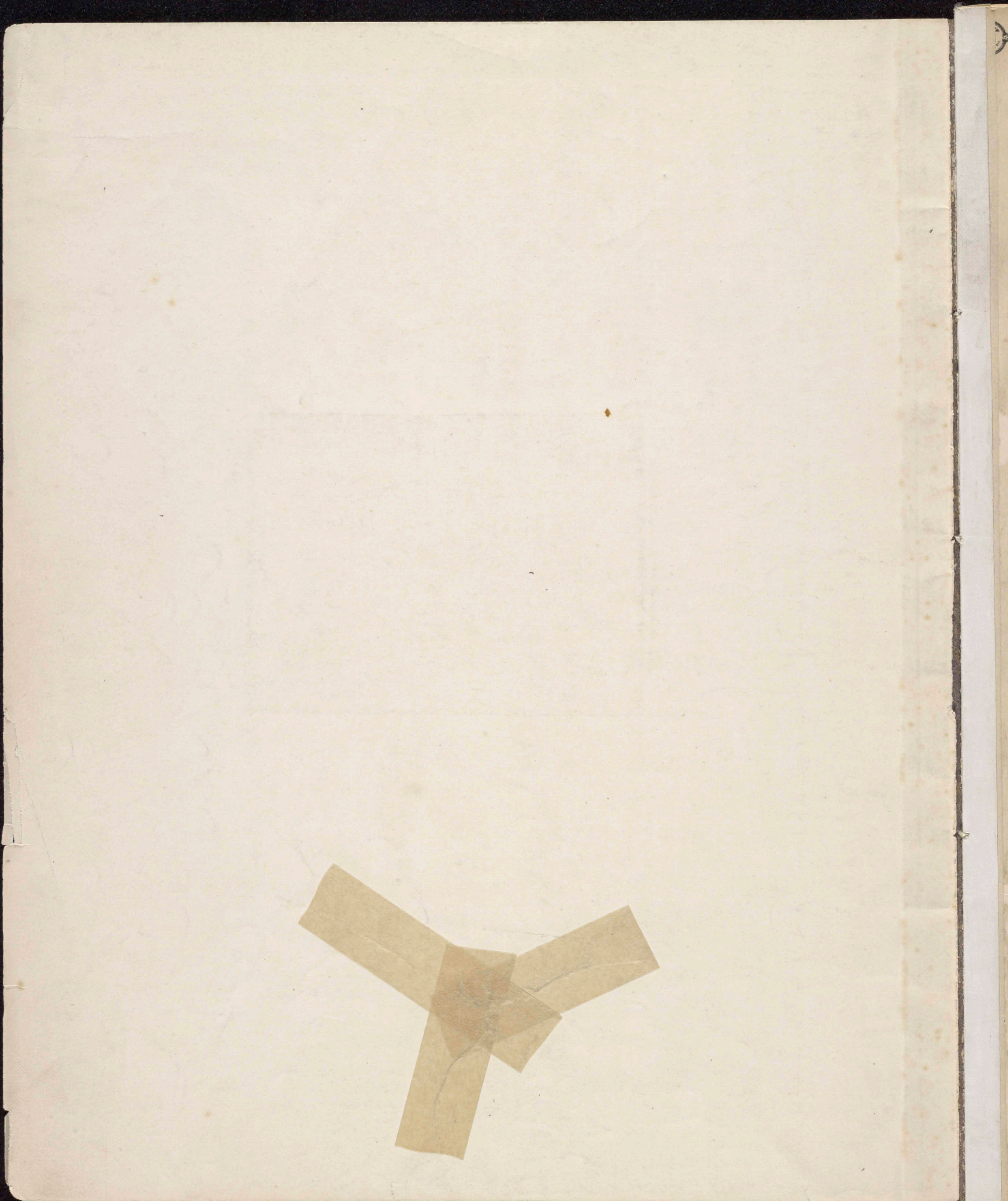


Li Ed. Elgar. M. S.
Salut- D'Amour.
arranged for
Cello + Piano.



for C. H. B.

a
* * *
malvera.

Piano.
cello

15

(Arranged for Cello & Piano)

Liebesgruss,

(Morceau mignon)

Witzing
mit Delikatesse & Feingefühl
pour le Violon.

avec accompagnement de piano,

par

Edward Egan.

