

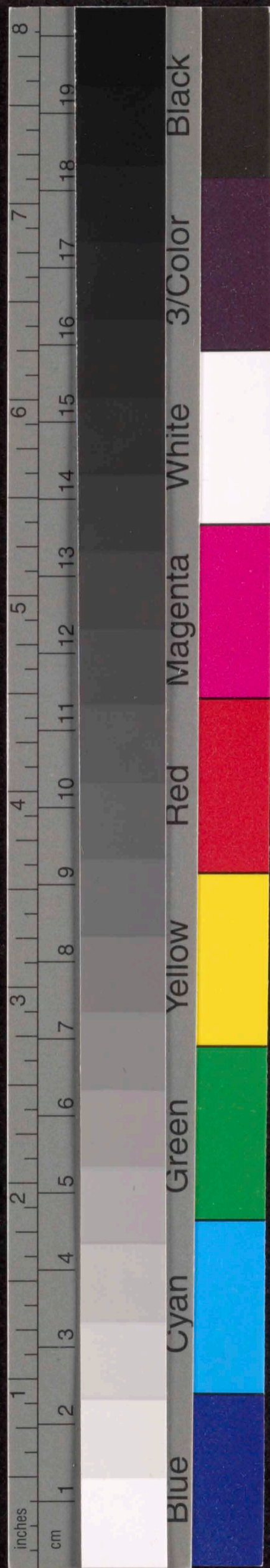
FERRUCCIO BUSONI

TRE CADENZE

PER IL CONCERTO

DI VIOLINO

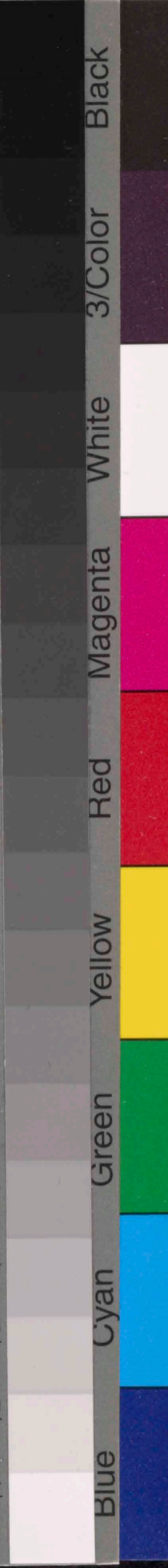
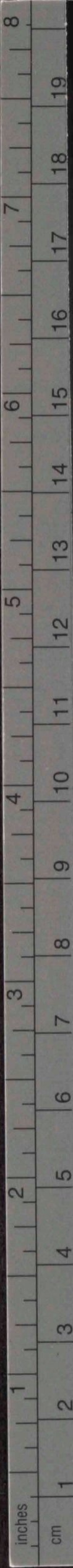
DI BEETHOVEN





