135

43

Hv.

I+II

Solo

2 Cl. in Bb

Hns I.II.III.

1st Syrinx

1st Tamb.

1st Side

1st Bassoon

Jolan

Violins I

Violins II

Violas

Cellos.

Basses.

2 Cl. in Bb

Hns I.II.III.

Solo. I

Solo. II

Solo. III

Solo. IV

Jolan

Violins I

Violins II

Violas

Cellos.

Basses.

He de-nies our pipe, now he must dance.

He de-nies our pipe, now he must dance.

He de-nies our pipe, now he must dance

He de-nies our Pipe, now he must dance

I'll put my strength and love a-gainst your

Dance! Jolan, dance!

Dance! Jolan, dance!!

Dance! Jo-lan, dance!

Dance! Jo-lan, dance!

Pipe and Power

I will not

1m.

4 Hns.

3 Trumb. & Tuba

Cbl. Bne.

I. II. Violins

Violas

V. Cellos.

C. Basses.

Bassett Hn.

4 Hns.

Trumb. & Tuba.

Harp.

I. II. Violins

Violas

V. Cellos.

C. Basses.

44

loco

ah well! Then dance.

divisi

molto meno mosso.

dimin sempre espressivo

dimin

Harp.

sul ponte

sul ponte

molto meno mosso.

The Old One plays and John vainly endeavors to keep from dancing.

Moderato.

Bassett Hn.
Harp.
Dolan
Violas
Cellos.

Moderato, ma poco agitato.

I
feel
its

Bassett Hn.
Harp.
Dolan

charm,
it
is
a
mag-
ie

Ob I°
Bassett Hn.
Hn. I°
Harp.
Dolan

sempre pp
stopped sfz sp
Hn.
(can db be set ?
if not, omit it)
allegro
pize
f stop !
stop !
I say ,
I

Fl I°
Ob I°
Bassett Hn.
Hn I°
Harp.
Dolan

sempre pp
sfz > p
Solo Elves
will
not
dance

45

Accellerando e cresc., poco a poco

Fl. I II — muta II° in piccolo

2 Ob. — I°

2 Cl. in Bb — Bassett Hrs. — Solo

4 Hrs. — stopped

Tri.

Harp. — 45

B.D. Cy.

Solo. I II III IV — Dance! Jo-lan, dance! (Jolan dances and the Elves laugh at him)

Violins I div. — con sord. sul ponti.

Violins II div. — con sord. sul ponti.

Violas div. — con sord. sul ponti

45

Accellerando e cresc. poco a poco.

I
Fl.
II
2 Ob.
2 Bsn.
Bassett Hn.
4 Hns.
Tri.
Harp.
B.D.
Cy.
Trombone
Violins I
Violins II
Violas
Bassett Hn.
Trombone
4 Hns.
Cy.
Violins I.
II.
Violas.
Cellos.

string.e cresc molto.
loco
f
string.e cresc molto.
f
stringendo e cresc molto.
f
stopped
stopped
stopped
stringendo e cresc molto.
string.e cresc molto.
string.e cresc molto.
string.e cresc molto.

Meno mosso.
sffz
stopped
stopped
stopped
False friends I have for-sworn
my-
senza sord. unis.
senza sord. unis.
senza sord unis
sffz

self stop! stop! O day!
a curse
up-on your
sol voce
ad lib.
open
open
colla voce
colla voce
colla voce

Molto stringendo.

2 Fl.
(II° Piec.)
2 Cl.
2 b Cl.
2 Bsns.
b. Bsn.
4 Hns.
3 Trombs.
& Tuba.
Soli. I. II. III. IV.
Volans
Violins I II
Violas
Cellos
Basses

ah!

pipe

div unis

Molto stringendo.

Jolan snatches the Pipe from the old One, breaking the chord, and the Elves disappear in terra, they are silent.

Presto.

2 Fl.

II° remuta in Fl.

2 Ob.

2 Clr.

2 Bsn.

C. Bsn.

Hns III & IV

solo a2

solo

a2

2 Tr.

3 Trmbs & Tuba

Timp.

in F#. B.

Presto.

I Violins

II

Violas

V. Cellos.

D. Basses.

molto meno mosso.

Ob I°

I Ironico (creato)

46

stopped

sfz p

Hns

Bsn

Ironico.

mf

How now, Old King! Your feet must win your sceptre back.

Pizz.

f

Violins

Violas.

Cellos.

molto meno mosso

Tranquillo.

2 Fl.

p col voce.

3 Trumb.

3 Trumb.

p col voce.

Tuba

Tranquillo.

Old One

Pause & for an - !

When in an evil hour you were called here

T'was that my children meant you

I

Violas. divisi

II

I

Cellos. divisi.

II

p

poco animato.

I

Violins.

II.

mf

erese.

Old One.

well

poco animato.

f Do you want power

gold or wine ?

Violas. divis.

Cellos. div.

sfz

unis.

We'll give it

4 Hns.

47

Old One

you

But blow not on the Pipe,

It is for -

I

Violins

II

Violas.

V. C.

C. B.

47

2 Fl.
2 Ob.
Cl. I°
B. Cl.
2 Bns.
4 Hns.
Old One.
Nid-dem
Nolan.
I
Violins
II.
Violas.
dim
Cellos.
Basses.
I°
Think you that
then fear this little thing?
to vln
to vlns
Pizz
div
unis.

2 Fl.

2 Ob.

2 Cl.

2 Bns.

4 Hns.

Harps.

Soli.

I

Violins.

II

Violas.

V. Cellos

D. Basses.

tr

I° solo.

Sola.

Yol dawn! it is a lone-ly pipe

lis-ten!

lis-ten!

lis-ten!

arco

arco

arco

48

Molto moderato ed espressivo.

2 Fl.

2 Obs.

2 Cl.

Bassett Hn.

2 Buss.

4 Hns.

Harp.

Solo

Old One

I Violins II

Violas

V. Cellos.

Basses.

ritard

a tempo

muta II in E. Hn.

E. Hn.

p espress.

stopped

sisten !

mf

It is the Pipe God gave to Lilith and she

Molto moderato ed espressivo.

2 Fl.

Ob I

E.H.

2 Bbl.

Bassett Hns.

2 Bns.

b. Bn.

4 Hns.

Old One

played to him in E - den, But its charme was sent by wom - an how we play its pot - ent music

I. Violins

II.

Violas.

V. Cellos.

D. Basses.

ritardando.

2 Fl.

Ob I°

E. Hn

remuta II° in oboe

2 Cl.

Bassett Hn

2 Bsns

C. Bn.

4 Hns.

I°

Old One — That those in sol-i-tude may hear and con-tin-ue, Rest-less, wan-dering

I.

Violins

II

Violas

Cellos.

Basses.

ritardando.

ritardando.

Hns I. II.

a tempo.

Old One — search-ing ev-er

I°

Violins

II

Violas.

Cellos.

Basses.

espress.

poco riten.

poco riten.

49

2 Fl.

2 Cl.

Hns I & II.

Piano.

(1st Syllable)

mf I'll keep the tale to tell to chil-dren.

ff Be-ware! hear first the curse God put upon it.

I

Violins

II

49

Violas.

Cellos.

49

Basses.

Poco più mosso.

Bassett Hn.

Old One

mf Set thy tune, now sad, now mer-ry

f Wax and wane with ev-'ry breath

I

Violins

II

Violas.

Cellos.

Basses.

Cl. I° in A.

Bassett Hn.

Old One

Set the joy of love's be-gin-ning blend in-to the chant of death.

I.

Violins

II

Violas.

Cellos.

Basses.

Harp.

Old One — *f* Let the mor-tal who dares play thee — With-out know-ledge of thy

Violins I. II. — *mf* cresc molto.

