Appassionato

Appassionato

Appassionato

Oh love Oh teach us gallant gentlemen to love

Oh love Oh teach us gallant gentlemen to love

Appassionato -

rit — a tempo

rit — a tempo

Si Sthais Si Phyllys

to love it

Si Sthais Ro gal - lant

Pizz

Pizz

rit — a tempo

S'r E.

see their slight .. be will take di - ty ten, And

Solo (Leader)

Sir Phykon

Sie.

Sive thern light Thein prayer we will not spurn

So they be- seech, They brought us here to learn

Snare Drum

Sü E.

Sür.

Stay we to teach

These foolish fairies thought Our

Guides to Be But they are all metaught Ro

Un poco più moto

p

Un poco più moto

Un poco più moto

S.H.E.

S.H.Q.

we may see

arco

Un poco più moto

(turning to fairies)

gallant gentle- men be see your plight be

76

Si E.

Si P.

will take pity then And give you light, In pi - ty then, we

light! In pi - ty

rit.

Molto allegro

a tempo

Solo

p

Solo

p

rit.

Molto Allegro

a tempo

Fl. E.

Fl. P.

kid to your ap- peal

We'll

p

pp

Molto allegro

rit.

a tempo

out

I'll grant your wish prayer, all other prayers a- bove And

out

Animato

Agitato

stopped

Cym. with stick

Animato

show how gallant gentle-men can love

Agitato

Solo

arco

Selene Jake

Animato

Agitato

Sin Effetto
Sin Pulsar-

rall molto

Timp. rall molto

hot to our ap- peal . . . .

rall molto

ah . . . .

hot to our ap- peal

rall molto

Tempo moderato

mf

f A tempo moderato

Ro sal- laut Seu-tlemen Jou see our

Ro sal- laut Seu-tle shen love see your

Ro sal- laut Seu-tle. men Jou see our

Piz.

arco

f A tempo moderato

flight

Take pi - ty

on us then And

give us

flight the like Take

pi - ty Take

pi - ty then I +

give † you

flight

Take pi - ty

on us then And

give us

light

light

light

light

give your

light

bur prayer. O

Ah

bur prayer

for

do not spurn

This

bur prayer

we

This

we

be-

w cresc

w cresc

cresc

will not spurn seech be

so ye be- seech - so

brought you here to learn - - - -

Stay ye to

S. T. E. S. T.

S

mf

sf

Selene

be tool. ish

seech

teach.

fair. ies

be tool. ish

thought

your

fairies thought Your

guides

to

be with take

guides to

S.

be be fool · ish fair · ies thought . . . your guides to

SEE ALTO

pi · ty them Ho hal · lut

be But we are all untaught as ye may

88

T

Accel

col Vc 1°

unis

Sen-te-nen

Sie E. dur?

Sen-te-nen

ab.

and

give

arco

Accel

molto — poco — a

molto — poco — a

poco

Presto

~~Allegro molto~~

U

poco

Presto

~~Allegro molto~~

Presto

~~Allegro molto~~

light

Presto

~~Allegro molto~~

poco

Presto

~~Allegro molto~~.

men - - - - - ho gal. lant gen - he - men

give up ho light give up ho

V

S.

Sir E.
Sir P.

Take
Light
Take
Take
on
on
then, and
then and
five
five

94

W.

ho light! Jake pi - ty

ho light Jake

Sw. E. Ch. P.

ho light Heu Rud Give You light

ho light Jake pi - ty

S. E.
Str. P.

on ho gen- he- ven, and five will flake

X

Bd. clym

and give

take pit:

and give

Sie hör'n.

no

light

Sive

Rud

Sive

Rud no

light

Sive

Tempo I°

~~Allegro Risoluto~~

Col Vio I°

Col Vc.

Col Vio I°

Tempo I°

~~Allegro Moderato~~

Col Vc.

light

light

light

Lin E. Sp.

Lin E. Sp.

