Tranquillo

Darine

The copyist should be seated down from the chaise. Then, as the text is turned, the score is read by eye.
hand the "7 Thais" by melisenda just as summon love. This rose is Philemon, some hours earlier.
Who thought where and how?

Why, in the name of importance are we now?
Let all the hell-hounds howl thy requiem and when in thee that I do birth
This is some handwriting of my design to serve the scene. Non-sequitur day. As

Bah! I need such dead gotten stuff to play a Accent.
D

E I G

Serenity of tone. 

Let all the bell sounds 

Nee thy requiem.

This truly felicitation 

Sawone will enough. 

Coo-and Coce a 

Coo-and Coo!
Annette

We are good and pure
Accel

which
these all too wishing it to Kino
ENCORE

Tempo I°
TWVXY

Say this to all the maidens with whom ye
harm? Then shun - wild a. harm our
maids may shun it, but I doubt
doubt it much.
below

The maid may do so, but I doubt
Si phyke

Axu gas static to here infinitesimal. (He calc. cu late the relate to a decimal)
See ye Knights, with joy e. late he'll teach you to alt. Live all earthy draw and draw. Smoke. Chor. Show. King.
25 26 27 28 29

we with earnest heart... or all that's good, or all that's good, and all... that's good in heart, if all, of...
almenò

A

almenò

(tremolo)

A

almeno

And thank a very long and keen der biss sometimes when he cheeks of

almenò
Animato

[Musical notation with handwritten annotations]

era - my nose, not preferably, preferably just below the nose

Animato

[Additional handwritten annotations]
rit. al' tempo

Allegro

M N O P

rit. al' tempo

he rests once placed preferably, preferably just below the note

rit. al' tempo

he rests well as all this.

Allegro
Friendship shows it's an insipid thing when no delight can bring. Be sure like
null
a tempo

If these knights be surely bound by this oath, is no need to ask them to die close by.
swoosh, that should be murder once by night, and cut and thrust and slash and smile (no
foot-pad served his coward arm, with a draught of mead and malt.
And she - so his o
As you will, ah! — a gelded, but a proper pull, a
MNOPQ

buy the prize, so lightly sold that looks so keen yet knows so cold. The love of two bright
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heavy heart the hope, hope for love that loves him, not! for love that loves him
A hell has reached ears, that man is infamous in high degree
And he believed it - so indeed did we.
Animo

[Music notation]

All we behold you, gallant cavaliers All we behold

[Music notation]
(Susra looks at her reprovingly. Daraie changes her tone.)

another need. No doubt, she sounds in very

Con tenerezza
Allegro agitato

Ladies be gone! To court & home at once.

Allegro agitato
Narkee! You sir! On yonder hall, you're knižes and queens to whom you fell.
Ae ritual word may say to you bel. Sir, there's not a ring on earth there's
Allegro vivace

Here's the way ground I tread upon. And I'm the meanest

All'agto "scooos

he!"
21 22 23 24

Say to you Don't stay to you De lay to you In hur-ry back, we
25 26 27 28

Good day! Good day! That's all I have to
pray to you Good day to you A-way if you That's all we have to
zech: --- he fell, i ch farries thought jor guide to
But we are all untaught, so ye may.