Violas. — *mf* cresc molto.

Cellos. — *mf* cresc molto.

Basses. — *mf*

156

3 Trombs & Tuba — 50

Old One — mood

Violins I. II. — 50 — accell.

Violas — accell.

Cellos. — 50 — accell.

Basses — accell.

largamente. Pos. — *sfz* *p* *sfz* *p*

ff largamente. — Pale in ter-ror at thy — meas-ur-ing, and

largamente. — *sfz*

largamente.

fff

Old One — die when he has un-der-stood

accell-e-cresc.

Violins I. II. — *p* — *sfz*

Violas. — *p* — *sfz*

Cellos — *p* — *sfz*

Basses. — *p* — *sfz*

accell-e-cresc

156

Animato.

51

mits II in piccolo.

2 Fl.
2 Ob.
2 Cl. in a
2 Bns.
4 Hns.
Solan
Violins I. II.
Violas.
V. cellos.
C. Basses.

sff

mf

Think you the story frightens breath out of a breast like

51

51

2 Fl.
2 Ob.
2 Cl.
2 Bns.
4 Hns.
Solan
Violins I. II.
Violas.
Cellos.
Basses

G. P.

allegro, molto agitato.

Poco riten

(Solan blows a harsh, discordant note.)

mine?

Poco riten.

Poco riten.

sfz

2 Fl.
2 Ob.
2 Cl.
2 B'no.
C. Bn.
4 Hns.
2 Tr.
3 Tromb. & Tuba
1st Syl.
1st Ind.
Soli.
1st Sal.
1st Gn.
I
Violins.
II
Violas
Cellos.
Basses.

allegro molto agitato.

ff oh! oh! be-ware Fly! Fly! ah - - - ff ah! mis-er-y!

ff oh! oh! be-ware Fly! Fly! ff ah! mis-er-y!

Fly! Fly! I burn! ff ah! misery

Fly! Fly! I burn! ah! misery!

The Elves rush to the forest, crying out in terror, and the scene becomes darker.

G. P.

4 Hns

2 B'ns.

Dolan

Violins I II

Violas.

V'cellos

Basses

52

52

52

Dolan cleans another thumb note.

a post up-on it!

can-not play this Pipe.

dolce

mf

3

Dolan

Violins. I II

Violas.

(The scene gradually becomes light again.)

dimin e ritard.

mf

dimin e ritard.

mf

Tranquillo.

ah! that I could play the strain that en-ters now with-in my

p

p

p

andante sostenuto.

Dolan.

Old One.

Soul

ah! mis-er-y!

andante sostenuto.

Violins. I II

Violas

V'cellos.

Basses.

Meno mosso ed espress.

p

pp

pp

p

p

p

p

p

andante sostenuto.

espress

53

Meno mosso e tranquillo molto.

Fl. I°

Ob. I°

espress

Cel. I° in Bb

espress

Bassett Hn.

2 Bns.

4 Hns.

Violins I

Violins II

Violas

Cellos.

Basses.

Bassett Hn

2 Bns.

4 Hns.

Dolan

Violins I

Violins II

Violas.

Cellos.

Basses.

p mf p ritard.

a tempo

(Dolan plays the Pipe)

espressivo molto.

solo

pp

15

divisi

rit.

I°

(Dolan drops the Pipe and his eyes become fixed upon a vision which rises before him)

It is the strain I heard within my soul

What glorious

4 Hns

2 B♭ Cors.

Solan. vis - ion this be - fore me ris - ing? The ver - y pic - ture of my ut - most wish ap -

I Violins. II

Violas

Cellos.

Basses.

54

Fl. a tempo. dolce

Fl I°

I°

4 Hns.

poco rit.

English Horn

E.H.

2 Bns.

2 Tr.

poco rit.

3 Tromb. & Tuba

poco rit.

Harp

poco rit.

54

Solan. - pears like a curtain the forest round me parts and the

I Violins II

poco rit.

Violas

V. Cellos.

unis.

poco rit.

C. Basses

54

a tempo.

a tempo.

a tempo.

a tempo

a tempo.

a tempo.

a tempo.

a tempo.

poco à poco animato.

Fl I°

Ob I.

E. Hn.

2 Cl. in Bb

2 Bns.

Hns III + IV

Harp.

poco a poco animate

Soprano — peace — full valley lies be-fore There are the mead-ows soon by my

Violas. div.

Cellos.

2 Fl.

Ob II°

E Hn.

Remata II in Ob.

2 Cl.

2 Bns.

4 Hns.

1 Hn

Soprano toil There ev-en now I see my self till — ing them

Violins I

Violins II

Violas.

Cellos.

Basses

poco à poco animato.

2 Fl.

2 Ob.

2 Cl.

2 Bsns.

4 Hns

2 Tr.

3 Tromb. & Tuba

Johan.

strong hors- es I drive and be- yond graze my goats and my

I Violins. II

Violas

Cellos.

Basses.

55

II°

I°

55

III

keine

my har - vesters sing as they work

and my

dir

55 p

2 Fl.

2 Ob.

2 Bcl.

2 B'ns.

4 Hns

2 Tr

3 Trombs.
&
Tuba

Johans.

soul re joic - es in the product of my strength & raise my steaming face in thanks-

I. Violins.

II.

Violas.

V. Cellos.

& Basses.

Calando.

poco à poco ritardando.

divisi sempre.

p

mf

Calando.

-giv-ing to the sun as he sets be-hind the hills.

Thro' the purple twi-light

divisi sempre.

p dolce.

unis.

divisi sempre

Harps.

Calando.

poco à poco ritardando.

Meno mosso e tranquillo molto.

56

2 Fl.

2 Ob.

2 Cl.

2 Bns.

4 Hns.

2 Tr.

3 Trombs. & Tuba

Harp.

Solo

I seek my dolce rest

Violins I.

Violins II.

Violas.

V. Cellos.

C. Basses

I°

espress.

p

mf

pp

rit.

a tempo

con sord.

divisi

56

There from that clump of

3 Basses

Meno mosso e tranquillo molto.

Hvl

p

mf

verd — ure ris-es the smoke from my hearth my children play be-fore my door my

mf

mf

mf

mf

mf

mf

mis.

2 Fl.
2 Ob.
2 Cl.
2 B'ns
4 Hns.
2 Tr.
3 Tromb.
& Tuba
Harp
Soloists.
I
Violins
II
Violas.
V. Cellos.
D. Basses

I° p espres. I° p sfz > mf dimin. poco ritardando. pp

pp p

3 Basses.

wife, my fair one comes to me thro' the ros-es, and love folds round me its soft man-tle of re-

cresc. f

Molto animato ed appassionato.

57

a tempo.

a tempo.

a tempo.

molto animato e appassionato.

57

Solo.

-pre

senza sord.

senza sord.

senza sord.

senza sord.

ha - ia!! ha ha - ia!

a tempo.

a tempo.

a tempo.

a tempo.

molto animato e appassionato.

57

Flute II in Piccolo.

2 Fl.

2 Ob.

2 Cl.

2 B[flat] Bns.

4 Hns.

2 Tr.

3 Trombs. & Tuba.

Harp.

Solan. — Why do I linger here? Hao-ia! Why Hao-ia! do you not hear me call? leave

I. Violins.

II

Violas.

V. Cellos.

B. Basses

accelerando e cresc. molto.

Fl I°
Fl II°
2 Ob.
2 Cl.
2 B'ns.
b. Bn.
4 Hns
2 Tr.
3 Tromb & Tuba
Timp.
Solan.
Violins. I
Violins. II
Violas.
V. Cellos.
b. Basses.

col Fl. I°

a 2

(16)

ta

muta in G.B.

all! leave all! and come to me.

accelerando e cresc molto.

