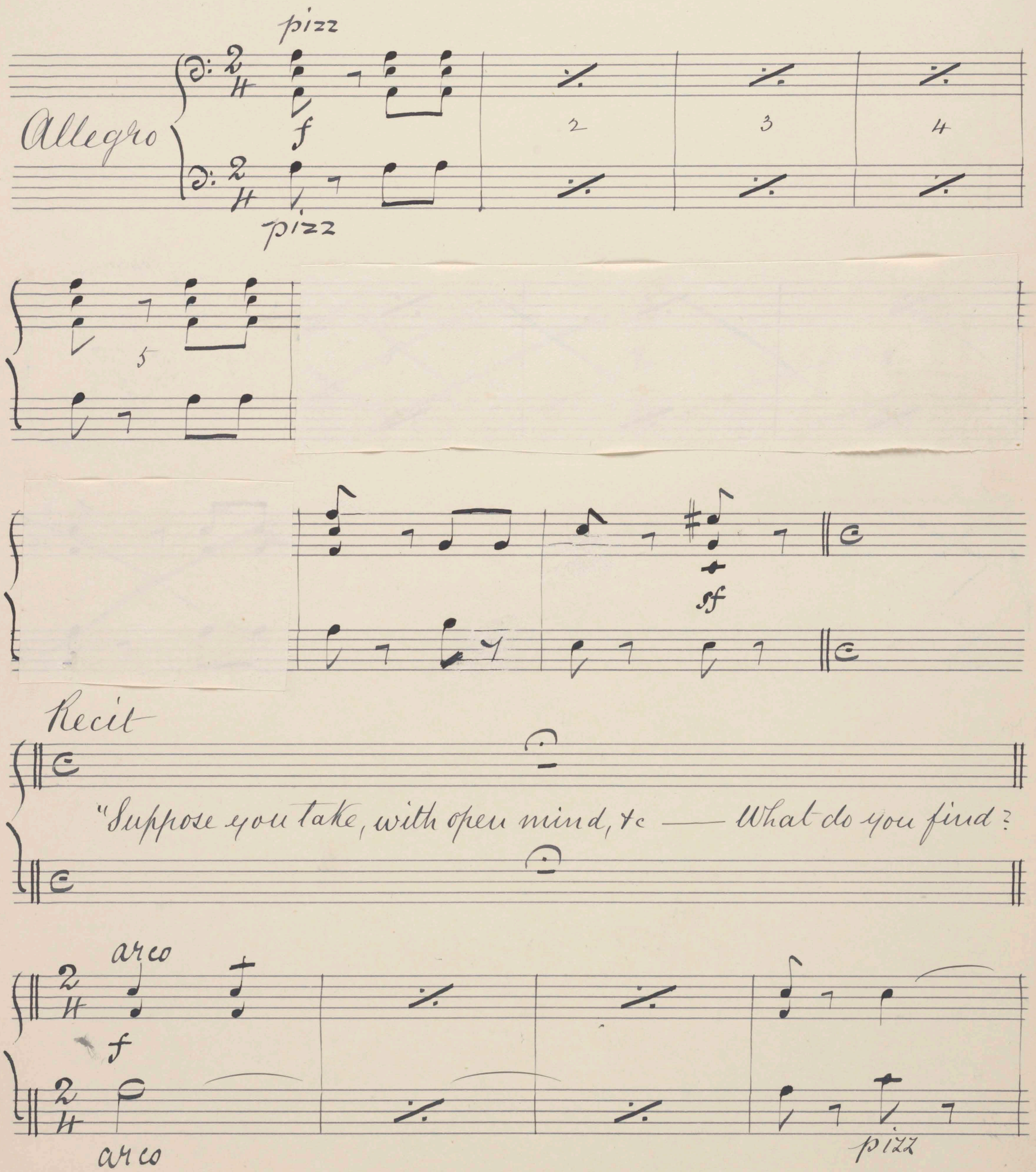
No 18

Song

Latin & Chos

No. 18

Song & Chorus.



A

pp

pizz

mf

f

pp

V. S.

arco

pp

pp

B

arco

f

f

rit

C

pizz

p

pizz

D

arco

pizz

f

Col

V.S.

arco

arco

E

pizz

Tempo 1°

f

pizz

sf

Recit

"But, take twelve plain men, &c — variety of every kind."

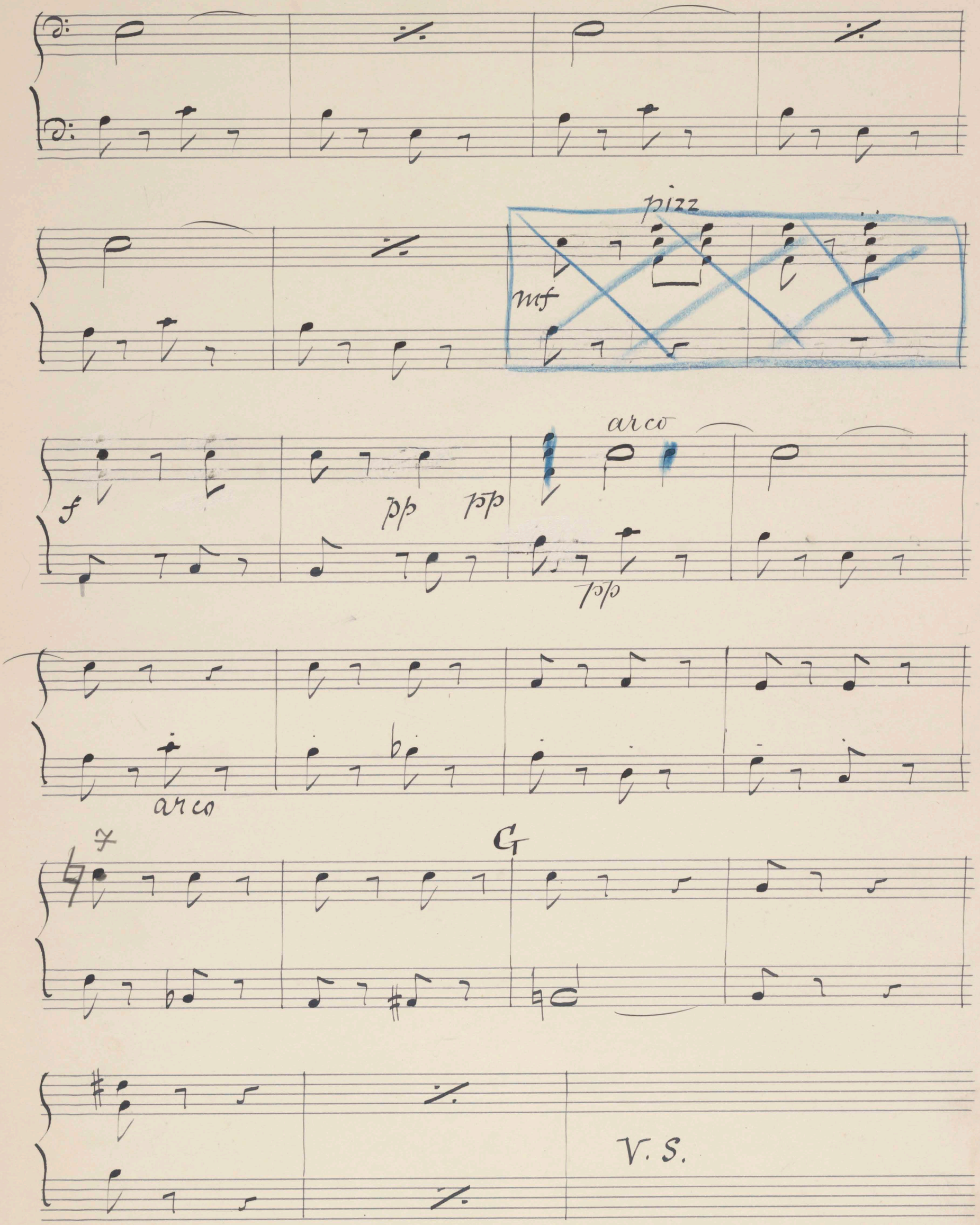
arco

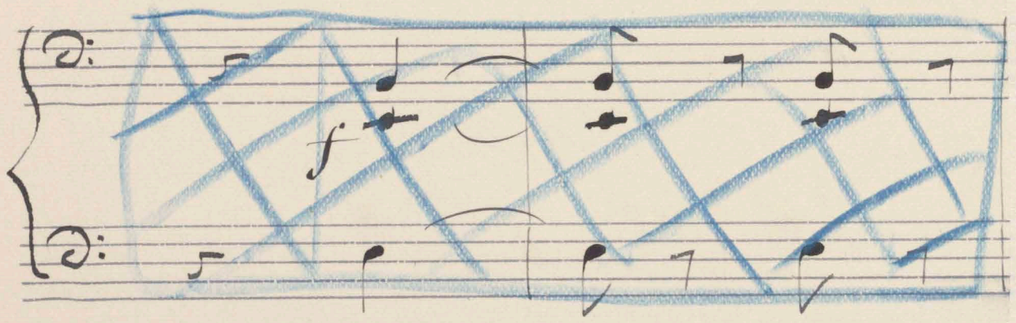
f

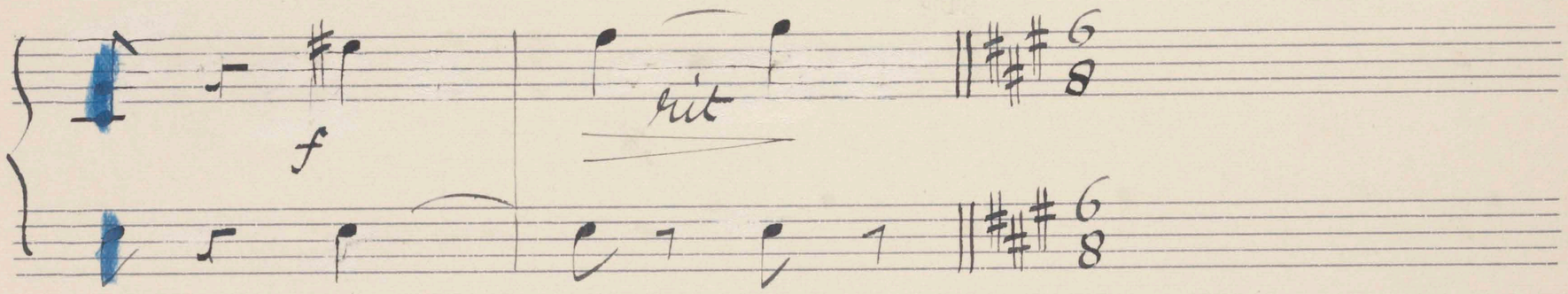
pizz

F

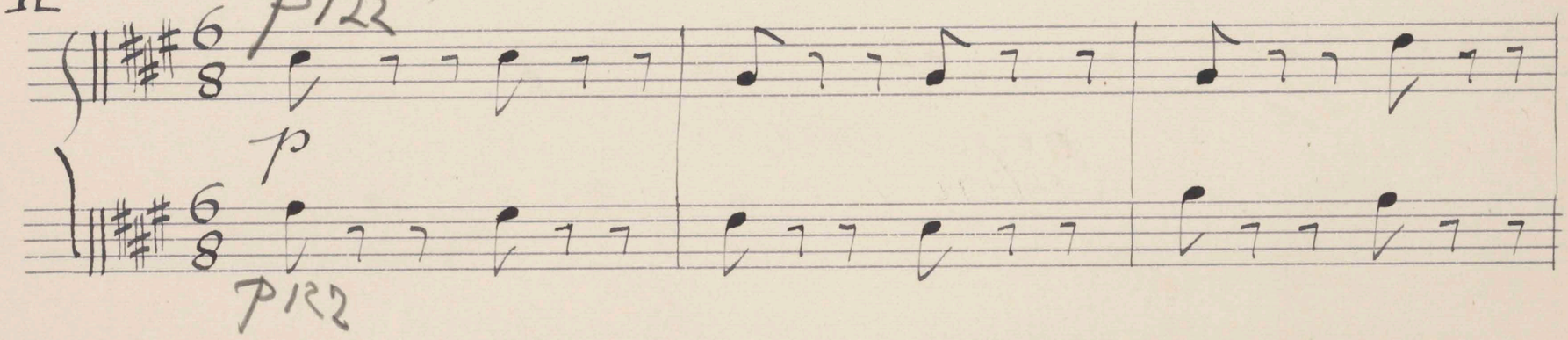
pp

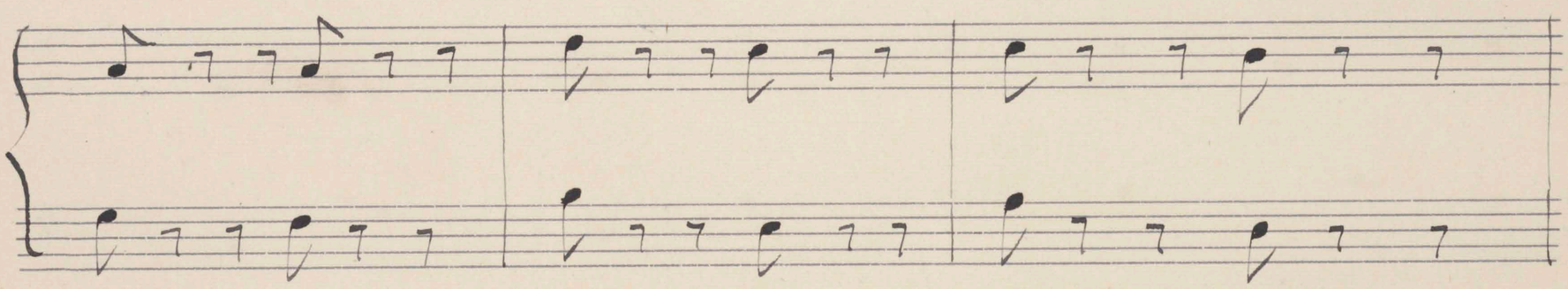

pizz
mf
arco
f
pp
pp
pp
arco
7
G
V. S.