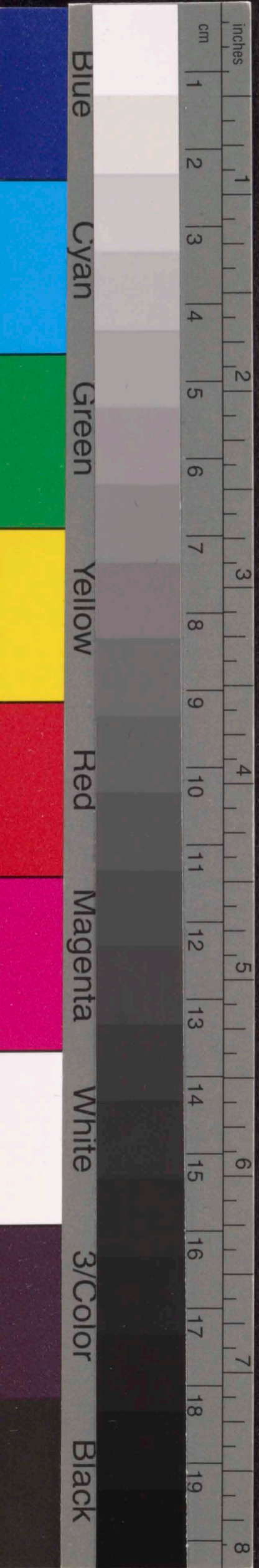




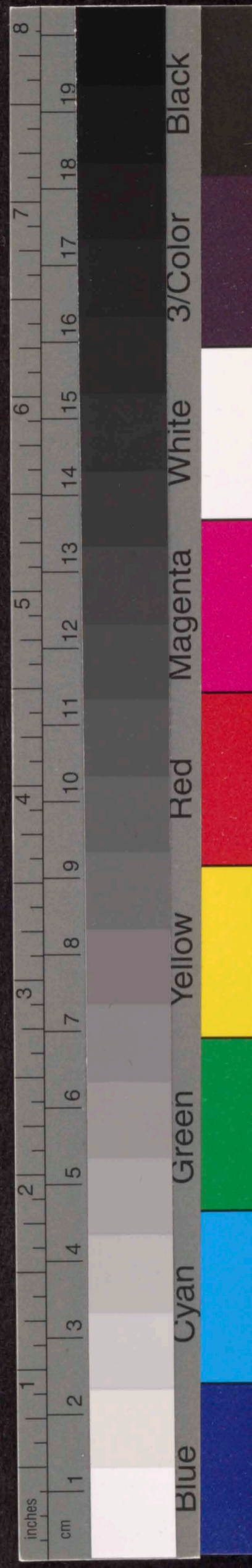




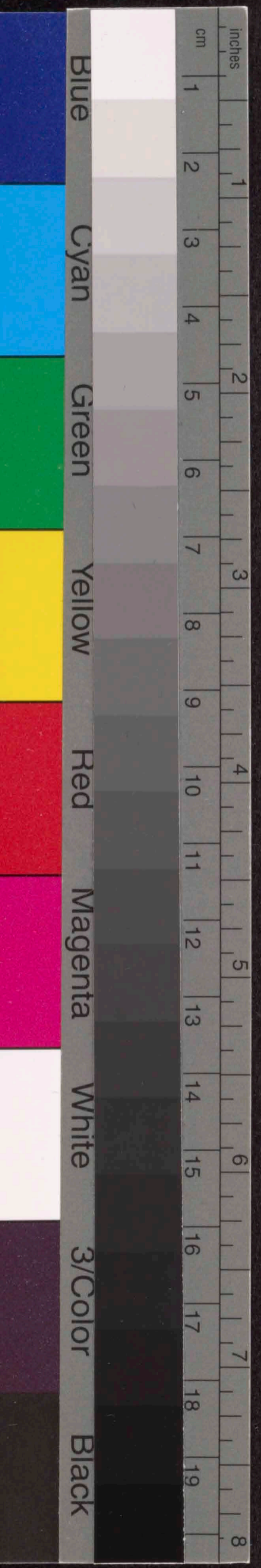
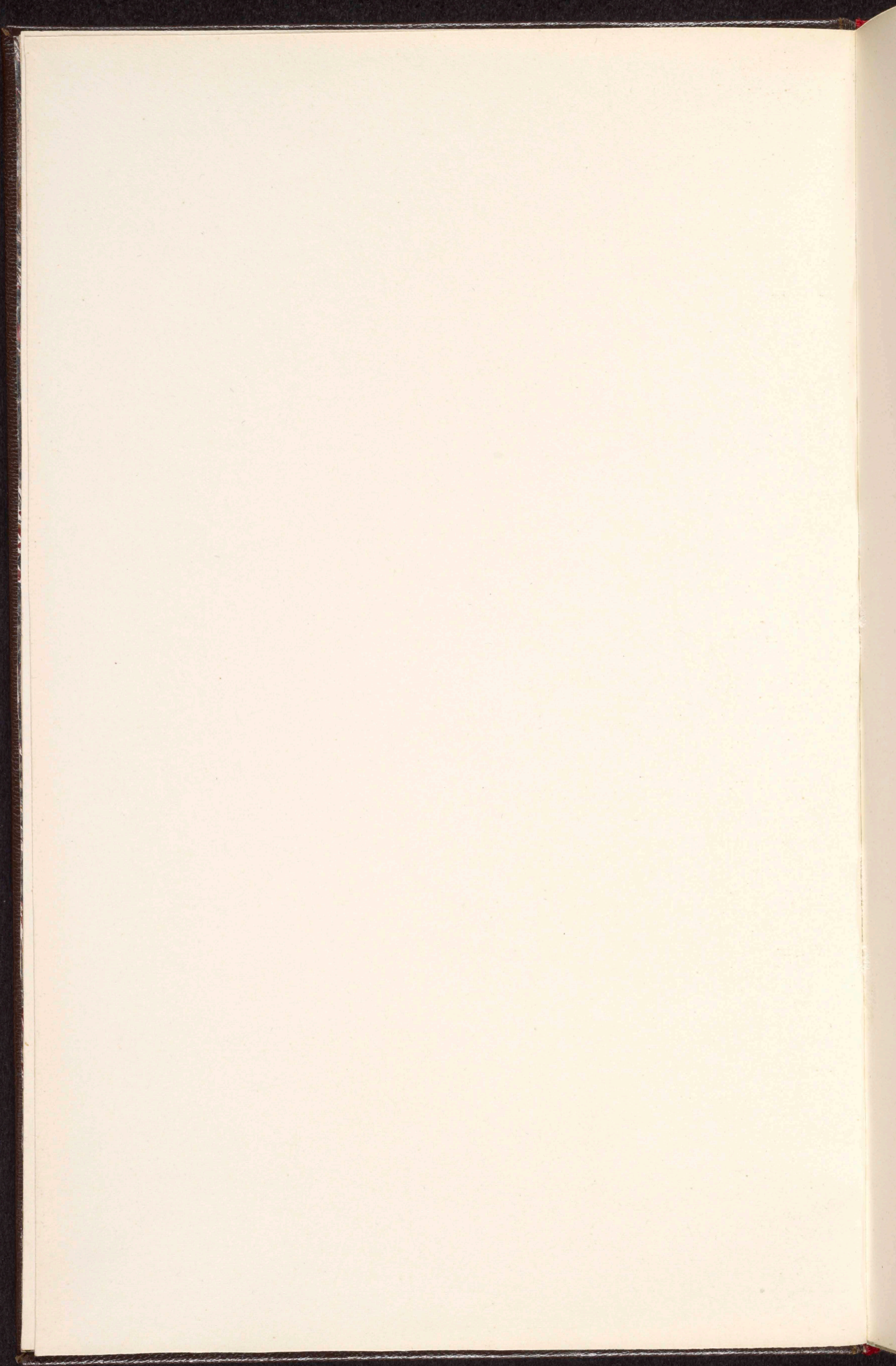
