

For

dy Williamsson Andante

Se mi perdi. Oh maele Amato

highed

Voice

Piano



Se mi perdi

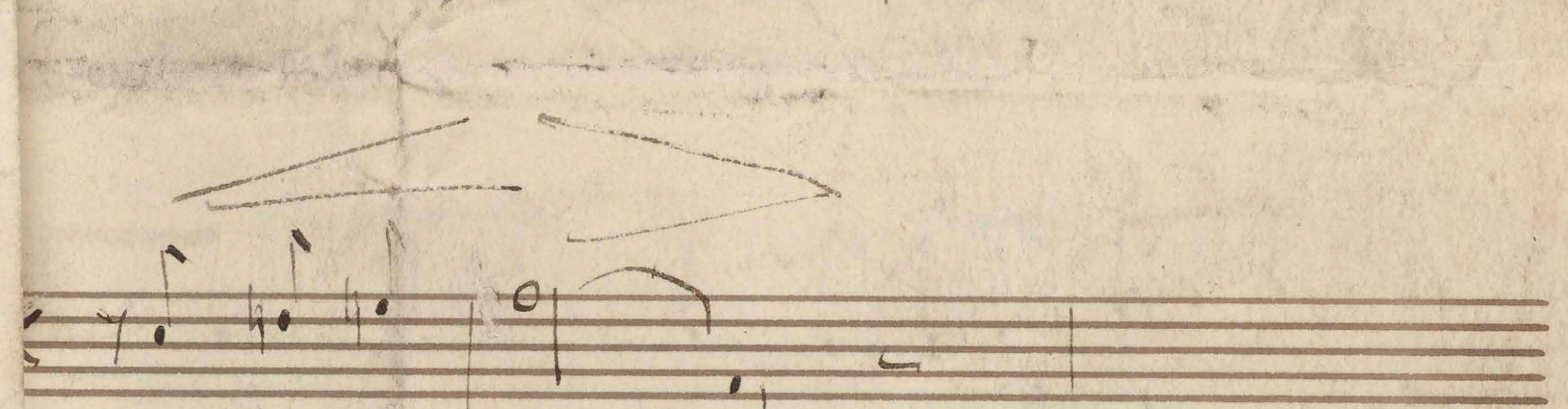
Aria

Composed & Dedicated
To the Hon. ^{late} Lady Williamsson
By George Gabriel

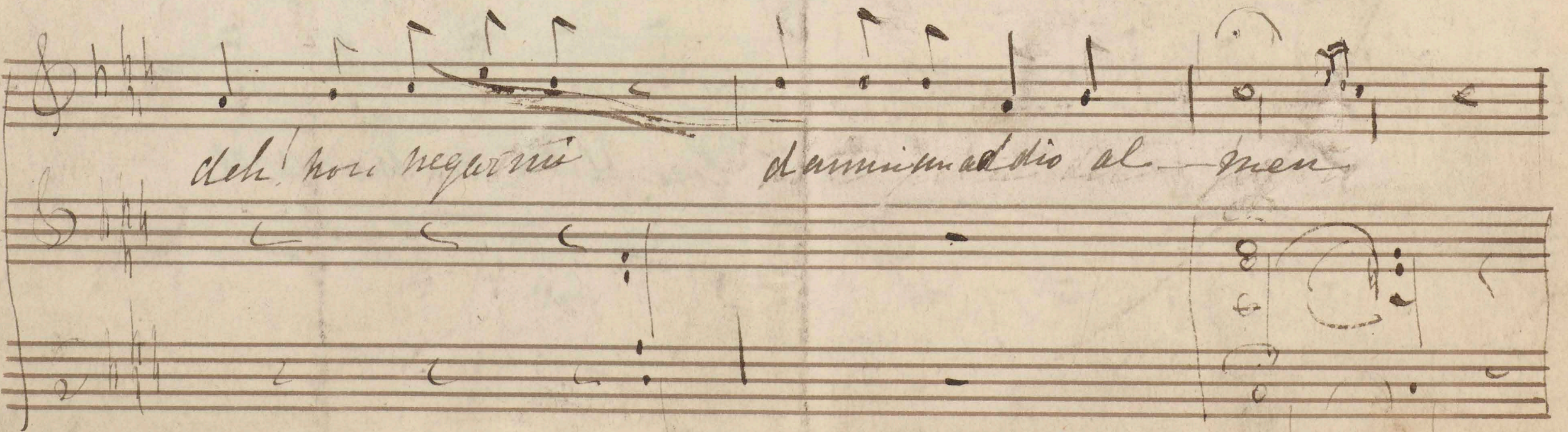
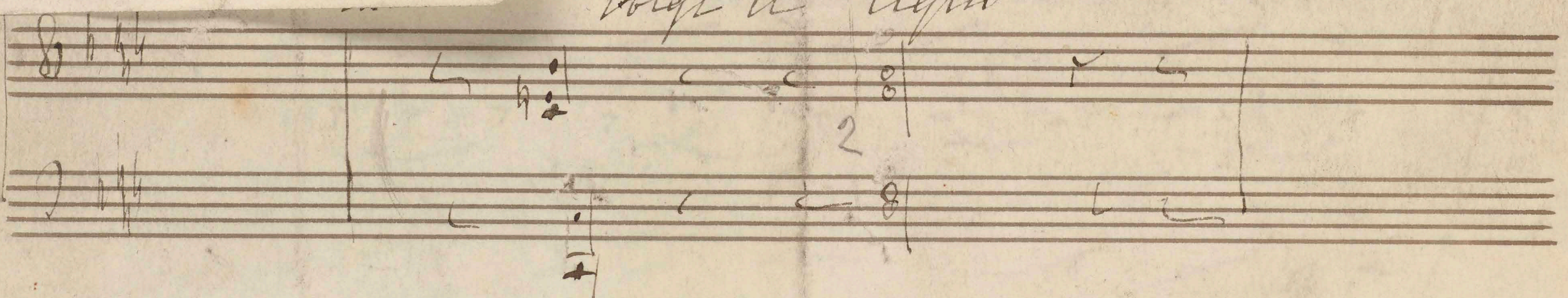
George Gabriel