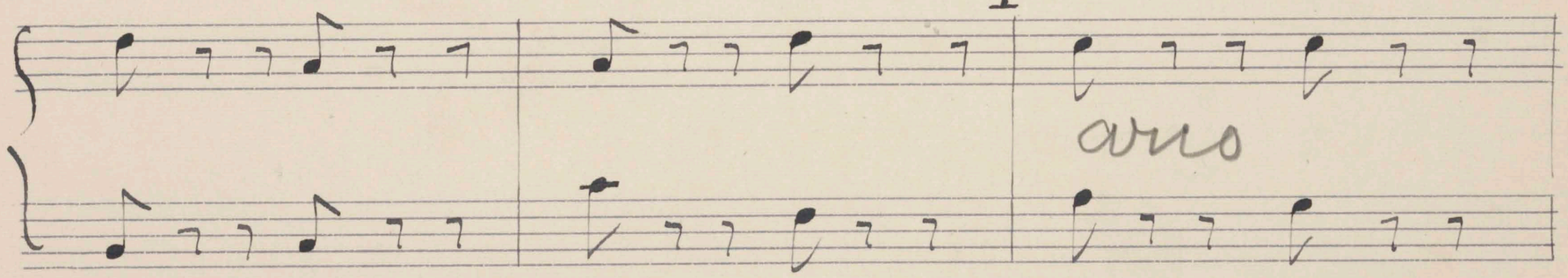


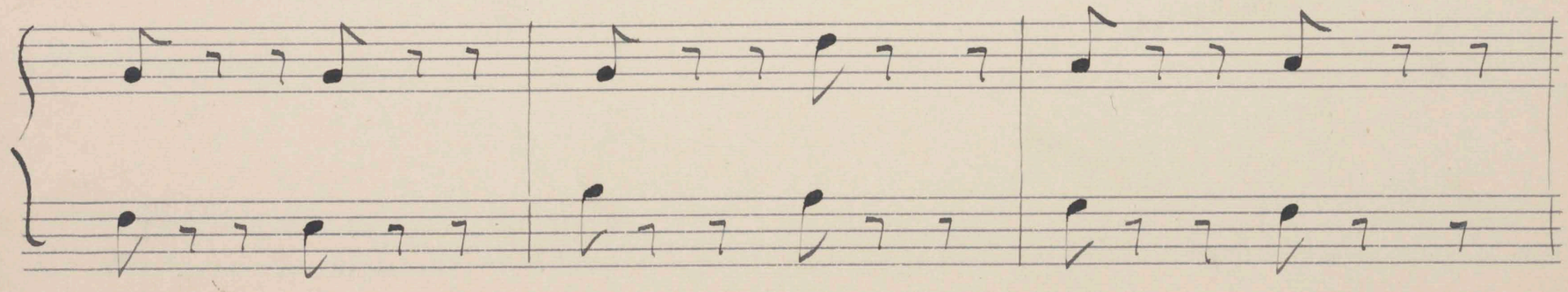
H





I





pizz

arco

f

pizz

arco

accel molto

Col

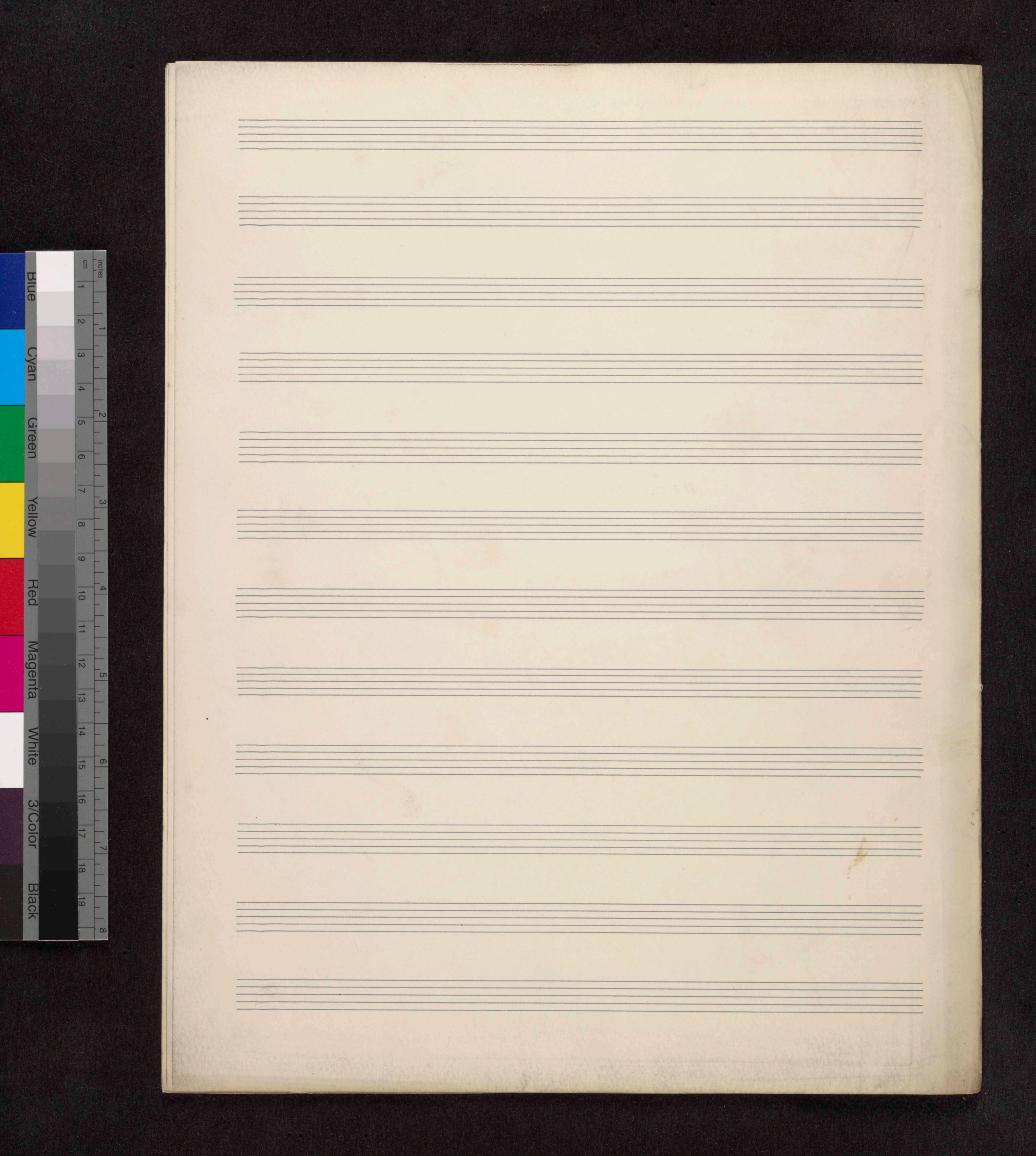
pizz

sf

sf

sf

pizz


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

No. 18

Cello & Bass

2

Song (Latin) & Chos.

pizz

Allegro

f

pizz

sf

Recit

"Suppose you take, &c ——— What do you find?

V. S.

arco

f

arco

pizz

A

pp

pizz

mf

pp

pp

B

arco

f

V.S.

f

rit

V.S.

C

p pizz

D

pizz

f

Col

arco

p

arco

E

pizz

f

Tempo 1º

pizz

sf

Recit

"But take, &c ——— variety of every kind.

arco

f

pizz

F

pp

pizz

mf

V.S.

arco

3

pp

tep

arco

G

f

f

rit

H

p Piuso

I

arco

pizz

arco

f

pizz

accel molto

Col

arco

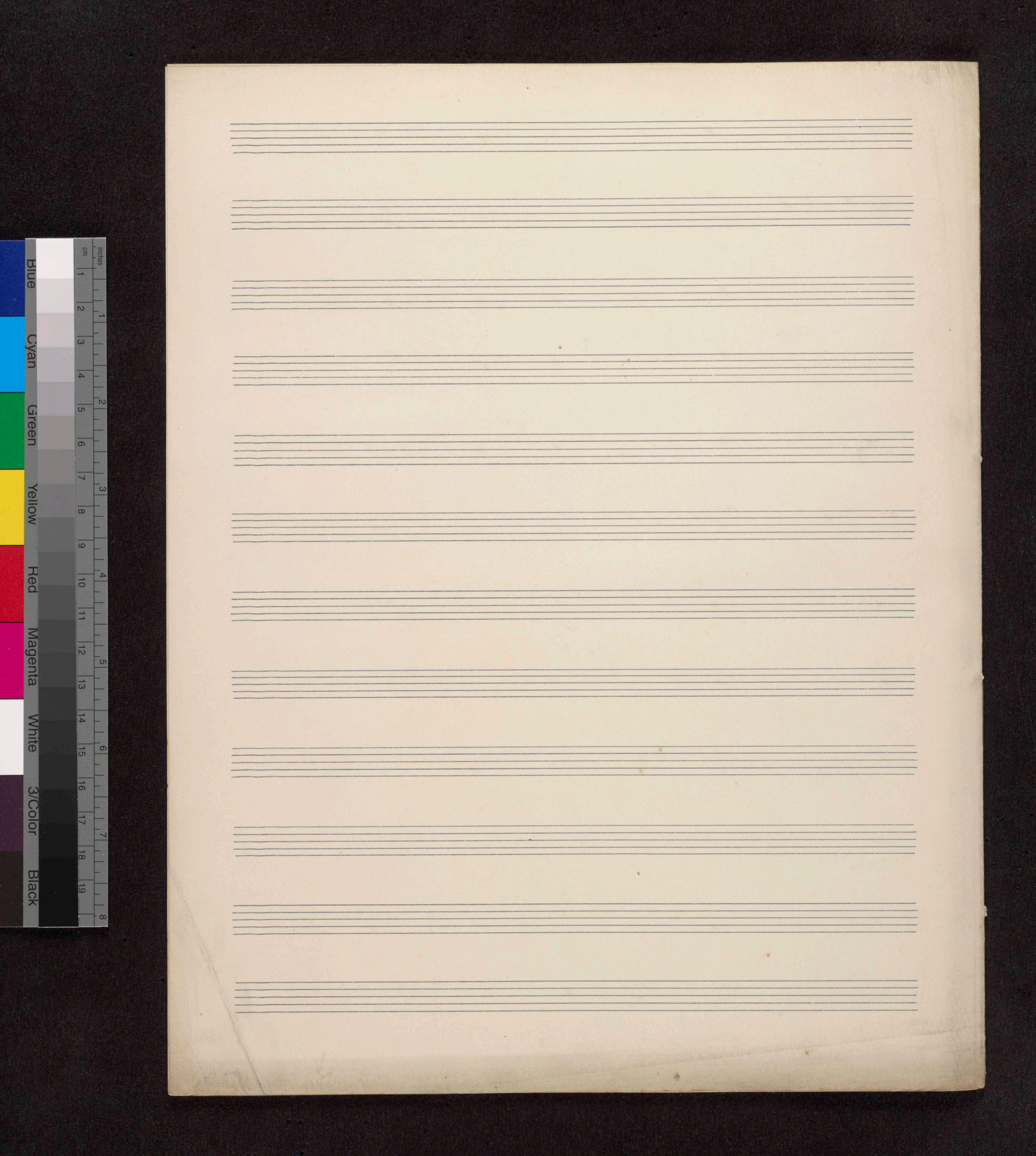
pizz

sf

sf

sf

pizz


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

Cello & Bass

3

No 18

Song (Latin) & Chos.

No. 18

Song & Chorus

Allegro

pizz

f

pizz

5

pizz

sf

pizz

Recit

"Suppose you take, &c ——— What do you find?

arco

f

arco

pizz

A

pizz

mf

f

pp

pp

~~arco~~

pp

B

V. S.

arco

f

f

rit

C

Pizz

D

Arco

pizz

f

pizz

arco

f

arco

E

pizz

f

Tempo 1°

pizz

sf

Recit

"But take, &c ——————— variety of ev'ry kind.

V.S.

arco

f

pizz

F

pizz.

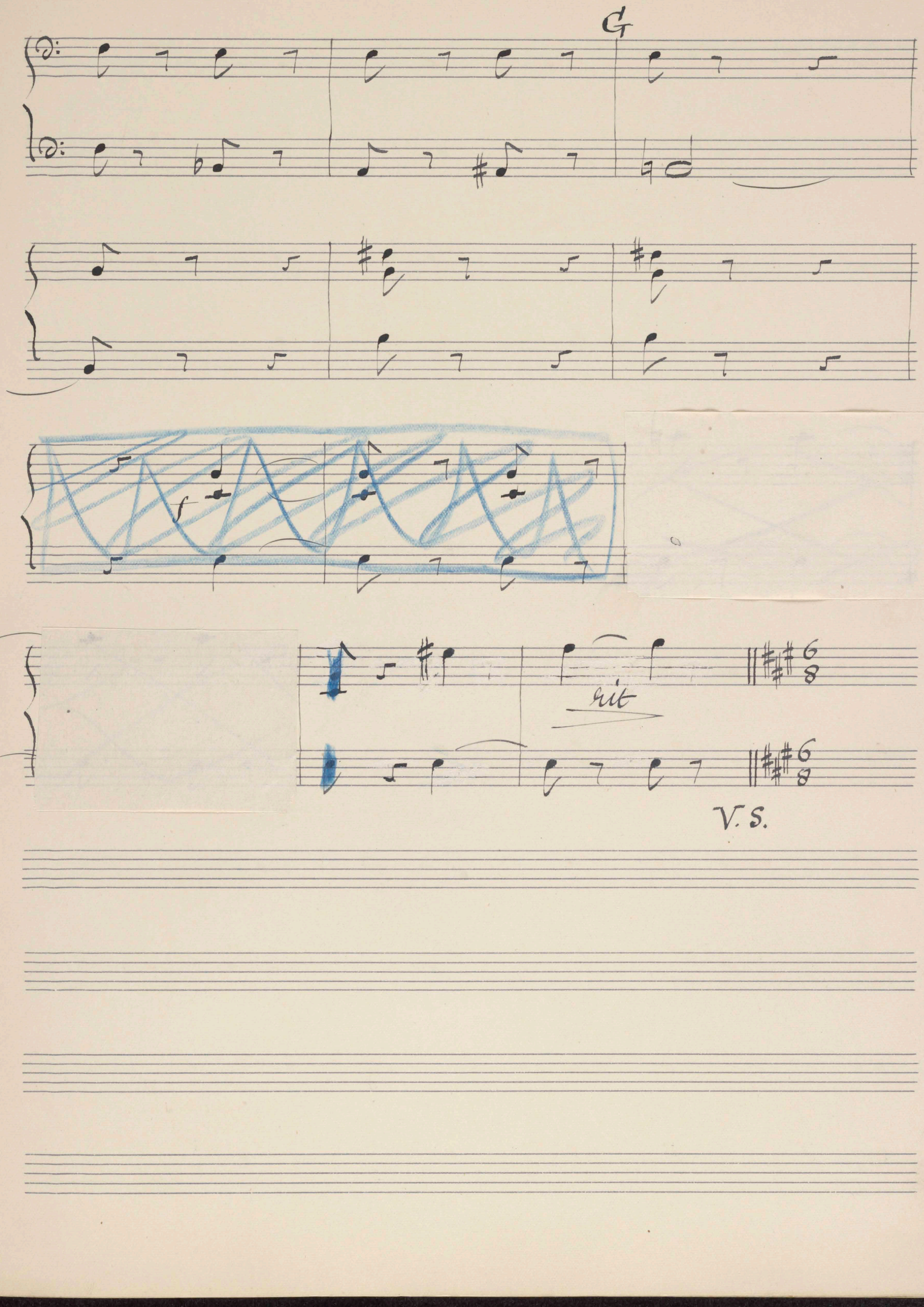
mf

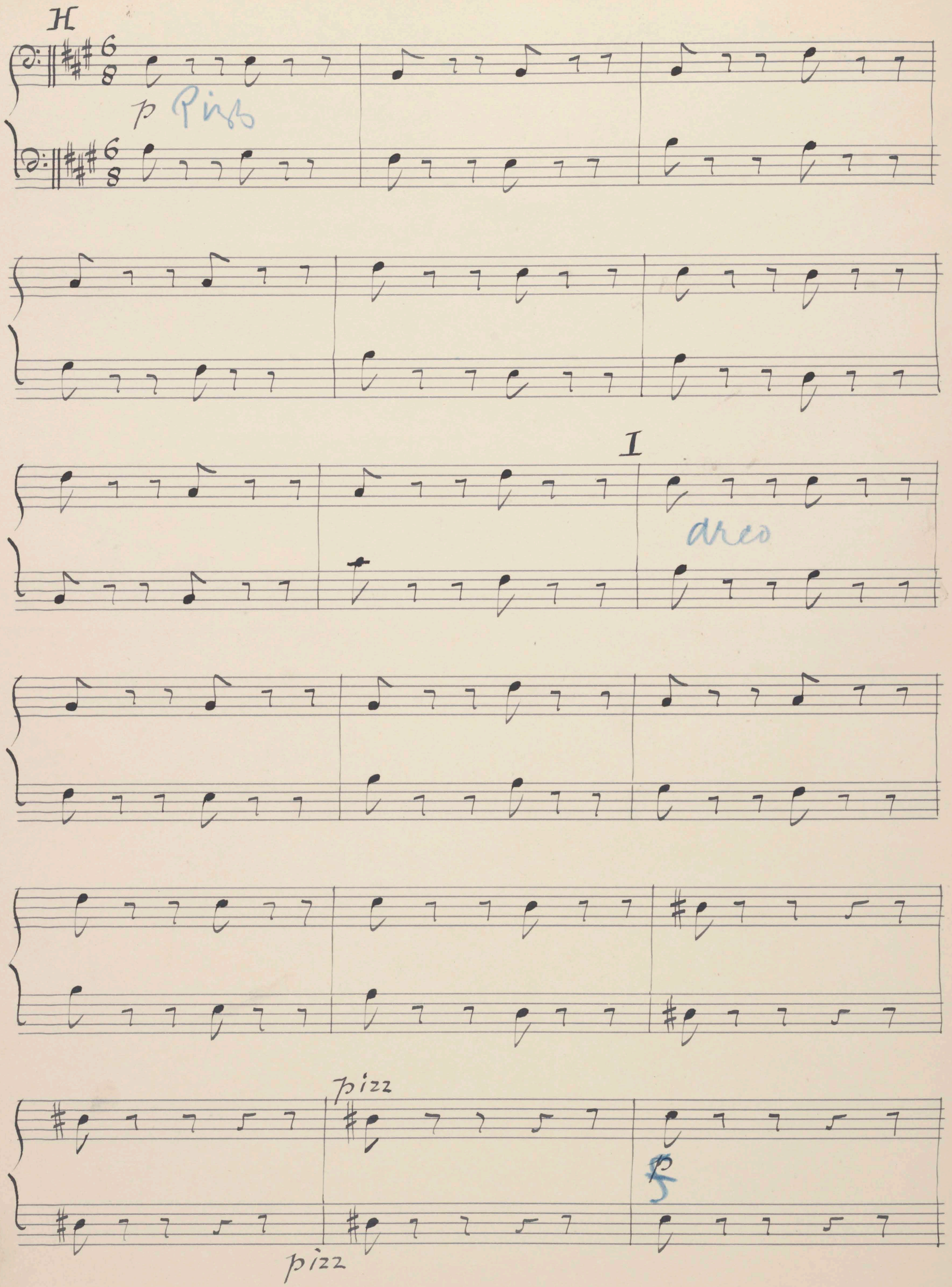
arco

pp

pp

arco


G
rit
V.S.


H
p Pizz
I
arco
pizz
p
pizz

arco

accel molto ...