Molto animato.

(It becomes light again.)

allegro molto e furioso.

stringendo.

Fl. I.

Fl. II.

2 Ob

2 Bsn

4 Hns.

2 Tr.

3 Trmb.

Tuba.

Timp.

S.D.
Trio.

B.D.
Cy.

Harp.

Violins I

Violins II

Violas

V. Cellos.

D. Basses.

ff > f cresc molto.

stringendo

ad Fl. I°

f cresc molto.

stopped

E C D

S.D. p

Cymbals tr. with Felt sticks p

divisi

Stringendo.

allegro molto e furioso.

The Old One recovers the pipe and plays himself

molto largamente.

Muta Cl. II in E.flat.

Muta Cl. II in B.Cl.

open

cresc sempre.

Vcl.

divisi

loco

loco

molto largamente.

(10) Moderato molto. (178) Tranquillo.

58

Fl. I
Fl. II
Ob I°
E-Hn.
Cl I°
B. Cl. (in Bb)
Basset Hn
Bsns.
C. Bn.
4 Hns
2 Tr.
3 Tromb
Tuba
Timp.
Tam Tam.
B. D.
Old Clar.
Violins I
Violins II
Violas
V. Cellos
Basses

ritard. ff stopped

58

ritard.

ritard.

ritard

allow to vibrate.

Felt sticks

58 p — P

(Johann turns to go)

Tis done — — — —

wf

Hey lus — ten! ay

divisi

div.

ritard. 58 Moderato molto. Tranquillo.

heed-less one! The Pipe but played the note of your de- sire

con sord.

con sord.

59

Fl I
Fl II.
Ob I°
E. Hn.
Cl I°
B. Cl.
Bassett Hn
2 Bsns
C. Bn
4 Hns.
2 Tr.
3 Trombs
Tuba
Timp.
Old Org
Violins I
Violins II
Violas I
Violas II
V. cello I
V. cello II
C. Bass.

Ripresa II in Fl.

Ripresa II in Cl.

c-Kr. arco.

stopped

open

Collaroce

in F. B♭. E.

and your de-sire

helps to rule the world.

trem. sul ponti.

div.

Pizz.

arco.

160.

molto largamente

Fl I
Fl II
Ob. I
E.H.
Cl I.
Cl II
Bassett Hn
2 Bns
Ca Bn.
4 Hns.
2 Tr.
3 Trombs
Tuba
Timp.
Old Org.
Harp.
I Violins
II
Violas
Cellos.
Basses

4th trombone.

listen again

diminish

Fl. I

Fl. II

Ob. I

E. Hn.

Cl. I

Cl. II

Basset Hn.

2 Bns.

4th trombone.

b. Bn.

p

p

4 Hns

2 Tr.

3 Trombs

&

Tuba

Timp.

Harp.

Old One.

and see what you — have done.

I

Violins

II

con sordini.

Violas

V. 'cellos.

D. Basses.

60

Fl.

pp

pp

Ob

pp

pp

attacca

p

60

pp

I. Clar.

Johann

p a-gain the mag-ic spell is o'er me steal-ing

sul ponet.

p

183.

60 The Old One plays the Pipe.

Fl I.
Fl II.
E. Hn.
Harp.
Hn I°
Violas.

mf
mp
mf
mf
mp
mf

Muta II° in Piccolo.

E.H

184

agitato, e più mosso.

Ob I°
E. Hns.
Cl I°
B. Cl.
Bassett Hn
Hns I & II
Johnnn
Violins I
Violins II
Violas.
Cellos.
Basses.

61

Ob.

p

pp

agitato

all is dark! my Greitas cot-tage! Within See!

pp

senza sord.

pp

61

divisi

pp

pp

unis

agitato e più mosso.

Ob I°
E.Hn.
Bb Cl I°
B Cl.
Barett Hns
Hns I & II
Johann
I Violins II
Violas
V. Cellos.
Basses.
Fl. I°
Picc.
Ob I°
E Hn
4 Hns.
Harp.
Johann
I Violins II
Violas
V. Cellos
C. Bass

sfz>p
f
sfz
muta II° in cl.
stopped
sfz
p
sfz
f
mf
Gree-ta!
But she lies upon her bed
The Father,
and the black robed
sf>p
sfz>p
stringendo
ff>f
ff>f
ff
sfz
III & IV
f
sff>f
ff>
sff
poco ritten.
sis-ter
Kneel there in si-lent
a tempo.
prayer
stringendo.
mf
sf
sfz>f
sfz>f
cellos
mf
cellos & Basses
f
sfz>f

62 ritardando.

Fl I.
Fl II°
2 Bns.
b. Bn.
4 Hns
Johanna
Violins I
Violins II
Violas
V. Cellos.
b. Basses.
Fl I°
Ob I°
2 Bcl.
Hn I°
Harp.
Johanna
Violins I
Violins II
Violas
V Cellos
C. Basses.

muta II° in Fl.

no substitute

(recit. ad lib)

Do they them dead ?

col voce

62

ritardando.

Ah! Hay! Hay! She

ritard.

dolce e tranquillo.

molto meno mosso.

dolce e tranquillo.

molto meno mosso.

a tempo

molto meno mosso.

dolce e tranquillo.

Smiles — and they leave her all a — lone

She

molto meno mosso div. pp sempre

a tempo

pp a tempo.

molto meno mosso.

Fl I

Fl II°

2 Obs.

2 Cl.

2 Bns.

4 Hns.

Harp.

Johanna

timbre of me and swit-ing sweet-ly steps

I

Violins

II

Violas

Cellos,

Basses,

190

Sempre più animato.

63

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

4 Hns

Harp.

63

Celesta

f now she hears me

I Violins

II

Violas

V. Cellos.

D. Basses

63 Sempre più animato.

191

2 Fl.
2 Cl.
2 Bcl.
2 Bns.
4 Hns
Johann
I Violin
II
Violas
V. cellos
b. Basses

a2 sonore
loco
Hr
p cresc
Calling as just called to her Come
mf
f > p
192.
2 Fl
2 Ob.
2 Cl.
2 Bns.
4 hns
Johann
Violins
Violas
V. cellos
b. Basses
molto agitato.
Ob
a2
sfz
me
She ris - es from her bed; She will o - bey my

144.

64

Sempre più agitato.

2 Fl.
2 Ob.
2 Cl.
2 Bns.
4 Hns
Yolanda
I
II
violins
V. Cellos
6 Basses.

voice

Stop Brea - the stop!

ah! do not come!

a - cross the

Sempre più agitato.

64

64

2 Fl.
2 Ob.
2 Cl.
2 Bns
4 Hns
Yolanda
I
II
Violins
V. Cellos
6 Basses.

2 Cl.
2 Bns.
Johann.
fields she runs
Her bare feet bleed and
I
Violins
II
Violas
Cellos.
Basses.

195
poco allargando.
2 Fl.
2 Ob.
2 Cl.
a 2
2 Bns.
4 Hns
1 2
sempre f
poco allargando.
Johann
cresc.
fev - er blazes on her cheek.
re - turn, re - turn be -
cresc
cresc.
Violas.
cresc.
V. Cellos.
cresc.
& Basses.

2 Fl.
2 Ob.
2 Bus.
4 Hns.
Johann
I
Violins
II
Violas
V Cellos
b. Basses.

lov — ed
I. II. III.
III. & IV.
she breathes my name
(12)

Sempre più animato e agitato.