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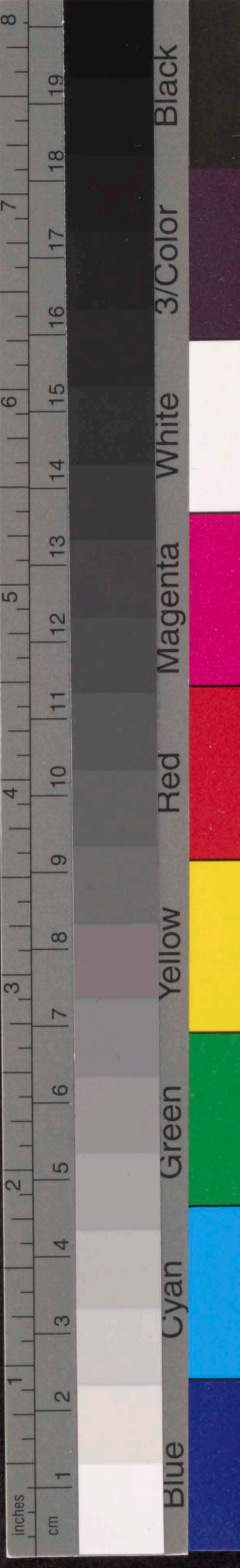
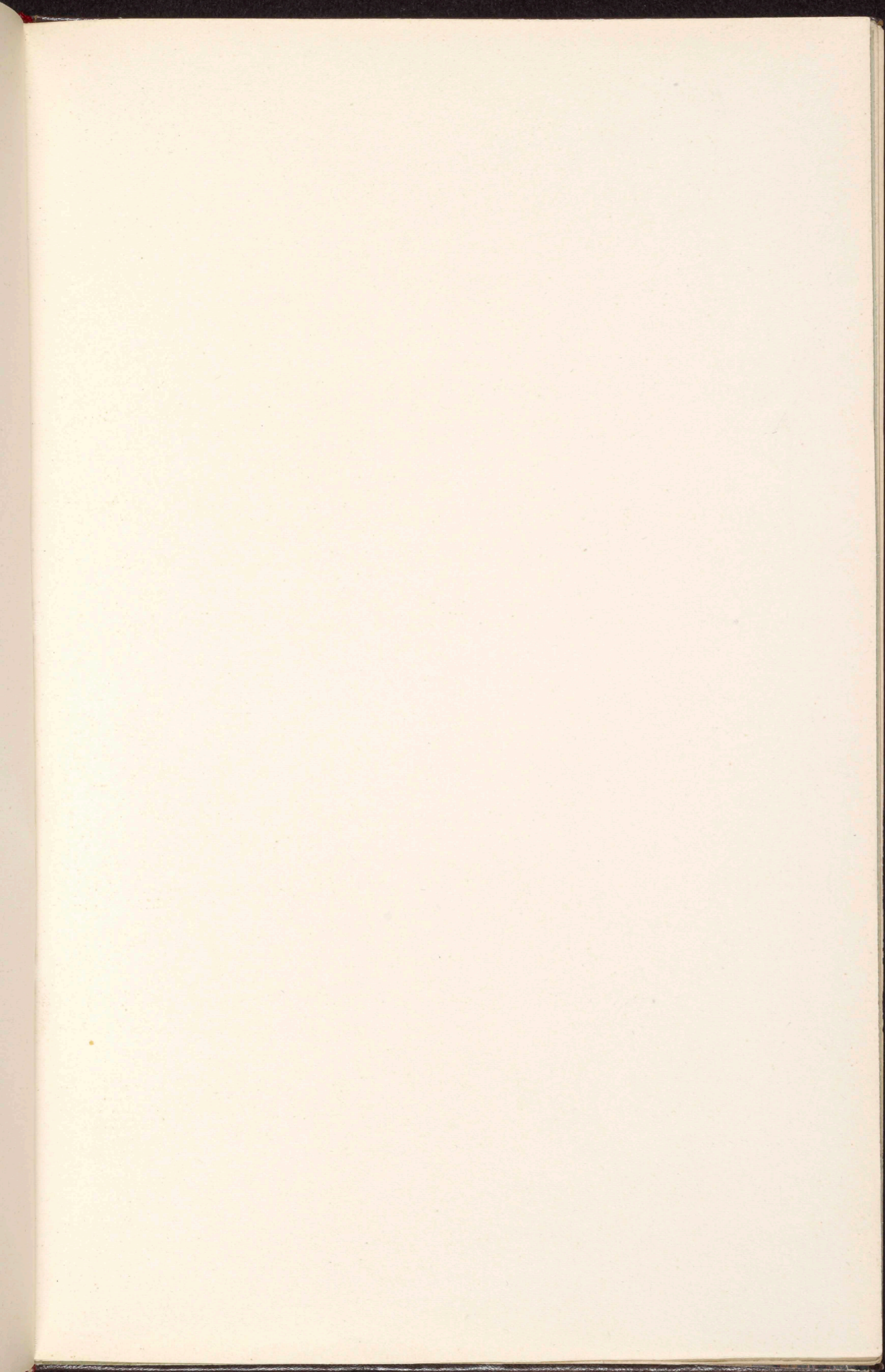