Williamsson

Lady Williamsson



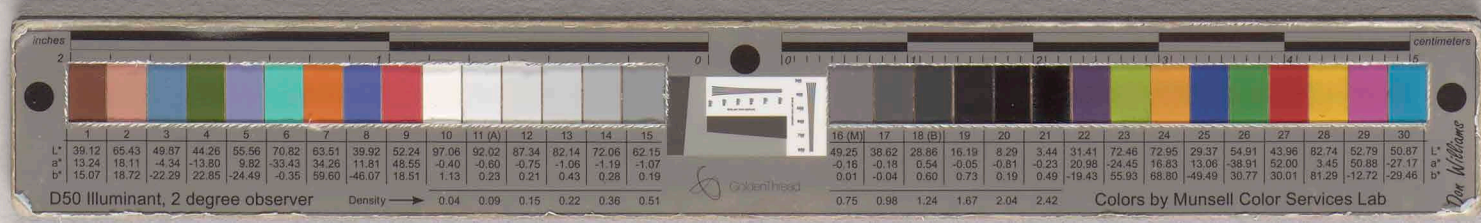
Volgi il ciglio



deh! non negarmi

dammia al dio al men

13.9



Handwritten musical score on aged paper, featuring staves with notes and lyrics. The lyrics are written in cursive and include phrases such as "We have no more", "We have no more", and "We have no more".