2 Fl.
2 Ob.
2 Cl.
2 Bns.
4 Hns.
3. Tromb.
Tuba.
Johann.
I
Violins
II
Violas
V. Cellos.
b. Basses.

65

stopped.
open muf
stopped.
stopped
Sempre più animato e agitato
and now the forest dark re — ceives her
See, see! She falls!

65

197

2 Fl.

2 Ob.

2 Cl.

2 Bass.

4 Hrns.

open muf

stuffed

8 Tromb. & Tuba.

Johann.

The cruel stones have cut her head

Her thin robe by the

I Violins II

Violas.

V. Cellos.

6. Basses.

198

2 Fl

2 Ob

2 Cl.

2 Bns

stopped

4 Hns

open

2 Tr.

3 Trmb

Tuba

she

yokeam

theams is torn

I

Violins.

II

Violas.

V. Cellos.

b. Basses.

fards the i — ay

stream.

div

div

Poco largamente.

66

Poco largamente.

66

Poco largamente.

(Enter Greeta: her thin clothing is torn, her feet are bare and her forhead is bleeding.)

dimin sempre - poco à poco.

2 Fl.

2 Ob.

2 Cl.

a2

2 Bsn.

dimin sempre

6. Bsn.

dimin sempre

4 Hns

2 Tr

3 Tromb

Tuba

dimin

Soprano

Ta ! ah! Gree Ta!

I Violin

dimin, sempre

II

dimin. sempre

Violas

dimin. sempre

V. Cellos

dimin. sempre

6. Basses.

dimin sempre - poco à poco

ritard. Andante.

mute Ti in E.Hn.

mute in A.

mf p

mf ritard

mf ritard

p

p

mf dimin e ritard.

p

mf

you are in de- lir - i-ous and I, I did not know. —

sul ponte

sul ponte

sul ponte

sul ponte

mf sul ponte

natural tone

natural tone

natural tone

natural tone

pp

mf ritard. Andante.

adagio espress.

Ob. I°

E. Hn

2 Clins

2 Bns.

Hn I°

Greeta

Violas

pp espress

espress

ritard.

stopped

colla voce

p rit. (recit.)

pp

a-cross the world I

con sord

div sul ponte.

adagio.

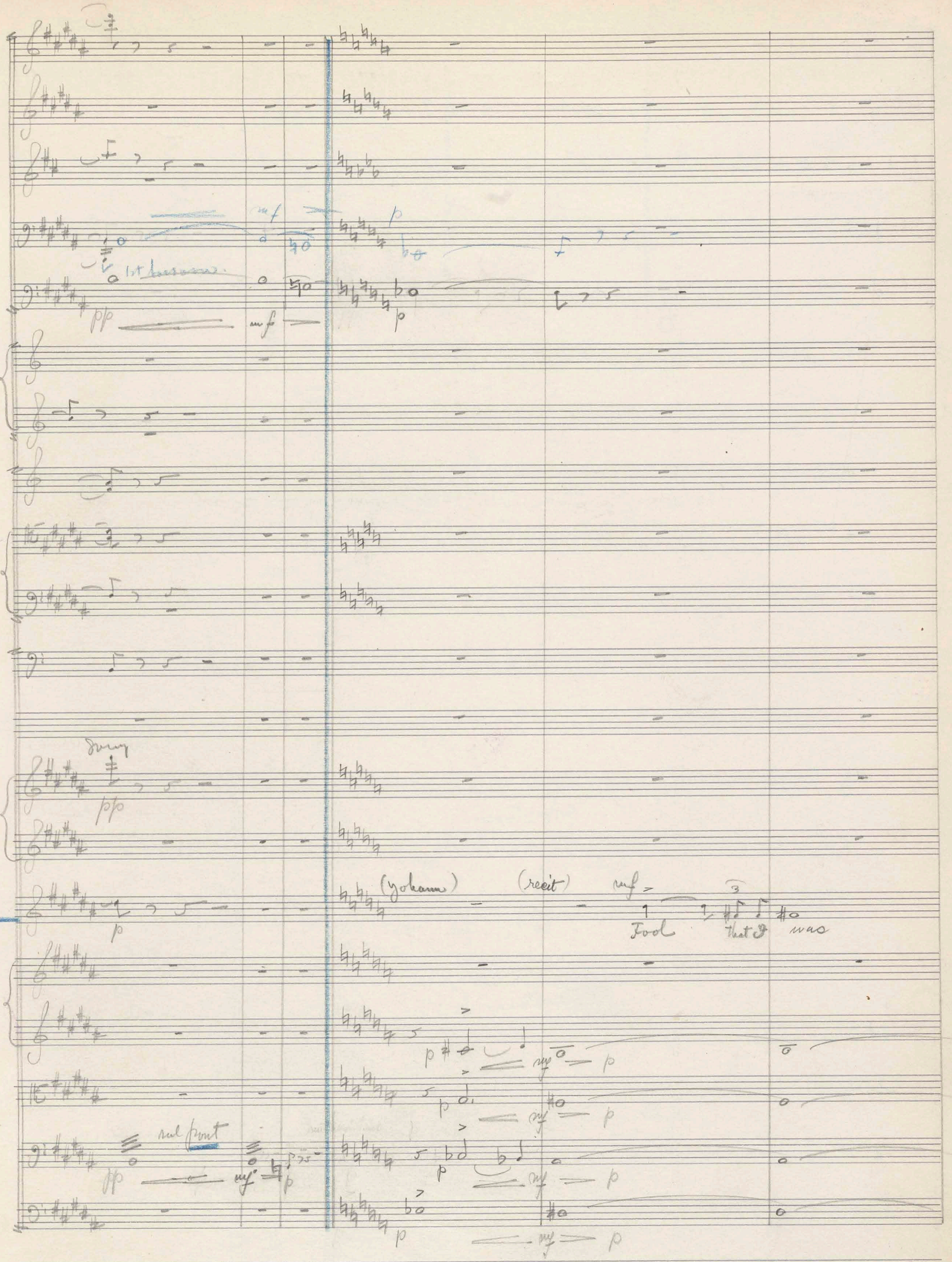
67

2 Fl.
2 Ob.
2 Cl. in A.
2 Bns
C. Bn.
4 Hns
2 Tr.
3 Trombs
Tuba
Timp.
67
B.P. + Cy.
Harp
Grecia
I
Violins
II
Violas
V. Cellos
D. Bses
67

heard you call be - lov - ed I have come

con sord

senza sord


1st bassoon
mf
p
pp
mf
p
f
during
ppp
(johann)
(recit)
mf
Fool
that I
was
mf
p
mf
p
mf
p

68

Johanna — I've brought this sac-fer-ing — On your sweet — bod-y — ah! Grace ta

Violin II — Violas — V. Cellos. — D. Basses.

68

Hn I — Johanna — how could I who love you so Thro' heed-less-ness bring such mis-for-tune

Violins I, II — Violas

Fl I — Bl I in Bb — Ob I — E. Hn. — Hns I, II — Johanna — I did not know

Violins I, II — Violas — Vcellos.

poco riten. — con sord. — molto moderato. — pp a tempo — (Grieta) — dim — molto moderato a tempo.

E Hn

Greeta

Violins I divisi

Violas

p

O — ver the hill-top at early dawn — — — The wind like a young man

E. Hn.

Greeta

Violins I divisi

Violas

came

The wind is a friend to those who love and he

div

unis

poco riten.

E. Hn.

Greeta

Violins I divisi

Violas

mf

p

f

dimin molto

sang of your re — turn

poco riten.

dimin molto

dimin molto.

poco riten.

206.

69

E. H.

Greeta

Violins I divisi

Violas

pp

a tempo

pp

bed — side and read from the ho — ly

my mother sat by my

pp

pp

pp

69

E.H.

cresc sempre - poco à poco.

