16 17 18 19

De - pos - u - la - tes! Mis dif - fi - cul - ty I can see; Did

G

20 21 21½ 22 23

G

ah heart bro- ken youths agree, Died all- - - - - - heart bro- ken

f

heart bro- ken youths a-

24 25 26 24

gentle a-gree In death to drown their mis-er-ie, The world with-in a

gree. In death to drown their mis . . . . . er.

2nd Time

28 29

week would be

the

The world with- in a week

Fine

30

H

rall

rall

rall

31

31

arco

Pizz

arco

Pizz

arco

Pizz

arco

a tempo

De - - - - - - - - pop - - - - - - u - - - - - la - ter!

Pizz

Pizz

arco

arco

(32)

Delicato

Delicato

A B C

Delicato

~~No 17~~ Scena Lutin (& Chorus) No 16

Allegro Viace (agitato)

Not for the Good Isola for myself

(see page 10)

1

Allegro Viace (agitato)

Lutin

Chorus

Allegro Viace (agitato)

B. & H. Nr. 12 C.

Change to Picc.

A

Presto

Vcl. Vlc.

Stopped

Chapelle Fl.

a2

Presto

Lutin (bewildered)

Help! Help! Help! What ever has become of me?

Pizz

Presto

A

Help! Help! Help! Where ever am I now?

Help! Help! Help! Who's made a tee to turn upne? Where I here, why came I here, whence

B

arco

arco

arco

came I here and how ?

What ever has become of me?

Where ever am I now ?

arco

Pizz

B

(A) (B) (C)

(6)

Chyle Pizz

Picc.

Whats made a tee to tem of me? When came I here, why came I here, thence came I here and how?

(D) (E) (F)

C

change to Bb.

C

C

upswing with velocity. This swift impetuosity Ex

Pizz

Pizz

Solo

cites my curiosity

But stay, I'm coming to - But stay, I'm coming to . But stay, I'm coming to, I've gained my

tut

tut

tut

Arco

D a tempo Here

D a tempo

D a tempo

A

weep & pay my fu - ne - ral ex - pen - ses.

Help! Help! Help! Whatever has become of me?

Pizz

arco

Pizz

D a tempo

B C D E F

~~Help Help Help~~! Where ever am I now? ~~Help Help Help~~ Who's made a fool of me When came I here, Why came I here, Whence

a tempo

Pizz.

arco

Pizz.

arco

rall

rall

rall

rall

Vl. I

Vl. II

Tambourine

Vl. I

a tempo

E

Vl. I

a tempo

came I here, and how? When came I here, why came I here, When came I here, and how?

B. & H. Nr. 12. C.

(Clarinetto A)

Allegretto

rit — Meno Mosso — Accel —

(Change to A)

rit — Allegretto Meno mosso — Accel —

molto - cres

Col 1st

F

rit — Meno mosso Allegretto — Accel

rit.

rit.

rit.

Allegretto Grazioso

Allegretto Grazioso

pp Triangle

Allegretto Grazioso (1) (2) (3)

B. & H. Nr. 12 C.

(1) (2) (3) (4) (5) (6) (7) (8) (9)

H

H

Layda

Layda

10 11 12 13 14 H 15

p

freak of nature, not of Art

Jio Lubin without wing!

16 17 18 19 20 21 22

Locrine

Locrine

His likeness, his likeness to his counterpart Is most ac-tor-ish-ing!

Pizz.

23 24 25 26 27 28

rit

Pizz.

Adj.

arco

is most as- tonishing!

29

rit

I a tempo

pp

pp

a tempo

Leila

How beauti ful. ly formed is he!

How

I a tempo

delicate-ly

quaint!

melodie

wonder,

wonder,

arco

(30) 31 32 33

Tambourine

Cut

wonder will he prove to be A sin ner or a saint?

Pizz

arco

be wonder

34 35 36 37 38 39

be wonder be wonder will he prove to be a sinner or a saint

Animato

be

Pizz.

40 41 42 43 (44)

Animato

Animato

lay no stress On blame less-ness, But still we wait To specu-late On this - bill

arco

arco

Animato

T 27

Solo

Solo

Le Turn out to be a sinner or a saint? Will

Accel

Change to Picc.

Picc

Accel

Triangle

Pizz

Pizz

Pizz

he swore out to be a sinner or a saint:

Pizz

Ah!

Accel

K

dim. roll a tempo (con anima)

Clarinets Fl.

K

dim. roll a tempo (con anima)

arco

arco

arco

Cut to M

Lutin (a tempo con anima)

Though I'm as huo-sul- man, its true, Yet

accel

K

arco

Pizz.

rall a Tempo (con anima)

1 2 3 4 5 6

by some strange de- vice my soul has found its way into tha homets Para- dise If

7 8 9 10 11 12

this is all I have to say for my career per- verse It might have been, I'm bound to say, Con

I

X

13 14 15 16 14 18

Siderably horse Considering I've had my thing 'Tis very well for

I

I

as before

19 20 21 22 23 24

accel

Layla

Truth to tell, From what I glean, It might have been Con- sid -cr- a- bly worse Daring Con sidering He's

25 26 24 28 29

Larpa

Daime

had his sling it might have been Con sider ably worse Con sid er. a. bly worse.

rall.

Accel — rit — M a tempo

Cl.
Solo

Accel — rit — M a tempo

Pizz.
arco
arco

Lutin

If this is all I have to play, for

we lay no stress on

Pizz.