no

yok

up

~~Allegro moderato~~

Tempo I°

Animato

2

Animato

Animato

100

Accel

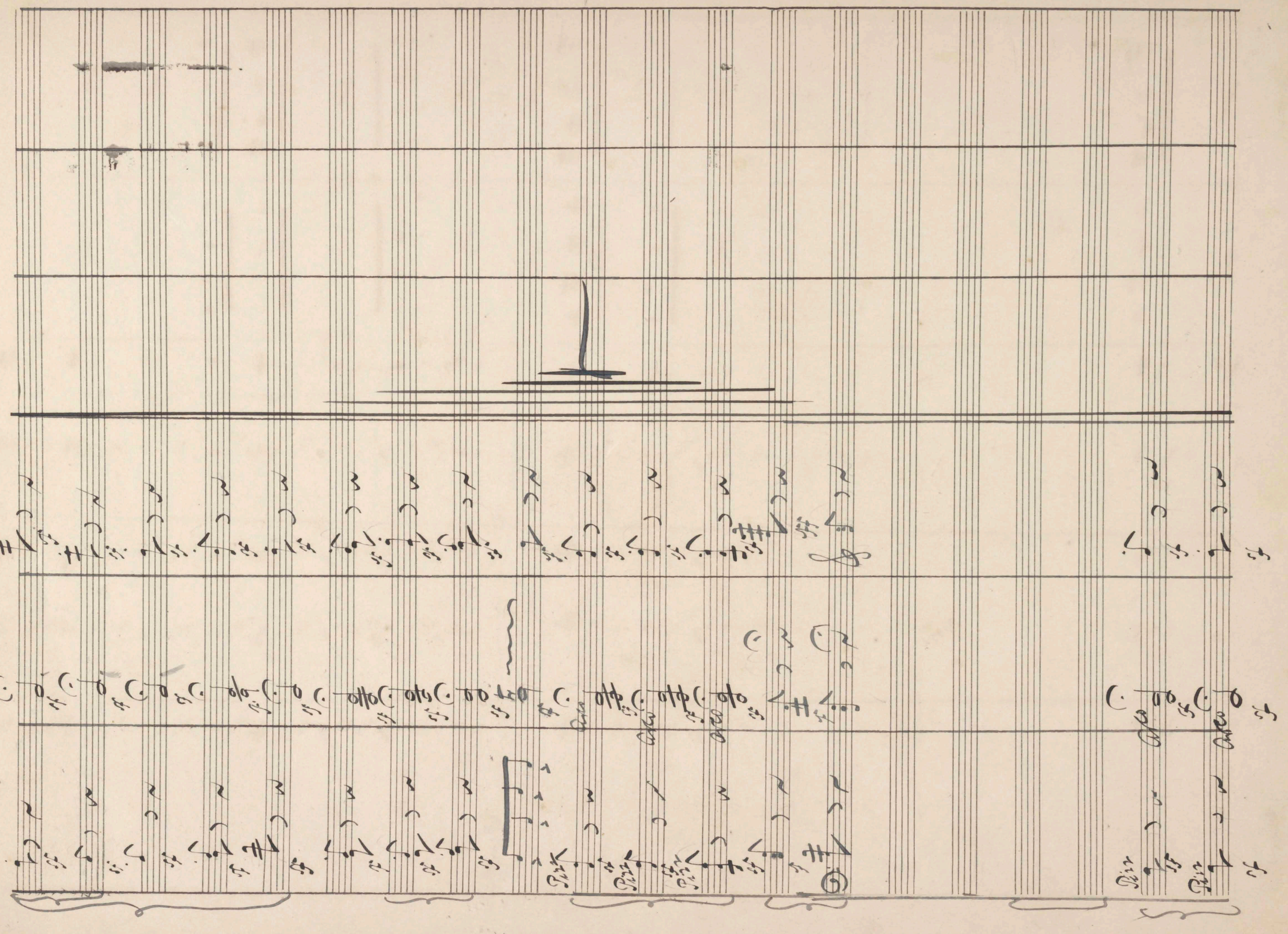
Accel

Accel

poco a poco

poco a poco

Stand

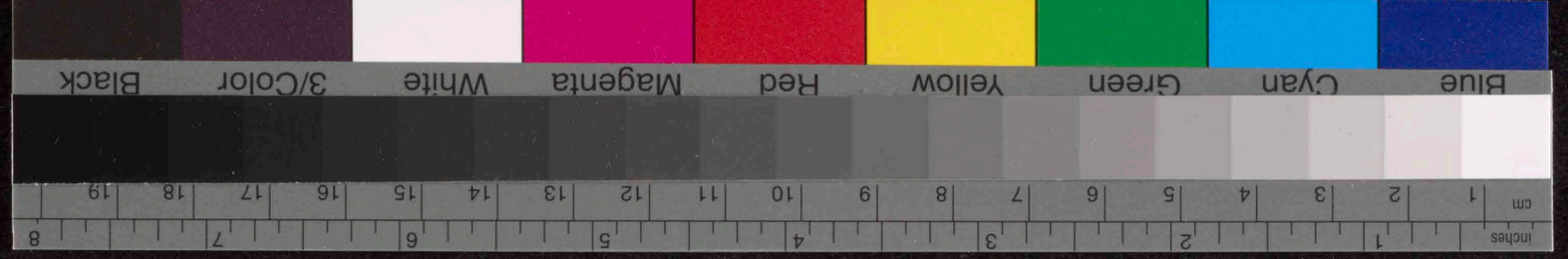


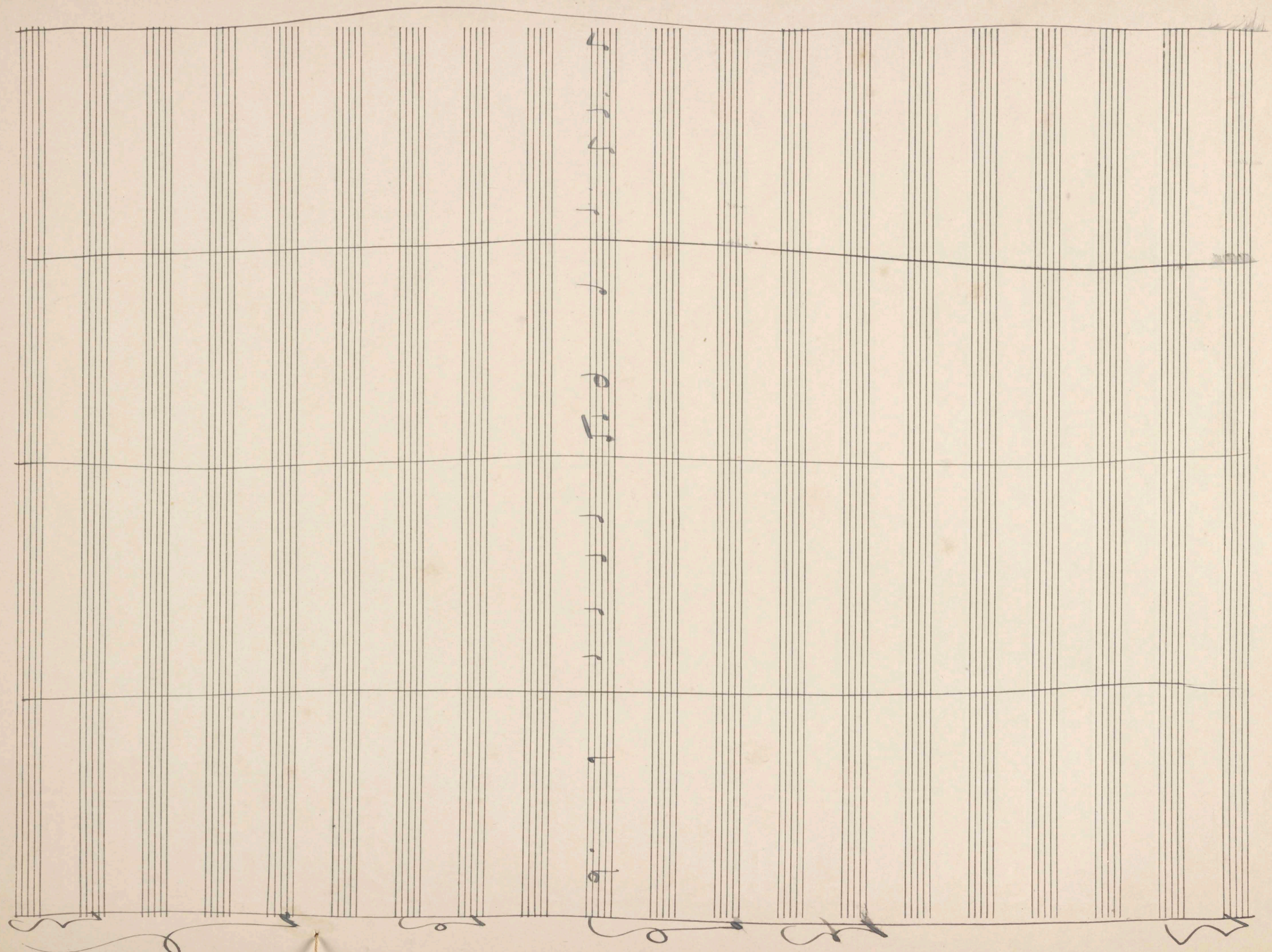
N° 10½ Atto II N° 10½

Allegro alla Marcia Interlude

Pizz.

bit fast animation


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black



A

A

B

B

rall

a tempo

rall

Segue

No 12

No 11

Opening Chorus (Acc. II)

Andantino No 12 Opening Chorus (Act II) No 11

(1)

