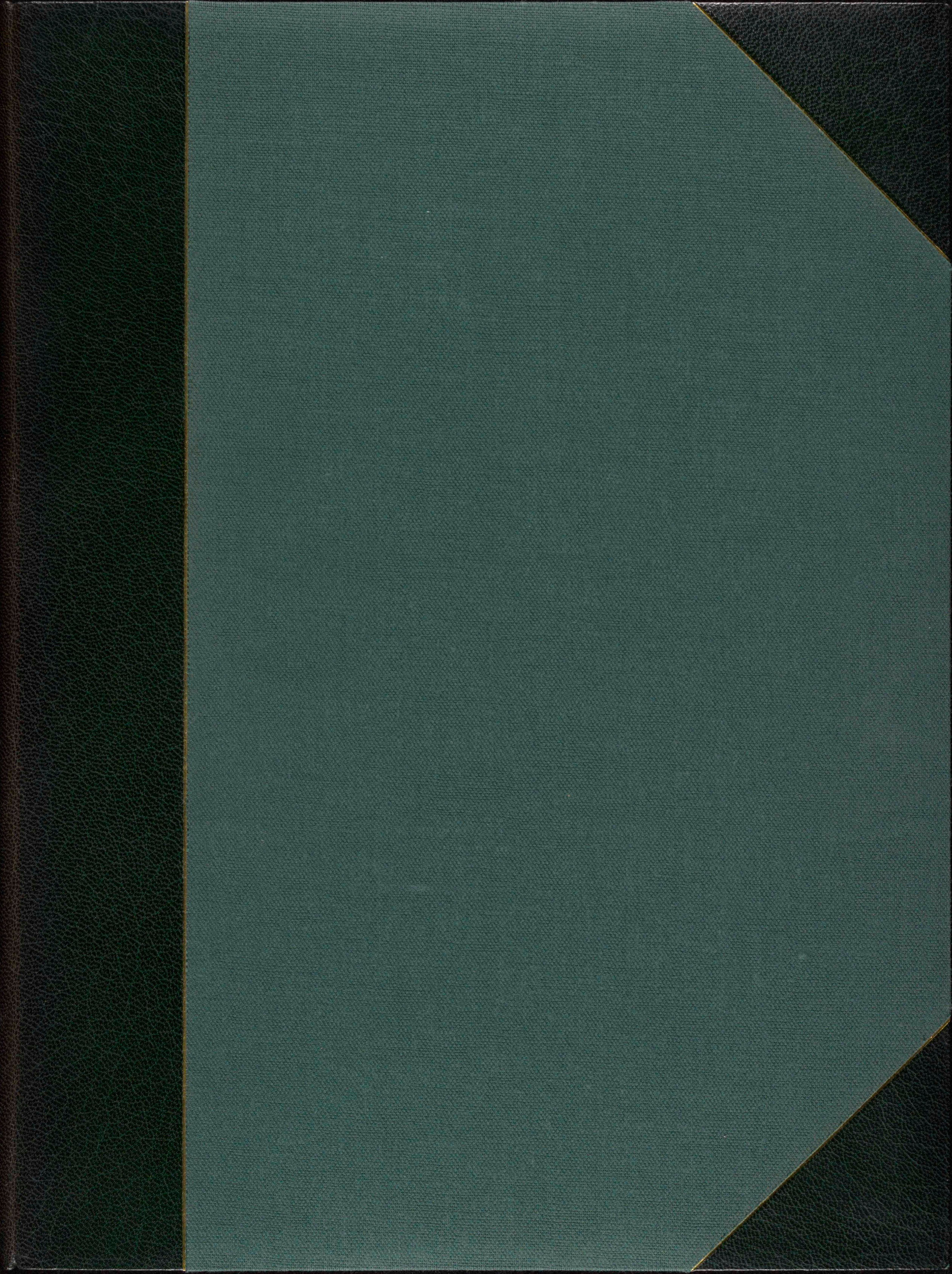
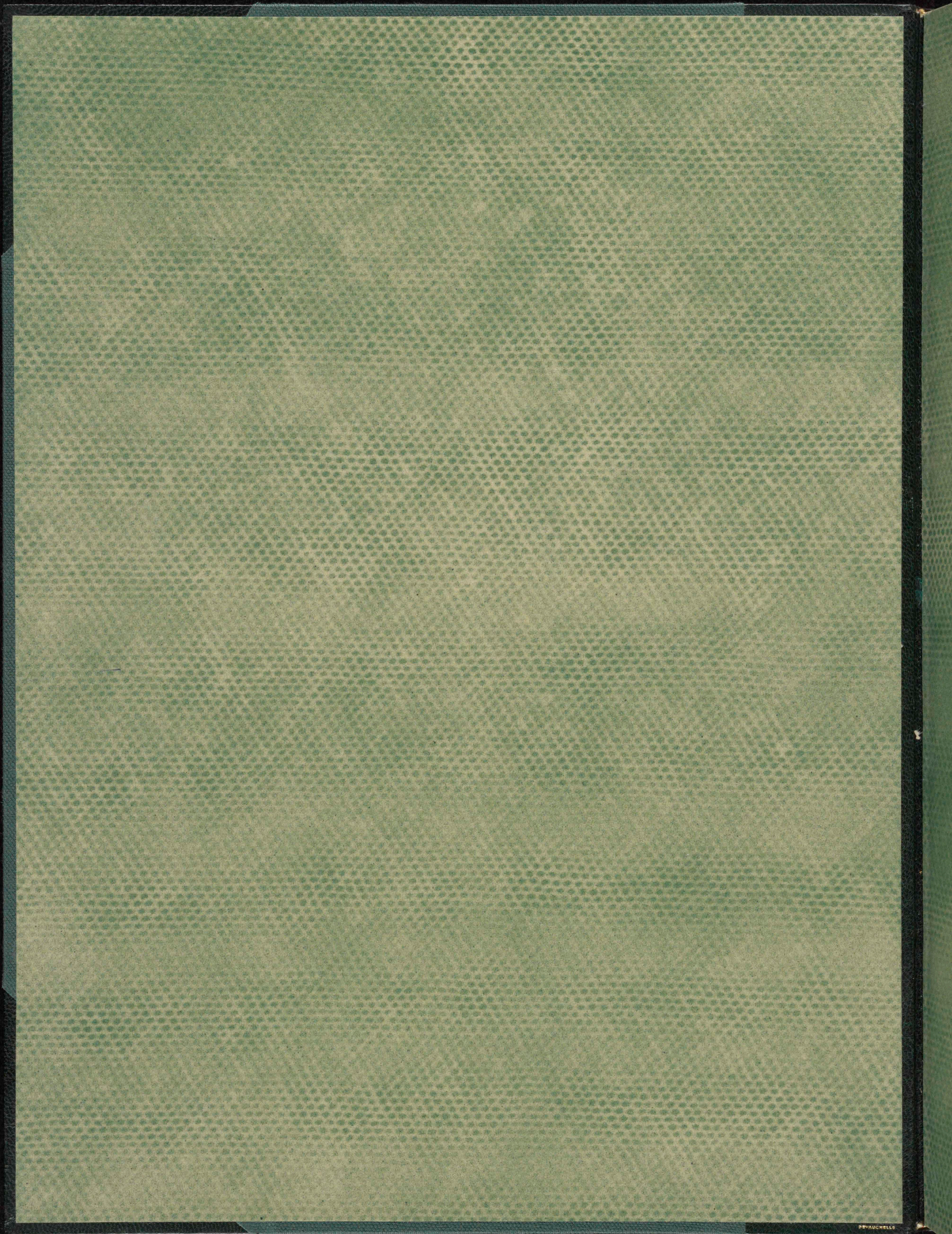
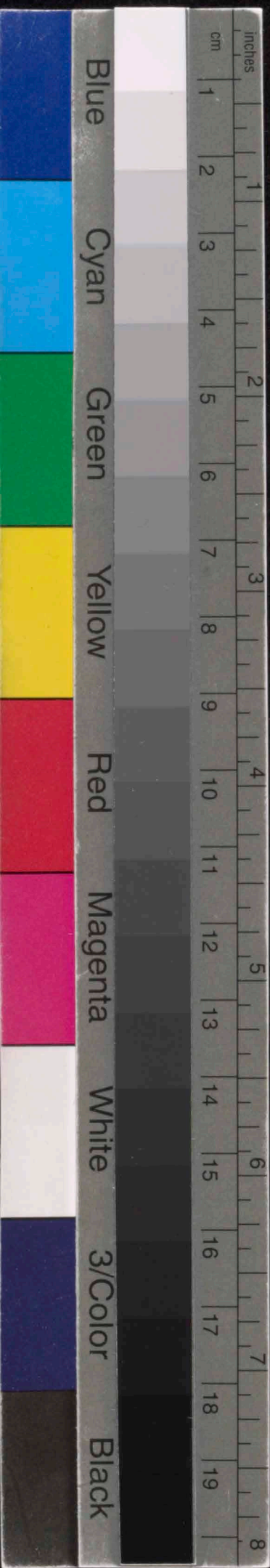
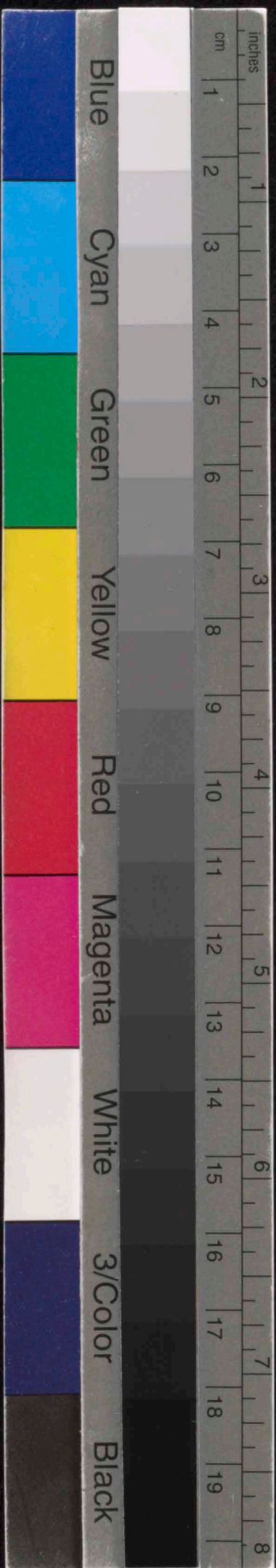