Col

arco

pizz

f

sf

f

sf

sf

pizz

Blue Cyan Green Yellow Red Magenta White 3/Color Black

No. 21

~~No. 22~~ E & B

Drums

Scena.

le Britten

Timp: E & B.

Timp:

All° agit°

ff sf

cut

f sf

A

Vio I

agitato.

B

ff

f sf

C HERE

f accel — tempo

D

Recit

Meno mosso

a tempo

Vio I

Bass Drum B.D. only

All° molto

f

E Meno mosso

V.S.

Bass Bl Symbols

E + A

G.C + Cymb

10 All.o molto — ff — sf

F — accel — col voce — Oboe — meno mosso

G — Timp — tr — mf

tr — ff — Short

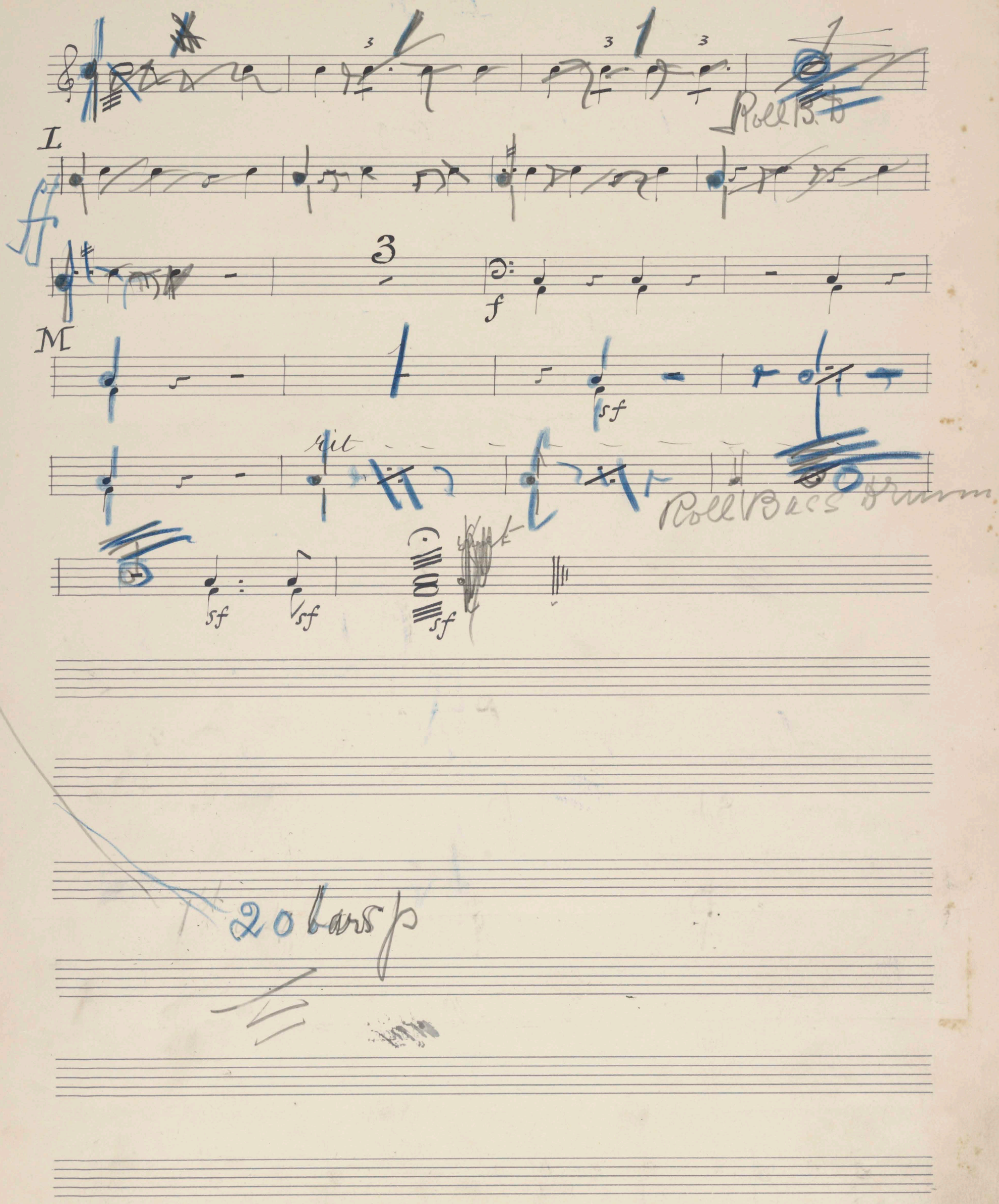
H — All.o alla Marcia — S. Drum. — molto Anim.o

I — G.C + Cymb — B.D. Roll

G.C + Cymb

J — G.C + Cymb — Encore — S.D.

K — S.D



20 bars p

Blue Cyan Green Yellow Red Magenta White 3/Color Black

No 10

Allegro con brio (quasi Presto) — Duet (Sri Ethais & Sri Phyllon) & Ensemble

(1)

Sri A

Allegro con brio (quasi Presto)

Timpi D & G

Pizz.

arco

sempre stac.

sempre stac.

Sri Ethais

con fuoco

This mis-be-got-ten churl to yon der earth I'd

Pizz.

Allegro con brio (quasi Presto)

(A) (B)

B. & H. Nr. 12. C.

hurl In method curt But for the hurt That makes my senses whirl

(C) (D) (E) (F) (G)

(to Lutin)

That makes my senses whirl But thou my wound shalt heal, and then with

Pizz

arco

(H) (I) (J) (K) (L)

A

mp

mf

Pizz.

f

Pizz.

f

Pizz.

f

arco

A

thee I'll deal with stinging whip on flank and hip I'll make thee squeak and

f

f

(M) (N) (O) (P) (Q)

mf

f

Arco

f

Arco

f

f

squeal I'll make thee squeak and squeal Ha

Sir Phyllon

f

Ha ha!

Arco

f

(R) (S) (T) (U) (V)

Col cello

ppp

ha!

Ha! Ha! Ha!

Ha! Ha! Ha! Ha!

Ha! Ha! Ha! Ha!

Ha!

But

thou my wound shalt

But

Pizz

(W) (X) (Y) (Z) (1)

heal Rid then with thee I'll deal with stinging whip on flank and hip I'll

thou his wound shalt heal, with thee he'll deal with stinging whip, on flank and hip He'll

(2) (3) (4) (5) (6)

B

make thee squeak and squeal

Sir Phyton

This knave is wedded

Arco

Arco

Pizz

Pizz

Pizz

Arco

B

(7) (8)

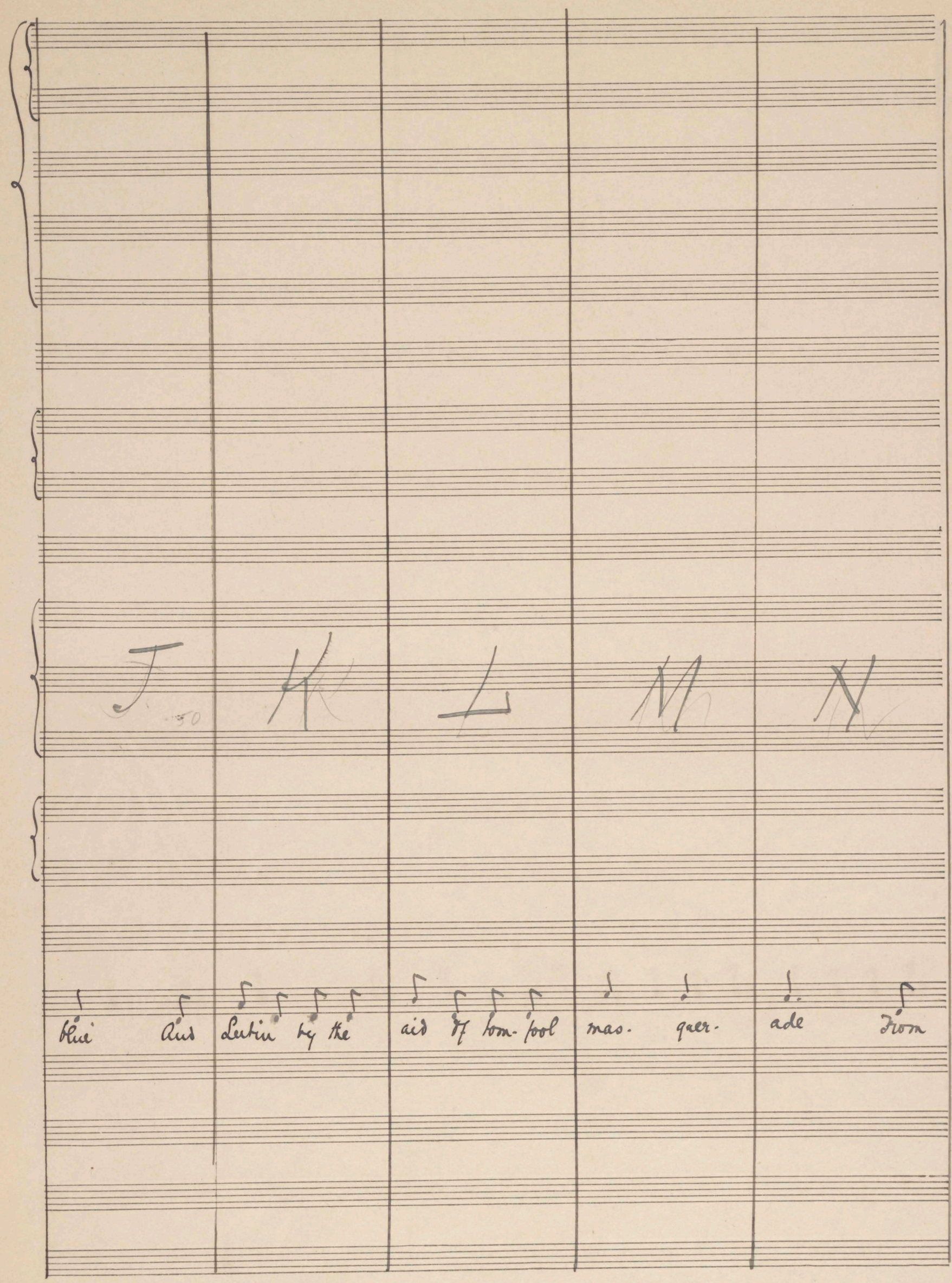
A B C D

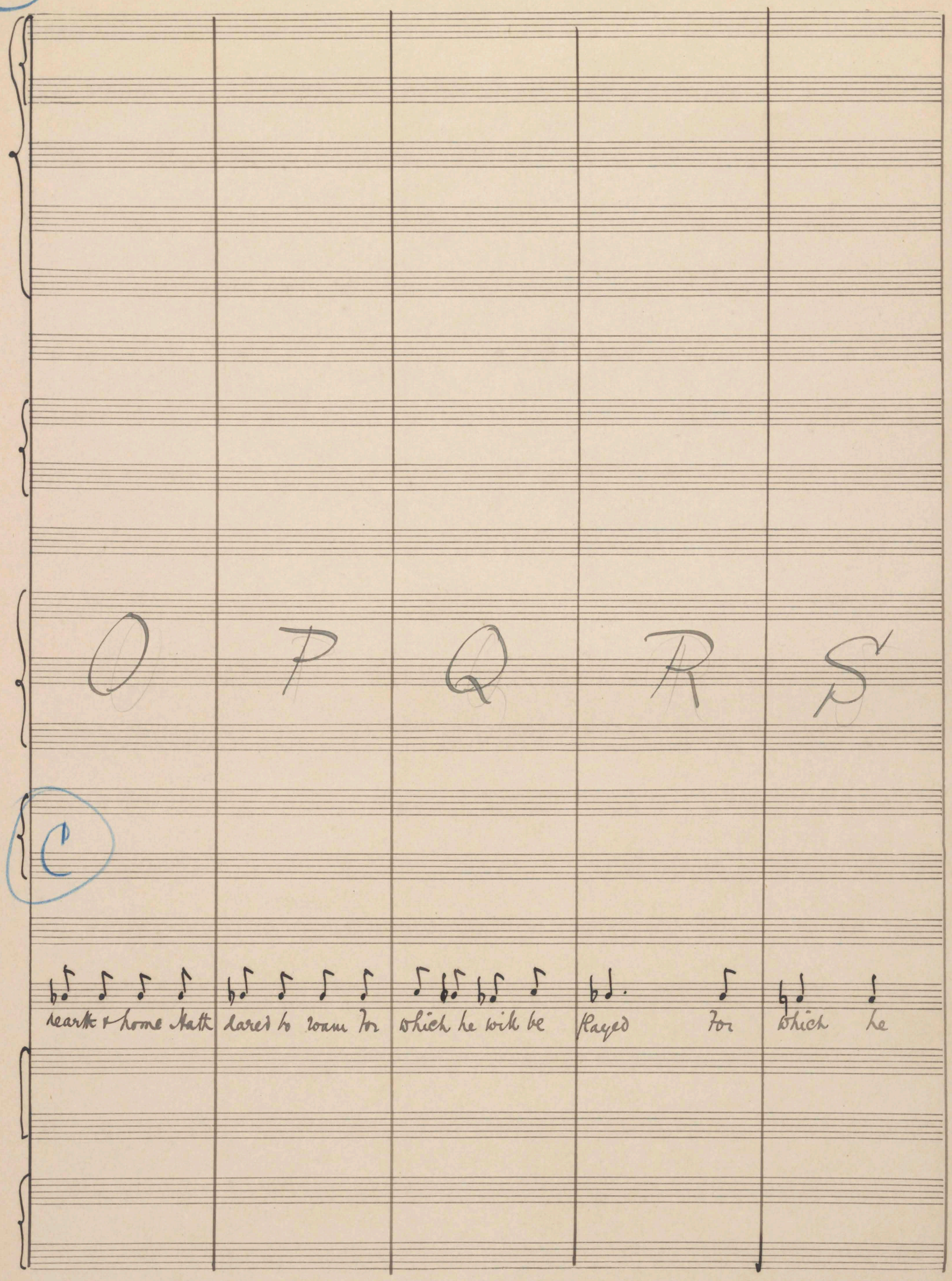
Motetto

to a jea- lous clack- ing shrew who at him flies To

E F G H I

tear his eyes And beat him black and blue . . — — — . . And beat him black and


J
K
L
M
N
Blue
And
Lutin by the
aid of tom-pool
mas-
quer-
ade
From


12
C
O
P
Q
R
S
C
earth & home hath dared to roam for which he will be
played for which he

T U V W X

Sir E.

will be Played Ha ha! Ha ha! ha! ha! ha! ha! ha! ha! ha!

Y Z 1 2 3

ha! ha! ha! ha! ha! And Lu-tin by the aid of tom-fool masquer-

And Lu-tin by the aid of

4 5 6 7 8

ade from hearth & home Hath dared to roam for which he will be

mas-quer-ade from

rit — D Allegretto (con grazia)

Solo

Pizz

rit —

Allegretto (con grazia)

rall

Played

rall

D

(aside)

Pizz

Pizz

rit — 16 Allegretto (con grazia)

arco

on- ly Queis | whom he is | talk- ing to Ak'd | ope his eyes In'

9 10 11 12

col Cello

Triangle

blank surprise As

penz- sled nor- talo

do arco

Lu- tin

Cantabile

arco

13 14 15 16

E

cres

cres

col 1vi. 8va. loco

E

un. dis. mayed

By men of mor. tal grade who rave and foam

un. dis. mayed By men who rave ~~and foam~~

cres

17 18 19 20

Is quite at Is

Is quite at

home, is quite quite at home

home, is quite

at home In In

at home In

his, his

21 22 23 24

Cut

Cut

F

Sir Phyllon

fair ... my

Slate

This Remove is

Pizz

B. & H. Nr. 12. C.

9 10 11 12

bed. ded +/o

a pea. bous

clack. ing shrew bho

at him flies do

13 14 15 16

tear his eyes And beat him black and blue. . . –

p

Bur Lu. tin

Lu. tin

G

14 18 19 20

un - dis - mayed By men of mor - tal grade Who rave and foam

un - dis - mayed By men Who rave and foam

21 22 23 24

Is quite at home, is quite . . . . . at home In this. lio

Is quite at home, is quite at home In

Is quite at home, is quite . at home In

HERE

Solo w/ Ø

fair glade

Skyl ... ton

Pizz

Pizz

on ly

Blue Cyan Green Yellow Red Magenta White 3/Color Black

H

Solo

pp

pp

pp

pp

Apes

pp

pp

H

pp

It Phyl- lon on- ly knew whom he is

knew

pp

pp

pp

cres e

cres e

div

talking to!

ah!

ah!

cresc molto

Cres e

I

accel

Allegro con brio (quasi Presto)

accel

Timb. Fl.