Greeta.

book. But

hea - ven have mer - cy o on by heard your

Violins I. div.

cresc sempre - poco à poco.

Violins II. div.

con sord

cresc sempre - poco à poco.

Violas. div.

cresc sempre - poco à poco.

V. Cellos.

con sord.

cresc sempre - poco-a-poco.

2 Fl.

2 Cl. in Bb

E. Hn.

4 Hns.

Harp.

Greeta.

voice as you sing ing journeyed home — ward and thought of me

Violins I.

senza sord.

Violins II.

senza sord.

Violas.

senza sord.

V. Cellos.

espress

C. Basses.

dimin molto.

2 Fl.
Ob.
E Hn
2 Cl.
2 Bns.
4 Hns.
Harp.
Greeta.
Violins. I.
II.
Violas.
V. Cellos.

mf pp p mf pp

I° II

Suddenly as the lov-ely bells

ritard. ritard. ritard. ritard. ritard.

ring

div. ritard. div. ritard. div. ritard.

(19)

12/8

Senza sord.

70

atempo cresc.

Greeta

I heard you call to me to come and so sweet-heart I came.

Violins I II

Violas

V. Cellos.

C. Basses

atempo. cresc.

atempo. uni cresc.

div.

6/8

70

atempo.

4 Hns.
2 B'ns.
6. B'n.
Johann.
I.
Violins.
II.
Violas.
V. Cellos.
D. Bass.

rit.

loco

unis

dimin e rit.

I°

III°

ff

sfz

Had I but known be-

2 Bl. in Bb.
2 Bns.
6. Bn.
4 Hns
Johann
I
Violins.
II
Violas.
V. Cellos.
D. Basses.

II°

mf

p

f

-lov-ed I would have spared you all this a-go-ny.

con sord.

71 Molto moderato e espress.

Ob I°.
2 B'ns.
6 B'n.
Hns I & II
Harp.
71
Greeta
I
Violins
II
divisi
Violas
pp
con sord.
V. Cellos
71
pizz
6. Basses.
pp

6b.

pp

Save that you shall cease to love me, There is no pain

2 Fl.
Ob I°.
2 Bns.
Hns I & II.
Harp.
Greeta.
fear — . So long — have I
wait — ed
I
Violins.
II.
divisi.
p
pp
Violas.
unis
V. Cellos.
6. Banes.

2 Fl.
Ob. I°.
2 Cl. in Bb
2 Bns.
Hns I & II
Harp.
Greeta.
Violins. I. II.
Violas.
V. Cellos.
D. Basses.
Ob. I°
E.H.
2 Cl.
2 Bns.
Hns I & II
Harp.
Greeta.
Violas.
V. Cellos.

II° pp
I° stopped
p
The pressure of your hand is like the cool — min-a-tion of a
I° muta sord.
pp
Pizz.
p
Poco riten.
72
pp
pp
Poco riten.
St.
St.
p
p
Poco riten.
72
Poco riten.
dream robust sturdily
fad — ing will bring an — oth-er bond —, En-dear-ing
Poco riten.
72
Poco riten.

atempo, ma meno mosso.

Ob I

E.Hn.

2 Cl.

2 Bns.

Hns. I & II.

Harp.

Greeta.

sleep.

Violins II.

Violas.

V. Cello.

C. Basses.

pp

p

a tempo, ma meno mosso.

II°

dolcissimo

ah! hold me clos-er yo — ham

sul pont.

arco

E.Hn.

2 Cl.

2 Bns.

Hns. I. II.

Harp.

Greeta

Violins. I II

Violas.

V. Cellos.

C. Basses.

cuota in a

I + II St.

you'll leave me nev-er — more

(senza sord.)

73

Poco à poco più moto e cresc.

mp

mf

(20)

Tenera mente.

Say that it is so

espress molto

Poco à poco più moto e cresc.

mf

naturale toe. divisi.

p

natural toe.

2 Bcl.

2 Bns.

Hns. I. II.

Harp.

Gretta.

Why do you look at me with tear — full eyes?

And yet so qui-et-ly!

I.
Violins.
II.

Violas.

V. Cellos.

B. Basses.

Sempre più animato

2 Bcl. in a.

2 Bns.

Hns I. II.

Sempre più animato

Gretta

I oft have wept in thinking of this day.

This day — the first of all the

I.
Violins
II.

Violas.

V. Cellos.

arco

B. Basses.

Sempre più animato.

2Fl. 2Ob. 2Cl. in A 2Bns. 4Hns. Treeta. Violins I II Violas. V. Cellos. C. Basses. 2Fl. 2Ob. 2Cl. in A. 2Bns. 4Hns. Treeta. Violins I II

ritard atempo. appassionato.

rit. atempo

end- less days to come of our great joy! ah!

senza sord.

dim in

Say that it is so

con sord.

2 Fl. — espress.

2 Clr. in A. — arp

2 Bns.

Hns I + II

Johann — I'll leave you nev-er

Violas

Cellos. — pizz

Basses.

2 Cl. — poco rit.

2 Bns.

4 Hns.

Harp.

Johann. — more.

Greta.

Violas.

V. Cello.

C. Basses

poco dim. e rit.

poco dim e rit.

poco dim e rit.

a tempo

Moderato molto.

a tempo.

Moderato molto.

pp

See! Jo-hann

a tempo

pp a tempo

a tempo.

Moderato molto.

2 Fl.
2 Cl. in A.
2 Bsn.
Hns I. II.
Harp.
Gretta.
all the ros-es have come out,
To dance up-on our wedding
Violas.
V. cellos.

2 Fl.
2 Cl. in A.
2 Bsns.
Hns I. II.
2 Tr.
Harp.
Gretta.
day
Here's one for you and
Violas.
V. cellos.

74

poco allargando.

2 Fl.
2 Cl.
2 Bns.
Hrn I. II.
2 Trump.
Harp.
Greeta.
Violas.
V. Cellos.

ere-ry every day you shall have one for just a kiss ah! Yo- hann do it too

2 Fl.
2 Cl.
Harp.
Greeta.
Johann.
Violas.
V. Cellos.

dear (Teneramente) Gree - ta

dimin e rit.

ppp

muta in Bb.

espress.

12/8

Lento molto.

E.H.

Hn. I.

Greeta

Violins I divisi.

Violas.

V. 'cellos.

(Razed and dreamily.) pp

We have not lost a single lamb, and

open

see! how sitt-ing little Jo - hann is,

You're done and

This our eve - ning we will

76

2 Fl.

2 Clr. in Bb.

2 Bns.

Hns. I, II.

76

Harp.

Gretta.

sit with in our bower and watch him as he glows to man-hood, glows

Violas.

76

V. Cellos.

2 Fl.

2 Ob.

2 Clr. in Bb.

2 Bns.

Hns I & II.

Harp.

Gretta.

up to bigest man hood this-land.

Johann.

yea lit-tle wife.

I. Violins

II

Violas

V. Cellos.

Sempre più animato - poco à poco

77

2 Fl.
2 Ob.
2 Cl.
2 Bns.
Hns. I. II.
Harp.

Greta.
From the world you bring me all you've won

77

Johann.
all that I've won

I. Violins.
II.
Senza sord.

Violas.
Senza sord.

V. Cellos.
Senza sord.

b. Basses.

Sempre più animato - poco à poco.

77

2 Fl.

2 Ob.

2 Cl. in B♭

2 B'ns

Hns I. II.

Harp.

Greeta.

my faith is is

but your strength re-vealed

Johann.

but your faith re-flec-ted.

I. Violins.

II.

Violas.

V. Cellos.

D. Basses.

strength would fail with- out your hopes in- een- tive

my hope is but the

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Hns. I. II.
Harp.
Gretta.
Johann.
I. Violins.
II.
Violas
V. cellos.
b. Basses.

appassionato.