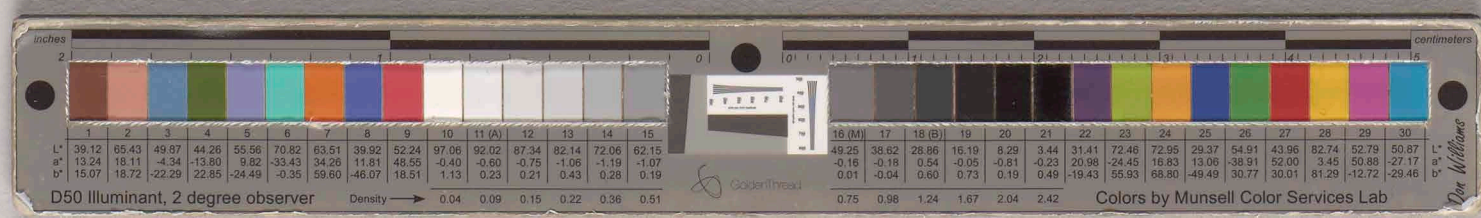
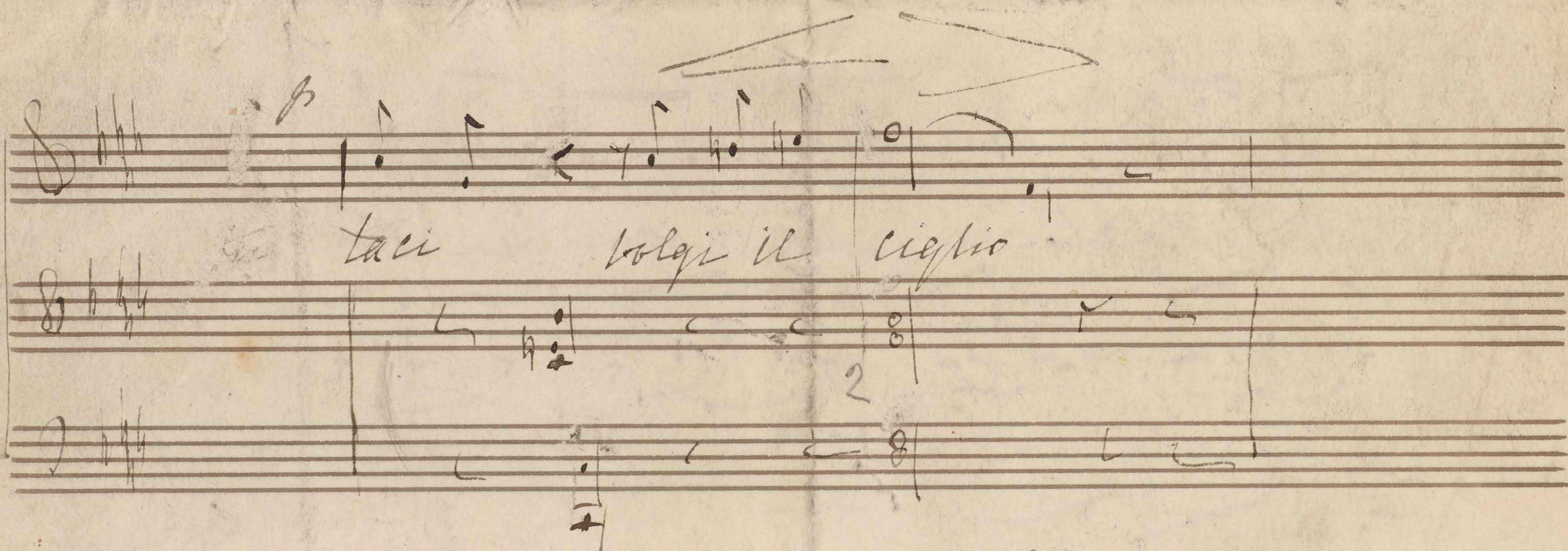
Color calibration chart (D50 Illuminant, 2 degree observer) with color patches and density scale. The chart includes a series of color patches numbered 1 to 30, each with associated L*, a*, and b* values. A density scale is also present, ranging from 0.04 to 0.91. The chart is labeled "Colors by Munsell Color Services Lab".

Patch	1	2	3	4	5	6	7	8	9	10	11(A)	12	13	14	15
L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-0.98	-1.06	-1.19
b*	15.07	18.72	-22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19

Density: 0.04 0.09 0.15 0.22 0.36 0.51

Colors by Munsell Color Services Lab

For
by Williamson Andante *Le mi firdi. Oh malle Amata* *Highed*



p

se mi perdi o m'ache amata

cres

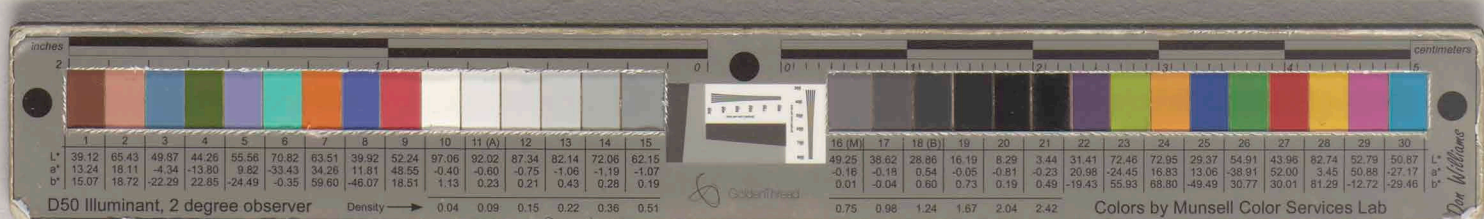
teco resta quel og-etto che puo render

f

ti be-ata ah ch'ogni ben...