Solo

mf

mf

mf

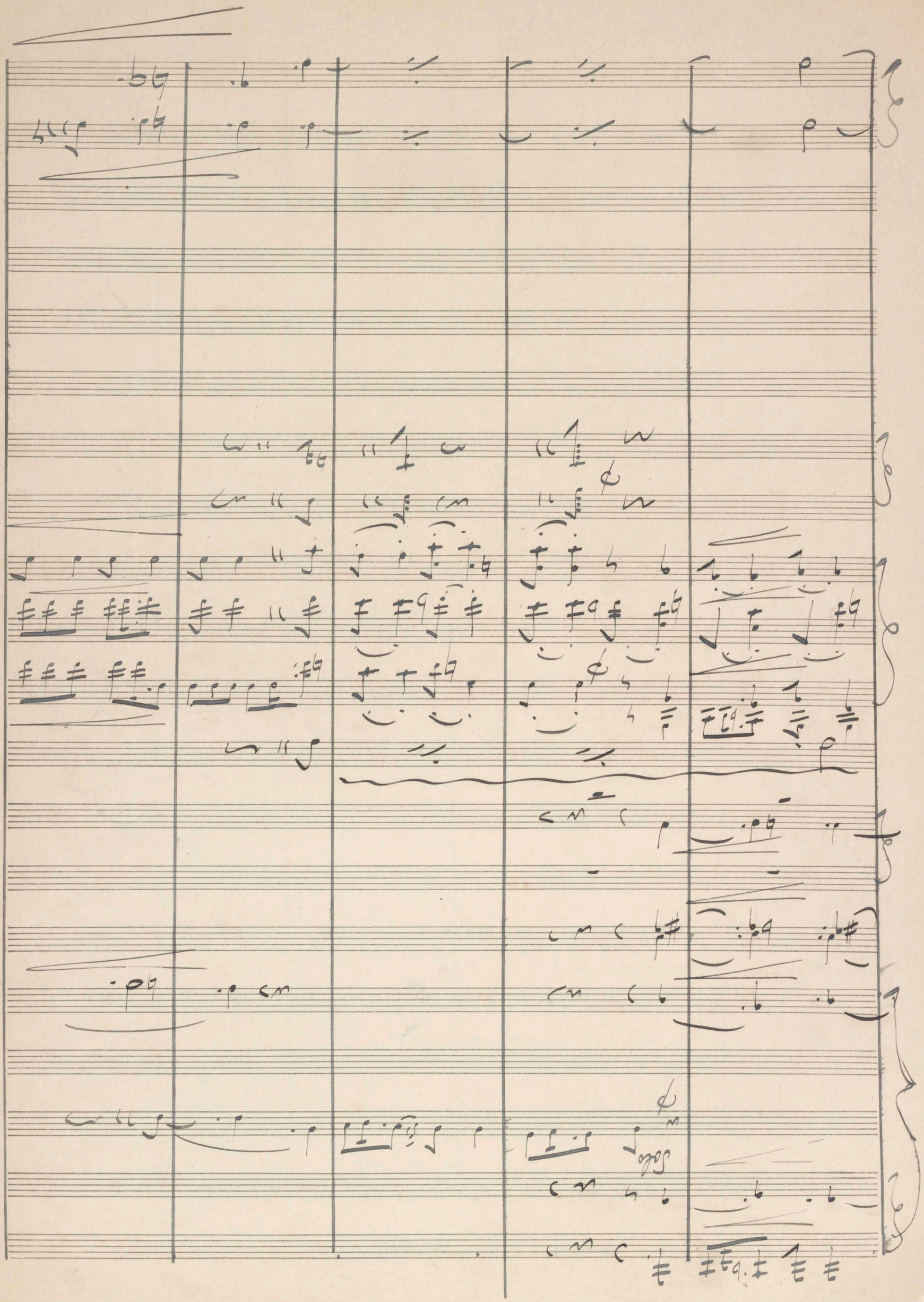
Andantino

Trmb in D.

Leader

f

Andantino



Adagio

Chorus (ger.) Tutti Solo Tenor

(ironically)

many au hour bitt - in ter bower bitt

Ekaio - - - - phil

an - - - - der ing

ex - cellent Queen ho

doubt has been In

ros-eate, ro... seate
ro.... seate.
dreams ... ... ho doubt has
been ... ... In
dreams In ro- seate dreams ho
doubt has been In

so - feate dreams me - anderings

Allegro Viale

A

Allegro Viale

Pizz

Pizz

Pizz

matter of fact A risk-y act So obviously... de.. ketable... So

A

f Allegro Viale

very un- fit be

must ad- mit .. .

.. Is

any thing but re-

arco

arco

accel

accel

spect able any thing but Is re- any thing but spectable Is re- spectable any thing but So So very un- fit be

accel

accel

molto — rall molto

rall molto

molto

arco

arco

arco

rall molto

molto

accel.

must admit Is any. thing but x. spectable

zit

for

molto

rall molto

Andantino

Andantino

many an hour with her bower with Ekkaio - - - phil - - - anderring. - - - - - Deer

ekkaio - tha - is phil - an - der - ing

ex - cellent Queen ho

doubt has been - - - ly

doubt has been In

ro - seate dreams ne -

Q R S T

- an — der ung.
- an — der ung.
an — der ung.

Allegro

Allegro

Layda

Layda

Rizz

Allegro

C

Allegro risoluto

Allegro risoluto

Allegro risoluto

society

The

The

The

Queen who dares convention-

a - li - ty des pise So put it ve - ry mild ly is ex ceed ing ly un - wise

There is an act to which we cannot close our eyes And must ex-cite our in-dig-

There is an act to which we cannot close our eyes And must exc-cite our in-dig-

D

Cym. mit Stock

ff

ra-tion and sur-prise bur in-dis-ra-tion, in-dis-ra-tion

D

accel

accel

accel

accel.

and must excite our in . dig . na- tion and in . dig . na- tion

accel

8va

ritt

Presto

8va

Presto

ritt

aus-

sam-

sur-

ritt

pizz.

Presto

a tempo

Rall - molto

Change D to C.

Rall molto

rall

poco

Rall - molto

Andantino

Andantino

(2nd Harp part)

many an hour bitterin her bower bewk

E thais - - - - - phil an der ing

bar

Andantino

Q R S T

ex- cellent Queen ho doubt has been - No doubt has been In 20- scale dreams re-

Allegro agitato

Allegro agitato

Allegro agitato

Blue Cyan Green Yellow Red Magenta White 3/Color Black

horrible. im . . pro priety . . . . The veriest dunce would deem at once

(*)