78

mf espress.

78

f appassionato.

all that is dear in

78

fz

appassionato.

Gretta.

Johann.

Ob

I^o ruf espress

f

naught to ex-press have but love of you

life you are ex-press-ing

mf

p

2 Fl.
2 Ob.
2 Cl.
2 Bns.
Hns I. II.
Gretta.
Johann.
I. Violin
II.
Violas.
V. Cellos.
D. Bass.

Then by one kiss we cease to be di-vid-ed

Then by one kiss we

2 Fl.
2 Ob.
2 Cl.
2 Bns.
Hns I. II.
Gretta.
Johann
I. Violin
II.
Violas.
V. Cellos.
D. Bass.

both shall be unit-ed

my souls sal-va-tion

my life's sal-va-tion, my sal-

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a Tempo

79

79

2 Fl.
2 Ob.
2 Cl.
2 Bns.
4 Hns.
2 Tr.
3 Tromb. & Tuba.
Harp.
Timp.
Greeta.
Johann.
I, II, Violins
Vlas.
V. bellos.
B. Basses.

rit. ... a tempo. stringendo.

Hrn. soli.

Pos.

song

rit. ... of ... ere.

my soul's salvation lives in — fes — sal — va — tion

live ... in love of ... you

love ... you

div.

unis

rit. ... a tempo. stringendo.

2 Fl.

2 Ob.

2 Cl.

2 Bsns.

4 Hns.

2 Tr.

3 Trmb & Tuba

Harp.

Timp.

Greeta

Yohann

I. Violins II.

Violas

V. Cellos.

C. Basses.

(Greeta falls exhausted.)

ord. viol. I°,

Poco à poco allargando.

36

2 Bns.
6. Bn.
4 Hns
3 Trumb
Tuba
Timp.
I
Violins
II
Violas.
V. Cellos.
6 Basses.

ob trombone.

Poco à poco allargando.

dimin e rit.

a2

2 Bns.
6. Bn.
4 Hns.
Timp.
Cresta.
I.
Violins
II.
Violas.
V. Cellos.
6. Basses.

espress.

dimin e ritard

dimin e ritard

Andante.

80

Andante

80

80

Andante.

dimin sempre. poco à poco.

espress

and when old age a-mus-tren-bling

dimin sempre poco à poco

dimin sempre poco à poco.

237

Gretta

I. Violins.

II.

Violas.

V. Cellos.

D. Basses.

on years, years, years hence We will hold each other

espress.

espress.

hand as we do now And as we said be fore you went a — way

38

ah! Go — ham Do not go a — way

p

p

mp

p

Greeta

Oh hold me — clos-er clos-er dear — with-

I. Violins II.

con sord. — pp — trem. calando sempre.

Violas

V. Cellos.

con sord.

b. Basses.

out you it is — dark and I am — cold So — cold. (she dies.)

sul pont.

E.H. 81

2 Cl. in Bb.

Basset Hrn.

recit.

Johann. 81

Grce-ta little wife

I. Violins II.

Violas

V. Cellos.

col voce

trem.

b. Basses. 81

E Hrn.

2 Cl.

Bassett Hrn.

Johann.

See, dear-est! I will hold you close The fire of my love shall keep you warm ah!

V. Cellos.

B. Basses.

240.

4 Hrns.

col voce.

Timp.

Agitato

Johann.

dear-est! Sweeta! speak to me your eyes Sweeta ah my God! this

V. Cellos.

B. Basses.

4 Hrns.

82

3 Trumb. & Tuba.

Timp.

82

Johann.

dead.

Largamente e lamentoso.

Violins. I II

Tempo giusto.

senza sord.

Violas.

V. Cellos.

82

Tempo giusto. Largamente e lamentoso.

83 adagio.

2 Fl.
2 Cl. in Bb.
Hns I, II.
3 Tromb & Tuba
Timps.
Sylphs.
Undines.
Chor.
Salamanders
Kwarfs.
Violins
V. Cellos.
C. Basses.

83

(2³)

adagio.

(Elves from the depths of the forest.)

(This chorus is sung behind the scenes. The effect for the audience should be p)

p See how in a - go - ny yo - kamm bends o'er her

p See how in a - go - ny yo - kamm bends o'er her

p See how in a - go - ny yo - kamm bends o'er her

p See how in a - go - ny yo - kamm bends o'er her

adagio.

83

Chor.

she who but yes - ter day was in full flower. He who an hour since rev - elled in power

she who but yester day was in full flower. He who an hour since rev - elled in power

she who but yester - day was in full flower. He who an hour since rev - elled in power

she who but yester - day was in full flower. He who an hour since rev - elled in power

Violas.

Old Chr.

wonder at the laws which I must keep.

Violas.

V. C.

C. B.

2 Bassoons.

div.

div.

C.B. Tacet. Horns I. & II.

Adagio

182.

Andante con moto - ma tranquillo molto.

Hns I. II.

2 Bns.

Johann.

Violas.

V. Cellos.

C. Basses.

Andante con moto - ma tranquillo molto.

cant. espress.

espress.

smooth the hair back from your brow.

Hns I. II.

2 Bns.

Johann.

Violins II

Violas.

V. Cellos.

C. Basses.

you would have done from me what was near

cant. espress

You were to me for whom a-lone I

2 Cl. in Bb.

Hns I. II.

2 Bns.

Johann.

Violins. I. II.

Violas.

V. Cellos.

C. Basses.

la — bored

cant. espress.

all has van ished

all this wondrous realm

In which I used to-

Solo. I°. espress.

2 Fl.
2 Cl.
2 Bns.
Hns I. II.
Harp.
Yohann.
I. Violins.
II.
Violas.
V. Cellos.
C. Basses.

84

dimin.

cresc.

Yohann. loose my-self as a dream is lost within the realms of sleep.

unis.

2 Fl.
2 Cl.
2 Hns.
Yohann. You who were as music on the wa — ters, were there no oth-ers who could not love
I. Violins.
II.
Violas
V. Cellos.

Ob

2 Ob.
2 Cl.
2 Bns.
Hns I, II.
Johann.
I, II. Violins
Violas.
V. C.
C. B.

as we have loved; That God should let you die and leave me dead?
You were she who was to bear me

Poco rit.

2 Fl.
2 Ob.
2 Cl.
2 Bns.
4 Hns
Timp.
Johann.
I, II. Violins
Violas.
V. C.
C. B.

Crese ed accellerando.

stil - dren

animato

Crese ed accellerando

85

Stringendo molto e cresc.

allegro con fuoco e risoluto.

2 Fl.

2 Ob.

Muta II in Piccolo.

2 Cl.

2 Bsn.

C. Bn.

sff > f 4th trombone.

Stringendo molto e cresc.

4 Hns.

2 Tr.

85

3 Trumb. & Tuba.

sff > f cresc.

Timp.

sff > mf cresc molto

allo. con fuoco f e risolute

Johann

Stringendo molto e cresc.

I Violins

II

Violas

V. C.

C. B.

sff > f

85

sff > f Stringendo molto e cresc

Fl I.

Piccolo.

2 Ob.

2 Cl.

2 Bns.

4 Hns.

2 Tr.

3 Trombs.

&

Tuba.

Timp.

Johann.

Violins I

II

Violas.

V. C.

C. B.

Is this God? Where dwell-eth he? For I would take him in my hands and

Trumpets II in Fl.

throt-tle him. you God if you have heard me on my knees Give

86

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
4 Hns.
2 Tr.
3 Trmb & Tuba
Timp.
Soloist
I Violins
II Violins
Violas
V.C.
C.B.

thanks for ev — ery pit — tance wou by reck-ing toil

ritard

II° col voce.

ritard.