Accel — rit — M a tempo

my career per- verse It might have been I'm bound to say Con sid - er - a - bly worse

Flame- less- less (But still we wait, To spec - u - late on

30 31 32 33 34 35

They wonder They wonder will I prove to be a

this be wonder be wonder be wonder. will be prove a be a

38

36 37 38 39 40 41

Zayda

sinner or a Saint? be

sinner or a Saint?

won. . . . der Dame be

won- der

be wonder be

Lutin

They

N

42 43 44

wonder will I prove to be a sinner or a saint? Layla

wonder will he prove to be a sinner or a saint? be wonder be wonder a

sin — ner

cut

N

arco

Darius They wonder they wonder

or a saint A sin - ner.

Darius

Zaydy

or a sin - ner or a saint Darius ah - -

sin ner or a saint we wonder we wonder a sin - ner or a saint

Accel

Accel

Triangle

Lutin

Layla Darine

sinner

sinner

or - a

saint

Accel

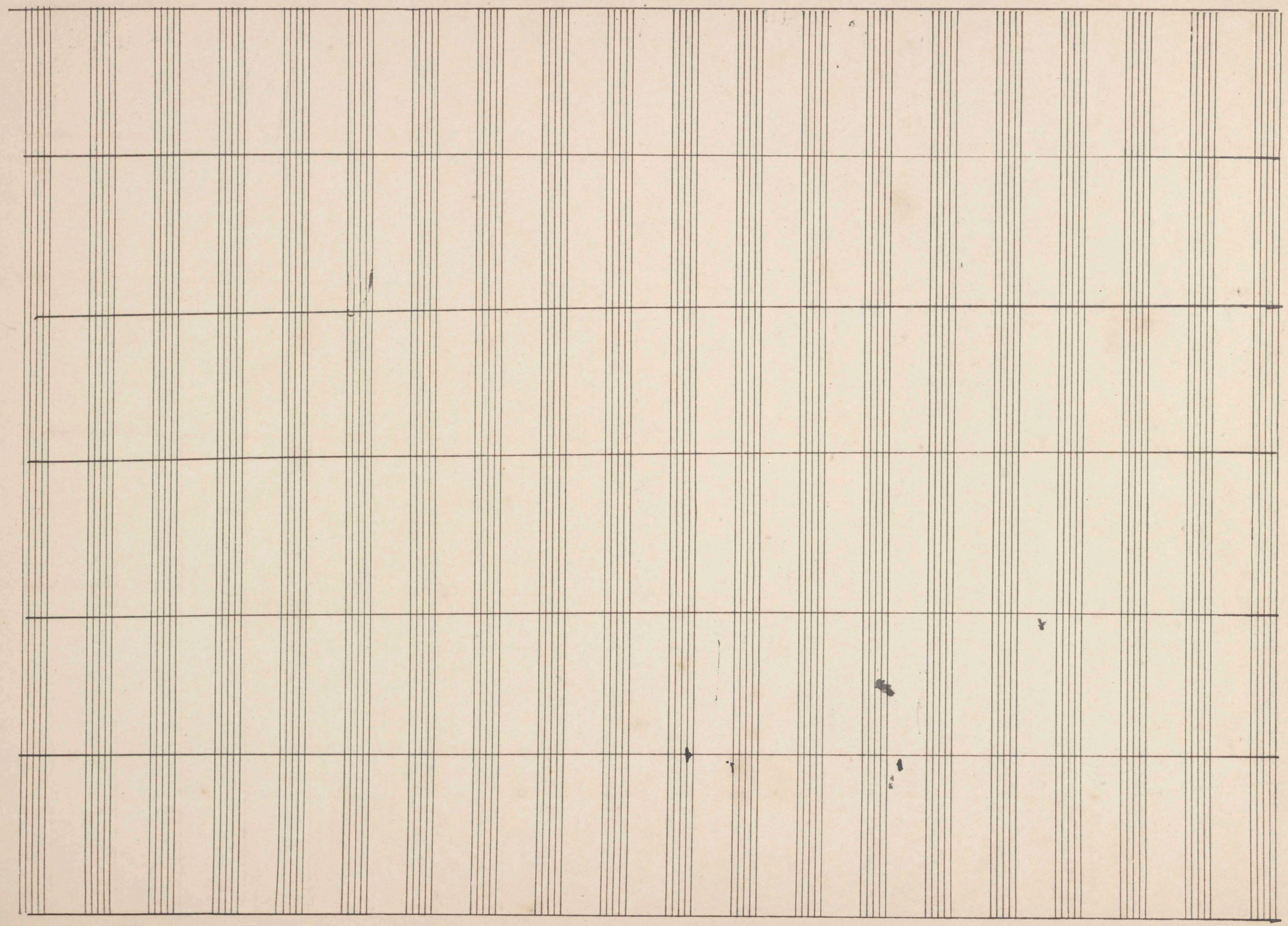
42

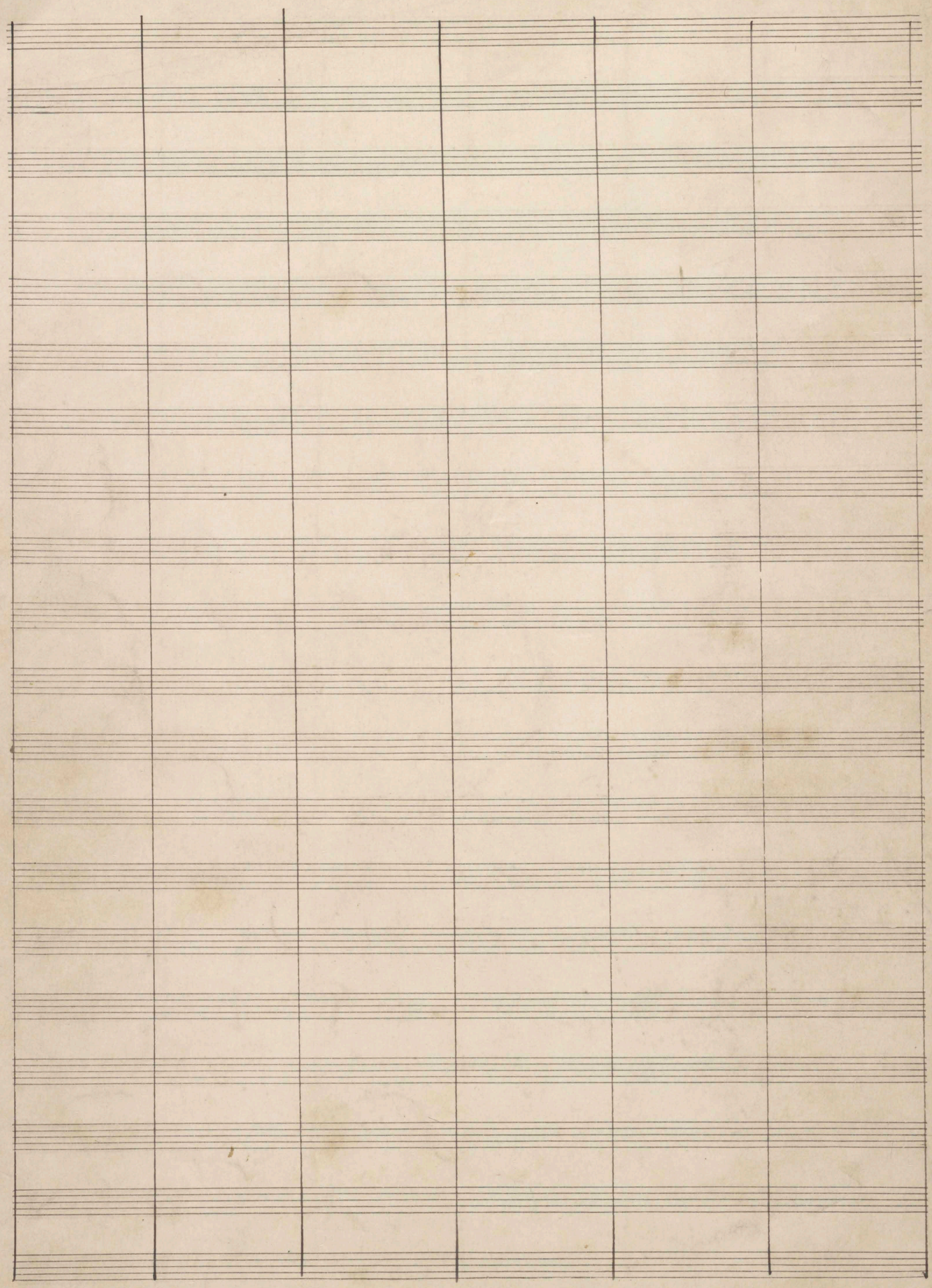
al - fine -

al fine

al - - fine -

al - - fine -





Allegro ~~Marsch~~ Song (Latin) & Chorus (No 17)