Polina



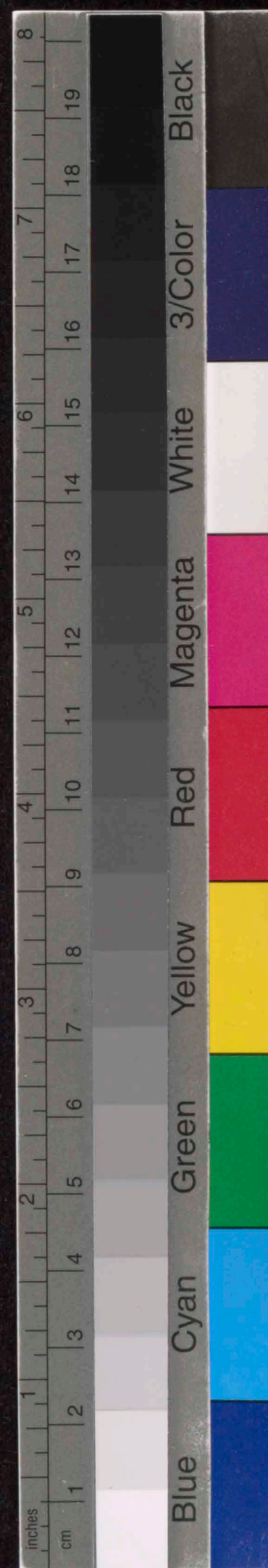
R. Blum



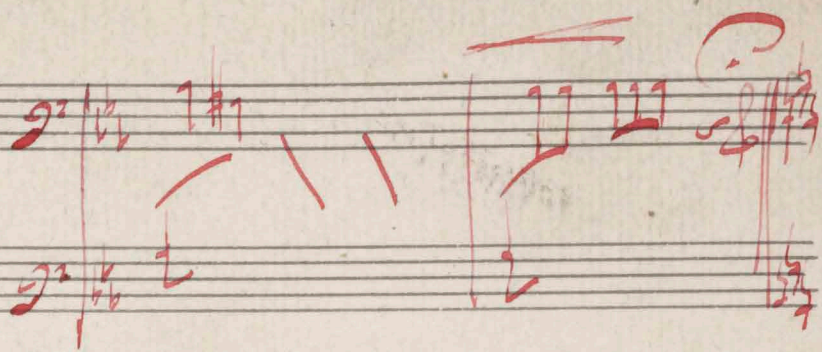
Record ID: 114470
Lehman manuscript

Manuel de Falla.
Sombrero de tres picos.