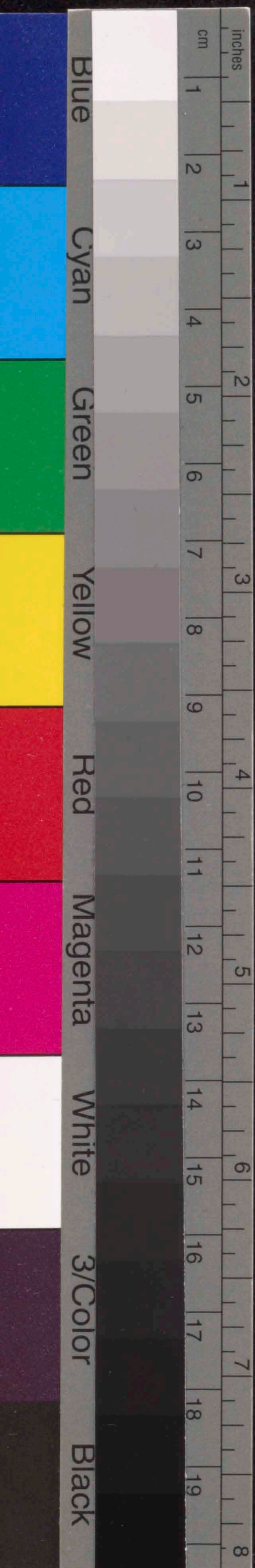




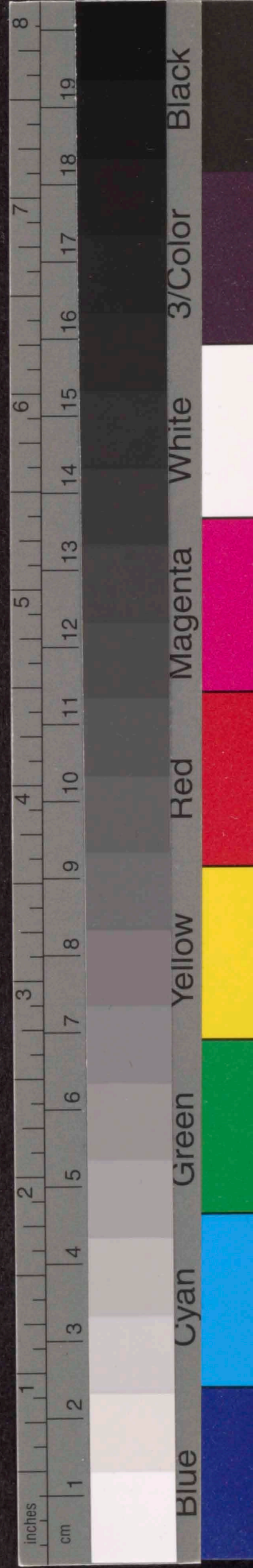
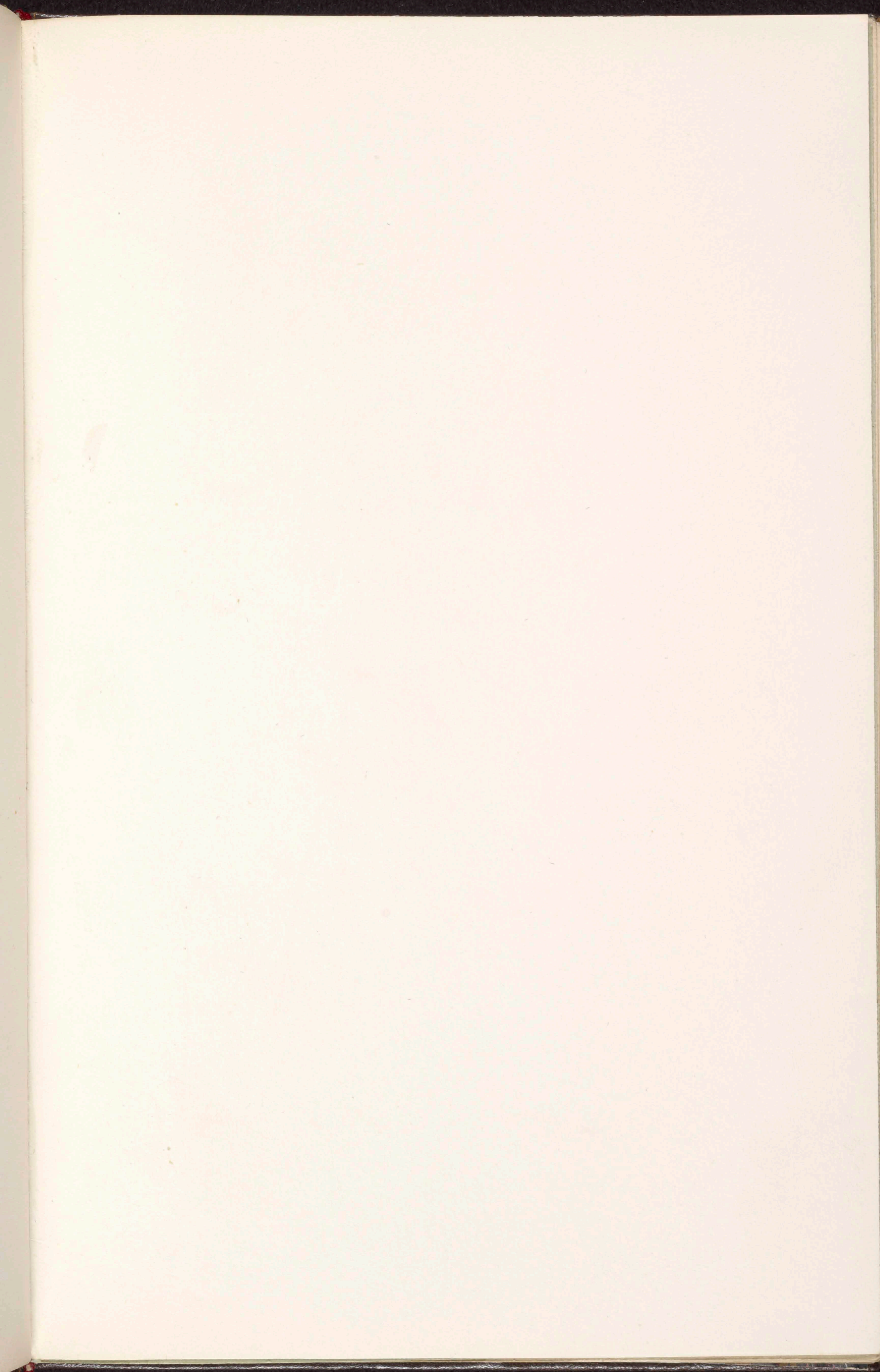




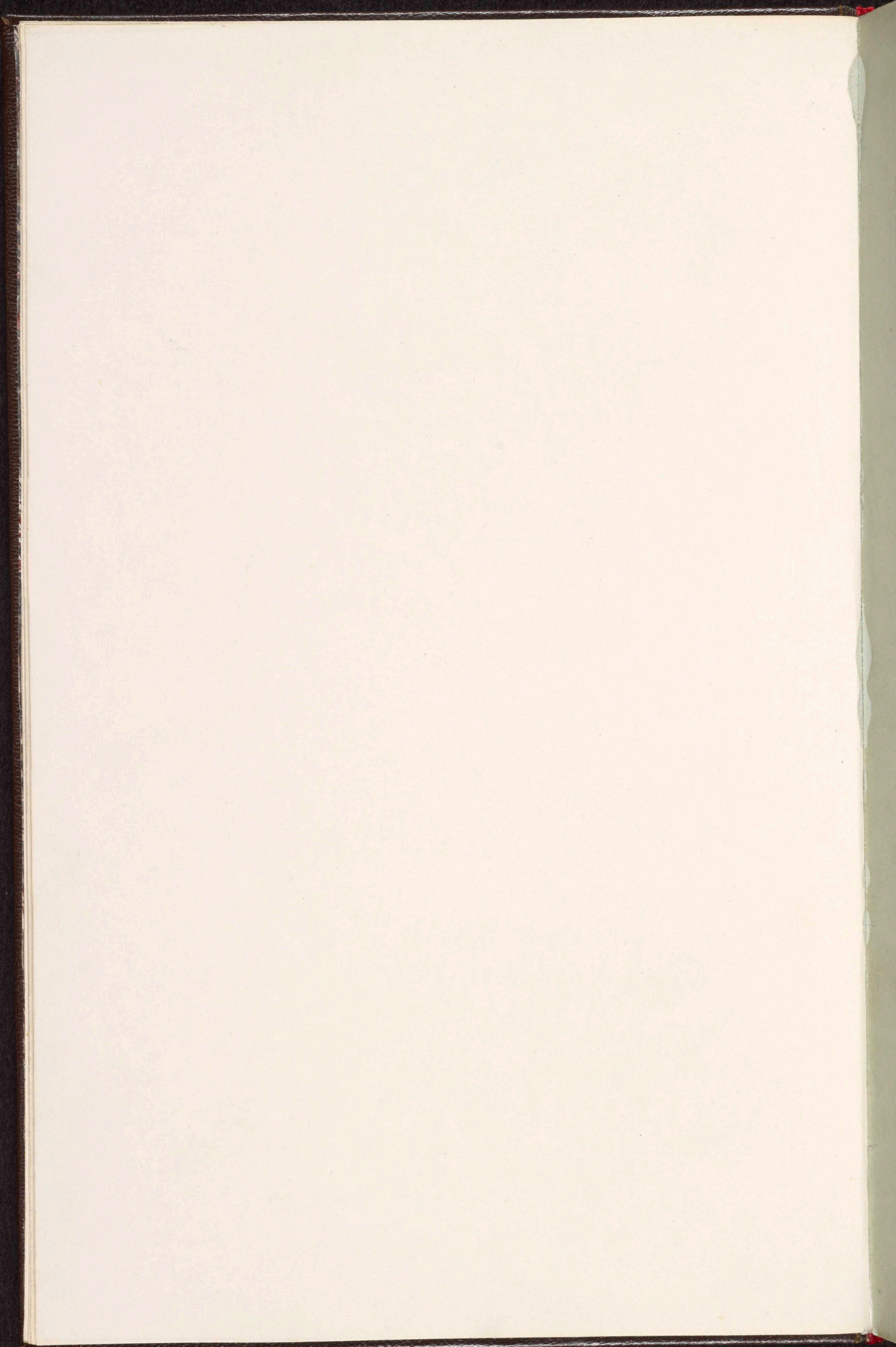
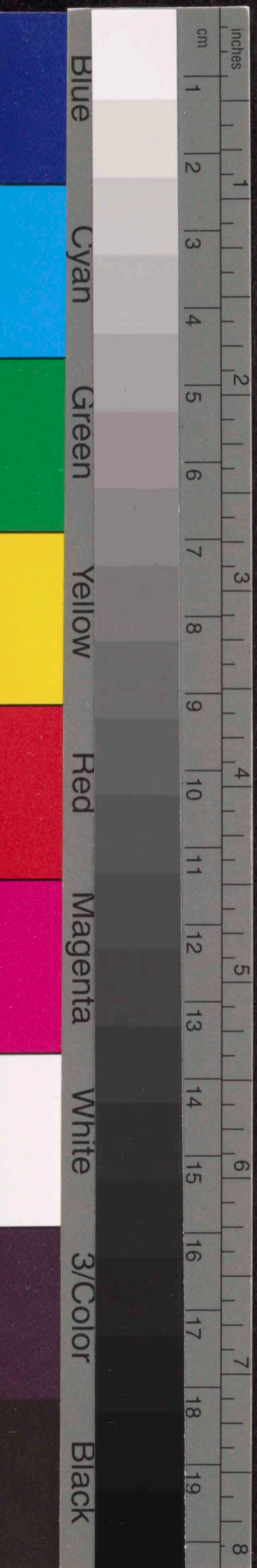