(Original Key 'F')

Handwritten musical score for Cello and Piano. The tempo is marked *Allegretto*. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten notes:

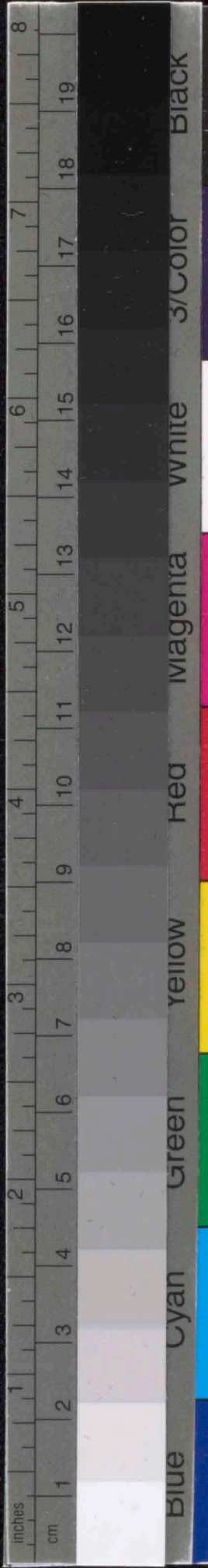
- Allegretto* (Tempo)
- My. d = 96* (Metronome marking)
- Piano* (Instrument)
- mf* (Musical dynamic)
- pp* (Musical dynamic)
- pp dolce* (Musical dynamic and articulation)
- legatissimo* (Articulation)
- segue* (Section marker)
- cresc.* (Crescendo)
- ten.* (Tension)
- ma volta* (First ending)
- fp* (Musical dynamic)
- pp* (Musical dynamic)
- ped.* (Pedal)
- ped.* (Pedal)

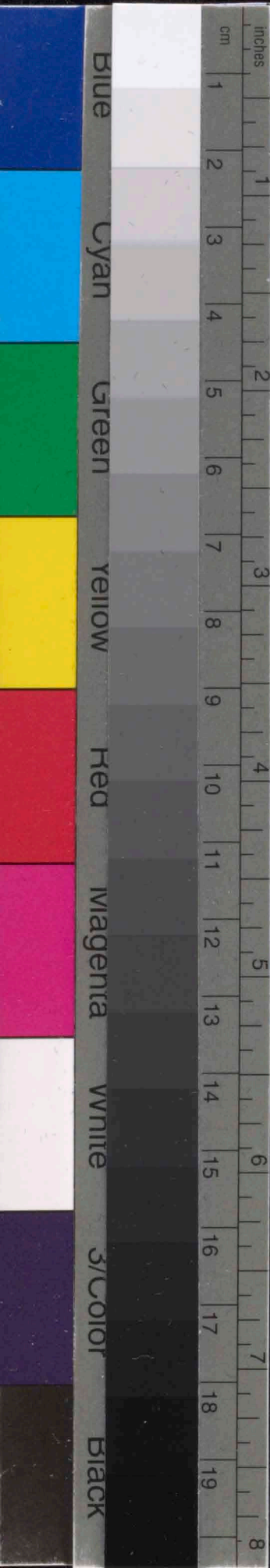
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some sections marked "2^{da} volta" (second time) and "Tempo".

Key markings and annotations include:

- 2^{da} volta* (Second time)
- Tempo* (Tempo)
- poco rit.* (poco ritardando)
- pp* (pianissimo)
- cresc.* (crescendo)
- cresc. molto* (crescendo molto)
- sf* (sforzando)
- dim.* (diminuendo)
- glusiz.* (glusiz)
- poco Rit.* (poco Ritardando)
- dim. colla parte pp* (diminuendo colla parte pianissimo)
- Ped. fin* (Pedal fine)
- Anda* (Andante)
- Trm* (Tramonto)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, likely for a piano and voice or another instrument.