in A

in F

in A

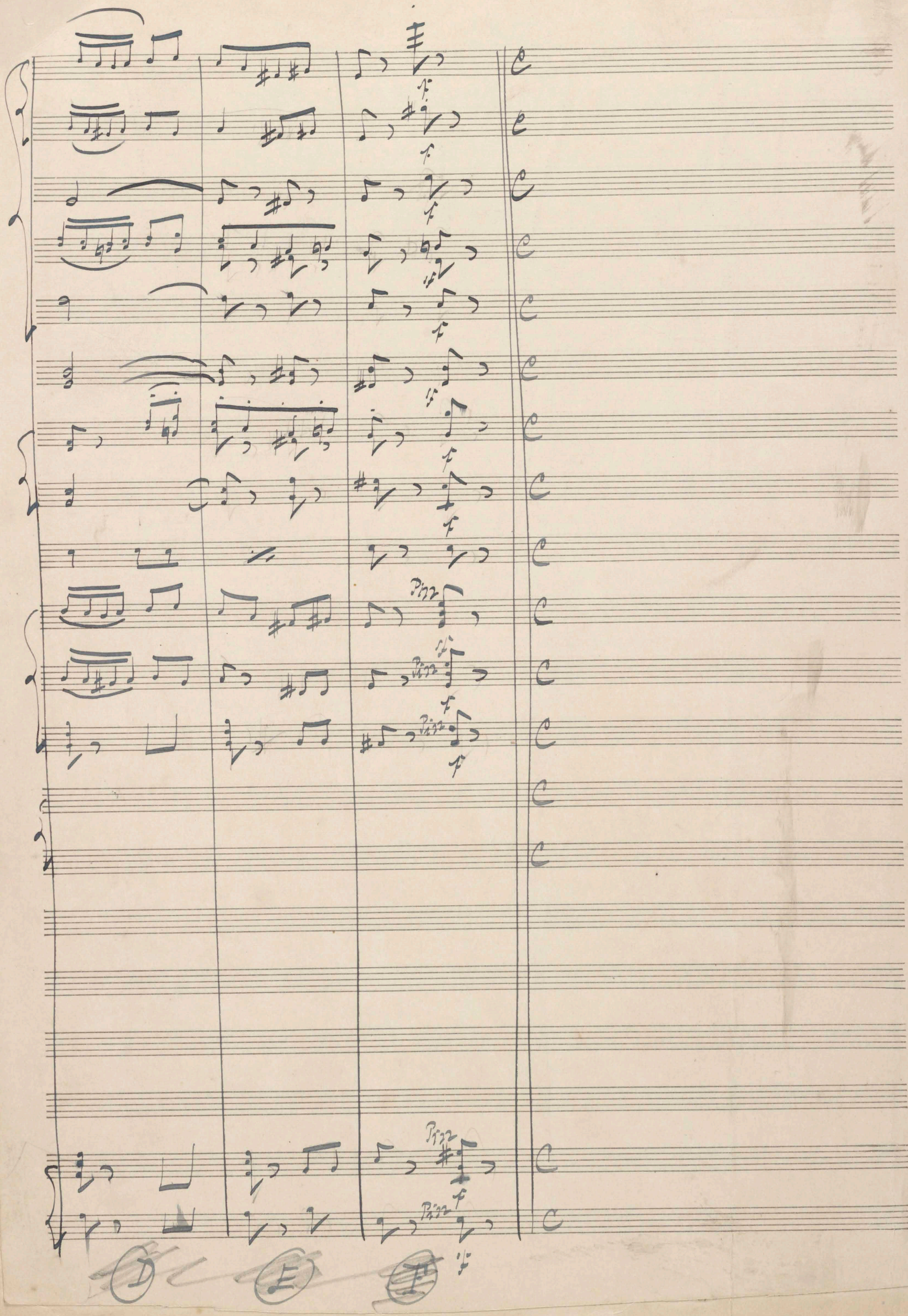
Allegro

Trmpts in B

Latin

Allegro

B. & H. Nr. 12. c.


pizz.
pizz.
pizz.
pizz.
pizz.
f
D
E
F

Recit

1st. V.

Suppose you take with o-pen mind Twelve handsome men What do you find ?

2nd. V.

But take twelve plain men, and you find Variety of every Kind !

arco

sul G

arco

sul G

Blue Cyan Green Yellow Red Magenta White 3/Color Black

p

p

p

series; Twelve- faces, each a- classic novel (a- type that quickly- wearies); Twelve-
dozy; And- mottled shades of- everything, And- hair that's red- rosy; Join me

A

pp

A

heads - the sense from nostrils that grim & mouths

crow's nose, the eyes; gape; large

Celia's ear- that dare offend me;

action; Twelve noses- all a-

even teeth gro-

Orch

Trmb

-like in shape, Kiss-ses a vari- -ation; Two
-lesque in shape, And noses, too- The mondous!
Jonize

dozen eyes- all roses flut' +

large thighs- Two dozen lips- all
roses pouts, Gi- gantic noses,

Perc

B

p

B

modelled quite Like Cupid's bow - and underneath Somewhere about three hundred teeth,
roses club; Jui's roses long + roses short; And some that were + some that were +

B. & H. Nr. 3. C.
12. 08.

S. Drum

B♭ Bass

energy calcu - la — tion.

energy ~~tu - ne~~ dust!

stu - pen — dous!

Alto Sax

Picc

Picc

f.

C

Piz

Piz

Piz

This is a principle my wife unspeakable

You may disseminate, pass the wit o'me!

Good looking men are effete and effeminate Each of this kind is a comic epitome.

1 2 3 4 5

As for variety
They haven't got any-
Morbid-ly mild in their
mawky monot-o-ny
Teeming with humors of
dissimilarity
Quite a museum of
peculiarities.

Simple Duet

D

Diminuendo

arco

arco

arco

arco

arco

This is a principle why they're important

we may disseminate

Good looking men are ef-

fete and ef-fem-in-ate

comic episode,

14

As for va-ri-e-ty,
Teeming with humors of

they haven't got any-
thing on it for sheer

mor-bid-ly mild!

mor-bid-ly mild,

mor-bid-ly mild,

24

25

26

27

1st time

Solo

f

fp

f

f

f

Tempo I°

A

B

C

E

Tempo I°

2m C.

Presto

Cl. Vn. I 8va

Fortissime Presto

S.

- ri - ri - ri - ti - ti - ti

4
13 - A
11 - B
10 - C
8 - D
13
8
11

~~No. 19~~ (No 18)

Allegro con brio. **Song (Lutin) & Chorus**

Lutin is all those times they do interfere

Ped. *f*

mf

f

f

*f

cel Vlo I°

Lecture

yon der world which devils strew with woes grief and pain in plen-ty This maxim is con-
women from great Nature's scheme were utterly elim-in- at-ed his -nuffled peace would

sidered true with reign supreme No

remine dis-sen-ti-en-tie quarrels would be propa-ga-ted

But a

woman doth the that is a la-

mischief brew. In-to-pian dream of

P. 22

A

A

fine keen cases out of twenty mortals unsophisticated.

Yes. woman doth the that is a h. unis.

mischief brew to- pian dream of

fine keen cases out of mortals unsophisticated

arco

Pizz

Arco

Pizz

Pizz

Pizz

Pizz

In all the woes That joys displace In all the blows that bring disgrace On
It's true That foes might then embrace And earthly woes Dis-solve apace But

trouble celeb.