ff

f

ff

f

f

ff

f

ff

f

ff

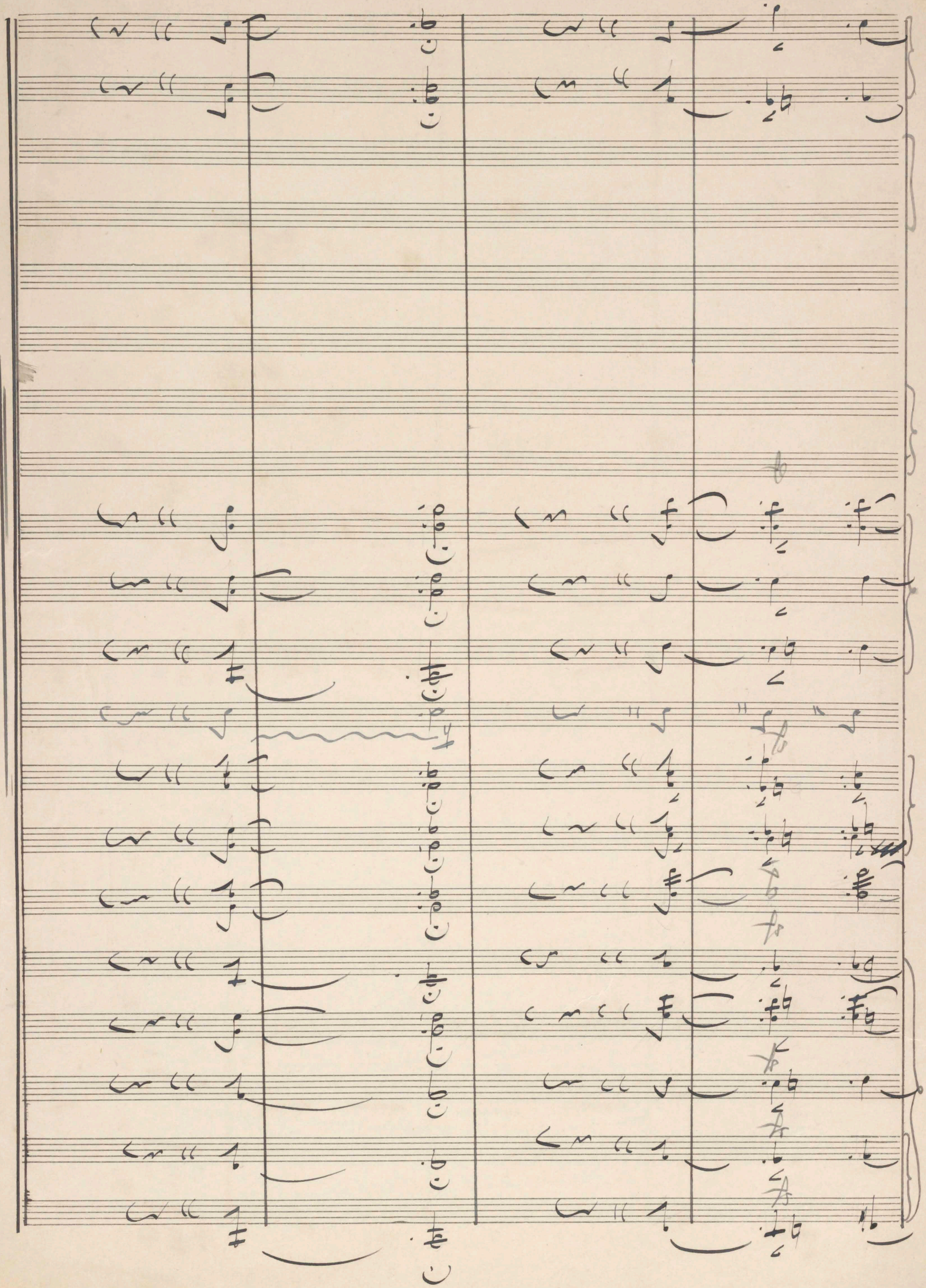
Presto

Col Viol.o

Presto

privately.

Presto



~~No 13~~ Song (Zayda) & Chorus No 12

Allegretto

Zayda

Sweet mood [motto] as she is teaching him.

Zayda

(2)

never profess to make a guess That

D E F G

smacks of pera- spi- cacity Pro- phet i - cal sight, my dears is quite A

H I J K

A

cut above my ca- pacity- But such a bare faced dis- play of taste For

I M N O

military so. ci - e. ty The veriest dunce would deem at once - - -

P Q R S

6

a

hovri-ble im-pres-pri-e-ty.

Im-pres-pri-e-ty.

T

V

I

W

B

Triangle

horri - ble inc - pres - pri -

al - ways view The

Pizz

Pizz

X

Y

Z

1

acts un-wise my sis- ters do, with kind - ly eyes But, truth to tell, Such

rall

a tempo

conduct - ted .....

savours of im - pro - pri - e - ty

B. & H. Nr. 12 C.

C

f

pp

Pizz

arco

con grazia

al- ko' 'tis odd, in-

savours of im- pro- pri - e - ty - - -

arco

Pizz

Pizz

10 11 12 13

mf

mf

mf

one so mild, To kiss the rod, I'm not beguiled

It's wrong, I call To

arco

arco

14 15 16 17

12

a ca-pi-tal rule of life, my child! Ah. . . .

kiss, at all

Pizz.

Pizz.

Arco

18 19 20 21

Triangle

Pizz.

Pizz.

Pizz.

al. tho' 'tis odd, In me so wild To kiss the rod, She's

B. & H. Nr. 12 C.

D

f

arco

arco

not be-guiled. It's wrong I call Jo Kiss at all Jo Kiss at all!

1st time

ca - pi - tal rule of life. my

kiss at all . . . .

go to page 30 for 2nd time

A

B

C

child!

arp.

arp.

D E F G

has it for this, to realms of this be

B. & H. Nr. 12. C.

IV

brought this son of | shamelessness? Is | this the way to | teach him, pray, the

E

I M N O

joys of per- fect blameless ness ? bitt wiles de- mure lis love he'll lure Ca

P

Q

R

S

ressing and be- seeching him No need to jour- ney here to learn - - -

T V V W

Such tunks as she is teach. ing him

Is teach. ing him, Such

22

F

4

X

Y

Z

1

Though

sure we are That

truths as she is

teaching him !

2 3 4 5

every youth Should tra. vel far To learn the truth, He might with care, Have

learnt, down there, - - - Such truths as she is teaching him

Such

G

10 11 12 13

Tou do not think me

funks as she is teach. ing him

14 15 16 17

too se-vere! be should not wink At faults, it is clear

be should not wink, At

18 19 20 21

A capi-tal rule of life, my dear Ah. . .

all I think

22 23 24 25

be do not think you too severe! be shouls not wink At

26 24 28 29

paulo, its clear he should not wink at all. I think, at all, I think. at

30

31

32

ah I think

a

capi · tal rule of

life, my

I DANCE

à la Valse

ENCORE

à la Valse

Con Grazia

Con Grazia

ENCORE

Con Grazia

Pizz.