**Front endpapers [iii] – [xvi] Blank
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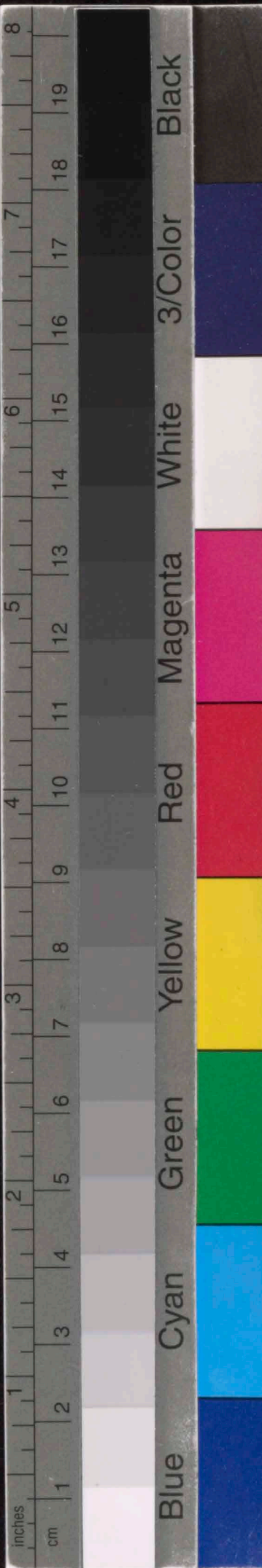
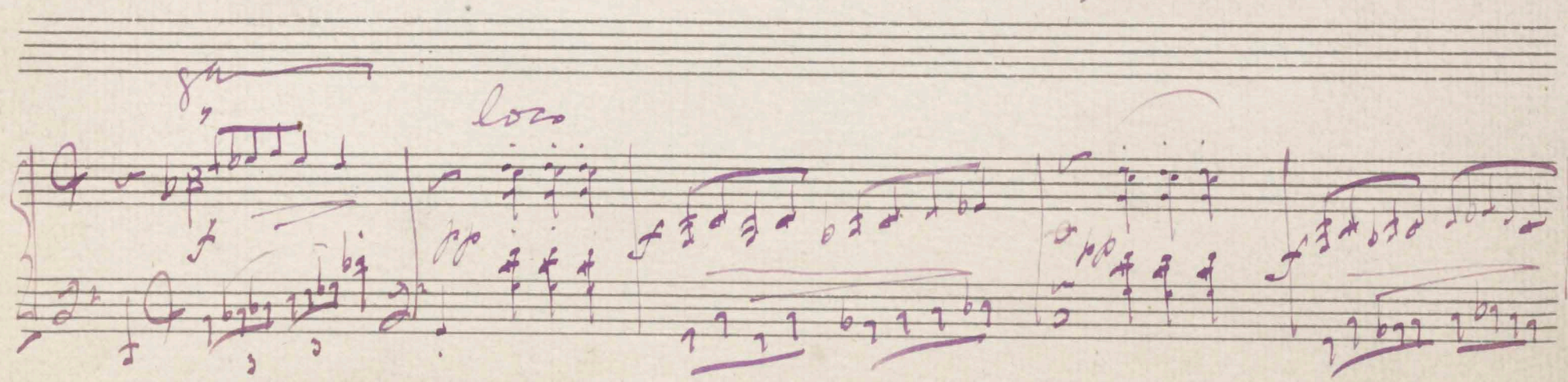
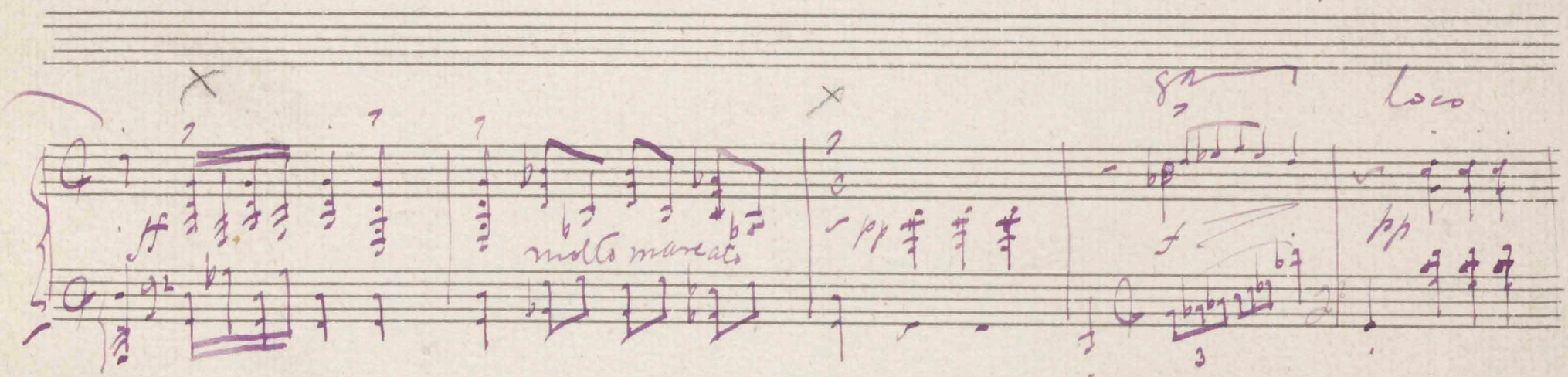
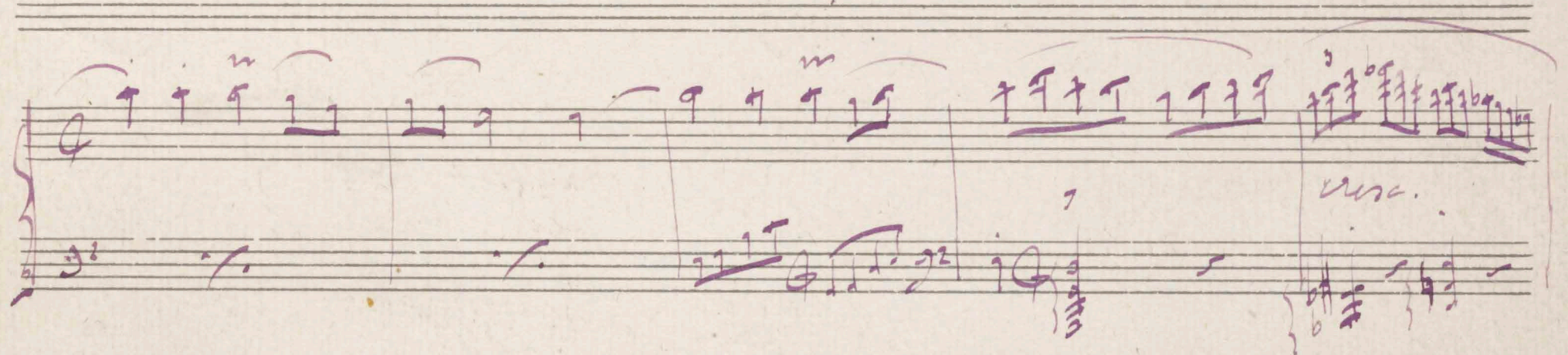
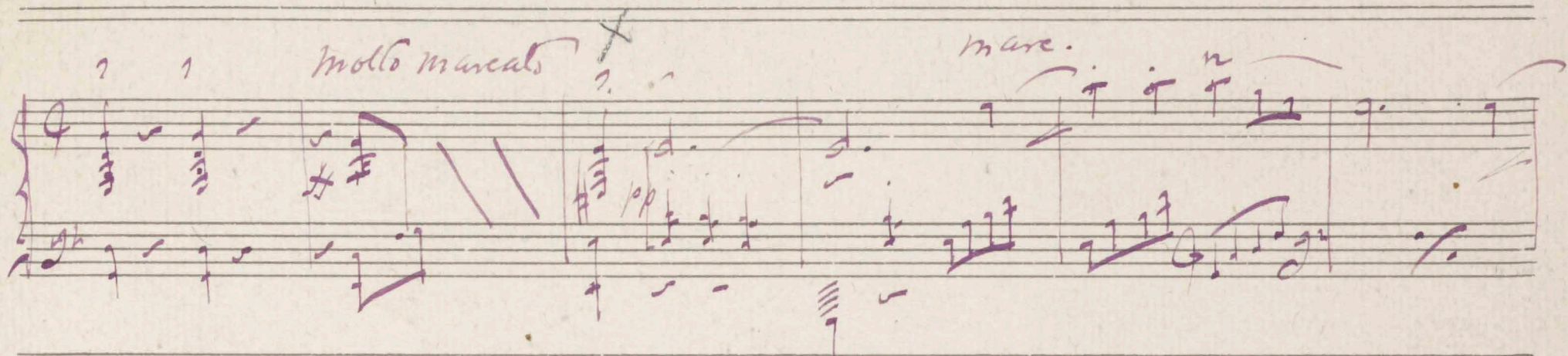
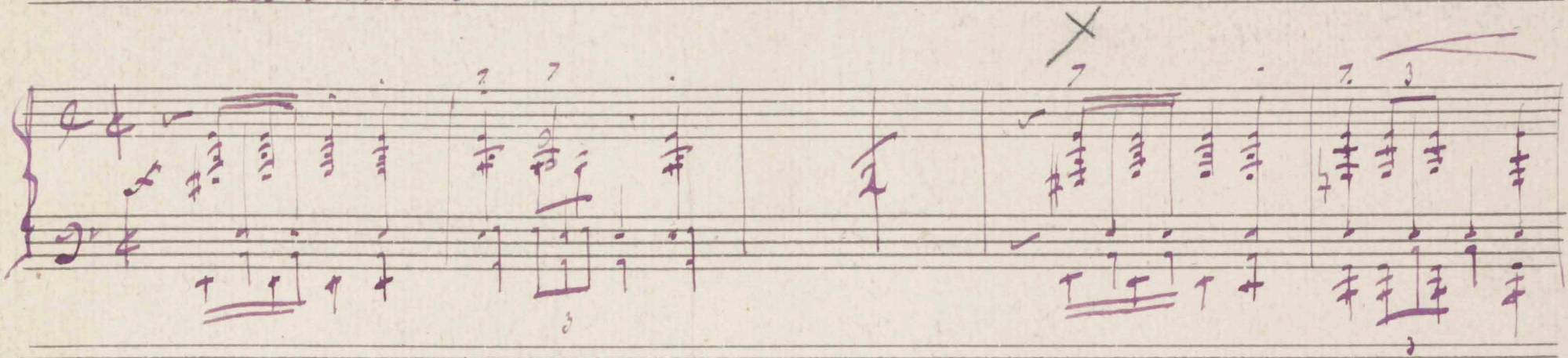


