

Andante

aus der 2^{ten} Symphonie in D.

von

Alexander Fesca.

43/63

24/161

MCD



Andante sostenuto.

marcia funebre.
marcia funebre

pesor.

marcato il Canto

slacato

ben marcato la melodia nel Basso



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Dim:* (Diminuendo)
- a Tempo*
- ritenuto*
- p* (piano)
- con dolcezza e nobile*
- con passione*
- cres:* (crescendo)
- calmato* (calmato)
- Espr:* (Espressioni)

The score concludes with a large, stylized signature or monogram in the bottom right corner.



Handwritten musical score on ten staves, featuring complex notation with many beamed notes and slurs. The score includes various performance markings:

- pp* (pianissimo) at the beginning of the second system.
- cres.* (crescendo) markings above the staves in the third, fourth, and fifth systems.
- Dim.* (diminuendo) markings above the staves in the third, fourth, and seventh systems.
- con anima* (with spirit) marking above the staff in the seventh system.

The notation is dense, with frequent use of slurs and beamed sixteenth or thirty-second notes, suggesting a fast and intricate piece.



Handwritten musical score on two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The first staff is marked with "tempo" and "cres:". The second staff ends with a double bar line and a sharp sign. The text "Fine Dec 21 Oct. 1843." is written in the center of the page.

tempo

cres:

Fine Dec 21 Oct.
1843.