Allegro con brio (quasi Presto)

I

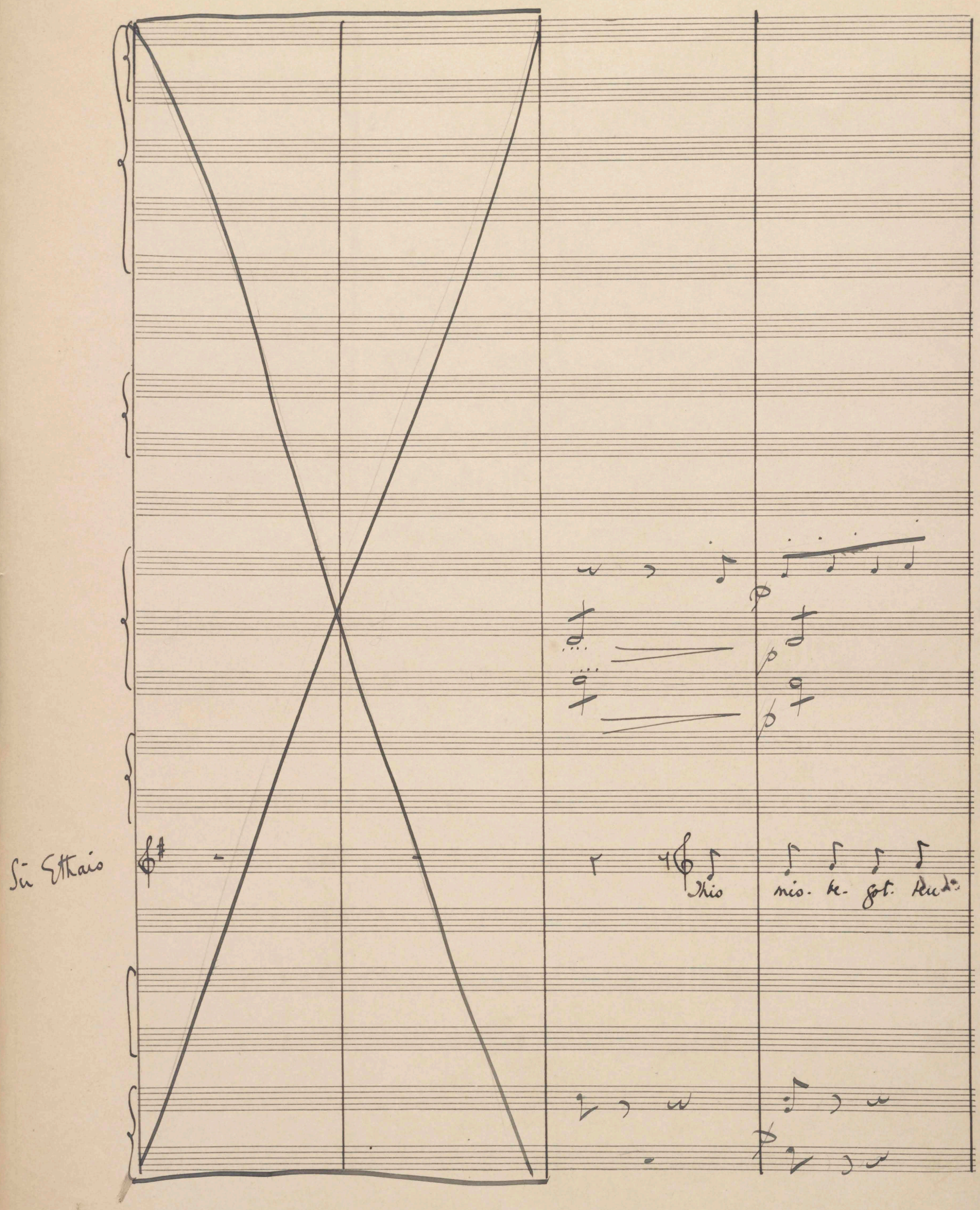
accel

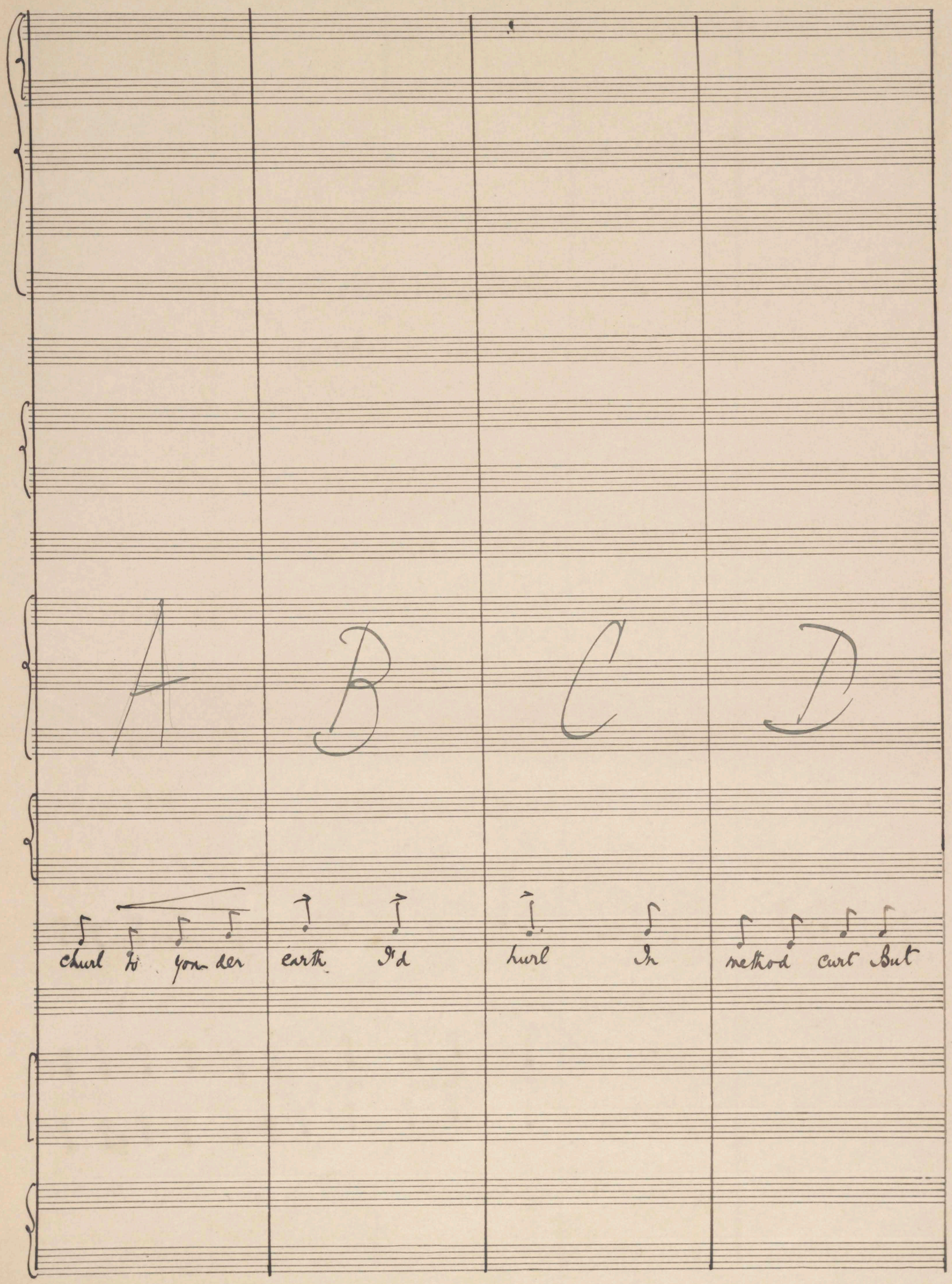
accel

~~Orc: molto~~ e ~~ac~~

accel

Allegro con brio (quasi Presto)


Sin Ettkaio
Thio
nio. ke- got. Kuda


A
B
C
D
churl to yon der
earth
It'd
hurl
In
method
curt But

E F G H I

for the hurt That makes my senses whirl!

That makes my senses

f

It Shyhon on. ly knew Whom he is talking

f

J K L M N

whirl

Sir Phyllow

But thou his wound shalt heal, And then with thee he'll deal with

to He'd ope his eyes In blank surprise As puz-zled mortals

J

O P Q R S

J

stinging whip tu flank & hip I'll make thee squeak & squeal I'll make thee

Me'll Me'll

do.

T U V W X

Squeak and squeal

Ha ha!

Ha ha!

Ha ha!

Ha ha! ha!

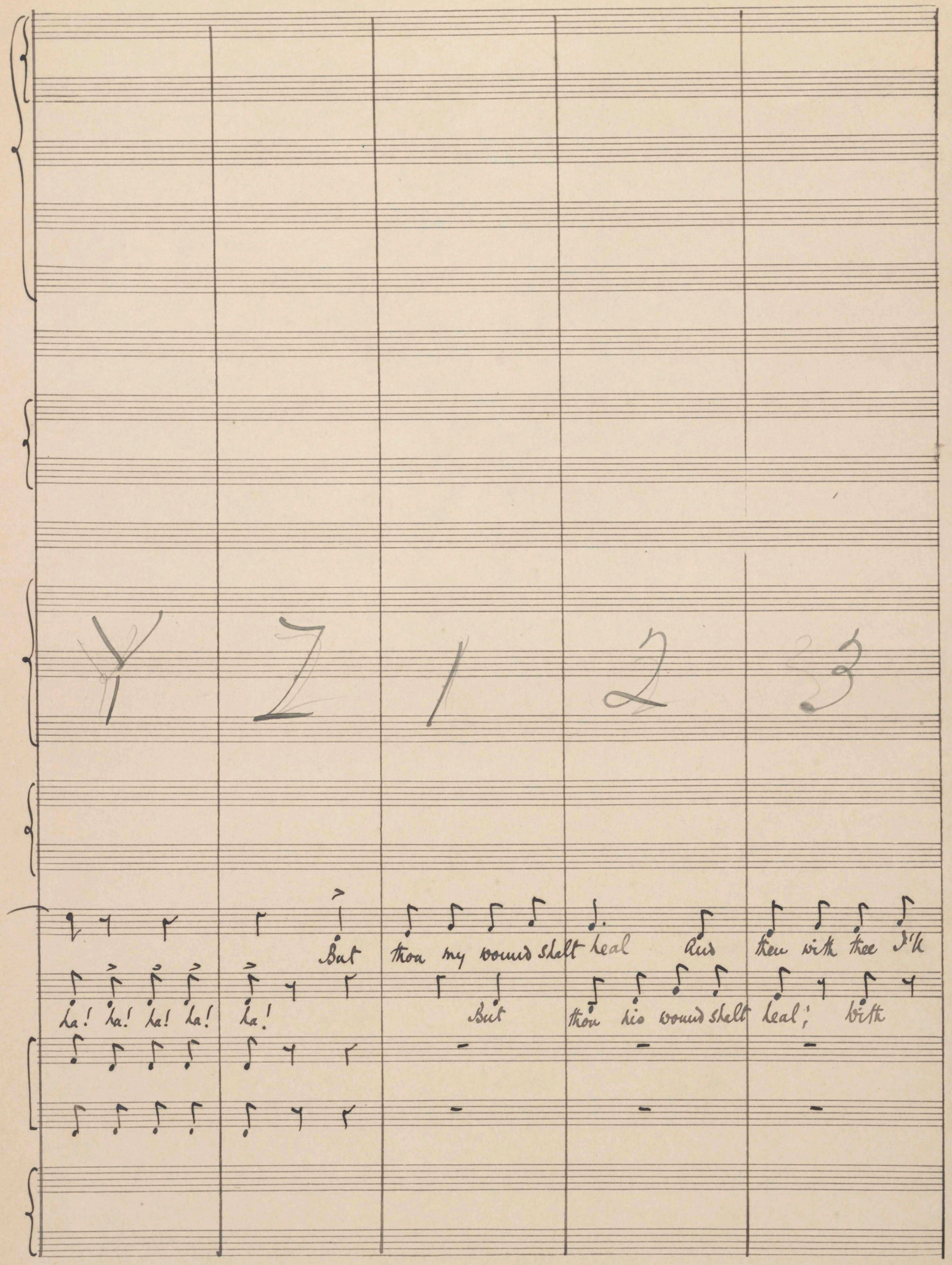
Ha ha! ha!

Ha ha! ha!

ha! ha! ha! ha!

ha! ha! ha! ha!

ha! ha! ha! ha!


But thou my wound shalt heal
And then with thee I'll
ha! ha! ha! ha! ha!
But thou lie wound shalt heal; with

4 5 6 7 8

deal with stinging whip on flank & hip I'll make thee squeak and

thee he'll deal with

B. & H. Nr. 12. C.

K

Allegro ma non troppo

Allegro ma non troppo

Squeal

This knave is wedded to a jealous clack-ing

If Phyl-lon

Pizz

Pizz

K

Allegro ma non troppo

Triangle

pp

shrew who at him this To tear his eyes out beat him black and

on- ly knew whom he is talk- ing to! our Lu- cin

blue

Sir P.

And Lu - cin by the aid of com - pool mas - quer - -

un - dis mayd By men of mor - tal grade By men of

I. Accel — e. — cres —

Col Vi I°

Accel — e — cres

I.

accel. — e — cres

Hath dared to roam for which he will be

ade

acel

nor - tal grate who rave and foam, Is quite at home In this, in

arco

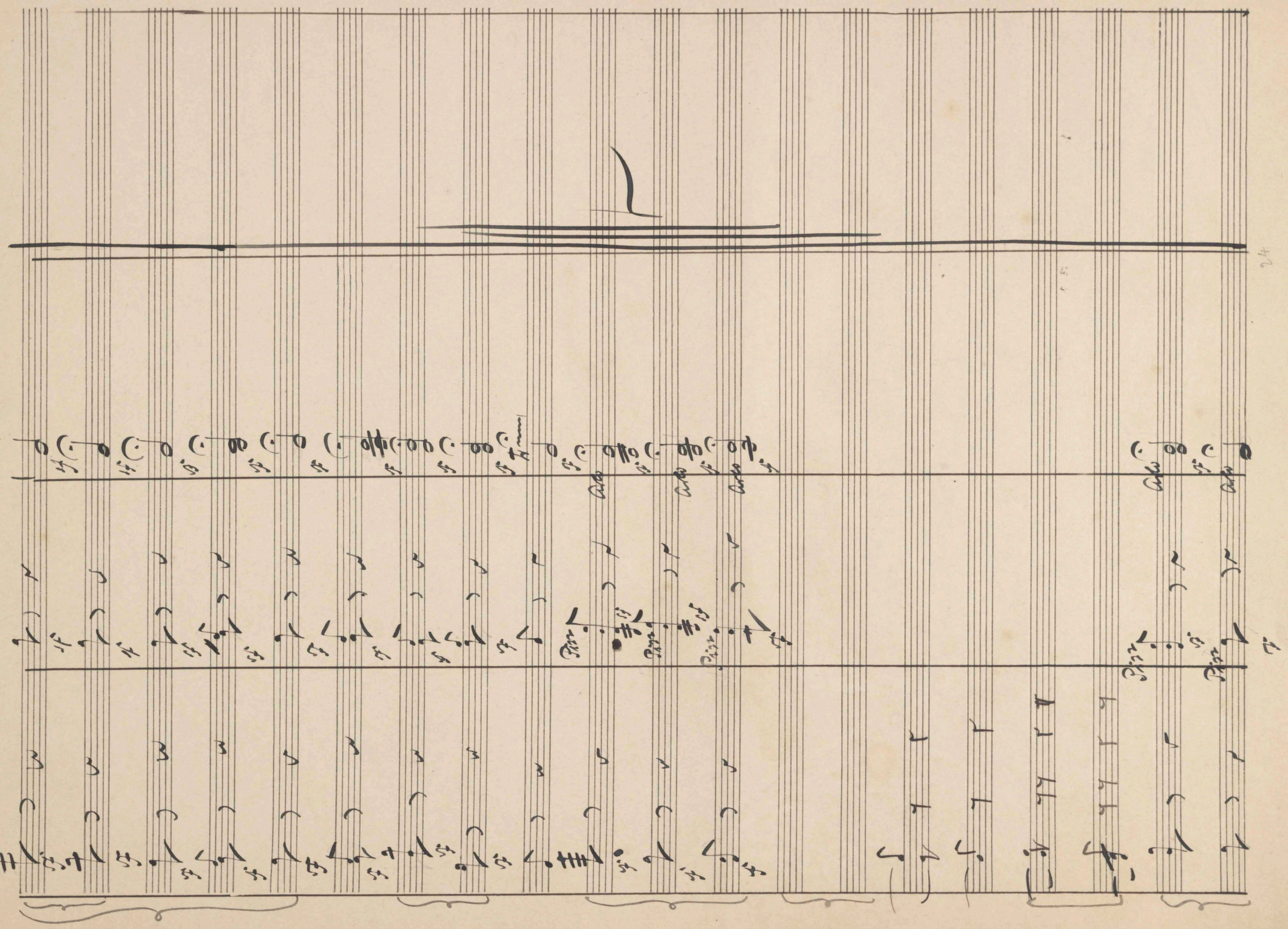
Accel — e — cres

played he will he played

his his fair - y glade

arco

43



111827

Allegro

No. 12½

Song (Selene)

Moderato (appassionato)

Accel. — rit — Moderato

Allegro moderato (appassionato)

Accel — rit

Moderato

Selene

Oh Love, that rulest

Pizz

Arco

Accel — rit ..... Moderato

Allegro moderato appassionato

P. & H. Nr. 12 C.

(A)

(Key Oboe part 2nd Verse)

Selene

in our land. Dread Autocrat of Good & Ill, what condition in our fairy band? What mission cometh to ful-

(B) (C) (D) (E) (F) (G)

A

Allargando

fil ? De - clare to me thy sovereign will, thy sove - - - reign

(H) (I) (J) (K) (L) (M)

Allargando

Animato

B

Animato

B

Scene

will!