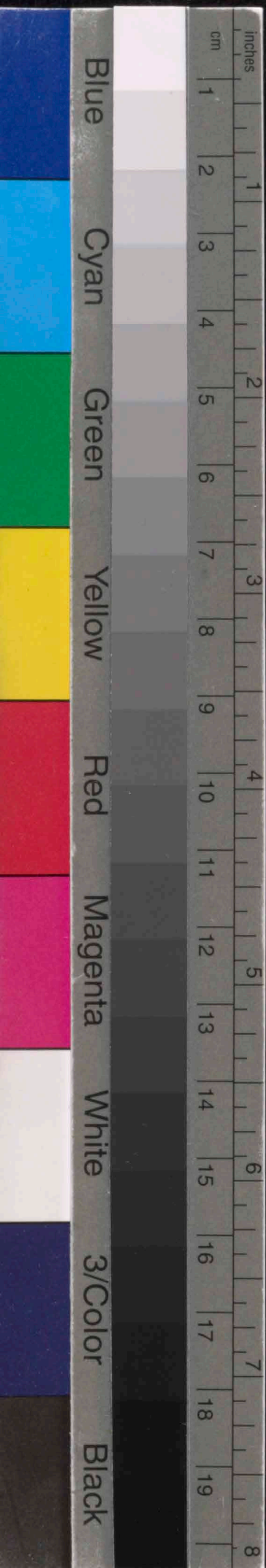
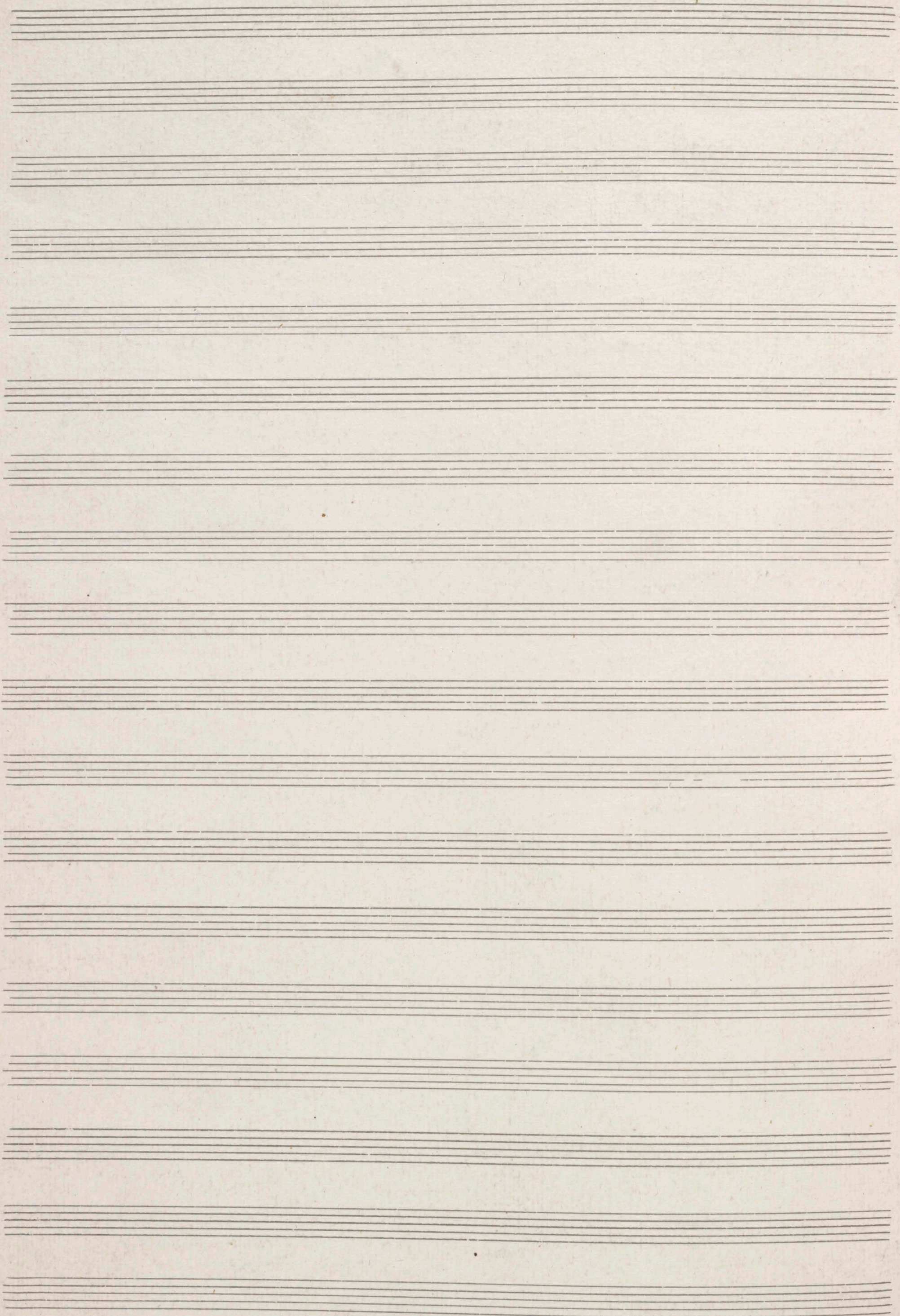
Les x indiquent les ralentissements
à faire.



Fantasia à Sargis et Diaghilev

Moderato
Molto ritmico





Handwritten musical notation on a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The word *cresce.* is written above the right-hand staff.

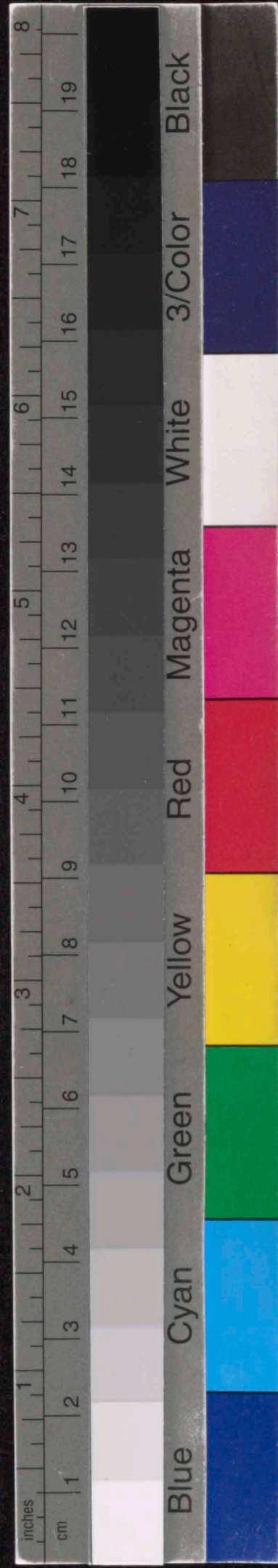
Handwritten musical notation on a grand staff. The right hand continues the melodic development, and the left hand features a more active accompaniment. The word *Sempre* is written above the left-hand staff.