Key markings and annotations include:

- cresc. molto* (crescendo molto)
- Tempo*
- rit.* (ritardando)
- Andee*
- per.* (pizzicato)
- stringendo*
- dim.* (diminuendo)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.

accel. cresc. molto *f rit*

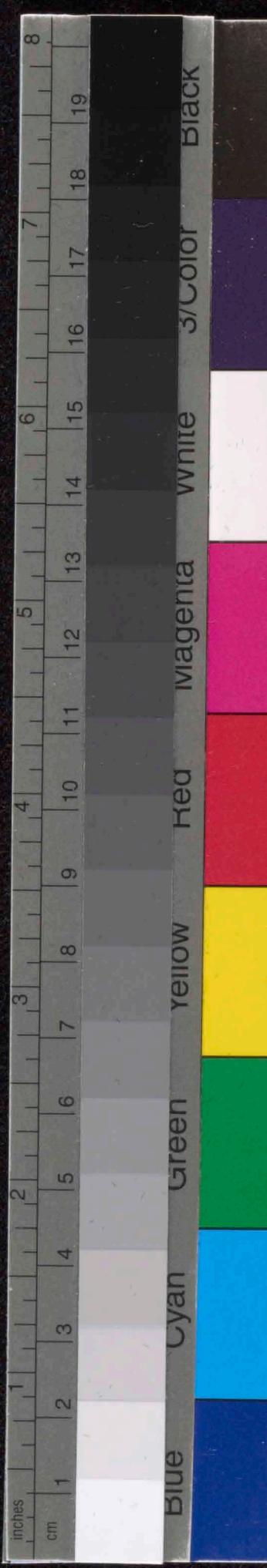
accel. *pp* *rit*

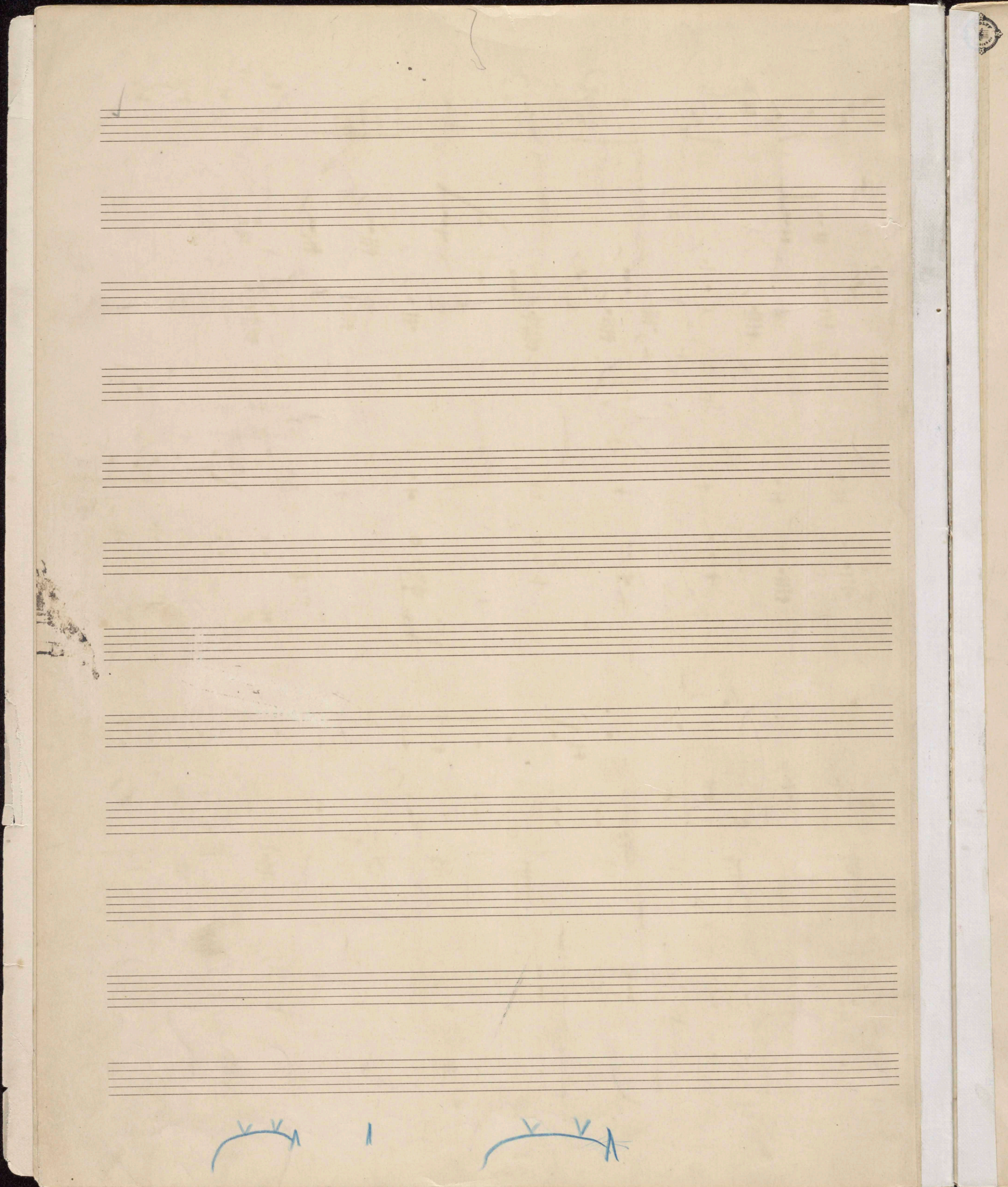
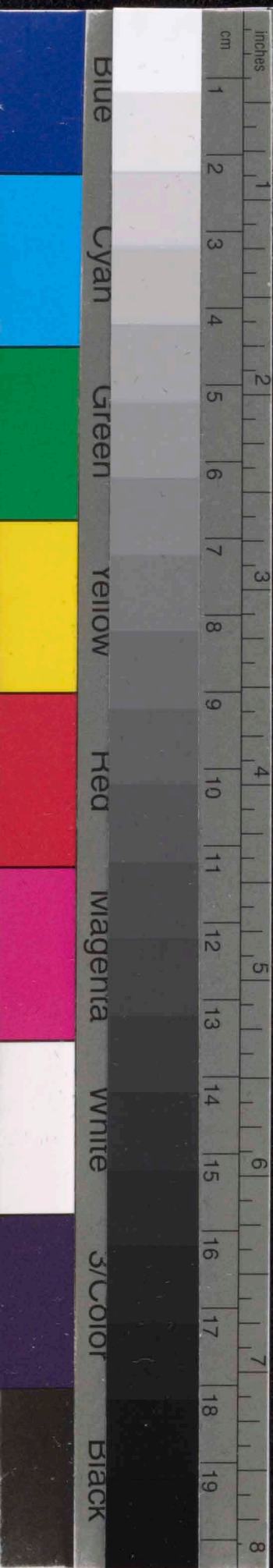
rit. molto *Tempo, più lento.* *Tempo, più lento.*

