

Hommage de l'auteur à
Mlle Champion
Th. Dubois

68

Baiser Maternel

Paroles de M. Lionel Bonnemère

Sonnet

Musique de Ch. Dubois.

Moderato

Chant

Piano

La jeune femme est

pâle et calme elle s'endort - meil-leur de ses bras pli-é sur son front gra-ci-

-cup L'in-dé-ci-se clar-té d'une lam-pe qui veit-le du soir jusqu'au ma-

-tin ne trouble point ses yeux Du soir jusqu'au ma-tin ne trouble point ses

rit

à tempo *Leggiero*

yeux Un souri-re léger sur sa bouche ver-mail-le L'émougue par instants que son rêve est joy-

poco più f *Dim*

-yeup Dans un berceau nid rose ado - ra - ble mer - veil -

poco più f *Dim*

poco rit - - - e dim - - -

-le dort un enfant sur qui plane un ange des cieux

poco rit - - - e dim - - -

a tempo

main l'aurore a pa - ru

allegro *allegro* *allegro*

l'auro - re printa - niè - - - re Et l'enfant ef - fra - yé d'une telle lu -

allegro *allegro* *allegro*

quasi recitativo

- niè - - - re J'éveille et pousse un cri son premier i - ci

vivo *col canto*

a tempo 1°

Handwritten musical score for a vocal melody. The lyrics are "da jeune femme a - lors sur son beau sein le". The music is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the bass line. The tempo is marked "a tempo poco rit - - -". The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines.

a tempo poco rit

pres-se et dans un doux bai-ser met toute sa ten-dres-se et dans un doux bai-
poco cres
poco cres

poco cres

poco cres

Handwritten musical score for a vocal piece, likely a song by Franz Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written below the vocal line: "ser met toute sa ten-dresse". The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "rall." (rallentando) and "dim." (diminuendo). The handwriting is in ink on aged paper.

~~Tall.~~

ah!

ral

a tempo

a tempo

pour un cœur maternel qu'il renferme d'appras ah!

rit

rit -

rit -

molto rall

Handwritten musical score for "L'Enfant et le sortilège" by Maurice Strakosky. The score is for voice and piano. The voice part has lyrics in French: "pour un cœur maternel qu'il ranfer-me d'ap-". The piano part includes markings like "a tempo", "p", "ff", and "cresc.". The manuscript is on aged paper with some staining.

a Centro

Suivaz la voie

Feb :

Handwritten musical score for three staves. The top staff is labeled "pas" and the bottom staff is labeled "un". The middle staff has a large "Th. D." written on it. The notation includes various musical symbols like notes, rests, and clefs.

Thy