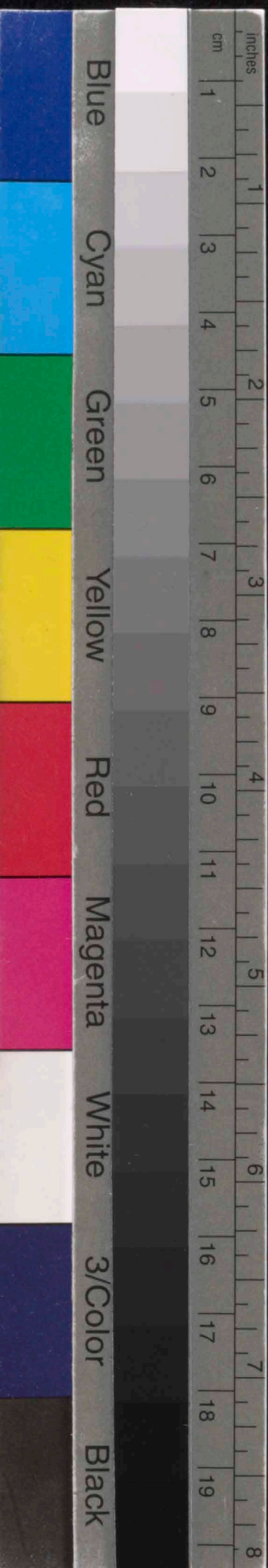
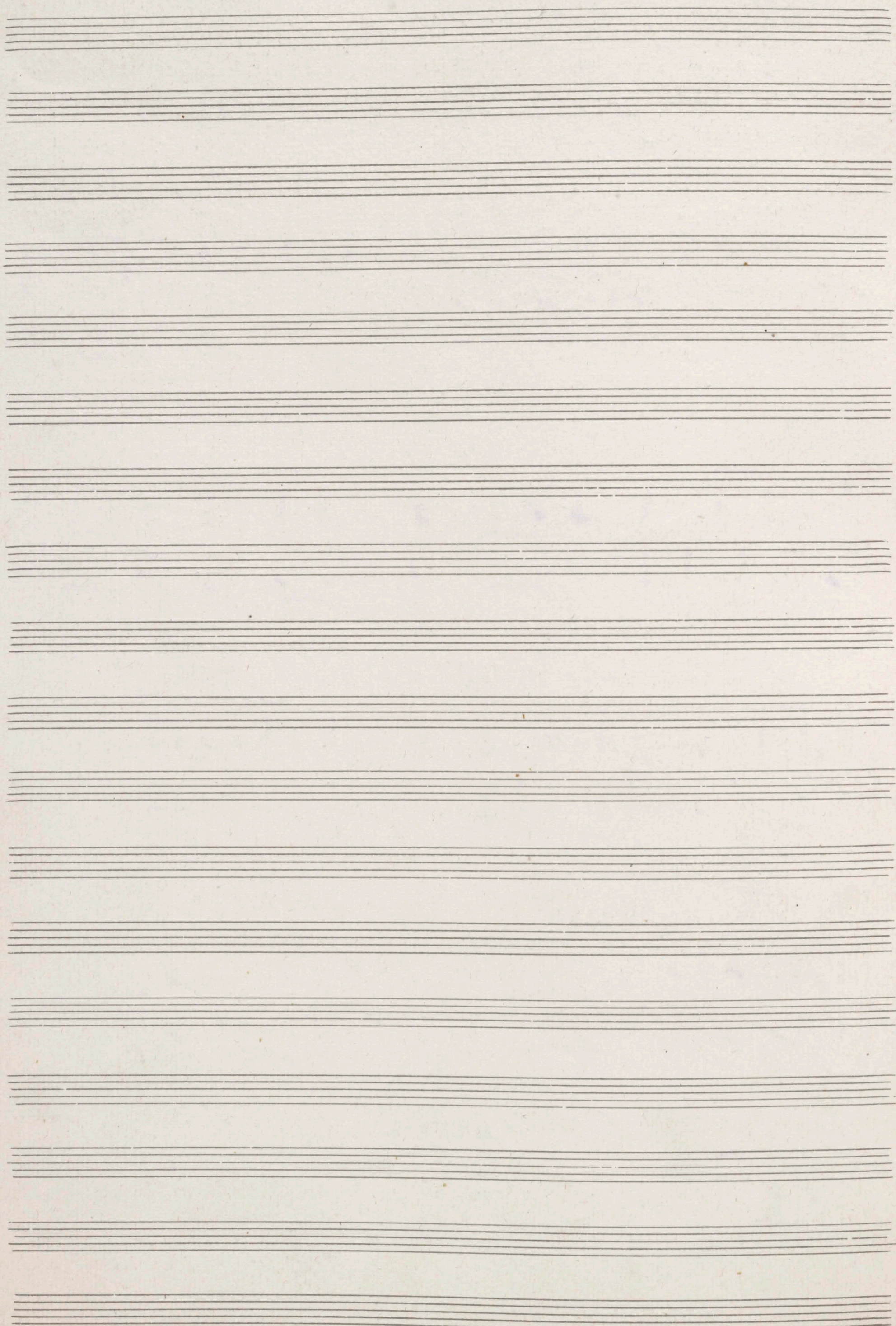
Handwritten musical notation on a grand staff. The right hand has a series of chords and moving lines, while the left hand has a steady accompaniment. The word *cresce.* is written above the right-hand staff.

Handwritten musical notation on a grand staff. The right hand features a melodic line with some rests, and the left hand has a consistent accompaniment. The word *cresce. molto* is written above the right-hand staff.

Handwritten musical notation on a grand staff. The right hand has a melodic line with some rests, and the left hand has a consistent accompaniment. The word *marcato* is written above the right-hand staff.

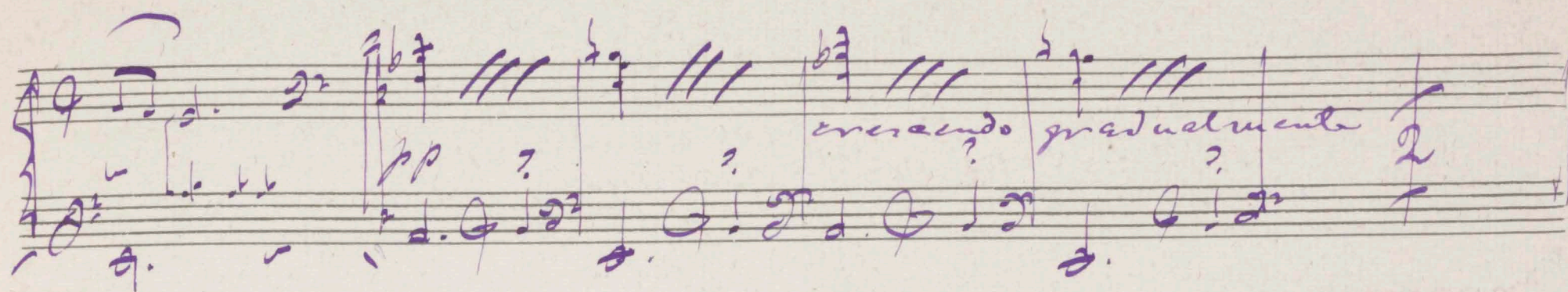
Handwritten musical notation on a grand staff. The right hand features a melodic line with some rests, and the left hand has a consistent accompaniment.