pp colla parte. *pp* *per.* *poco rit.*

ppp *poco rit.*

Tempo *Rall.* *dim.* *per.* *fini*

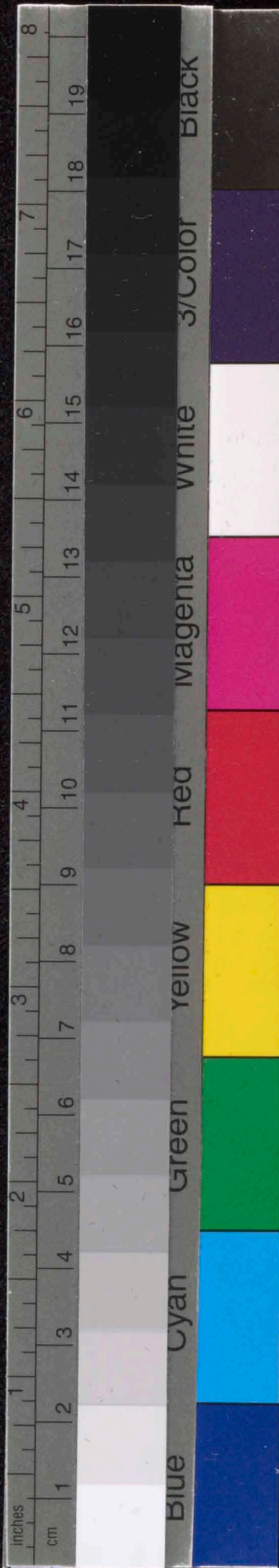




Cello 15

Liebesgruss

Ed: Elgar



Liebesgras

Allegretto.

