

Bolero

Correll

Handwritten musical score for Bolero by Correll. The score is written on four systems of five-line staves. The first system shows a piano introduction with a treble clef and a key signature of one flat (B-flat). The piano part features a series of eighth and sixteenth notes, while the guitar part has a simple bass line. The second system continues the piano melody, with a 'cresc.' marking and a 'p' dynamic. The third system shows a more complex piano melody with a 'p' dynamic and a 'cresc.' marking. The fourth system features a piano melody with a 'p' dynamic and a 'cresc.' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The handwriting is in ink on aged, slightly yellowed paper.

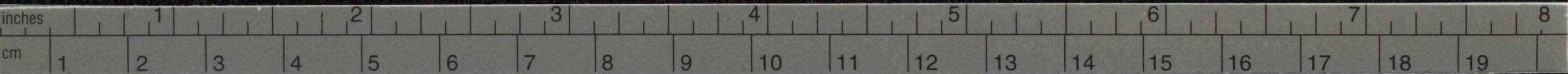


Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (sharps and flats), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- sf* (sforzando) above the first staff.
- 3* (triplets) above the first and second staves.
- sf* (sforzando) above the second staff.
- 3* (triplets) above the third staff.
- sf* (sforzando) above the fourth staff.
- dim e perdendosi poco a poco* (diminuendo e perdendosi poco a poco) written above the fourth staff.
- d. senza rall.* (diminuendo senza rallentando) written above the fifth staff.
- ppp* (pianissimo) above the sixth staff.
- lunga* (long) written below the sixth staff.

The score is written in a fluid, handwritten style, with some corrections and erasures visible. The paper shows signs of age, including discoloration and a vertical crease down the center.



Blue Cyan Green Yellow Red Magenta White 3/Color Black