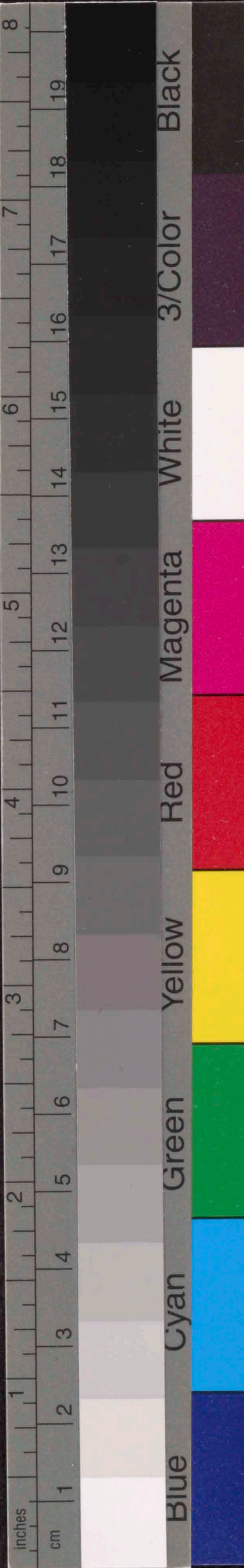






*Tre Cadenze  
per il Concerto  
di Violino  
di  
Beethoven.*

*A carico di coscienza  
d'Arrigo Serato  
azzardate da  
Ferruccio Busoni*





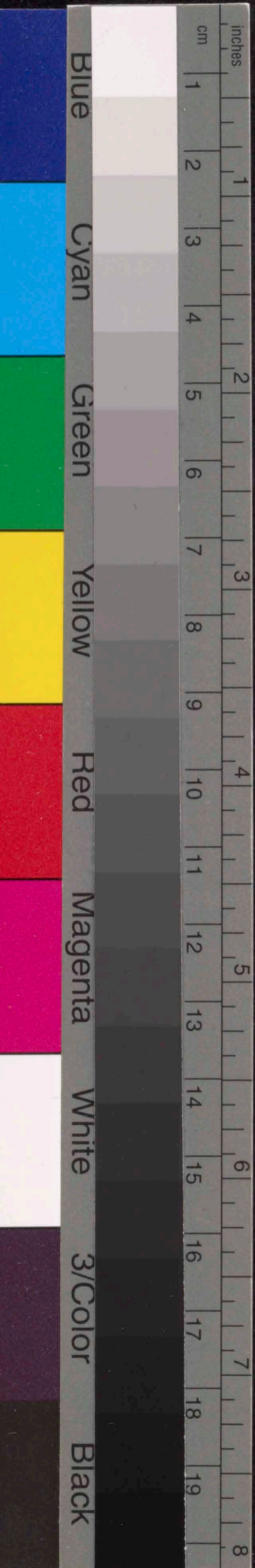
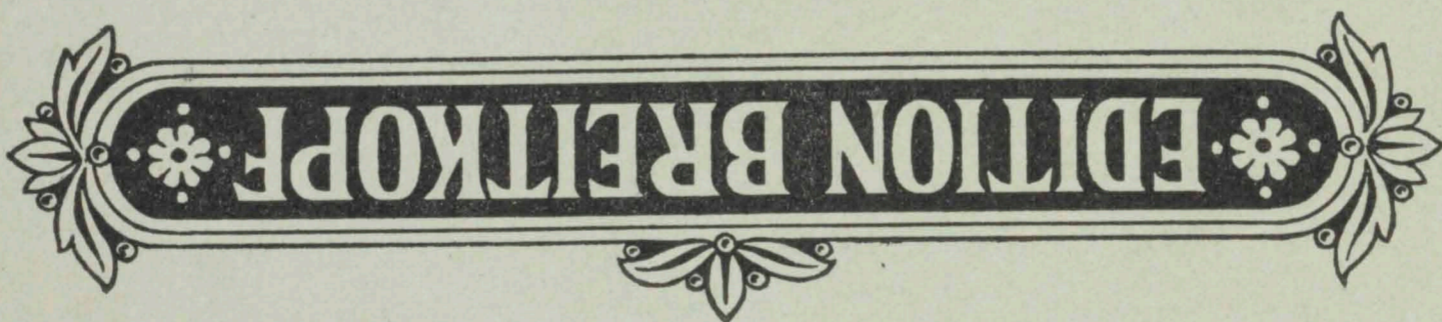