Animato

Art thou a never failing source, of all the joy a heart can hold?

Or talis man that

(N) (O) (P) (Q) (R) (S)

Animato

accel rit

accel rit

accel rit

accel . . . . . rit

runs its course, As min · is · ter of woes, of woes un · told . . . . Dread

Arco

(T) (U) (V) accel (W) (X) (Y) rit

B. & H. Nr. 12. C.

6

C

rit

dim

dim

C.V.

rit

C.V.

rit

f Appassionato

ad lib

Au-to-crat of Good or Ill, De-clare to me thy sov-ereign will, De-clare to me Declare to me thy sov- - - ereign

(2) (1) (2) (3) (4) (5)

a tempo

accel — rit

D

Moderato

accel - — rit

Moderato

a tempo

A

B

accel - — rit

Moderato

will - ..

Oh

E - thaio thou art godly wise Un

Piz

arco

accel — rit

Moderato

a tempo

C D E F G H

tutored thou in shameful art: no treason lurks in thine brave eyes, no falsehood in that gallant heart . . . .

accel

Allargando

I J K L M N

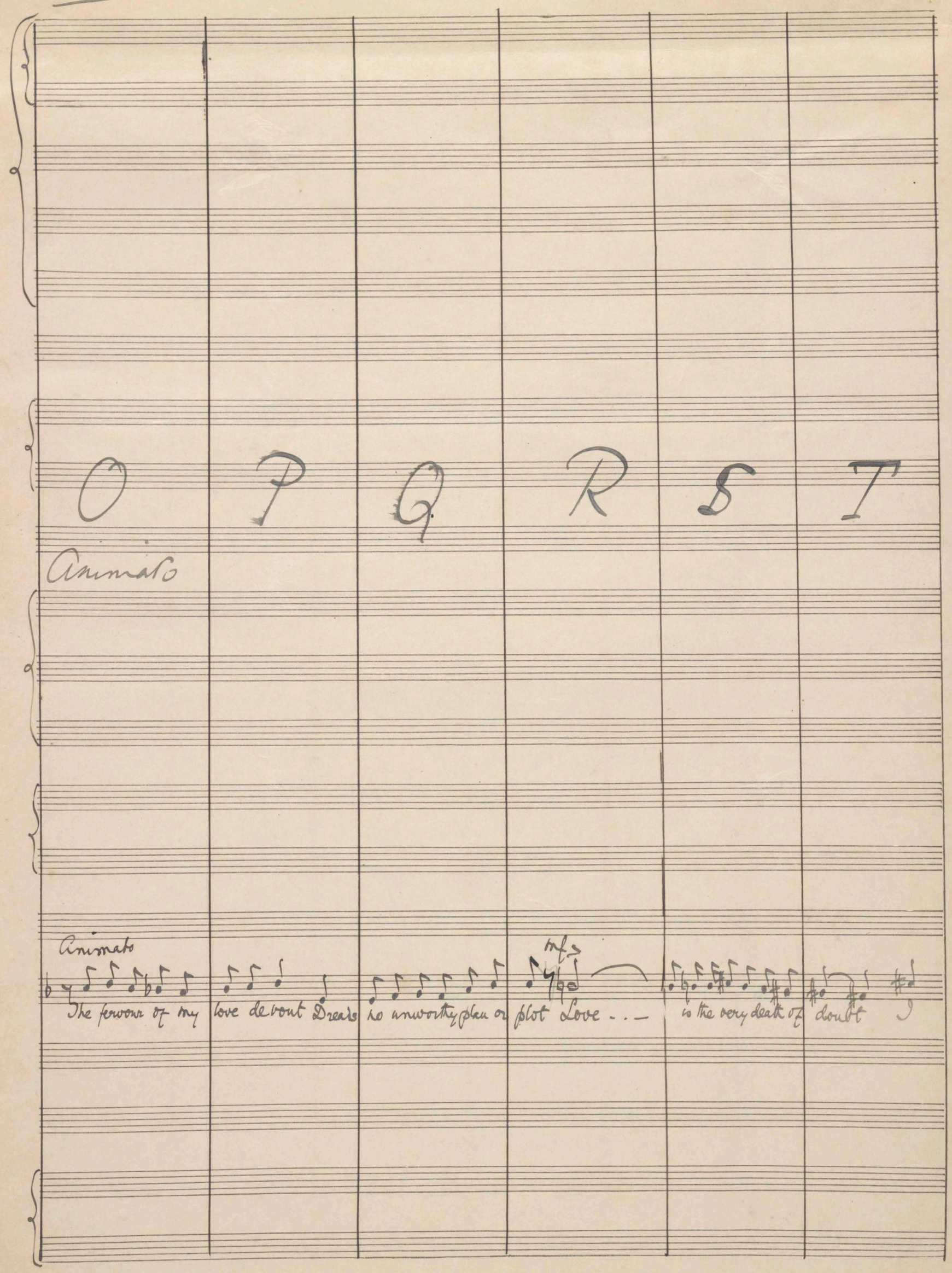
Allargando

Allargando

There - - - - treachery can take no part, can take no part

Allargando

B. & H. Nr. 12. C.


10
Animato
F
O
P
Q
R
S
T
Animato
Animato
mf
The fervour of my love devout Dreads no unworthy plan or plot Love . . .
is the very death of doubt
Animato

accel ——— ri Allargando

U V W X Y Z

accel ——— ri Allargando

love, I love accel. thee and I doubt thee not I

Allargando appassionato

love thee and I doubt I doubt thee not

dread no shameful

accel. ——— ri. Allargando

(12)

C.V. rit – Meno mosso

1 2 3 4 5

C.V. rit

Meno mosso

C.V. rit

meno mosso

plan or plot I love thee and I doubt thee not. I love thee, I love thee, I doubt . . . thee not

C.V. rit Meno mosso

Allargando rall molto

dim

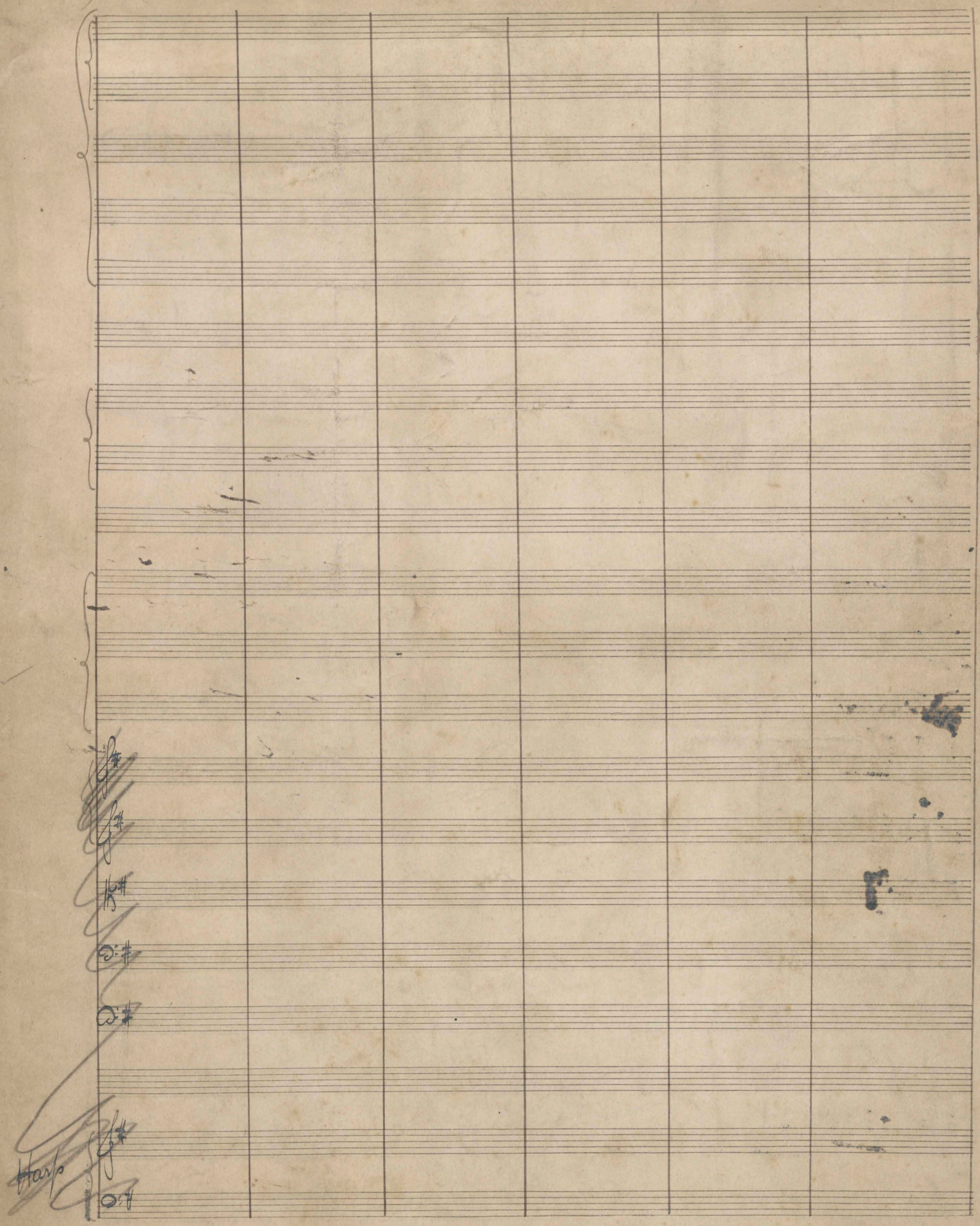
dim

Allargando rall molto

Allargando rall molto

love thee, love thee and doubt thee not! I love thee, love thee and I doubt, I doubt thee not!

Allargando rall molto


Harp

No. 14

Allegro moderato — Song (Sri Ethais)

(1)

(A) (B) (C)

Sve — Col Vla I° — Sve

i Bb

i F

i Bb

Allegro moderato

Trip in C & G

Pizz — Col I^di — Pizz

Harp

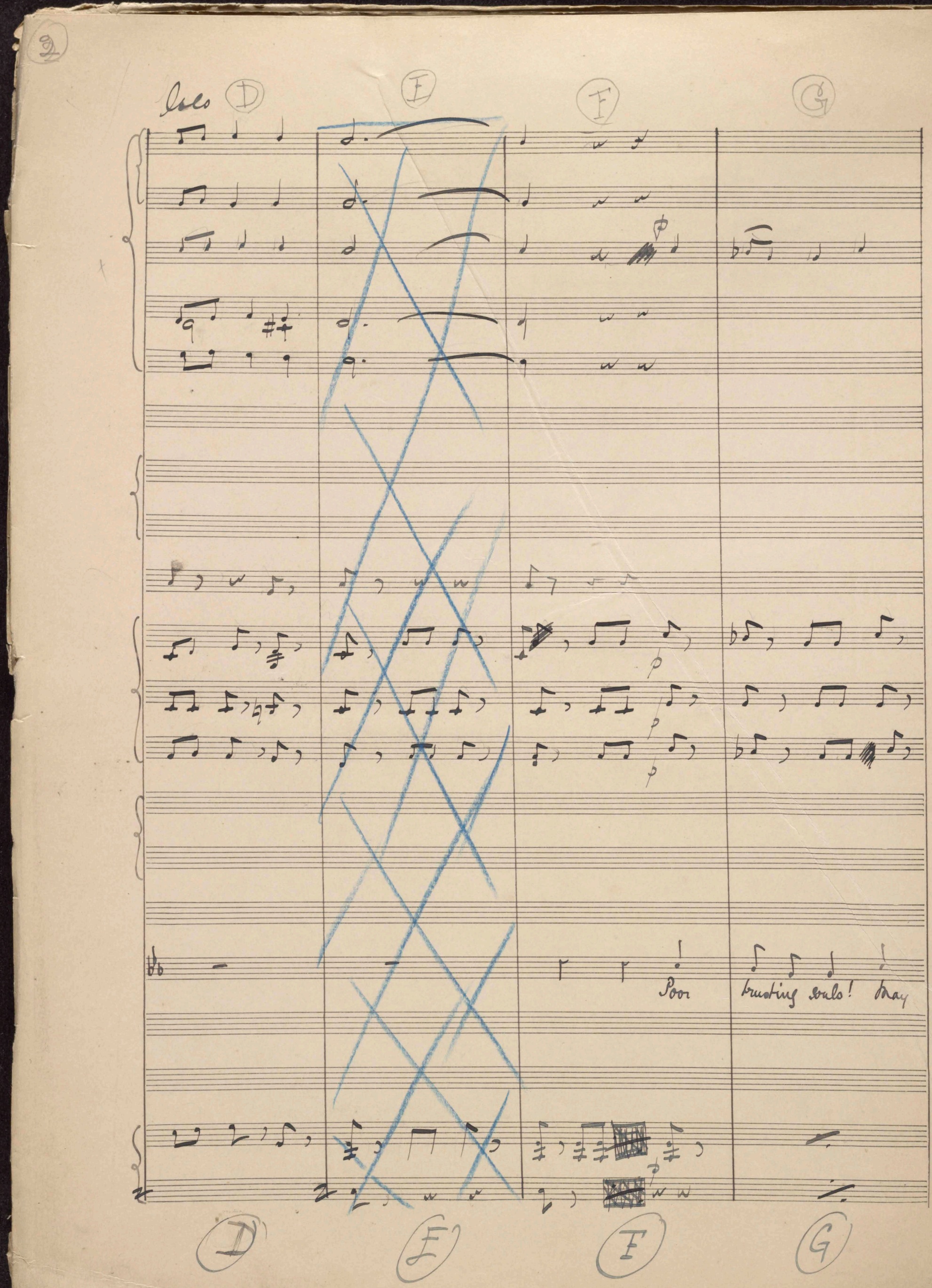
Sri Ethais

Pizz — Pizz

Allegro moderato

(A) (B) (C)

B. & H. Nr. 12 C.


Solo
D
E
F
G
Poor
trusting souls!
May

H I J K

arco

arco

arco

arco

Pity Bless That Knight of sim-ple faith Who stakes his earth - ly

H I J K

L M N A

Animato

stac.