B

Animato

rit ~~~ a tempo

Picc

Animato

B

much enduring where would be the human race Stevie human race Stevie ever a la.dy never a lady in the case in the case?

Oh But

much endur. ing where would be the

rit ~~~ a tempo

Animato

ENCORE

human race there ever a lady in the case
human race bitt never a lady in the case ?

ENCORE

ENCORE

Tamb.

Pizz.

arco

pizz.

arco

sfz sfz sfz

Ah. . . .

Yes Yes

that's the fire we that's the rub we

have to face Her have to face It

whims and tricks Through gives a scrub, That

Pizz.

Pizz.

C

fischiare

a tempo

fischiare

delicato

rit

a tempo

delicato

delicato

Spring.

delicato

a tempo

delicato

out you face In all the woes that would become of

kills the case that

curse our fate there is a all our race with re'era

lady a lady a

lady a lady a

arco

arco

Pizz.

delicato

pp

rit

a tempo

Tambourine

Lady in the case
Lady in the case

Yes
Yes

Thats the fire they have to face
Thats the rub they have to face it

whims + tricks through
gives a scrub that

arco

f arco

Pizz

rit — Stiefelbrandt — Attempo — Stiefelbrandt — delicato

pp Pizz. delicato

mf

pp delicato

pp

pp delicato.

pp

pp Spring.

pp delicato

pp

rit — rall — a tempo — delicato

Is all the woes that curse our race There is a lady a
What would become of all our race With re'er a lady a

rall — a tempo — delicato

out they trace Is all the woes that curse our race There is a lady a
like the case What would become of all our race With re'er a lady a

delicato

pp Pizz.

rit — a tempo

1st.

A

B

C

la-dy in the case
la dy in the case

la dy in the case
la dy in the case

2nd

D

E

case — birth — ne'er a lady — ne'er a lady — in the

case — birth — ne'er a lady — ne'er a lady — in the

B. & H. Nr. 12. C.

12

DANCE

Allegro

Fl 1
Fl 2
Ob
Cl in B♭
Bsn
Alto in F
Cors in B♭
Trbone
Allegro
Vln 1
Vln 2
Vla
Case
Case
Vlc
Bsn

Tambourine

D

Allegro

col Vcl.

H.

Triang.

1st.

2nd

Allegro

Allegro

Allegro

8va

B.D.

Presto

Animato

8va

col Vln I

mf

Animato

Animato

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

No 20

Allegro con brio — Song (Lutin) & Chorus

No 19 & 20 (1)

Never felt so happy in all my life

Allegro con brio

Trios in E & A

Arpa

Lutin

Sacet.

Allegro con brio

(C) (D) (E)

Latin

when with

voices when husband sup-pos-es his
"2. breath keen satis-fac-tion and

wife is a jade ho
sense of relief. He
bed of red ro-ses for
feels a re-ac-tion from
husband is made. But
trouble & grief His
when he discovers His
fears heavy hearted Slave.

fears about lovers So quickly departed- de

grimly ab-hor-rent Are seeks in enjoyment Con-genial enjoyment quite without warrant

with Sur-

utter con-tri-tion the
seuds to per-dition All
sil-ly sus picion his
fears are allayed · —.
renders po-lite-ly To
maidens so sprightly, Theyre all very sightly But
Zayda's the chief. —

A

Triangle

His fears are all - layed.
But Layda's the chief!

Pizz

rit a tempo

rit a tempo

a tempo

rit

Free from anxiety
Pure in-form-ali-ty

Free from ti-mi-di-ty
Workstein ewirlity

rit

arco

Pizz

rit a tempo

Ladies' so-ci-et-y
Lovely lo-ca-li-ty

Seeks with assi-di-ty
Scenes of gaiti-li-ty,

Pleasant va-ri-et-y
Happy fa-ta-li-ty

Per-fect so-bri-et-y
Thats its final--et-y

Pizz.

Timp. Solo

Ho im·pre·si·et·y
Ho in·si·si·di·ty
Seemo in·re·al·i·ty
Im·prob·a·bi·li·ty

Verse
Ah
Oh

arco

B

Free from an-xi-e-ty
Pure in-form-al-i-ty

Free from li-mi-di-ty
Marks their civi-li-ty

Ladies' so-ci-et-y
lovely lo-cal-i-ty,

Seeks with a-vi-di-ty
Gems of gen-ti-li-ty,

Pizz.

Pizz.

Per- fect so- tri- et- y
Thats its fi- na- li- ty.

No im- pro- pri- et- y
Seems in re- al- i- ty

Pleasant va- ri- et- y
Happy fa- tal- i- ty

Perfect so- tri- et- y
Thats its fi- na- li- ty

No im- pro- pri- et- y
Seems in re- al- i- ty

mf

1st

Pizz.

Pizz.

Arco

Arco

B.D. & Cymb.

Or in-si-ki-di-ty
Im-pro-ba-bi-li-ty

Or in-si-ki-di-ty
Im-pro-ba-bi-li-ty

A

B

2ND

2d time

Animato

C

A

Animato

B

Animato

Seems in re- al - i - ty

animato

Seems in re- al - i ty

Im- pro- ba- bi- li - ty

Seems in re- al - i - ty

Animato

col Vln I°

arco

arco

arco

Im-pro-ba-bi-li-ty

Im - - - - - pro - - ba-

bility

Im pro-ba-bi-li-ty

Im - - - - - pro - - - ba - - -

bility

DANCE

D

delicato

Pizz

DANCE

Segue.