Piano solo

FANTASIA

BACH-BUSONI

No. 3054





*declamato*

*f dolce.*

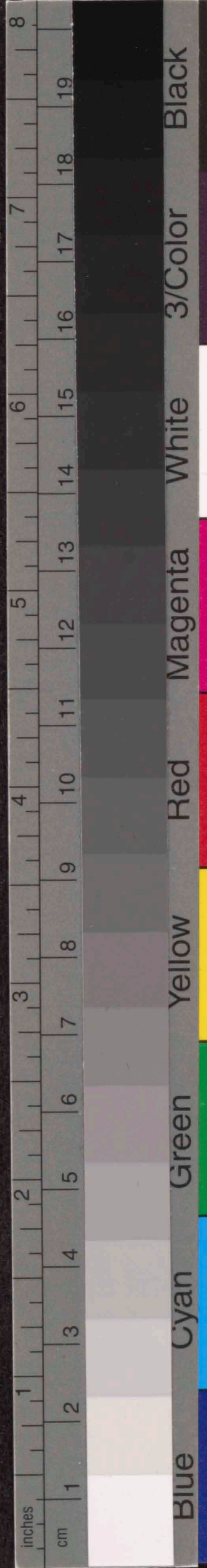
*dim.*

*pp*

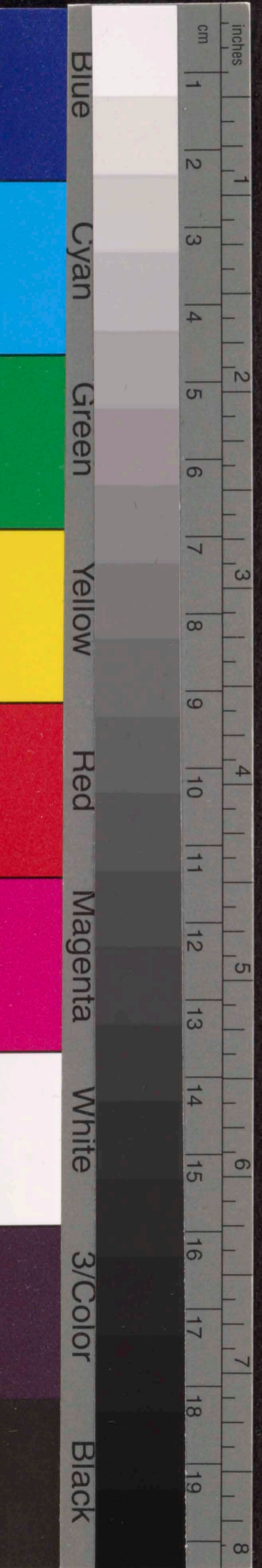
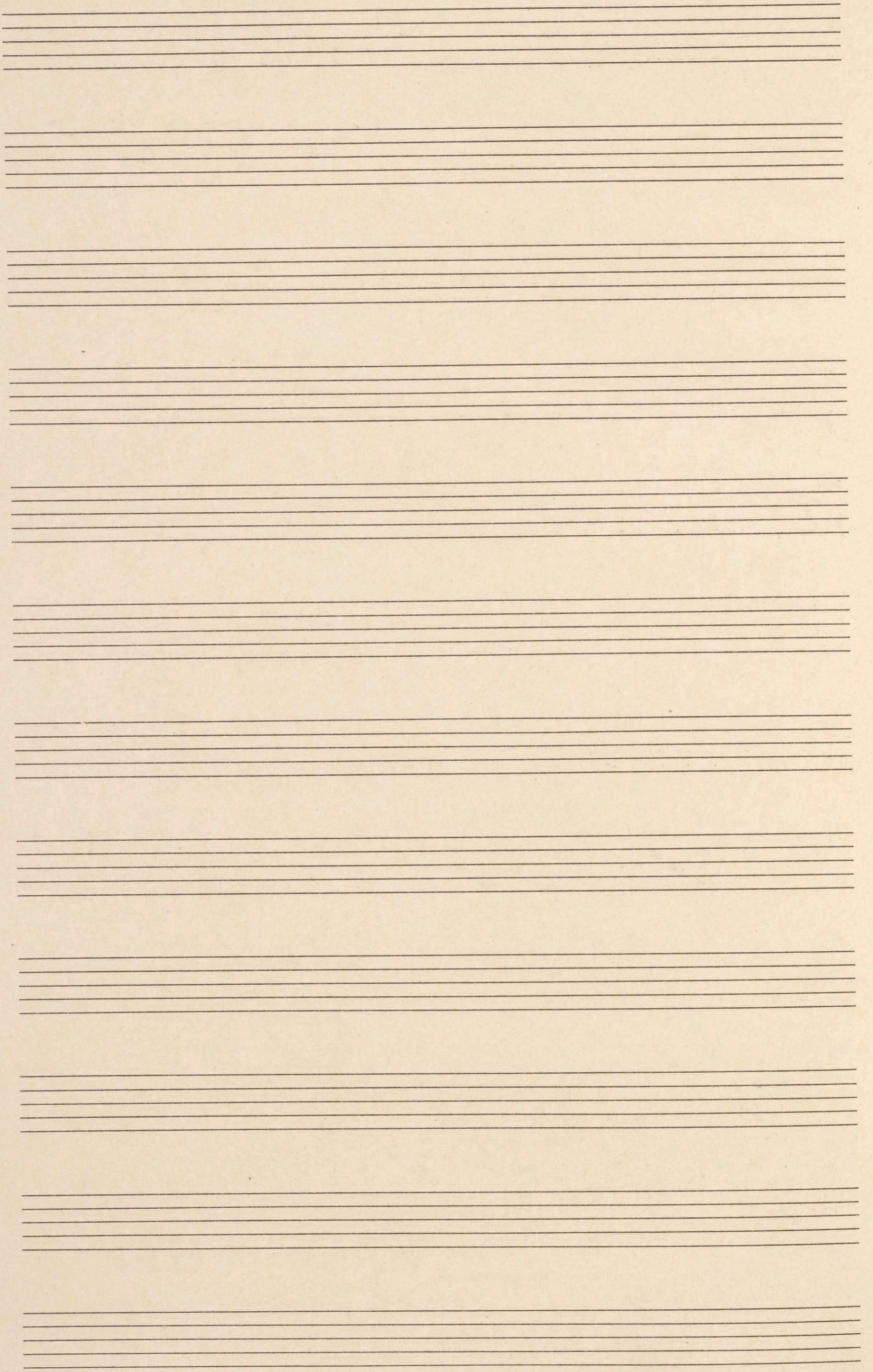
*pp*