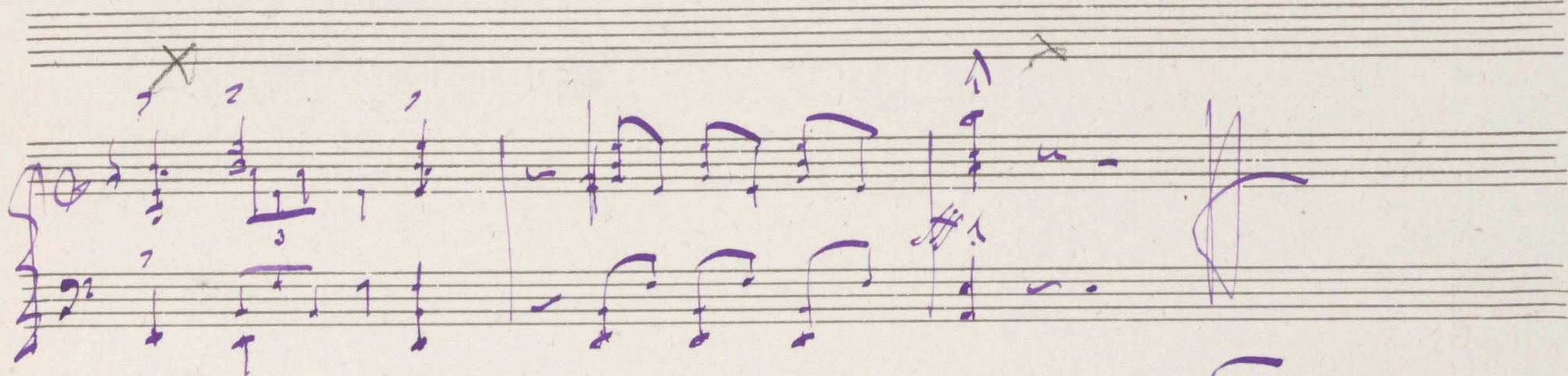
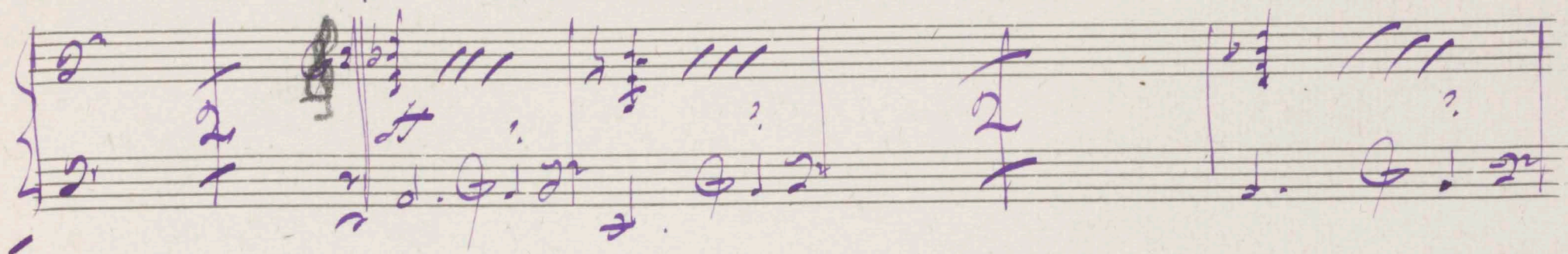


Poco a poco ma sempre accelerando

3

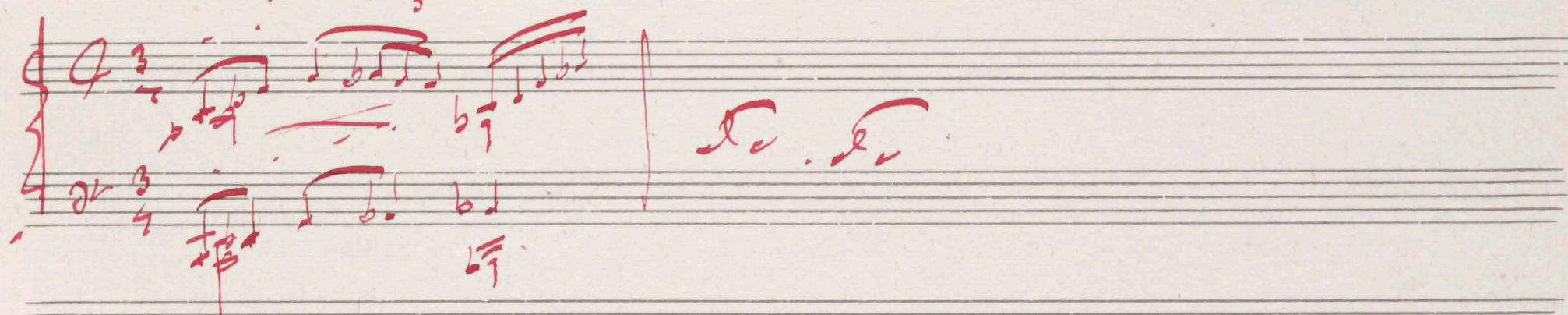


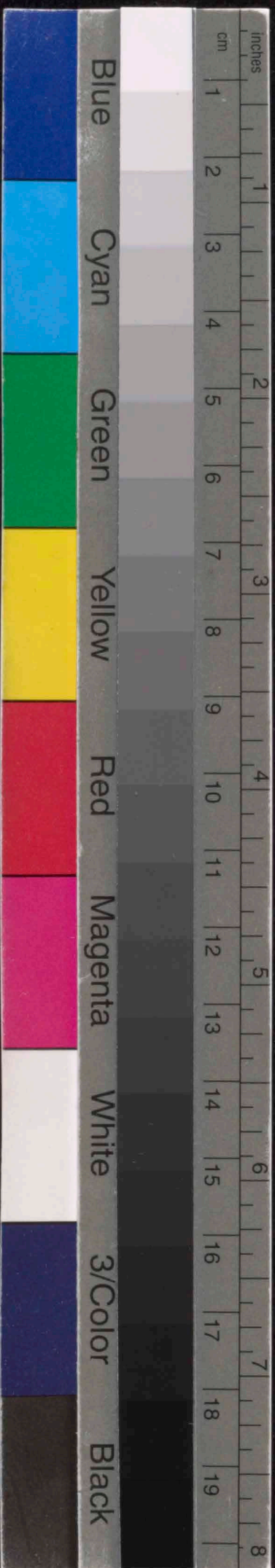
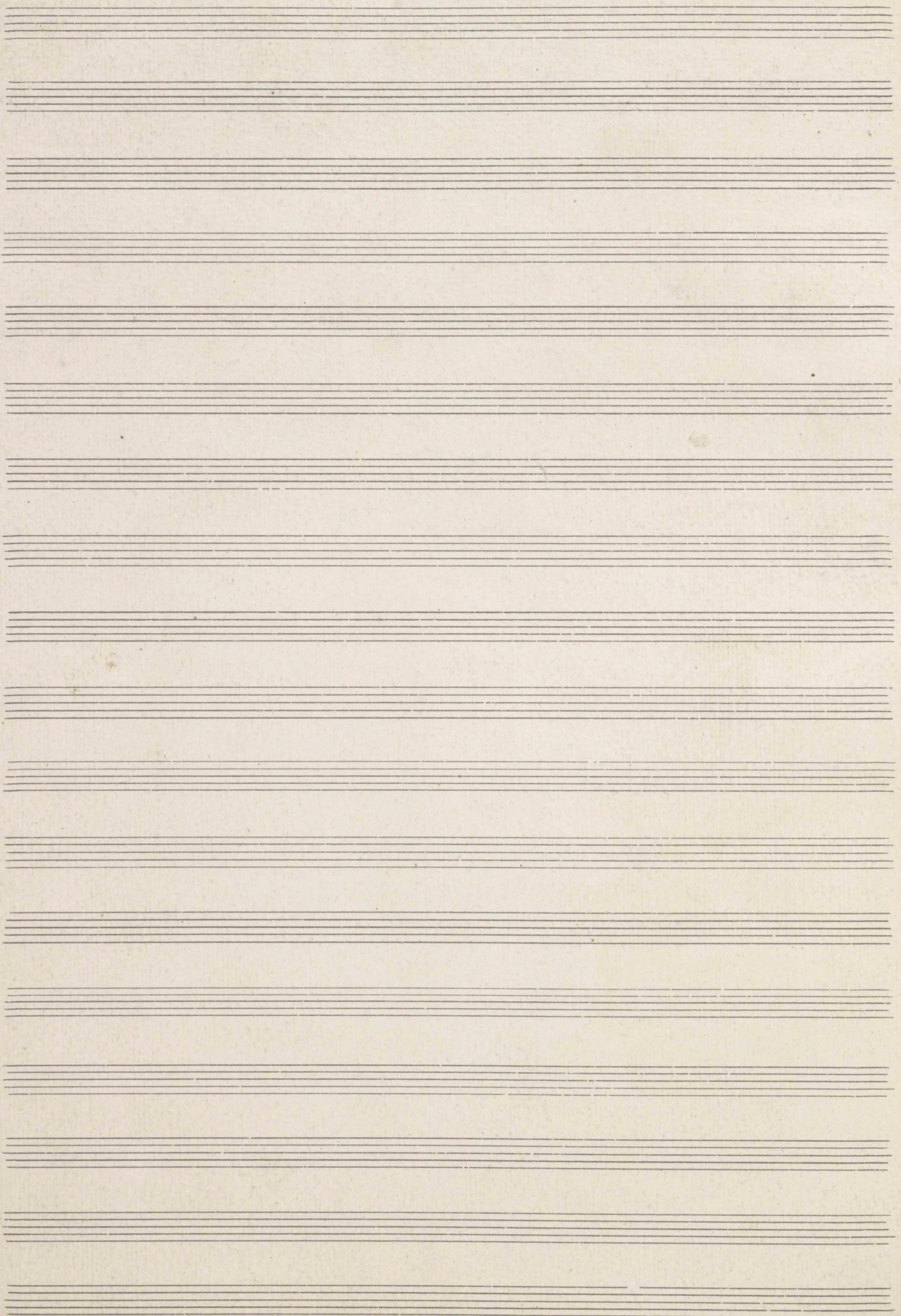
Vivo ed accento, ancora