B.D. & Cymb.

Pizz

arco

Pizz

Segue

N° 20 Song (Darnie)

Allegro ma non troppo

Col Vio I^o

f Risoluto

mf

f

A

f

f

in A

f

f Risoluto

in A

f

Allegro ma non troppo

Trmp in D. & A

f

f

f

f Risoluto

Darnie

f Risoluto

Allegro ma non troppo

cl 1st.

Darune f

Tri-

A tempo

Animato

accel

A tempo

accel

Animato

a tempo

D um - phaut ?! Jii

um - phaut ?!

Here is the charm

accel - - - -

A tempo

accel

Animato

A

Animato

Solo

Animato

Solo

Animato

Animato

how to devise a plan to gain my end: - - -

Pizz

Animato

Animato

Andante

sf

sf

sf

mf

sf

sf

D.

If I restore his strong sword arm He will become my friend, my

If I restore his strong sword arm He will become my friend, my

Andante

B Meno mosso

Meno mosso

D

friend ... But-

wick it gain the love... That prize all a-

Meno mosso

rit

rit

rit

Animato

rall — a tempo

Animato

rall — a tempo

Piz

arco

Piz

arco

Piz

arco

I would fain give up my very fairyhood, my very fairyhood to gain!

D.

Animato

rall — a tempo

giocoso

A tempo ~~Animato~~

Solo

recit

Solo

ENCORE

recit

Triple

A tempo giocoso

recit

And how shall I attain that dream? O god of impudence lend me thine art!

ENCORE

recit

A tempo giocoso

D.

Triangle

Pizz

Arco

Pizz

Arco

Pizz

Arco

D

I have been taught me of a

recluse that should en- chain his heart, that sh. en- chain his heart,

E Animato

Animato

Animato

D.

Animato

1 2 3 4

aim . . . . . The die-tates of the

f

heart . . . . . must

rit

arco

arco

arco

5

6

rit

D. accel

be obeyed, So, God of impudence, lend me ... lend me thine aid .. lend me .... thine

arco

rit

Allegro

I.

col Vni I°

col Vni I°

I.

Timp

col 1ni

col 1ni

I.

2.

aid — Tri - um — phant

I! Tri - um

Allegro

C.V. A tempo animato

Tempo I° Allegro molto

C.V. A tempo animato

ad lib. D. A tempo animato

phart, Tri — um — phart Tri um phart

Tempo I°

C.V. A tempo animato

Tempo I°

Accel

col 1st

Accel

Accel

(for Letter H p. 23)

(No 21)

Scena

Allegro agitato

"Down with the traitress Queen"

Allegro agitato

Away! away! thou art no Queen of ours! Give my

Allegro agitato

A B C

B. & H. Nr. 12 C.

place to our Desire!

Bow thee before the

storm that lowers—

Down, down

with the traitress

(D)

(E)

(EE)

(F)

(G)

A

Meno Mosso

Meno Mosso

Meno Mosso

Zayda

'Tis true we counselled her to call These

Queen!

arco

arco

mortals here from earth. 'Twas but to test thy worth! We knew, too well, that thou wouldst

Agitato

Agitato

Agitato

fall As thou ideal hast done. Thy subject's every one Thine

Pizz

Agitato

B

mf 3 3

tum

mf 3 3

mf

mf

mf

f 3 3

f

f

Z.

in fancy has seen Thou sorry, sorry

Queen!

Dark Zephyr Nectar

f Thou

A

3

Sorry, sorry

Queen!

away! away! Thou art

C D E EE

no Queen of ours! Give place to our Darine!

Bow the before the storm their lovers

Bow the before the storm their lovers

C

F

G

C

Down - Down - - - with the traitress

Queen! Ke

traitress, traitress,

arco

arco

accel —

accel.

trait ... reso

Queen ...

accel . . . — —

accel

accel

D

Meno mosso Recit — a tempo

meno mosso Recit. — a tempo

Pizz

Pizz

Pizz

meno mosso Recit (Recit) atempo

So let it be, for I have proved un-

D

Meno mosso Recit — a tempo

(61)

Molto Allegro

Molto Allegro

saken it!

Down, down - with the traitress Queen!

arco

Molto Allegro

E

meno mosso

pp

pizz

meno mosso

Selene

Though my de- fault was born of good in-

p

meno mosso

arco

arco

arco

arco

arco

Pizz

Lent

Seine das die sin - be

Molto Allegro

nine the punish-ment!

Hail! Hail! to our loved Da-

Molto Allegro

F

Meno Mosso

Meno mosso

Pizz

Pizz

Selene

Bows ... in re- morse the lead that ye con-

rine!

I

Meno mosso

Accel

Accel

arco

Pizz

arco

Pizz

arco

3

3

3

3

arco

demn.

C.V.

Ben Ritmo

dolce

C.V.

Ben ritmo

well-loved Da-

Ben ritmo

C.V.

Molto Allegro

rine, bear thou this di - a - dem

Molto Allegro

Down with the traitress Queen

Molto Allegro

Cl. V. I°

mf

Dorn sitzt der Strahlen Quell.

Sehr a tempo

See my beloved sister mai-dens, how In fe- rially ch

Arco

Pizz

C.V. H Allegro alla Marcia

a2

f

S. Drum

Arco

Pizz

Arco

Pizz

Pizz

rests up- on her brow

Allegro alla Marcia

Hail to our Queen, Darnie, Da-

Arco

Arco

Pizz

Pizz

C.V.