*pp*

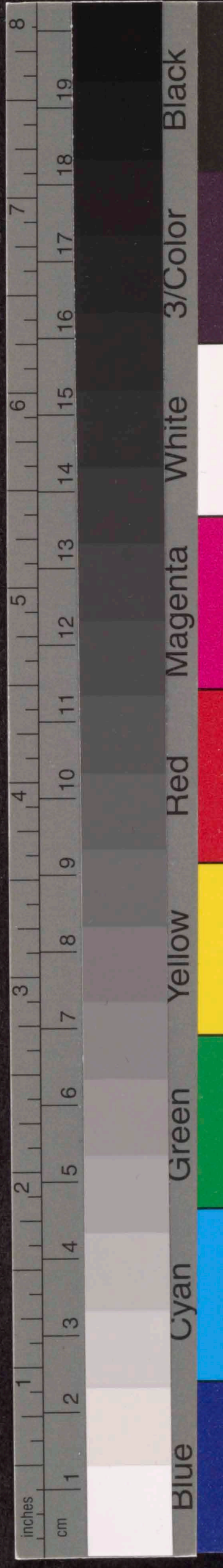
*cresc.*



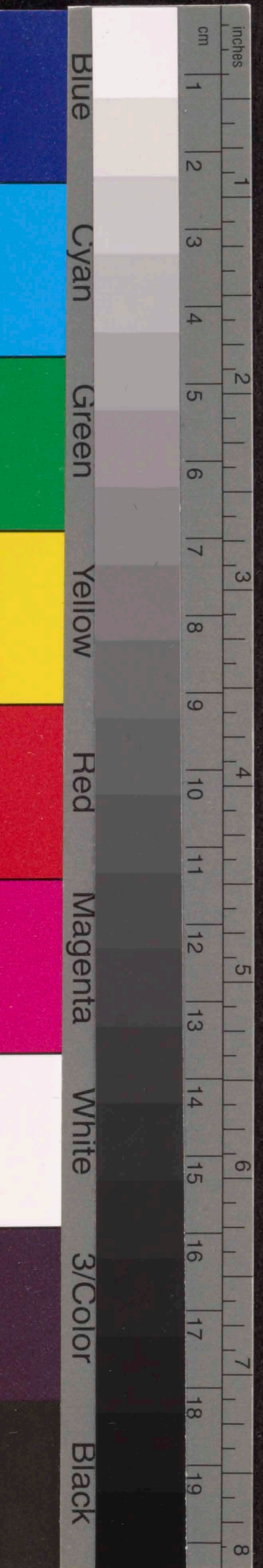
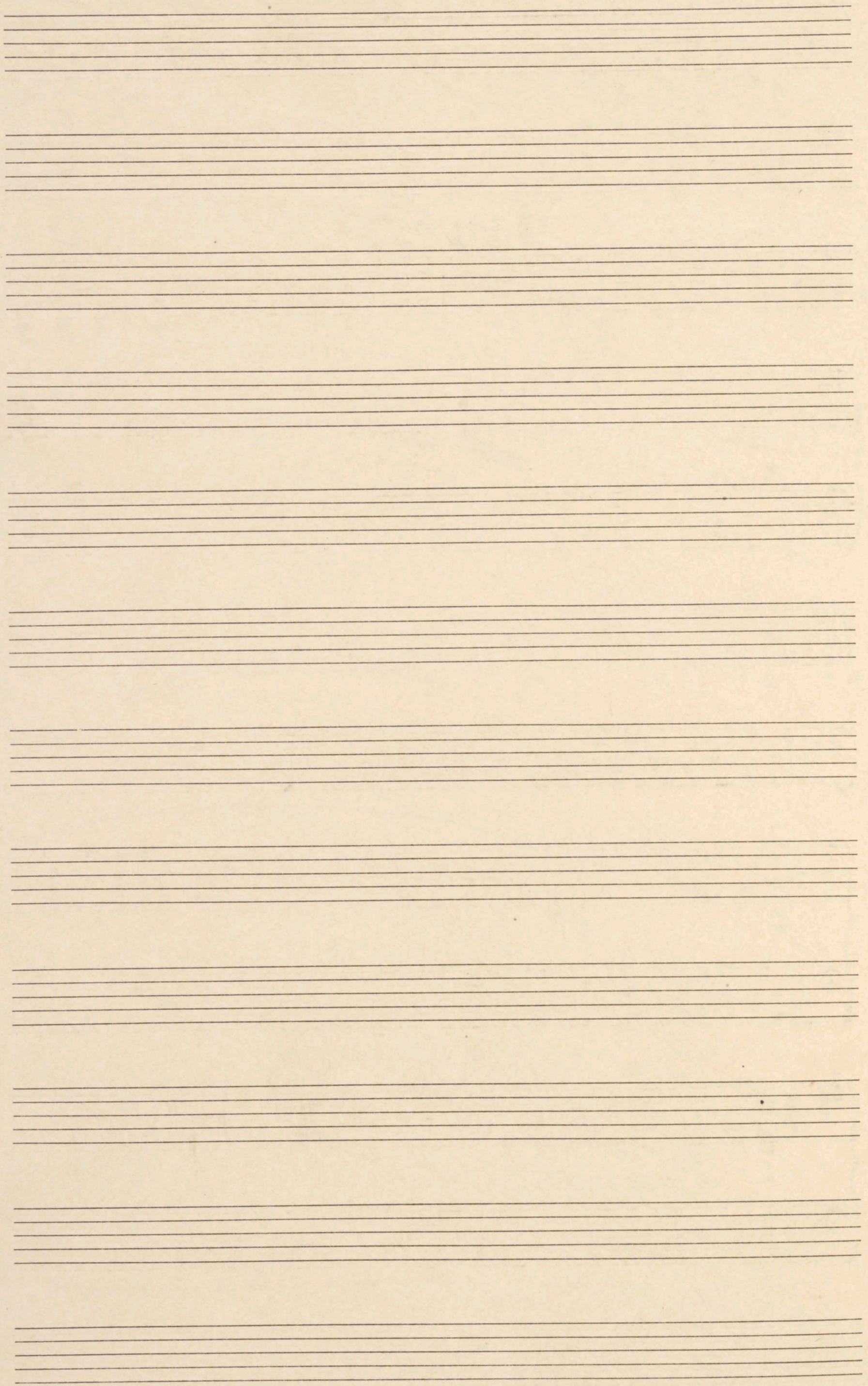