Manuel de Falla
Madrigal

Allegretto

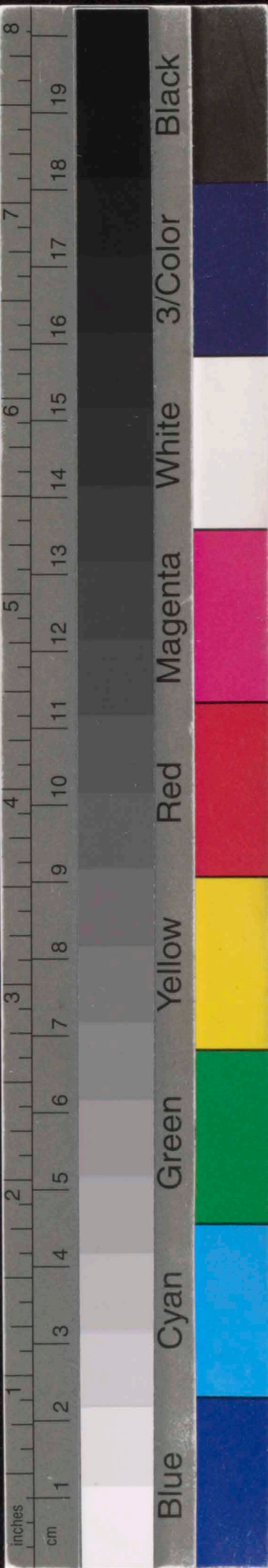


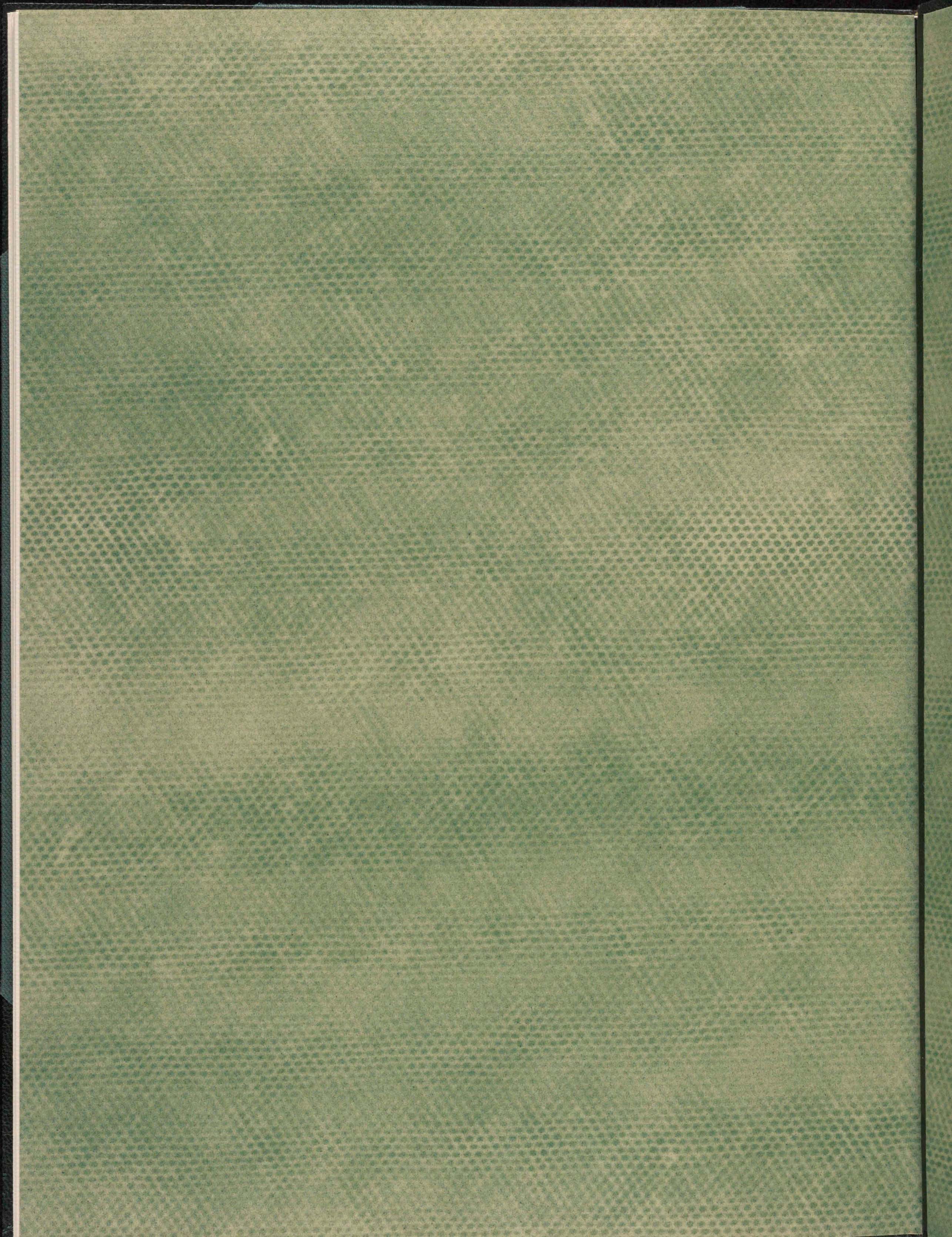
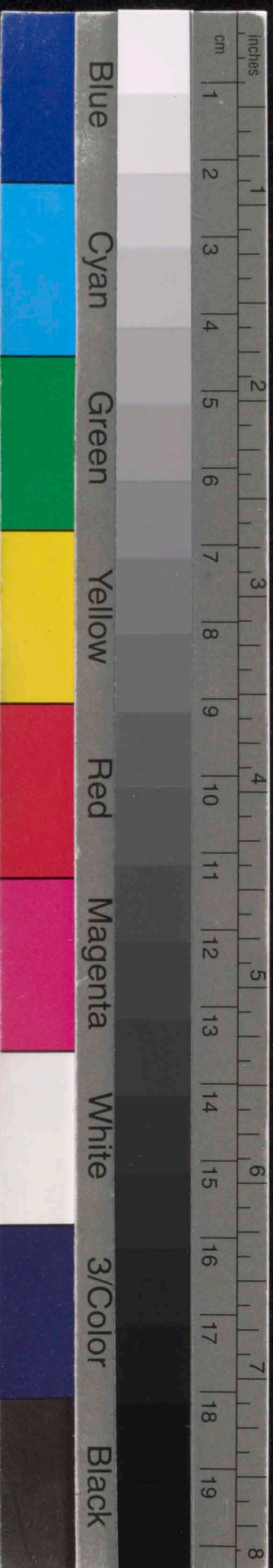