A

Animato

Pizz

Pizz

Pizz

A

animato

Happi - ness the what a woman saith! with cup of joy filled to the

Pizz

L M N Animato

arco

arco

arco

arco

brim. In placid bliss and rapture blind He dreams his dream - and

Pizz.

arco

mf

mf

bakes to find That priceless pearl of woman kind Has

base. ly cheat- ed

B

rit — rit — a tempo comodo

Solo

Solo

Solo

B

rit — rit — a tempo comodo

Pizz

arco

arco

a tempo comodo

rit

poco

plaything of a

B

Pizz

arco

rit — rit — a tempo comodo

O P Q R

woman's skin. Ah. Poor plaything of a

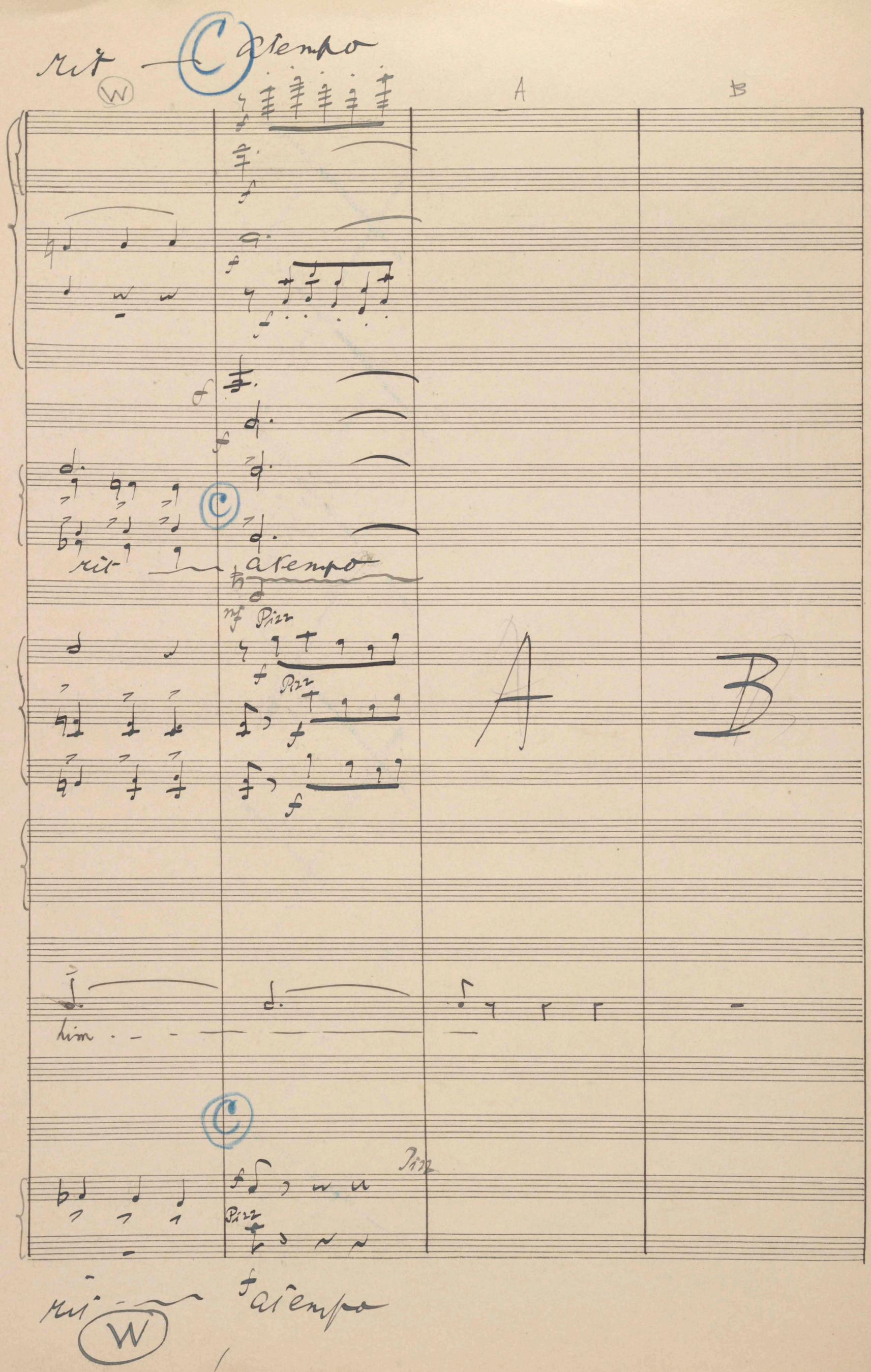
O P Q R

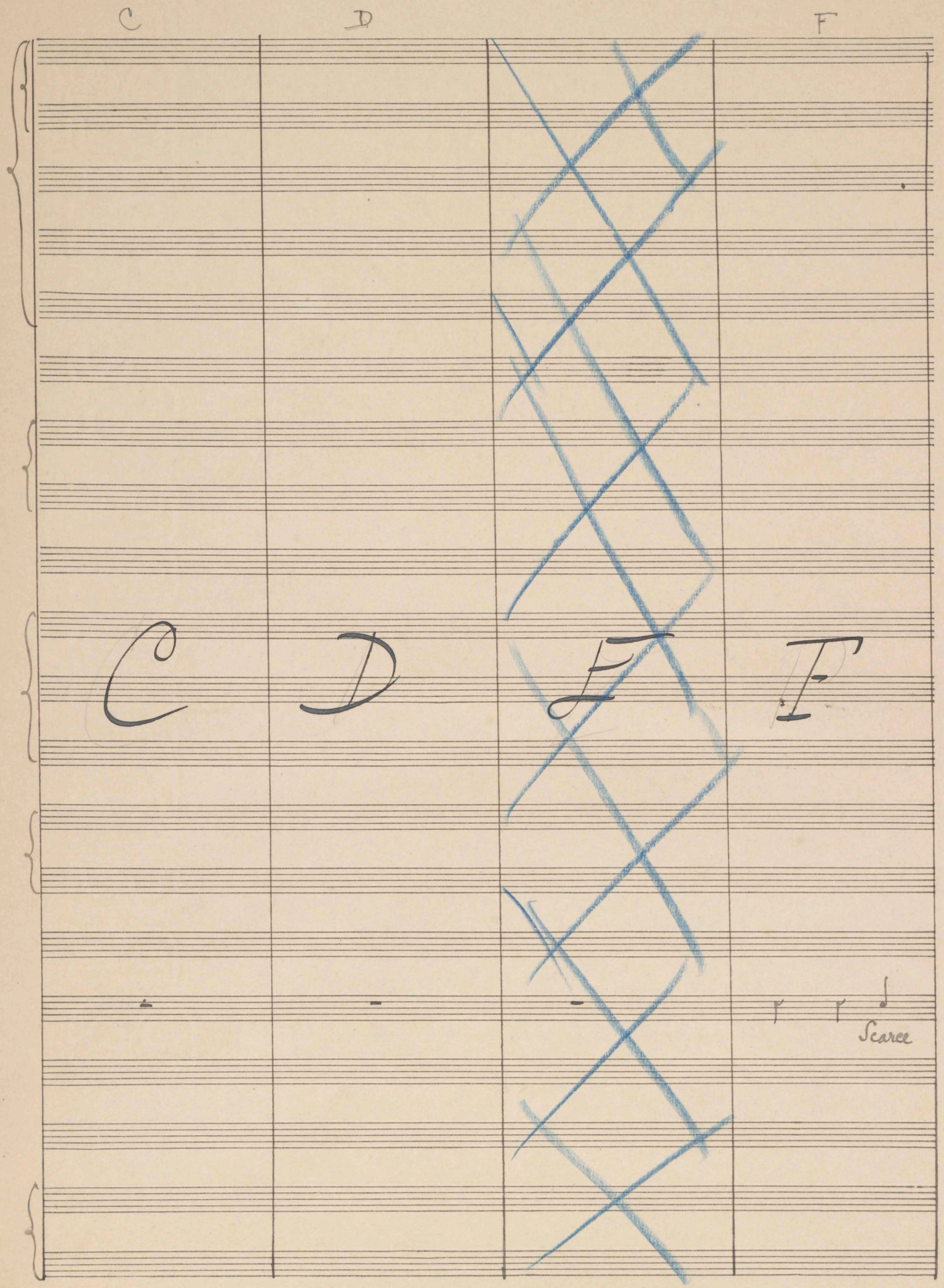
S T. U V

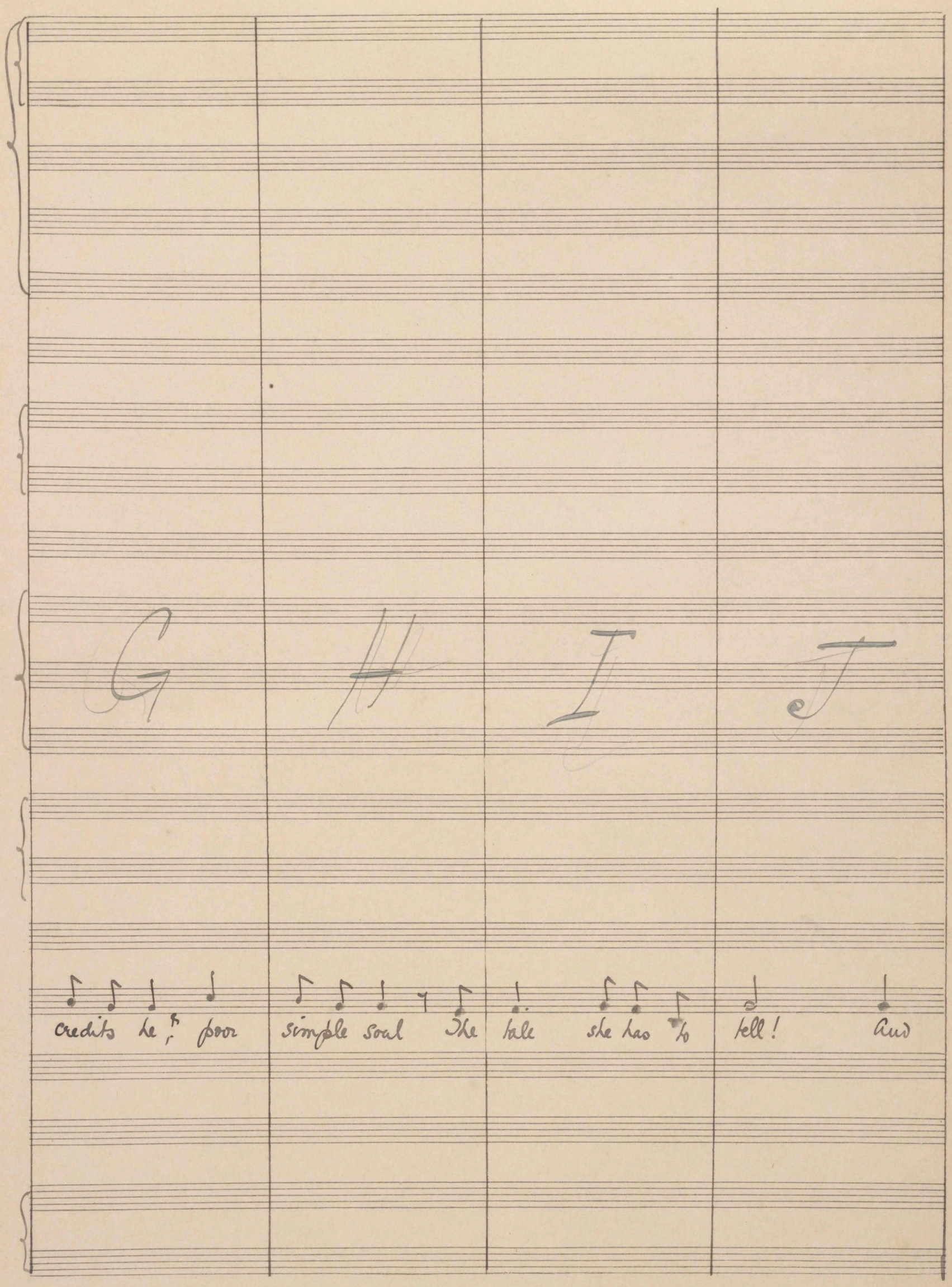
woman's whim. The jade has cheat- ed him- The jade has cheat- ed

S T U V

B. & H. Nr. 12. C.


10
rit
a tempo
A
B
rit
a tempo
Pizz
Pizz
Pizz
Pizz
rit
a tempo


C
D
F
C
D
E
F
Scarce


G
H
I
J
credits he, poor
simple soul The tale she has to tell! And

K I N N

when he tears to tcsin tch Lovéo sad & solemn knell,

D

Animato

Solo

Animato

D

animato

What does the cheated victim do? Does he with fierce reproach out fly? hot

D

Animato

Solo

Meno mosso

E

Meno mosso

E

Solo

div. arco

div. arco

div. arco

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

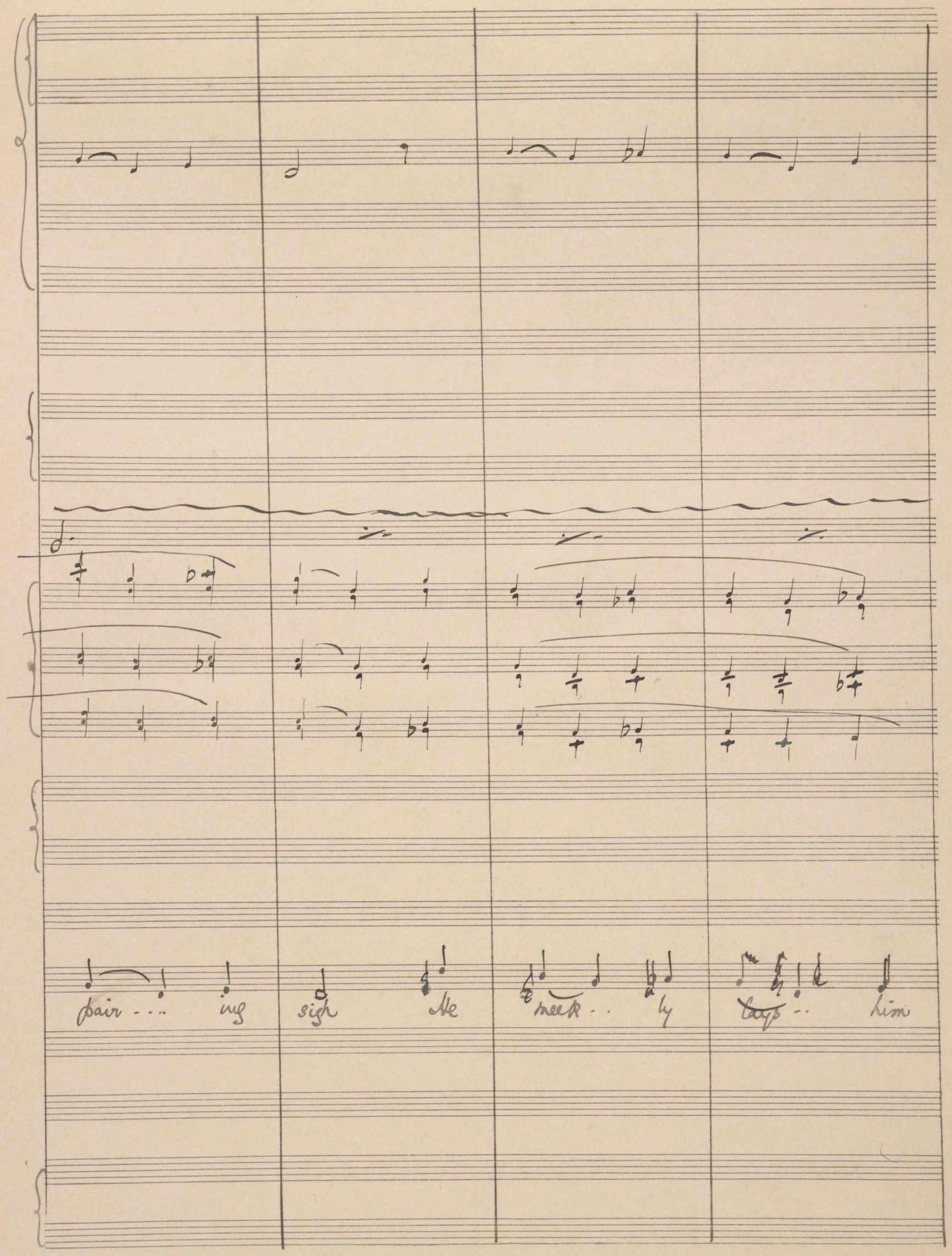
he! hot he! bitt

meno mosso

deep deo-

E

Meno mosso


pair ... ing
sigh
Me
meek .. ly
lays .. Lim

Solo

down to die The tocsin tolls for two! for

arco

p/p

arco

p/p

pp

Bell or gong

pp

pp

pp

it

two, for two, The toc-sin tolls for two!