See as I hurl the gold you've turned to lead

look in your mocking face and read our curse you

2 col voce.

ritard

col voce.

rit.

col voce.

rit.

col voce.

52

ritard.

Meno mosso.

53

Thro I. II.

2 Bns.

Johann

No, fool! There is no God, and I am all a - lone

I.

II

Violins

Violas.

V.C.

C. B.

Meno mosso.

190.

87

Andante, molto sostenuto.

Ob. Cor.

I. Violins. II.

Violas.

V.C.

C.B.

87

87

mf

There is a bad volume

espress

mf

2 Tr.

3 Tromb.

Tuba.

Ob. Cor.

I. Violins. II.

Violas.

V.C.

C.B.

mf

mf

mf

f

laws ever-changing espress.

no man may

hope to dis - o -

bey

= dir

cresc molto.

dir

cresc molto.

dir

cresc molto.

cresc molto.

pp

f

254

♩. = ♩

2 Fl. — muta II in piccolo. — remuta II in Fl.
2 Ob.
2 Cl. in BD
2 Bns.
2 Hns.
2 Tr.
3 Tromb
Tuba
Old One — blow your own de- — sire — Forced your own will — up-
Violins I, II — con sord. — sul pont.
Violas. — dir. — con sord.
V. C. — dir.
C. B.

espress — loco — up — on this Pipe — you

55.

Ob. I
Hns I, II
2 Tr.
Old One.
Violins I, II — sul pont.
Violas. — sul pont.

88 largamente.

2 Fl.
2 Ob.
2 Cl.
2 Bns.
4 Hns.
2 Tr.
Harp.
Old Age.
Violins I.
Violins II.
Violas.
V. C.
C. B.

mf cresc

p cresc.

I°

sfz

f

-on the or - dained way.

A man has his way.

natural tone

Con sord

Senza sord.

88

4/4

88 largamente.

56.

Più moto.

allegro agitato.

Fl. I, II

2 Ob.

2 Cl.

2 Bns.

4 Hns.

2 Tr.

3 Tromb. & Tuba.

Timp.

Harp.

Old Dan

Violins I, II

Violas.

V. C.

C. B.

f cresc

cresc.

muta in piccolo.

sfz

Sparrow

(Johanna)

man pays the pen - al - ty

Più moto.

agitato.

f It was I who killed her

col violin

59.

Più moto.

allegro agitato.

2 Ob.

Hn I, II.

Johann

you cursed imp.

Violins. I.

II.

Violas.

V. C.

C. B.

Sent by some fiend to

mar all my life's happiness.

2 Fl.

2 Ob.

2 Cl.

2 Hns.

Johann

This unjust punish ment

Is without rea — son.

Violins I

II

Violas.

Cellos.

Basses.

60 Stringendo - molto furioso.

cresc. molto.

col 1ste violin.

Stringendo molto furioso.

2 Fl.
2 Ob.
2 Cl.
2 Hns.
2 Tr.
f cresc molto
Ydramm.
ff (recit)
you shall now ren-der my price for
I. Virlns. II.
Violas.
V. bellos.
C. B.
tutta II° in E.H.
24

(Johnson siezes a staff and threatens to strike the Old One.)

Andante ~~moderato~~ sostenuto.
59.
4 Hns.
99
Johnson
ven-geance
90
Old One.
89
Violas
Bellos.
ritard.
ritard.
ritard.
(recit.)
mf strike Johnson,
If you think her
col voce,
col voce
sostenuto.
Andante ~~moderato~~.

Old One
Dost de-mands re ven-ge
dolce e espress. molto.
ritard.
I. II. Violin
Violas
V. Bellos.
divisi.
a tempo.
unis
p dolce
pp
rit.
mf
p rit
dolce

2 Cl. — dolce — pp — p

E. Hn. — dolce — pp — p

B.m. I°. — dolce — pp — p

Johann — p — She was a beam from heaven — She would for-giv-ness show — cresc. f — My staff I throw a-way — espress — p

I Violins. — Con sord. — p

II — Con sord. — p

Violas. — Con sord. — p

V. Cellos. — Con sord. — p

60 **91**

91

2 Fl. — Andante. — p

Ob I. — I° — p

E. Hn.

2 Cl. — a2 — p

2 Bns. — p

4 Hns — III — f — p

III — p — (Elves coming nearer.)

Andante.

Chorus of Elves. — p — to her death pur-i-fies

Johann — I'll do what she would do.

Andante. — f

I Violins. — p — f

II — p — f

Violas. — p — f

V. C. — p — f

C. B. — p — f

2 Fl.
Ob I°
E.H.
2 Cl.
2 Bns
4 Hns.
Timp.

61.

2 Fl.
Ob I
E.H.
2 Cl.
2 Bns.
4 Hns.
Chor.
Violins I
Violins II
Violas
V. Cellos.
C. Basses

Ob
Solo
poco a poco ritard
mp espressivo.
poco à poco rit.
poco à poco rit.
poco à poco rit.
poco à poco ritard.
poco à poco rit.

92
92
92

ritard.
pp
ritard
pp
E.H.
Chor. Tacet.
dividi
unis.
dividi.
unis
rit.

A l'istesso Tempo. Tranquillo.
a tempo.
ripresa II° in Oboe.
A l'istesso Tempo; Tranquillo.
a tempo
a tempo
a tempo
A l'istesso Tempo, Tranquillo

espress.

2 Cl. in Bb

2 Bns.

Hns I. II.

Johann. — I saw a flower by the road — side and rest — ed It re-minded me of

Violas.

V. Cellos.

2 Ob.

2 Cl.

2 Bns.

Hns I. II.

Johann. — her, so pale and pure it was. I plucked it and put it in my case

Violas.

V. Cellos.

2 Ob.

2 Cl.

2 Bns.

Hns I, II.

Johann. — and think of her at twi-light I went a-gain to rest and think of

Violas.

V. Cellos.

2 Fl.
E. Hn.
2 B'sns.
Hns I. II.
Johann.
her
93
poco agitato. mf
The stalk was bare, and in my cap The flower had
Violins. I.
II.
sul pont.
Violas.
V. bellos.
p
pp
8va.

2 B'sns.
Hns I. II.
Johann.
fad - ed.
(Elves nearer.)
Violins. I.
II.
Violas.
V. bellos.
f
p
dimin.
f espressivo.
mf
chor.
We in our

2 Cl.
Hns I. II.
Harp.
Harp.
Chor.
day of Spring.
Help us to give him
joy.
Have brought him
mf
p

94

Hns I. II.

2 Bns.

3 Trombs. & Tuba.

Chor.

mis-er-y

94

(Old One.)

Thought-less ye ev-er were of human

I. Violins. II.

espress

Violas.

V. C.

94

2 Bns.

3 Trombs. & Tuba.

(rec.t.)

1st Medine

Play now on this our day The old song of au-tumn. That he may see the way

Old One

weak-ness.

V. Cellos.

sul ponti.

C. Basses

pp sul ponti.

2 Bns.

1st Medine

all things must with-er

Old One

mind-full ye ev-er were of God's great good-ness.

V. C.

C. B.

(The Old One plays the "Song of Autumn". The light fades gradually, until at the end the stage is quite dark)

Bl I° in Bb

Barett Hn.

2 Bns.

Solo espress. Andante, molto sostenuto.

mp

espress.

p

mf

p

pp

Solans.

now - sud - den - ly the

I. Violins. II.

Violas.

V. C.

espress.

pp

p

mf

mp

pizz

C. B.

pp

p Andante, molto sostenuto.

Bl I°

2 Bns.

Hn. I°.