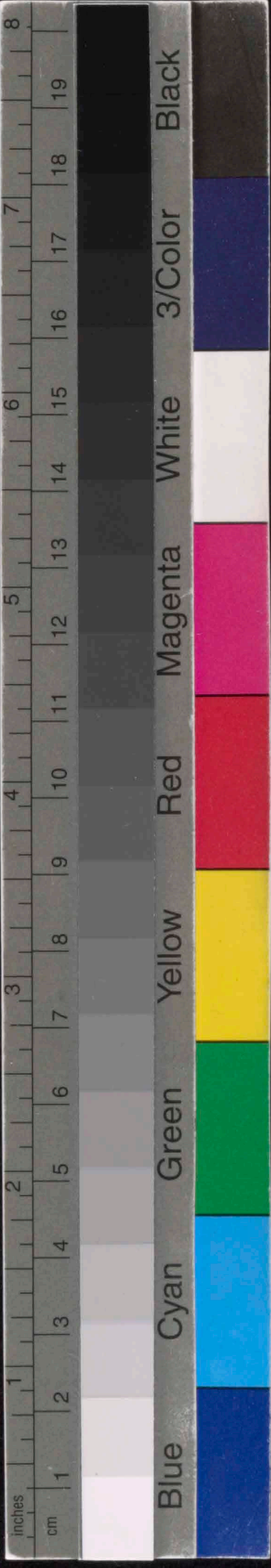
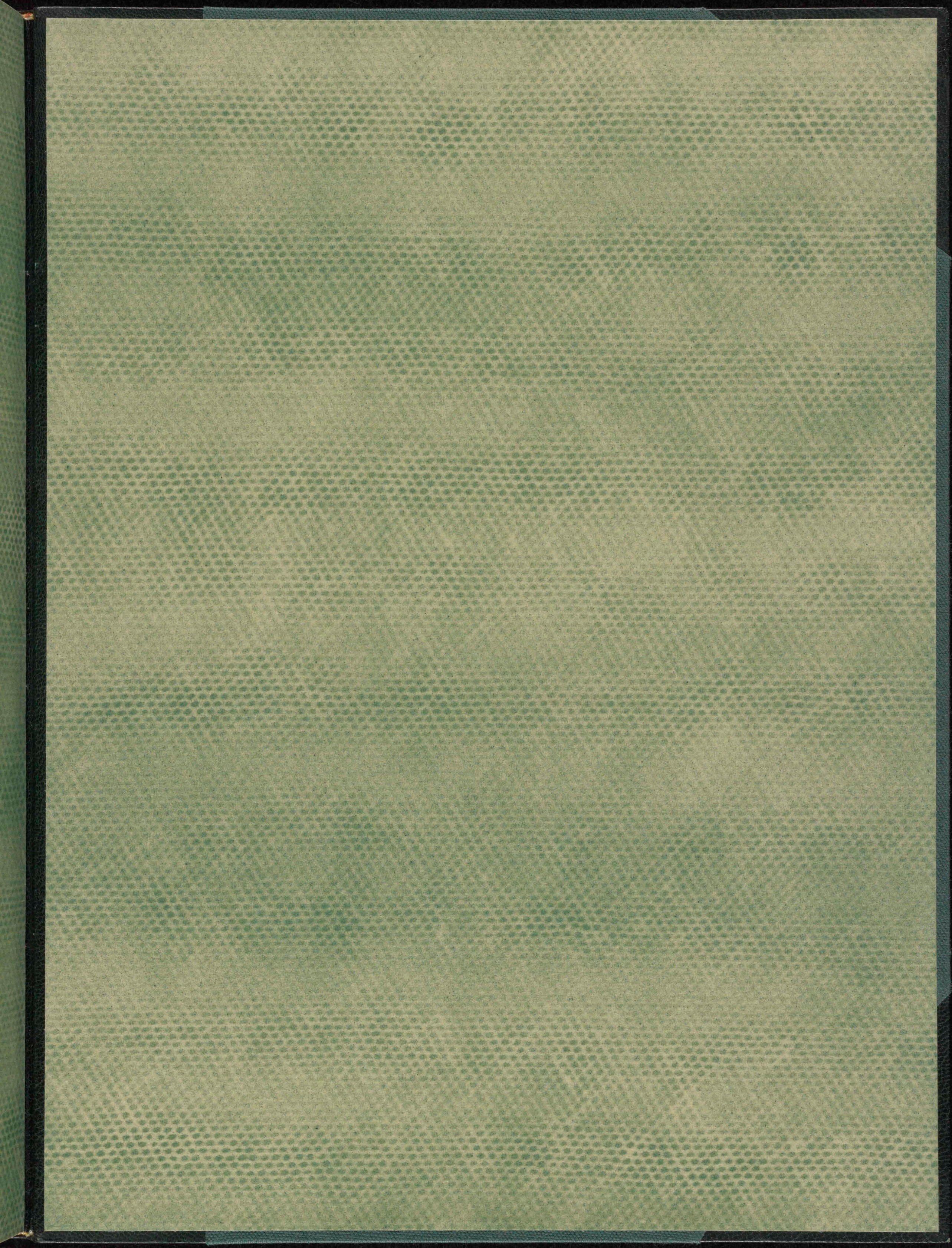
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Lehman manuscript

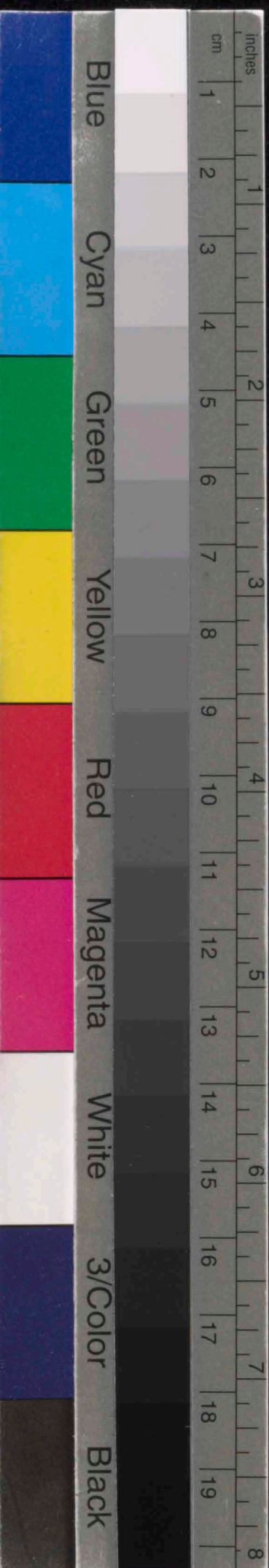
Manuel de Falla.
Sombrero de tres picos.

**Back endpapers [i] – [xxiii] Blank
Not digitized**









• ACURVA • V17VJED •