Pizz.

pp

pp

à la Valse

rit a tempo

Flautando

rit a tempo

arco

Pizz

Pizz

rit a tempo

pp

f

pp

p

delicato

delicato

Triangle

delicato

arco

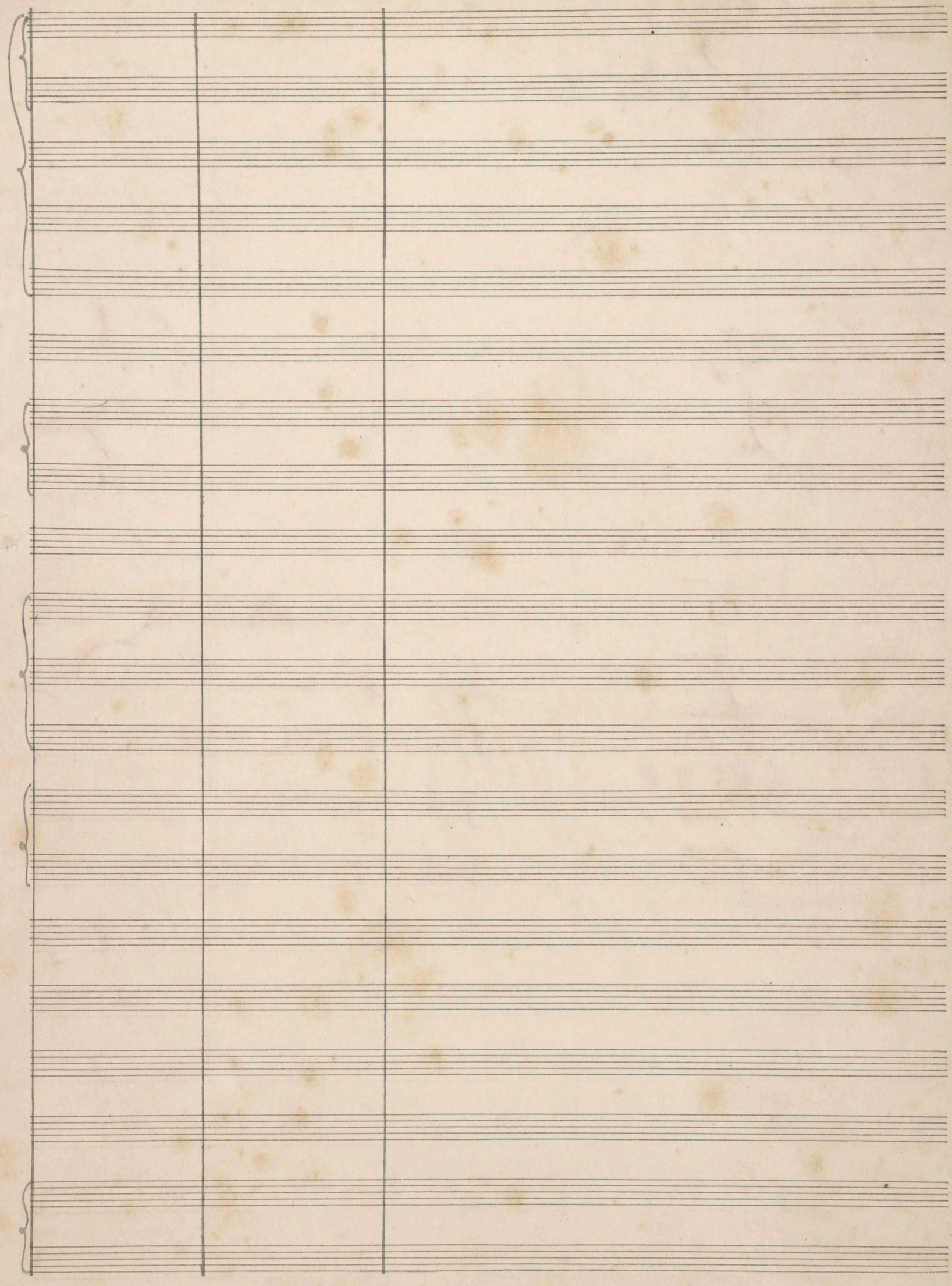
arco

accel

Pizz

Pizz

accel



~~No 15~~ Ballad (Selene) No 13

Allegretto Comodo

" not a one one, but natural intervals

Fl. 1

Fl. 2.

Ob.

Cl. in A

Fag.

Horns in F.

Cornets in A

Trombones

Drum &c

Triang.

Vn 1

Vn 2.

Viola

Harps

Selene

Sir Elvais

Viols

Bass

(A) (B) (C) (D) (E)

B. & H. Nr. 12 C.

(2) Parthen

5 bars

features are fair and seem - ly A god among mor - tal men ... I'm beautiful too, exc

(F) (G) (H) (I) (J)

A

Treme - ly.

Granting all this what then?

Dou're beautiful too, ex- treme - ly

(K) (L) (M) (N) (O)

rall — a tempo

rall a tempo

rall a tempo

rit . . . . a tempo

The cause is beyond my ken . . . . I fluidly thus re

Granting all this what then? . . .