Allegro alla Marcia

With great animation

arco

col Bass Trombone

arco

arco

arco

With great animation

arco

arco

With great animation

rise!

Hail! Hail! To

thee we bow

Hence

forth

thou 'rt our

With great animation

H

I

Queen Be loved Darling In loyal-ty be bow, we bow to

I

vivis

cue 1st

Thee Nail Nail to Da- niel Thou art our

to Daniel

Thy loyal- ty we

bow to Daniel

N O P Q

mf

a2

cres

Queen be bow to thee in loyal ty be bow to thee in loyal ty be bow to thee in

R S T U

BD. cym.

loy al- ty we bow

loy. al- ty

ff

bow

Hence forth to

thee, we bow to

we

thee we bow

bow

Hence forth to

V W X

J

In by - - - - - al- ly to thee Darling, to thee we vow Be - loved Da - ring to thee we vow, to thee Darling,

J

Y

B. & H. Nr. 12. C.

30

col 8va 1o. fine

ENCORE

col 8va 1o.

S.D

ENCORE

thee Henceforth our Queen!

2

ENCORE

K

a tempo

(new 1st Violin part)

K

Hail! Hail! to

a tempo

I

J

f

K

L

I

M N O P

I

Q R S T

mf

U V W X

M

Col Viol.o

mf

f Col Viol.o

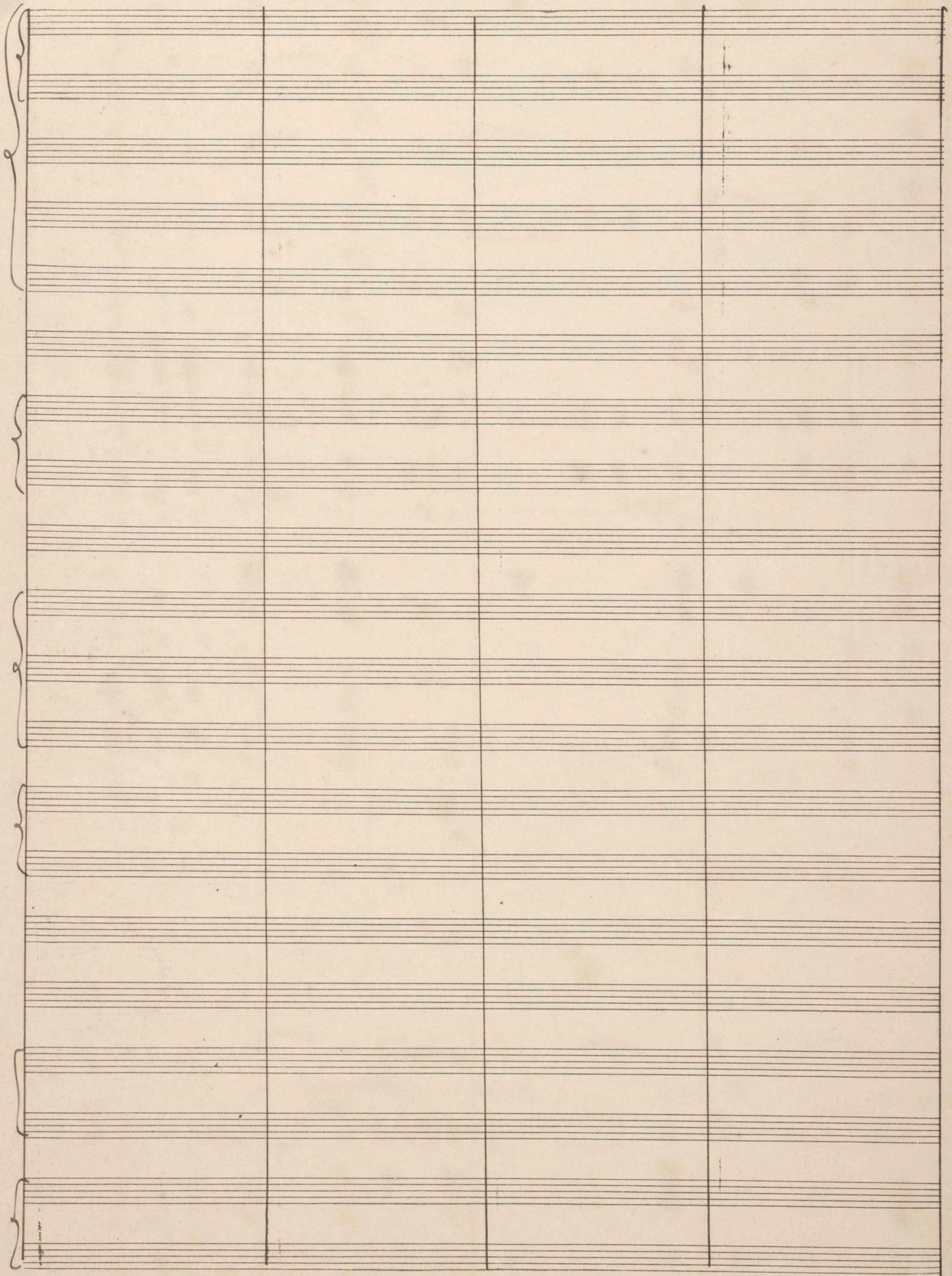
Y

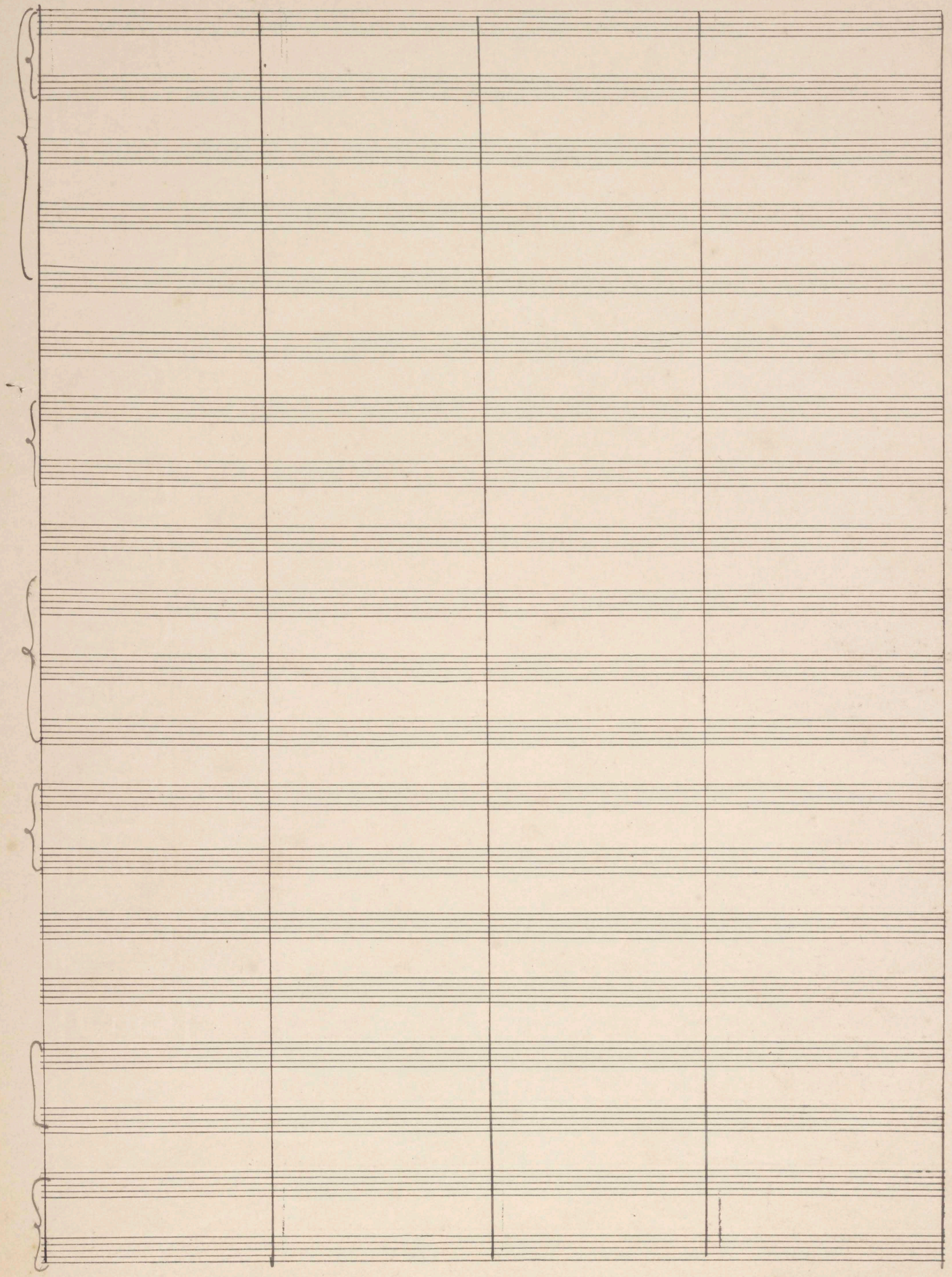
Z

M

Queen! Hail to our Queen! Hail to our

Queen — Da — ré! — Da — ré — Hail!





Molto Allegro agitato

Song (Selene) (№ 22)