Solans.

new - born Spring Trem - bles with ter - ror and the cloak of Nat - ure in

Violins II.

Violas.

V. Cellos.

B. Basses

mf

p

Cl. I°.

E. Hn.

2 Bns.

Hn I°.

Harp.

Soloist.

I.

Violins.

II.

Violas.

V. Cellos

C. Basses.

mp

p

pp

sul ponti.

mf

dim-ish the brown appears.

I hear the moan - ing

of the win - ter wind.

2 Fl.

Ob I°.

E.H.

Harp.

Timp.

Chor.

I.

Violins.

II.

Violas.

V.C.

C.B.

95

mf

al-ready the sum-mer wanes.

and yearn-ing au-tumn

al - ready the sum - mer

wanes, and yearn - ing

natural tone

Poco più mosso.

2 Fl.

Ob. I° / E. Hn.

2 Cl.

2 Bns.

4 Hns.

Timp.

Oboes

I. Violins

II.

Violas.

V. C.

C. B.

cresc.

yearning autumn feels the chill of age.

au - tumn

f

ff

Fast and faster

senza sord.

div.

sfz > p

Poco più mosso.

2 Fl.
Ob. I°.
E. Hn.
2 Bcl.
2 B'ns.
4 Hns.
Harp.
Solo
I
Violins
II
Violas
V. C.
C. B.

sfz > mf
I°
open
pp
st.
p
f
With aw-ful still-ness
like a pan-ther
The cold creeps on:
div.
unis
sul ponf.
natural tone
mf
pp

270

2 Cl.
E Hn.
Harp.
Solo
V. Cellos.

The jew-els relick shone
so
beau-ti-ful in the sun-light
p dolce

meta II° in Oboes

2 Cl.

2 B'ns.

4 Horns.

Harp.

J. Johann

under gray clouds.

cresc.

mock me for be-lieving in their val-ue

I cried a-

96

96

96

I.
Violins.
II.

Violas.

V. C.

C. B.

cresc.

unis.

p cresc.

div.

2 Cl.

J. Johann

loud, in my strength will I go

With the might of my arm I will earn my home and retain to

I
Violins.
II

Violas.

V. C.

C. B.

206.

appassionato.

2 Fl.

2 Obs.

2 Cls.

2 Bns.

4 Hns.

Soloan.

I. Violins II.

Violas

V. C.

C. B.

97

97

97

a2

sffz > mf

appassionato.

f But the Spring is dead.

The frozen buds,

unis.

div.

2 Fl.

2 Ob.

2 Cl.

4 Hns.

Tr I°.

Soloan.

I. Violins II.

Violas.

V. C.

C. B.

cresc sempre.

How can they open without her

Or the brook sing again If

she may not hear?

solo.

div.

unis.

divisi.

Cresc. molto e stringendo.

2 Fl.

2 Ob.

2 Cl.

2 B'ns.

4 Hns.

Solo.

2 Tr.

3 Trombe

Tuba

Cresc. molto e stringendo.

Oblano.

Muta II° in E.Hrn.

(Recit, ad lib.)

The

Violins I.

Violins II.

Violas.

V.C.

C.B.

cresc. molto e stringendo.

E.Hrn.

Oblano

colla voce

for est is de-sert- ed, The world with wrinkled face can weep no more

Violins I.

Violins II.

Violas.

V.C.

colla voce.

Chor

andante.

3 Bonds & Tuba.

98

Pos.

p

Chor.

The winter was never yet too cold — for the dead to sleep in

Too cold for the dead to sleep in peace, in

The snow was me — ver

98

andante.

Violins I. II.

Violas

V. Vc. C. B.

98

C. B.

Ob. I°

Ob.

pp

peace, to sleep in peace.

peace, to sleep in peace.

deep enough to prevent the Spring's re-lease.

To prevent the Spring's re-lease

(Solo) p

The Pipe is soothing me to

Harp.

gran

pp

Violins I. II.

div.

con sord.

Violas.

V. C.

C. B.

278

2 Fl.

Ob I°

Harp.

Solovoce

I. Violins II.

Ob I°

Solovoce

I. Violins II.

Violas

E. Hn.

2 Bns.

Hns I. II.

3 Trombs.

Solovoce

I. Violins II.

Violas

V. & Cbs.

E.H.

quasi recit.

1st Syl/ph. — Such ones who die too soon, Spring they then up a-gain?

1st Indine. — (quasi recit) For they who die for love

1st Europe.

Old Dear — (quasi recit) They have a-

Violins. I. II. — pp — div.

Violas. — pp — div.

V. Cellos. — 80 pp

1st Grizzle. — Then all is not a-miss?

Old Dear. — com-plished. — nothing is wast-ed.

Violins. I. II. — ritard. — p

Violas. — ritard. — p

V. Cellos. — ritard. — p

2 Fl. — adagio. — 100

Ob. I°. — 100

E.H. — E.H.

Bns. I° — 100

Cls. I° — adagio.

Johann — The leaves fall softly from the trees.

Violins I° — pp

Violas. — adagio.

2 Fl.
Ob I°.
E.H.
B♭ Cl. I°.
Hn. I°.
Jokaan
Violins I
Violas

p
pp
3
bleed be-fore drop-ping
like my old de-sires
senza sord

101

animato.
cresc molto e accell.
muta II° in piccolo.
mf
f
cresc. molto.

2 Fl.
2 Ob.
2 Cl. in B.
2 Bns.
Tr I°.
Jokaan
Violins I
Violins II
Violas
V.Cls.

p cresc molto e accell.
Not a-mong men I lost
senza sord
div.
Pos.
3
4

(a bright light suddenly illumines the scene.
Jokaan springs to his feet.

Largamente.

2 Fl.
2 Ob.
2 Clt. in Bb.
2 Bns.
C. Bn.
4 Hns.
2 Tr.
3 Tromb.
Tuba.
Timp.
Solo.
Johan.
I. Violins.
II.
Violas.
V. Cellos.
C. Basses.

a2
cresc.
sol.
mis.
muta II° in Fl.
sol voce.
(ad lib.)
Twas in mys-

Largamente.

Stringendo e cresc molto.

2 Fl.
2 Ob.
2 Cl.
2 Bns.
4 Hns.
Solare.
I. Violins.
II.
Violas.
V. Cellos.
B. Cellos.

102

102

102

self
f
falsa.

f string. e cresc molto.

f string. e cresc molto.

f Stringendo e cresc molto.

(284)

a2 largamente.

largamente.

col voce.

(ad lib)

Ra-o-i-a!

Ra-o-ai!

div.

unis.

div.

Largo e maestoso.

2 Cl.
Bassett Hn.
2 B'ns.
3 Tromb.
&
Tuba
Timp.
Johan
Violins. I. II.
Violas.
V. cellos.
D. Basses.

a2.

Johan falls beside Svanoa.

(Dying)

col voce.

P.S.

P.K.

(He dies.)

cold..

sul G.

sul G.

sff

pp

mf

p

Largo e maestoso.

(The curtain falls slowly, so that it is entirely closed as the Elves sing "Nothing is wasted.")

2 Fl.
2 Ob.
2 Cl.
Bassett Hn.
2 Bsns.
C. Bn.
2 Tr.
3 Trombs. & Tuba.
Timp.
Tam Tam
Chor.
I. Violins. II
Violas.
Violcllos.
C. Basses.

allow to vibrate.

Noth-ing is wast — ed

Fine.

(The curtain is entirely closed.)

Lake Sunapee, N.H. Aug. 12, 1905.

MA 1249

F.S. Converse.
Pipe of desire.

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CONVERSE

THE PIPE OF DESIRE

AN OPERA IN ONE ACT