(P) rall (Q) a tempo (R) (S) (T)

dolce "Suppose we were taken to be separated. As surely I should die Oh

(U) (V) (W) (X) (Y)

(6) B

Broader

Allargando

a tempo

Tempo I°

Allargando

Broader

atempo

Tempo I°

B

Allargando

f Broader

thine is the giving of dying or living, I won-der, won - - - - - der why.?

Allargando

Tempo I°

Broader

(Z) (AA) (BB) (CC)

A B C D E

a

C

F G H I J

C

being of radiance rar-er Is the Sun in his gol. den noon: Be yond comparison

D

9

K L M N O

D

fair - er The sheen of the silver moon - inf

Be - yond comparison fair - er The

P Q R S T

rit . .

a Tempo

sheen of the sil - ver moon . . . .

Each is a god - sent boon . . . .

Fairer than Thou or

U V W X Y

I But when Kezie departed not broken hearted I reiter despair ror die Iker

(12) I Broader

~~Grab~~

atempo

ENCORE

Broader

atempo

Z AA BB CC

II

Broader

rising & setting. I see without getting I won der. won - der why

atempo

Broader

ENCORE

The cause is beyond our ken . . . I blindly thus re- ply "Sup-

cause is beyond our ken I blindly thus re- ply . . . re- ply "Sup-

rall. F Allegando

Allegando

rall F

Broader

Those to were fated to be separated Assuredly I should die ... Oh thine is the giving

Allegando

rall Allegando

a tempo

animato

a2

a tempo

animato

dying or living I

won-der, won - - - - - der

I won-der

animato

a Tempo

Animato

accel

a Tempo

rall

accel

a tempo

rall

accel.

why, I wonder

why . .

why!

Oh

a tempo

kind is the giving of dying or living, I

rall . . . . .

won . der why, I

rall

Accel

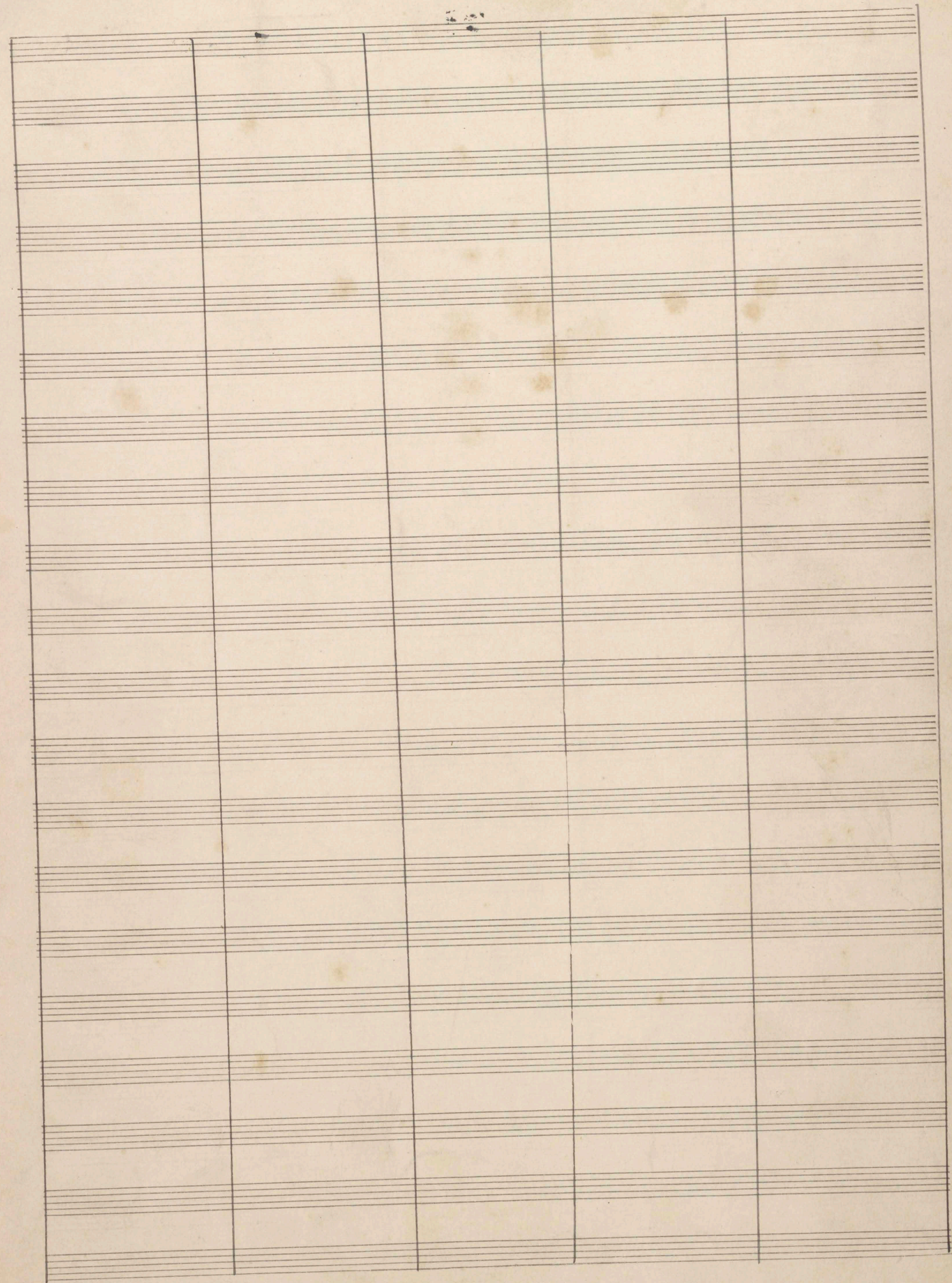
a tempo

G

Solo

von der Why?