p

...ti porgera nel con flitto in mezzo al



1

Mor- ro *Se me abbassa ancor la*

4 02 4 022

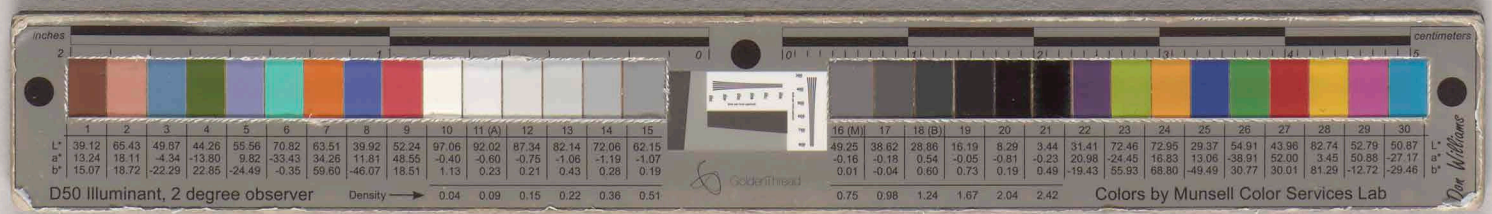
for- te *nel conflitto in mezzo al*

Mor- ro *Se me abbassa ancor la*

2

cres *for- te ah* *fi- pur bella la mia*

2 3



p con proprio

Mor...te *ch'ogni affanno*

cres

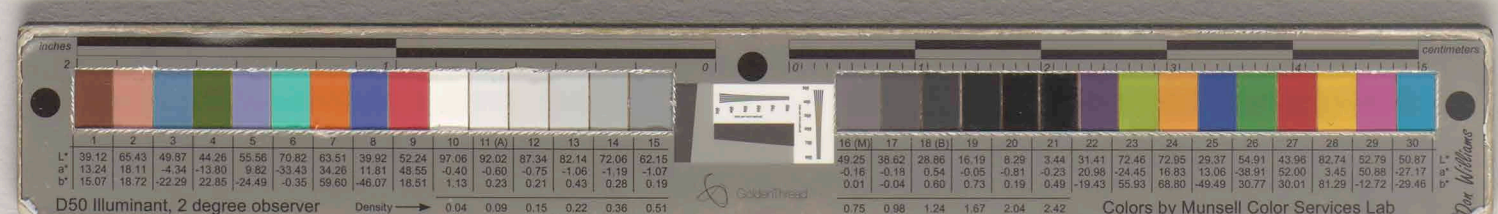
tron chera *fia più bella la mia*

p

Mor...te *ch'ogni affanno*

cres

tron che ra *se mi per di co*



Allegro

ma-dre amata te co res ta

103

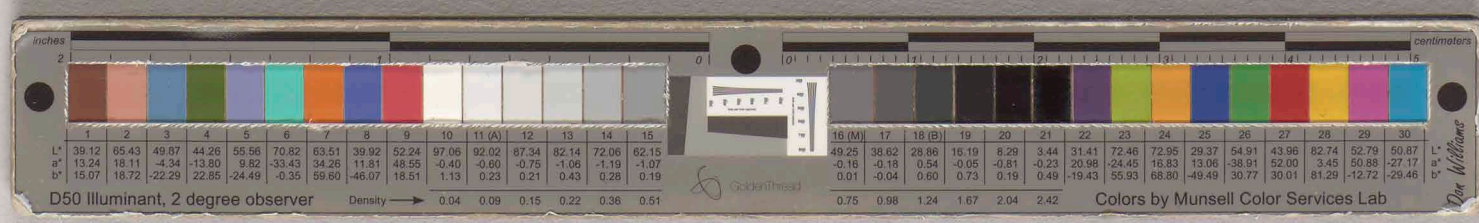
quel og-getto che più render

104

ti beata ch'ogni ben ti

Cres *Allegro*

forgera che più render ti beata



Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics "Ch' agni ben ti por" are written below the first staff. The notation includes various notes, rests, and a large slur over the final notes.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of two sharps. The lyrics "ra" are written below the first staff. The notation includes various notes, rests, and a large slur over the final notes.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of two sharps. The lyrics "ra" are written below the first staff. The notation includes various notes, rests, and a large slur over the final notes.

Empty musical staves on the bottom half of the page.