Thou shalt alone

Molto Allegro agitato

Molto Allegro agitato

Selene

Hark ye, Sir Knight I'll yield my fairy state That I may

Pizz.

Pizz.

B. & H. Nr. 12. C.

A

to hear thee - - to yonder earth And join the whisp'ring hand of hidden hate Who feed on

A

false hood, and who war . with worth ! The busy band who stab-bi

secrecy - The Fighting band within whose lips is hung The dead- - - -

B

a tempo

Presto

8va

Pizz.

a tempo

Pizz.

p Pizz.

p

B

Stopped

Cym. with wooden sticks

ferocè

ferocè

ferocè

Presto

ar mourn — A woman's tongue — a woman's blighting tongue —

p

a tempo

Presto

B. & H. Nr. 12. C.

agitato

agitato

arco

arco.

agitato

C

talis-man I will so deftly wield To twist and turn — — — and torture good to

Pizz.

arco

Pizz.

arco

Meno mosso

pp

pp

pp

Meno mosso

pp

p

p

ill.

That, were it in thy traitor heart to yield To holy deeds of peace and

arco

p arco

Meno mosso

Agitato

Agitato

Agitato

calm good will Those days should seem of holiness be reft From

Agitato

cres — poco —

ev' ry form of righteousness a- verse Thy peace. a wor - thy

cres

Dir

dim

cres — poco —

a poco

a poco

charity a theft Thy calm a fury . - and thy

- a poco

E

accel

accel

accel

E

prayer - - -