G



Allegretto con grazia

Duet (Sir Ethais & Selene) No 14

"When a Knight loves Ladye" (from "Fallen Fairies")

Fl. 1

Fl. 2

Ob

Clr. in Bb

Bassoon

Horns in F

Cornets in Bb

Trombone

Triang:

Vio 1.

Vio 2

Viola

Harp

S.

S & E

Celli

Bassi

Allegretto con grazia

Pizz

Arco

When a Knight loves

(a)

A

B

C

D

(Solo)

S.

S & E

Ladye (Hey, but a maid is a very little jade!) Ha snips the sighs back a-

E F G H

mf

mf

mf

mf

— day dee Hey Lucky a day dee O! Of a love life long he sings his song

I J K L M

A

pp

mf

A

A

S.

S. H.

(Hey bo' a maid 'a a sassy little face!)

Of a love supreme He dreams his dream

N O P Q

S.

Hey back a day de O! — an little rocks he in his love lorn soul That-

Arco

R S T I

S.

S.T.E.

ere, bye-bye with the facts told Ding dong Ding dong Ding ding Ding dong Ding dong Ding dong Ding

arco

2 3 4 5 6

Andante ~~Andante~~ rit. (B) ENCORE a tempo I°

p

pp

pp

(B)

Andante ~~Andante~~ rit

Tempo I°

ENCORE

(B)

Andante rit. Tempo I°.

S.

Doo Doo Doo Doo Doo Hey — Lucka Day-du O! —

SOLO

Pizz.

(9) (10) Andante rit. a tempo I°

(9) (10) ENCORE

B C D E F

When a maid grows weary (Hey bo' a maid is a

G H I J

sorry little jade!) C

sad is his heart & dreary

Hey lack a day-dee -

S. SHE

KIMO

8.

(Hey bo'a nes is a sorry little fella)

SHE

Then day by day He wilts away - ( ) with

P Q R S T

S.

SHE

one sad sigh He drops to die. Her lackadaisical O! Her love - his life, both

(12)

A tempo

A tempo

1 2 3 4 5

A tempo

S.

S.A.T.B.

Ding dong Ding dong

yields their due, And the Vocsin tolling tolls for two Ding dong Ding dong Ding dong

A tempo

Andante Andante - rit

6 7 8 9 10

Andante rit

Andante

~~Andante~~ rit

dong Dong dong Dong dong Dong dong Hey - Leck a day dee O!

dong Dong dong Dong dong Dong dong Hey - Leck a day dee O!

Andante - rit

No 16

Allegro con spirito — Duet (Darine & Sir Rhyllon)

No 15

1

Allegro con spirito

Allegro con spirito

Darine

Sir Rhyllon

sempre cl'al.

col l'ar.

Pizz.

arco

But dost thou hear? I love thee not!

(indifferently)

pizz.

arco

(D) (E) (F) (G)

a favoured ri - val thou hast got.

yes, you put it clear - ly,

H I J K

A

A

A

I

M

N

O

caust thou con- tem- plate Darius with E- thais fond- ly toy- ing In

P Q R S

B. & H. Nr. 12. C.

fond ca- ress and | rap- ture keen, this | so- cial charm en- | joy- ing?

T U V W

Hn. Harp. by Phyl- lon think of this Rose eyes- they burn for

Pizz. arco

(X) (Y) (2) (1)

Pizz

Pizz

E. ka - ta - These lips - which thou shalt ne - ver kiss - This form, de - signed to

(2) (3) (4) (5)

B + F

crown lio bliss ?

Pizz

B

B

10

B

well

it's an.

roy- ing

Aaron

10 11 12 13

f (answering)

It is an - noy - ing?

fp

Yes it is an - noy - ing

arco

14 15 16 17

12

Solo

Viola

cres

cres

cres

cres

cres

cres

cres

cres

f

laugh. joy Phyl. lon, think of this. These eyes - they burn for E tha is - These

p

18 19 20 21 21½

C +G

eyes - - - -

Those eyes they

they burn for

E. tha - is. Those

lips, which thou shalt

C

B. & H. Nr. 12. C.

ver kiss. This form, de-signed to crown his kiss?

ver shall ver kiss

col 1st

pizz.

26 27 28 29

D

go to p 29

1st

ENCORE

ENCORE

II

ENCORE

16

B C D E

F G H I

State of your e- mo- tions you De- ter- e- ate suc- cinct- ly But

F K I M

come - what would you have me do?" Tell me the truth dis- tinct - ly.

E

F

E

f

Do ?

Hark thy self to yon-der earth, birk

R S T U

sor - rows un - a - ba - ked and end a life, from hour of birth, To

V W X Y

bit- ter an- guish fa- ted

see your point, but

7 1 2 3

(par. don me) Did all heart bro- ken you ask a- gree In death to drown their

4 5 6 7

mis- er- ie, The world, with- in a week would be

F

F

De-

12 13 14 15

dorf- u- la- ket! De- dorf- u- la- ket?