Pizz

E

p

p

p

p

F

Pizz.

arco

p

p

E

a tempo comodo

Mio love and he so pure and true

F

arco

p

p

P Q

P Q R S

Ah . . . . . His love and he so pure & true! The

mit —

I

toc - sin tolls for

U

two!

mf

The

V

toc - sin tolls for

W

two . . . . .

mit —

A tempo animato

A tempo animato

animato

The toc- sin tolls, the toc- sin

A tempo animato

Trmp.

arco

Pizz

Pizz

Pizz

arco

arco

arco

tolle . . . . . The toc · sin tolle for

Pizz

arco

H Allegro con Vivo

Cor 1st

a2

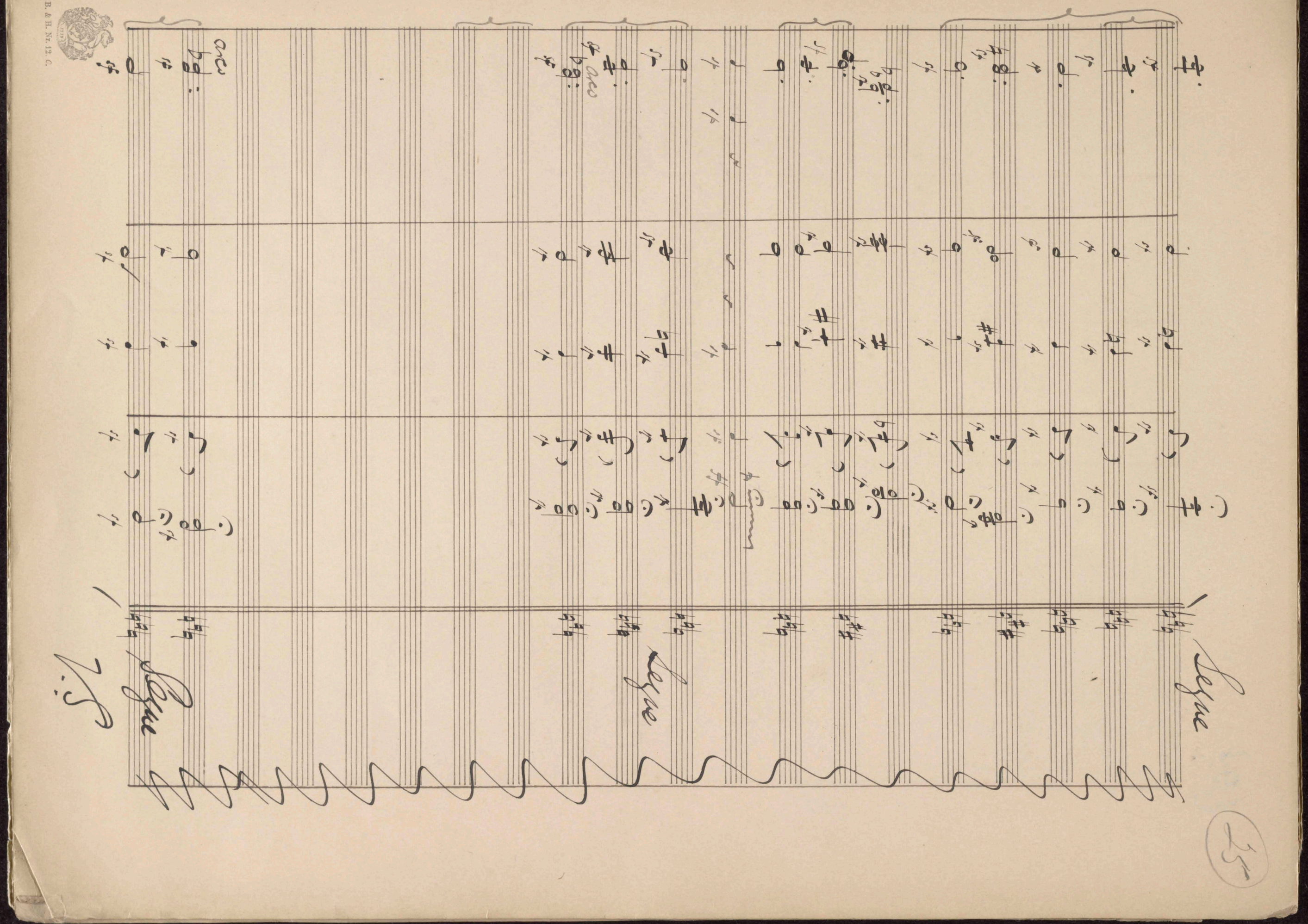
Allegro con vivo

Cor 1st

H

two

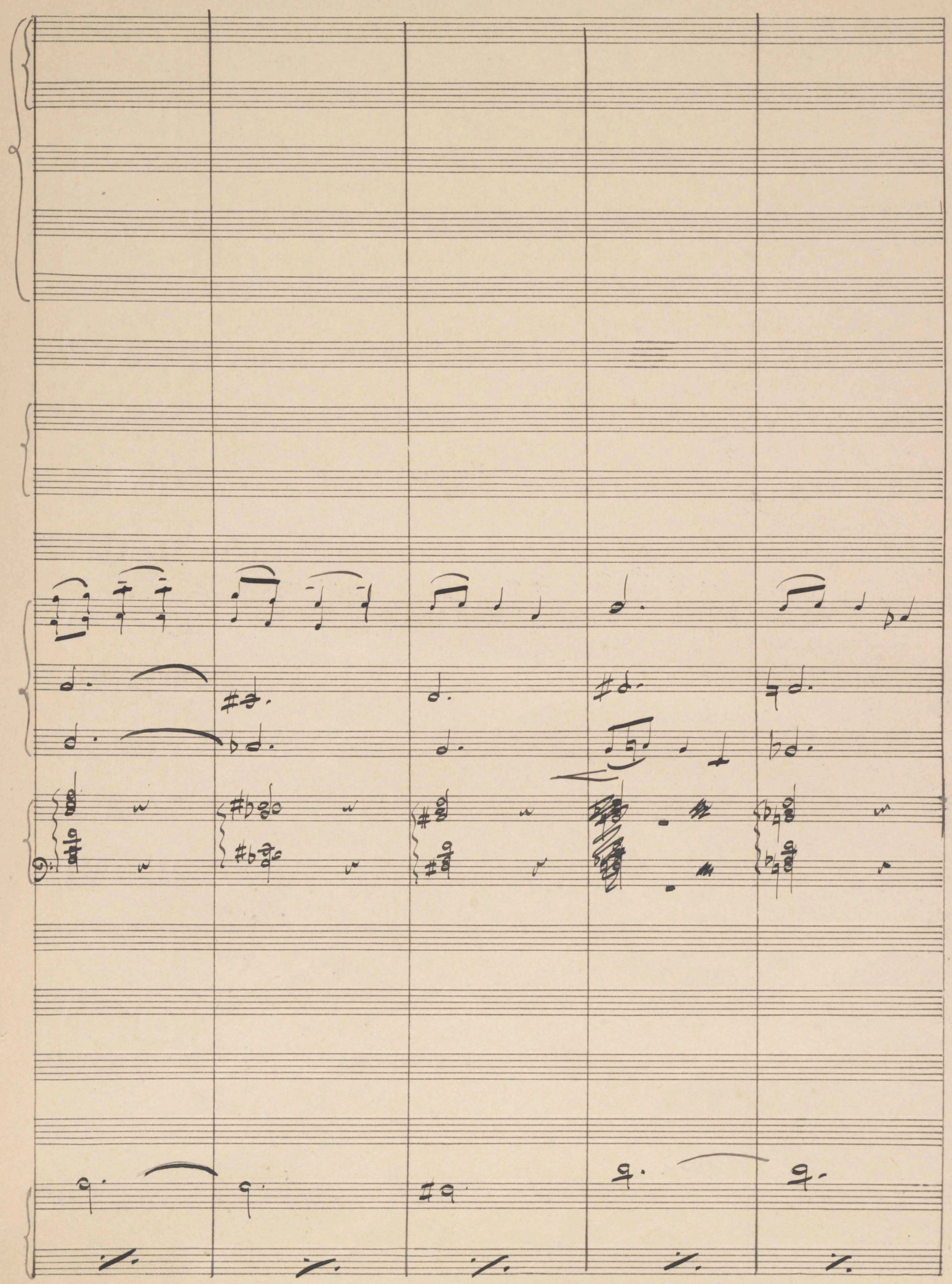
Allegro con Vivo

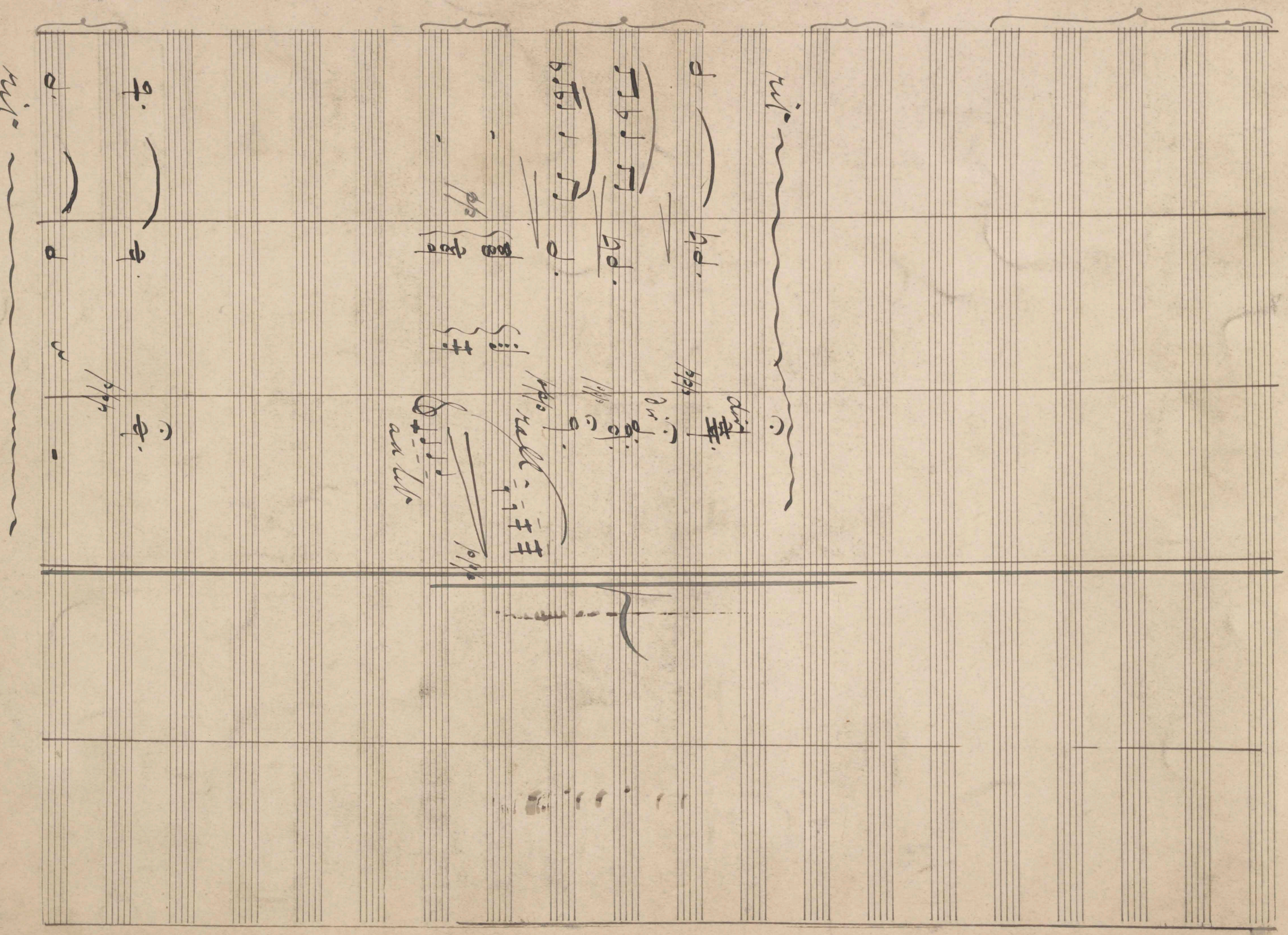

Legno
Legno
Legno
Legno
arco
arco
arco
B. & H. Nr. 12. C.

Andante

Andante

Andante





SECOND PROOF
ANOTHER PROOF.
WANTED IMMEDIATELY.

Unused Song
(1) Fallen Leaves
H. M. N.

Nº 15. SONG. (Sir Ethais.)

Allegro moderato.

Piano.

mf

Sir ETHAIS.

Poor trust_ing souls! May

dim. *p*

Sir E

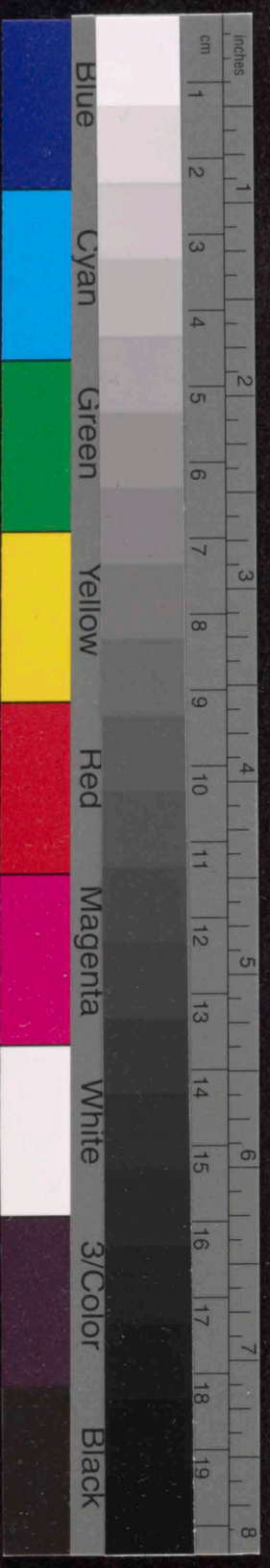
Pi_ty bless That Knight of sim_ple faith, Who stakes his earth_ly

A *animato*

Sir E

hap_pi_ness On what a woman saith! With cup of joy filled to the

animato


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

SECOND PROOF

(2)

Sir E.

brim, In pla_cid bliss and rapture blind, He dreams his dream— And

Sir E.

wakes to find That price_less pearl of woman_kind Has base_ly cheat_ed

Sir E.

him! Poor plaything of a

rit *p* *a tempo* Con ardo

rit. *p a tempo* Con ardo

Sir E.

woman's whim, Ah! Poor play_thing of a

ppp

ppp

Blue Cyan Green Yellow Red Magenta White 3/Color Black

SECOND PROOF

(3)

Sir E.

woman's whim, The jade has cheat_ed him! The jade has cheat_ed him!

f *rit.* *rit.*

a tempo

a tempo

dim.

Sir E.

Scarce credits he, poor simple soul, The tale she has to tell! And

p

animato

Sir E.

when he hears the tocsin toll Love's sad and solemn knell, What does that cheated victim

sf *animato*

Blue Cyan Green Yellow Red Magenta White 3/Color Black

SECOND PROOF

(4)

Sir E.

do? Does he with fierce re-proach out - fly? Not he! not

f *sf* *sf*

(E)

Meno mosso

Sir E.

he! With deep- des - pair - ing sigh He

Meno mosso

(b)

sf *sf* *p*

Sir E.

meek - ly lays- him down to die— The toc-sin tolls for two! for

pp *p*

Sir E.

two, for two, The tocsin tolls for two!

rit

Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

SECOND PROOF

Sir E.

p a tempo comodo.

His love and he so pure and true! — Ah! His

p a tempo comodo.

Sir E.

pp

love and he so pure and true! — The toc_sin tolls for two! The tocsin tolls for

pp

mf

f

rit.

~~Andante.~~ *a tempo.*

Sir E.

two! The toc - sin tolls, the

rit.

~~Andante.~~

a tempo.

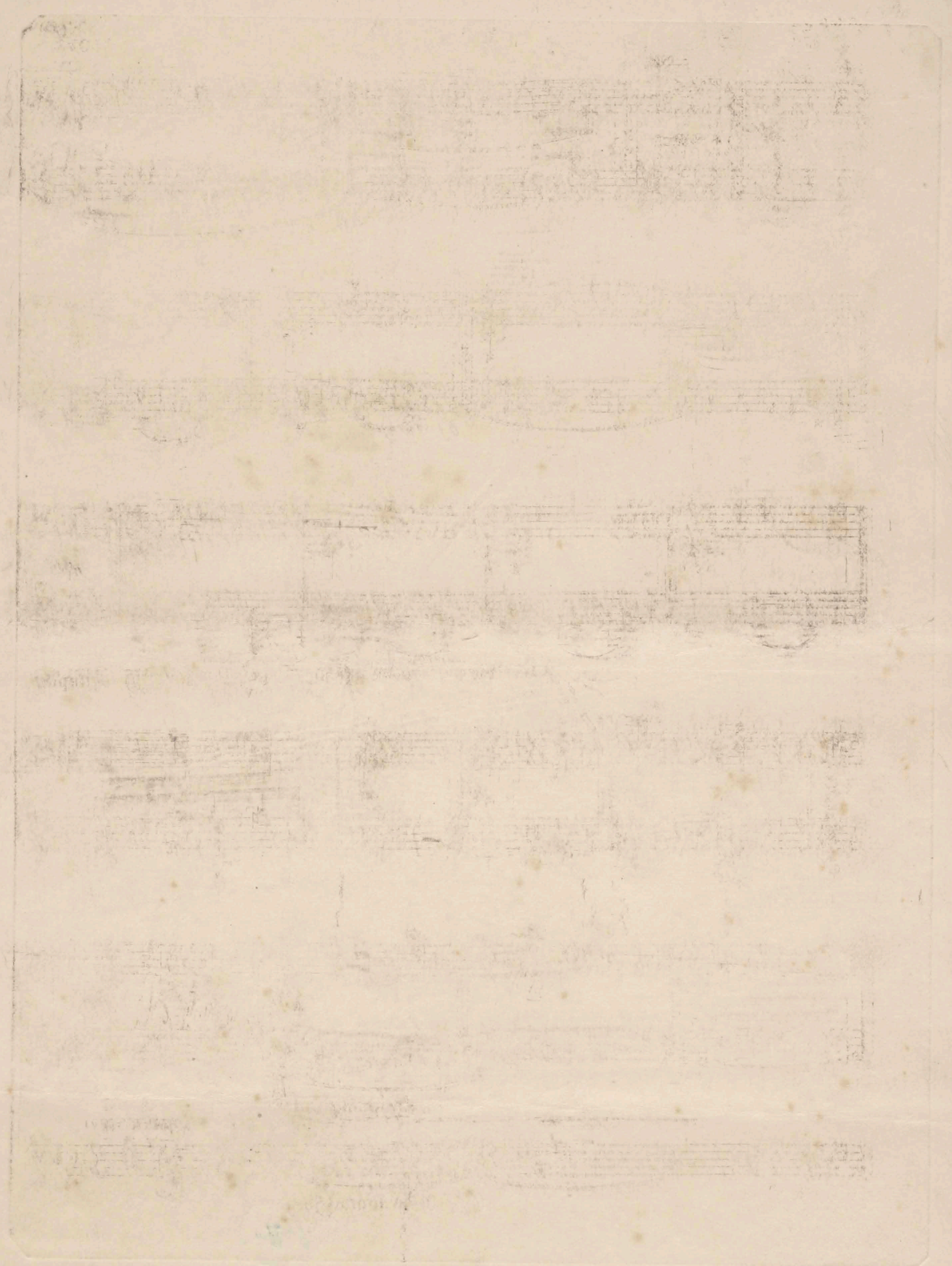
f

Sir E.

toc - sin tolls The

ff

ff



SECOND PROOF

Allegro con vivo.

