

Poème de Paul Verlaine

Lent

Sur Sourdeur

P

Cal-mas dans la sa-mi-jour -

Lent - dans une sonnerie très voilée.

que les bran-ches har-tes font fi-na-tions bien notre - a nous de

ce si-len-ce pro-fond Fon - - dons nos a - mes nos

Cœurs et nos sens ex-ta-siés par-mi les mol-les lan-gueurs des

fins et des ar-bon-siens Fer-me tes yeux a de-mis croi-se tes



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French. The score includes various musical notations such as treble and bass clefs, key signatures (two sharps), and dynamic markings like *pp* (pianissimo). There are several large, hand-drawn circles and loops around specific musical phrases or notes, possibly indicating corrections or emphasis. The lyrics are written below the staves.

bras de ton sein Et de ton cœur en - dor - mi chose a fa -

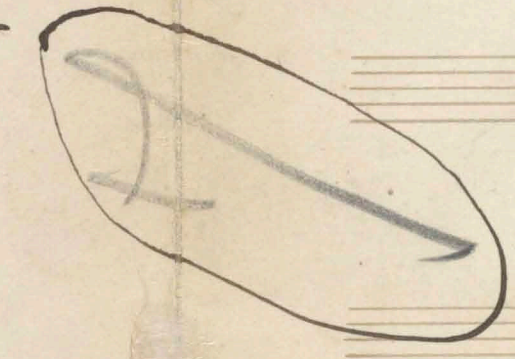
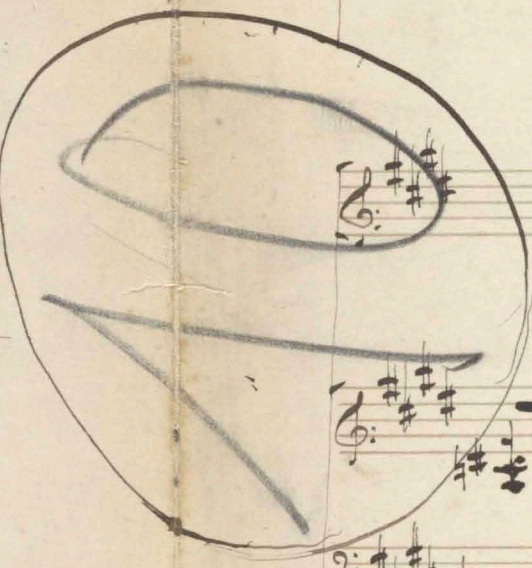
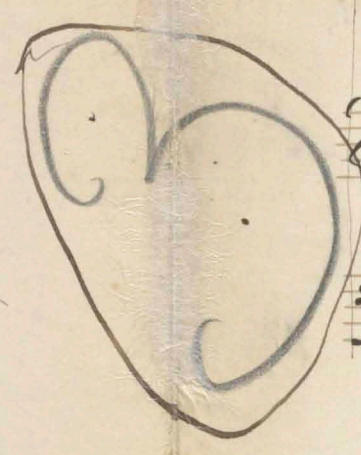
mais tout des - sein Lais - sons nous fi - nê - trer au souf -

le bec - cœurs et d'au - qui vient a tes pieds vi - der les on -

des de - ga - gon rous en ben rien.

Et quand so le - nel le loir des cha - ras tom - be - ra





*mf*

Voi - ce de non - tre di - ses - pois la ros - si - gne chan - te - - ra

*mf*

*subito.*

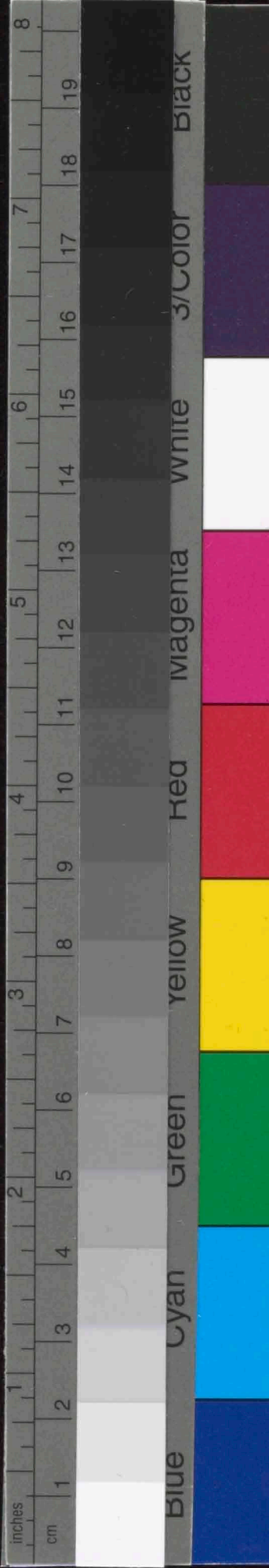
Voi - ce de non - tre di - ses - pois la ros - si - gne chan - te - - ra

*subito.*

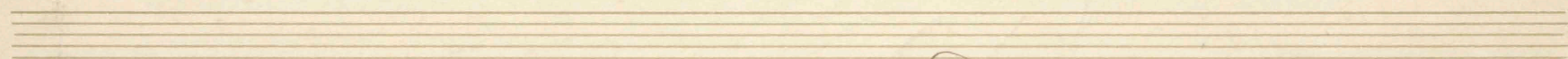
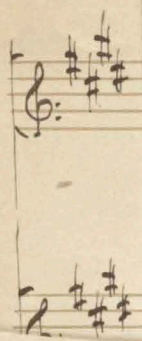
*morendo. et a tempo*

*mf*

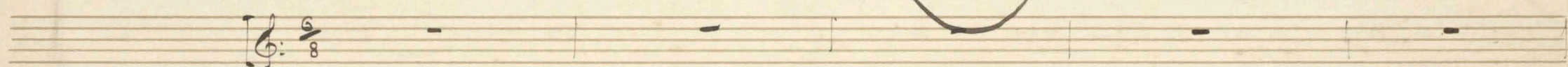
Empty musical staves with handwritten scribbles in the left margin.







*Allegretto Vivace*



*Allegretto Vivace*



*Con Sordino.*