Cello

Handwritten musical score for Cello and Piano. The score is written on ten staves, with the first six staves for Cello and the last four for Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto." and the mood is "Liebesgras".

Handwritten annotations include:

- pp dolce* (pianissimo dolce)
- legatissimo* (legatissimo)
- Piano*
- cres* (crescendo)
- dim* (diminuendo)
- pp* (pianissimo)
- Tempo* (Tempo)
- poco rit* (poco ritardando)
- cresc molto* (crescendo molto)
- gliss* (glissando)
- rit* (ritardando)
- pp* (pianissimo)
- Tempo* (Tempo)
- pp* (pianissimo)
- Tempo* (Tempo)
- cresc molto* (crescendo molto)
- rit* (ritardando)
- pp* (pianissimo)
- Tempo* (Tempo)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten numbers and symbols, including "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for Cello and Piano. The score includes various musical notations, dynamics, and performance instructions.

Cello
Piano

Tempo più lento

pp

stingendo

crese molto

con passione

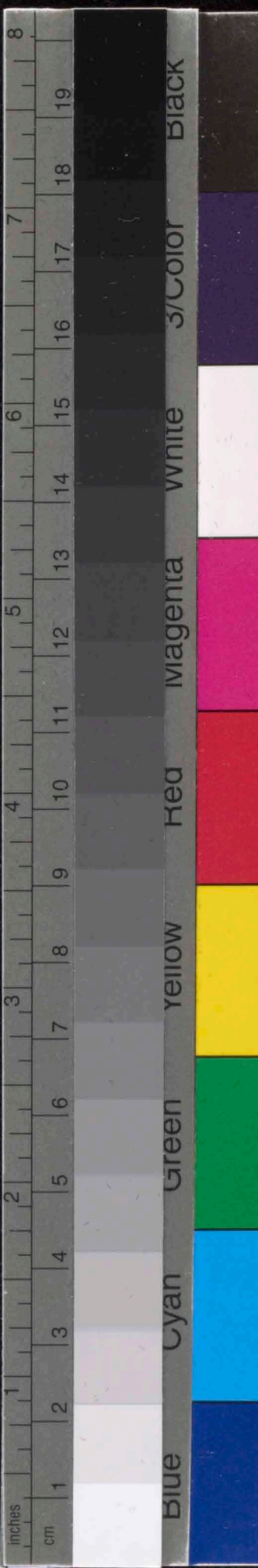
rit

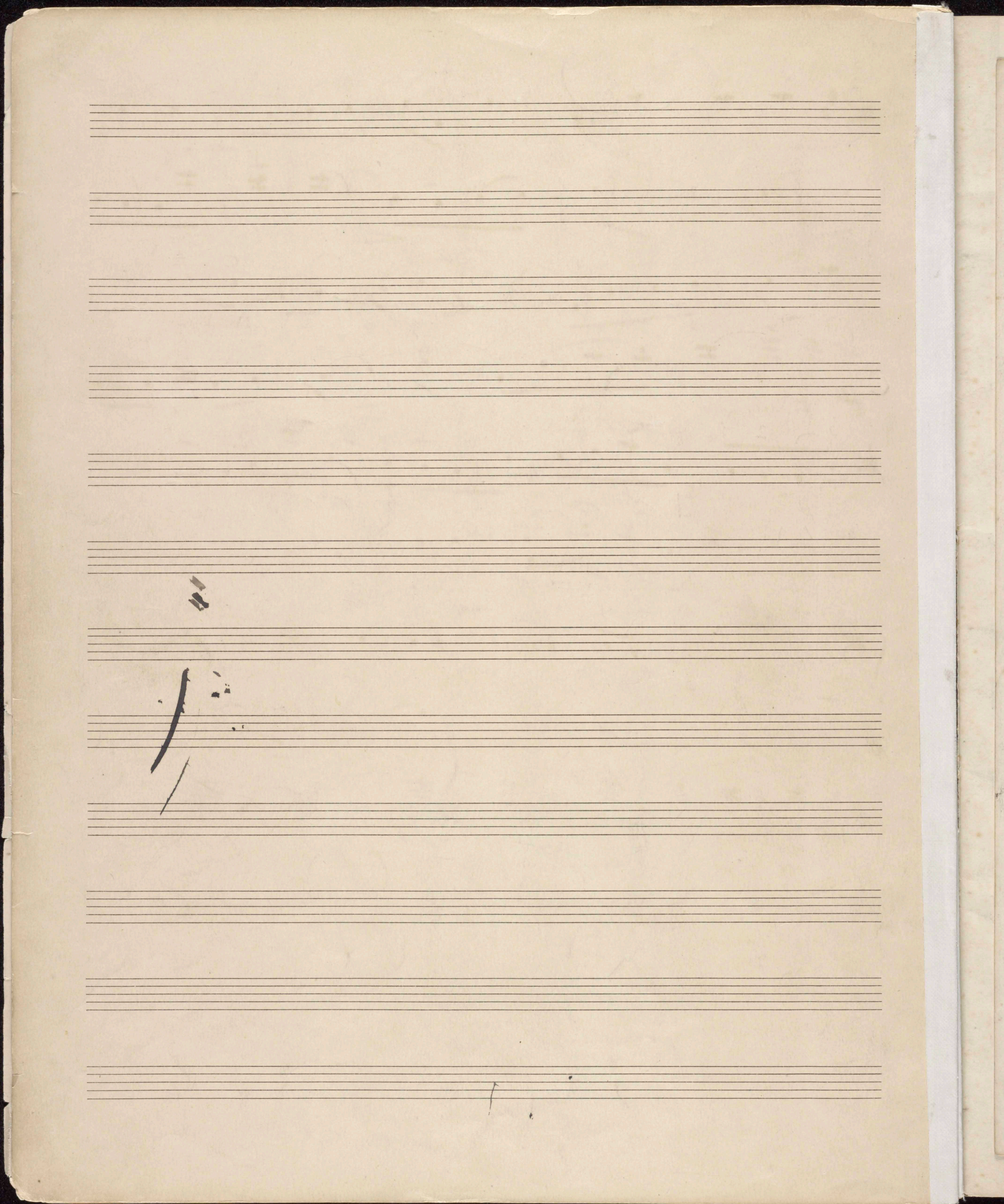
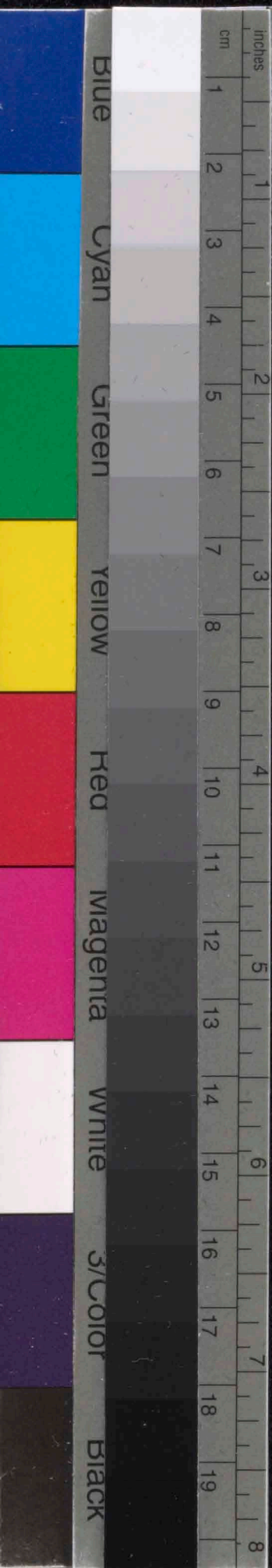
ppp

poco rit ... Tempo II

Rit. e dim.

Fine





Arranged for Cmsuck

Liebesgrüss

E. Elgar

Handwritten musical score for "Liebesgrüss" by E. Elgar, arranged for Cmsuck. The score consists of 12 staves of music, featuring various performance instructions and fingering.

Performance instructions and markings include:

- Dolce*
- Tempo*
- Poco rit*
- glisses*
- Crescendo rit*
- Tempo*
- ff Stringendo*
- Cresc molto*
- con passione*
- Ritard*
- Poco rit*
- Tempo*
- Diminuendo*

The score includes numerous fingering numbers (1-4) and dynamic markings (p, pp, ff) throughout the piece.