Sir E.

toc_sin tolls for two!

Allegro con vivo.

ff

ff

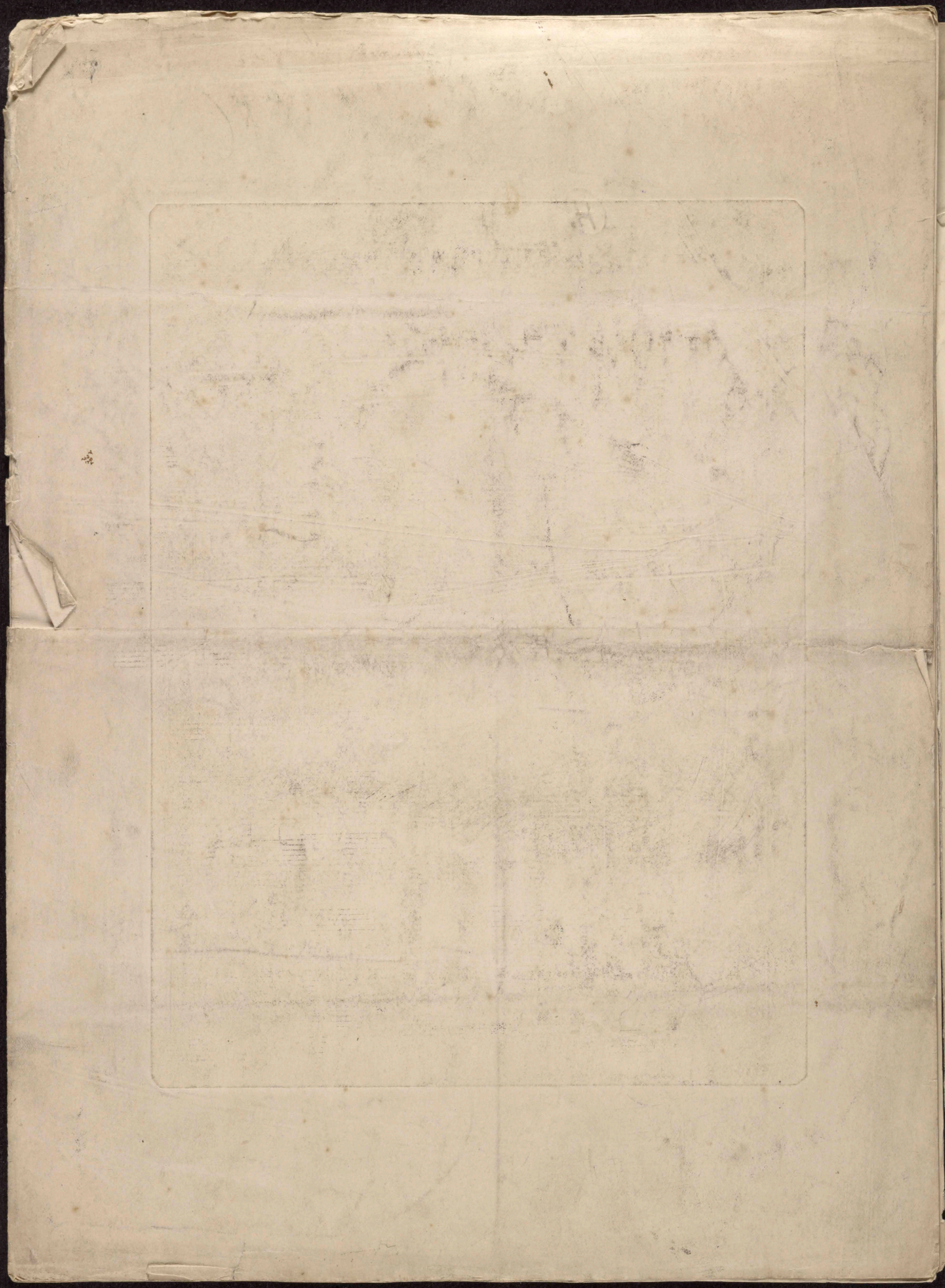
sf *sf* *sf* *sf*

Andante. (*Exeunt* Sir ETHAIS *and* SELENE *together, into her bower.*)

pp

rit.

ppp



REVISE ORCHESTRAL PARTS

No. 11

PART I

2 bar bef. (F) rit. at (F) cl. in

(No 11)

Edward German.

Sacred.

(SEE OVER)

~~Dr Lapham most unfortunately thus be i-unable to accept so d his very Hymn must B drawn~~

so Dec. the eighteenth

TROMBONES I & II

p. 14

No 8 — SONG (Tacet) — Edward German

TROMBONE III

p. 9

No. 8 — SONG (Tacet) — Edward German

DRUMS

p. 4

No. 8. — SONG (Tacet) — Edward German

each part on top of separate page

REVISE ORCHESTRAL PARTS

~~No. 11~~ (PART I)

No. 11 1 bar before (J) everything ff

2 bar bef. (F) rit. at (F) a tempo

No 12 2 bar bef (E) Tempo 1°

No 13 - Start mf — f

Letter (C) Meno Mosso

No. 3. Letter (B) a tempo

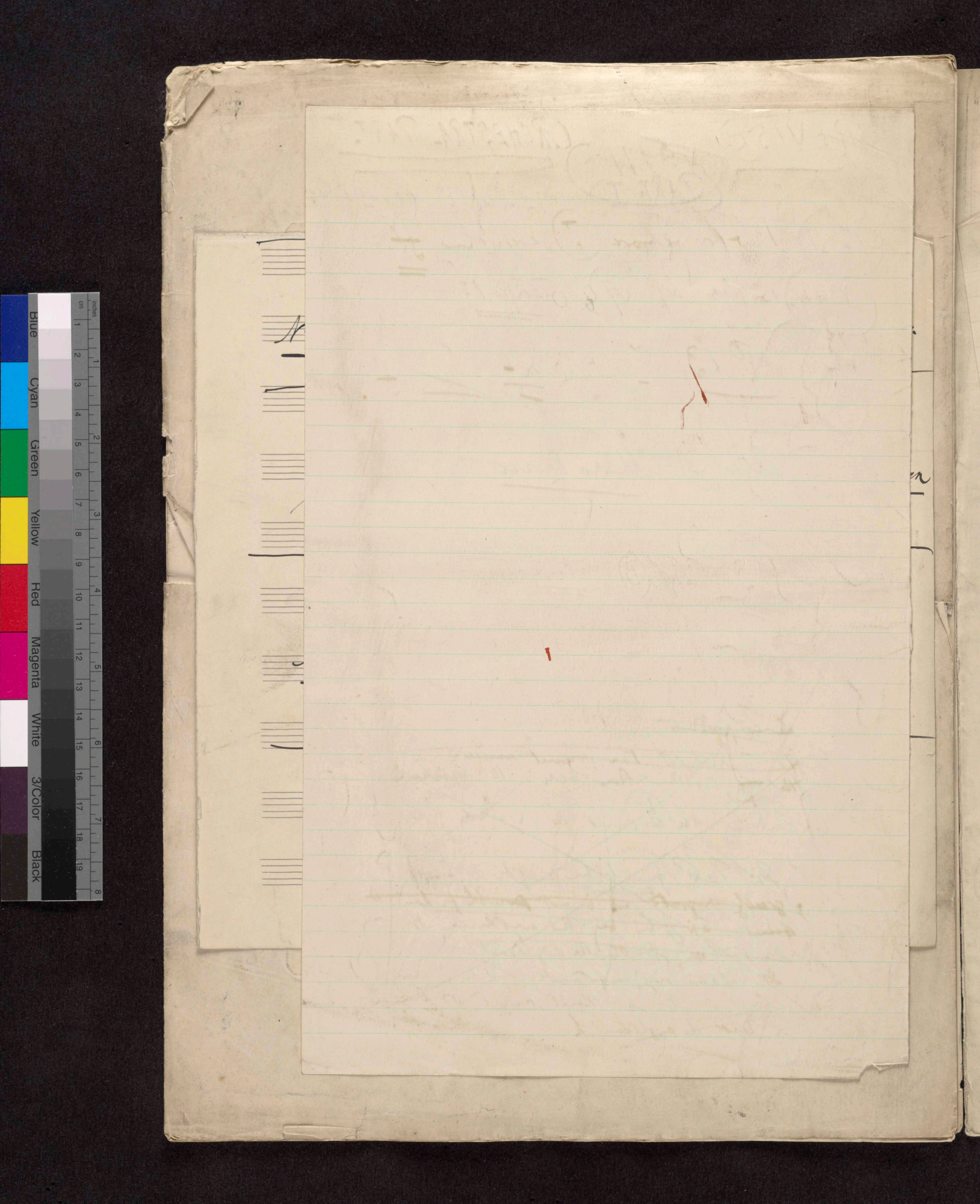
~~He conducted the~~

~~He conducted Ten original numbers~~

~~The original~~ Conductors were 10 numbers including the Overture by Clarke

~~Sir E. G. gave the couple! Sir J. P. & greatly regretted it is not possible for him to accept Sir J. his very kind invitation to dinner on Dec. the eighteenth.~~

~~It happens most unfortunately that he is unable to accept Sir J. his very kind invitation to dinner on Dec. the eighteenth~~



ORCHESTRAL PARTS

No. 14 1 bef (D) sf + at (B) sf

Part II

No. 16 2 bars aft (E) cres

End of No. 14 (Wait for ENCORE
afterwards SEGUE)

No. 18 Letter D – little louder

No. 19 Letter D meno mosso (pp)

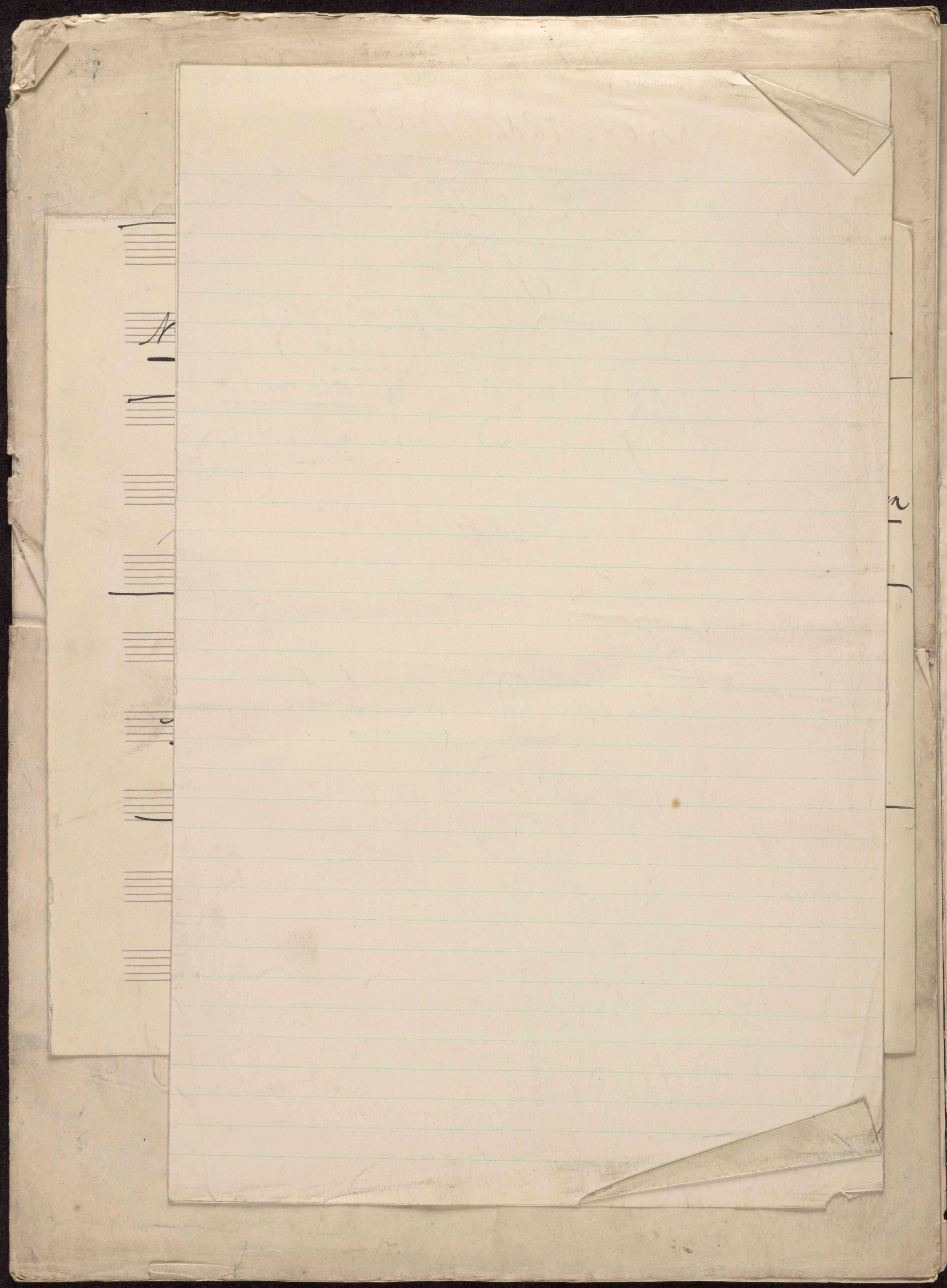
End of No. 19 – Wait for ENCORE
afterwards SEGUE

No. 20

7 bars after (G) Animato

No 21 Cue 3 bef (A)
× 3 " (B)

A L
No. 10



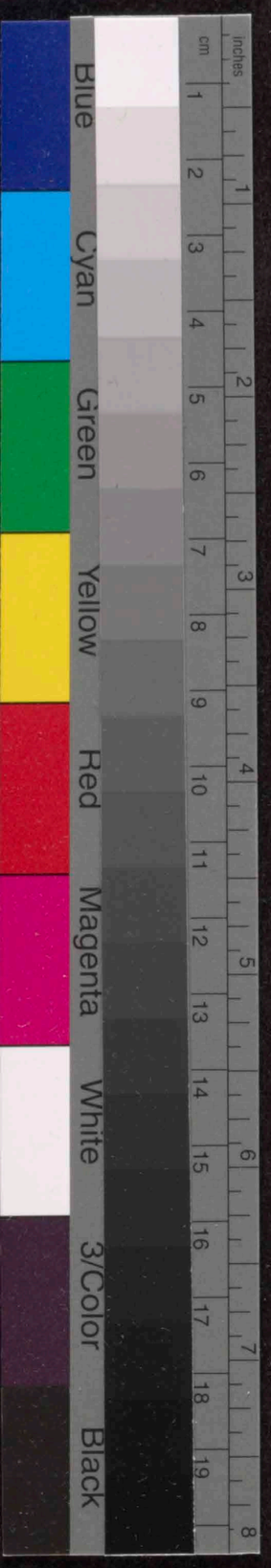
ORCHESTRA

No. 10

(C)

ENCORE

Segue No. 11


Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black
inches
cm

A L
No. 10

111828

Song. Flutes

1

9

"Oh Love that rulest."

Edward German.

All° Moderato

rit

(not too slow) Moderato

Voice

A Animato

B

Accel: rit

f.s.

NOT FOR SALE.
THE PROPERTY OF
CHAPPELL & Co LTD.
50, NEW BOND ST, LONDON.

C

f

rest

Colla Voce

rit

pp a tempo

rit

accel:

D

Mod.to

Voice

8

E♭

f

Allargando

Animato

3

4

F

p

Accel:

rit

2

2

1

G

Allargando

f

Allargando

f

rall molto

ff

ff

ff

Blue Cyan Green Yellow Red Magenta White 3/Color Black

Song.

Flutes.

"Oh Love that Pulest."

E. German

Allo Moderato

rit

not too slow

Moderato

voce

A

B

accel:

rit

C

Colla Voce

rit

a tempo

Accel..

rit

D

Voce

mod.to

E

allargando

Animato

F

accel

rit

G

Allargando

Allargando sf

rall molto