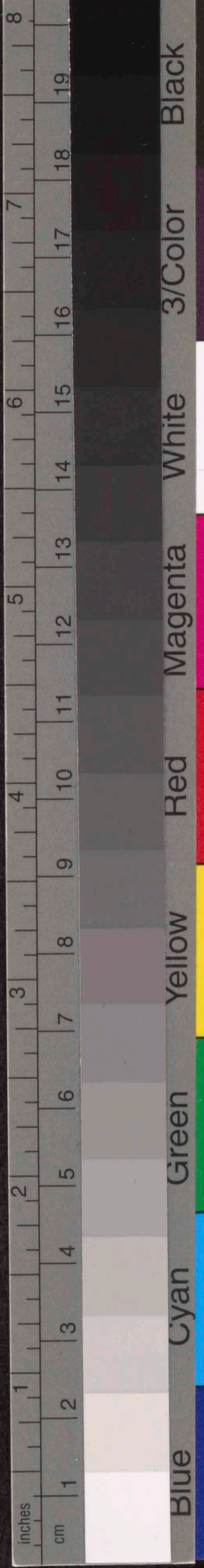




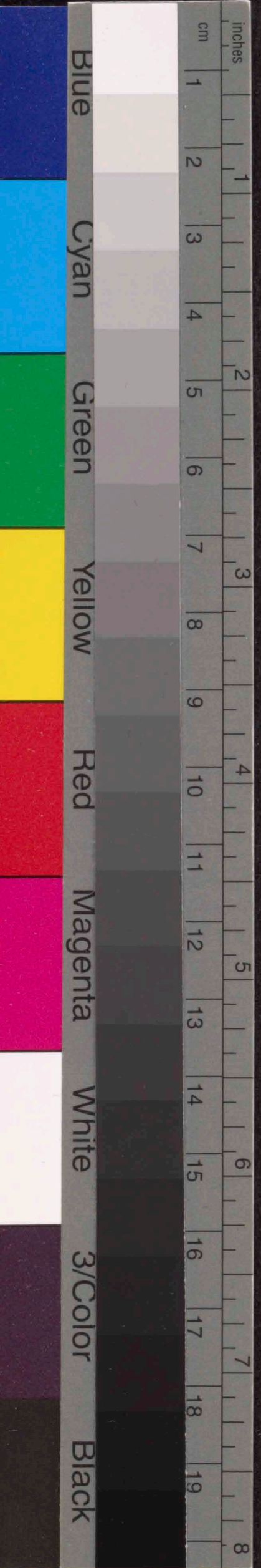
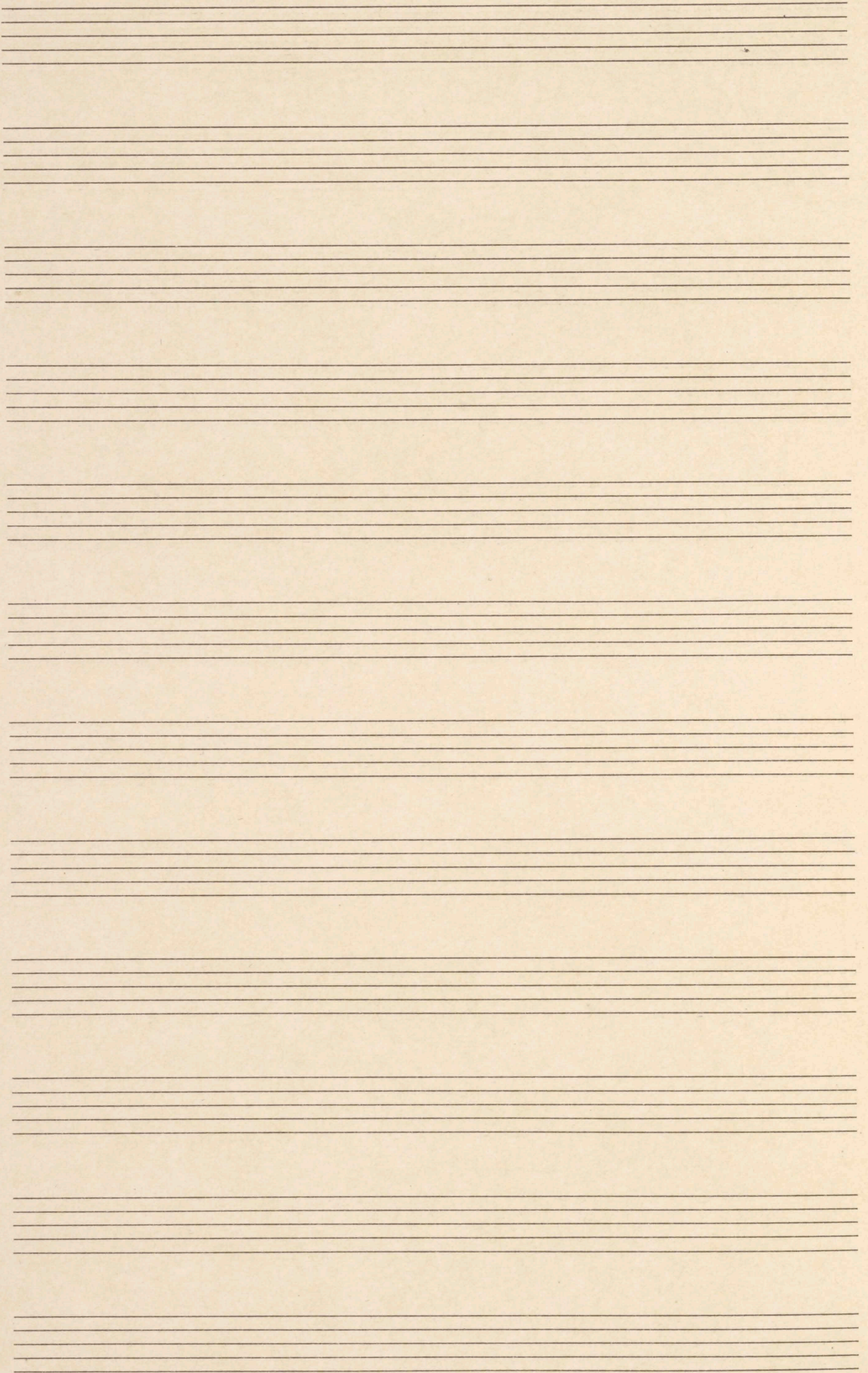
*Timpani, p*

*mf e sempre cresc.*

The musical score is written on a grand staff with two staves per system. The top staff contains complex rhythmic patterns with many beamed notes and rests, characteristic of timpani notation. The bottom staff contains a simpler rhythmic accompaniment. The score is divided into several systems. The first system is marked *Timpani, p*. The second system is marked *mf e sempre cresc.*. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.









tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$

tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  tr  $\frac{1}{2}$

*dim.*

*orchestra*

*Viol I*

*Viol II*

*Bassi*

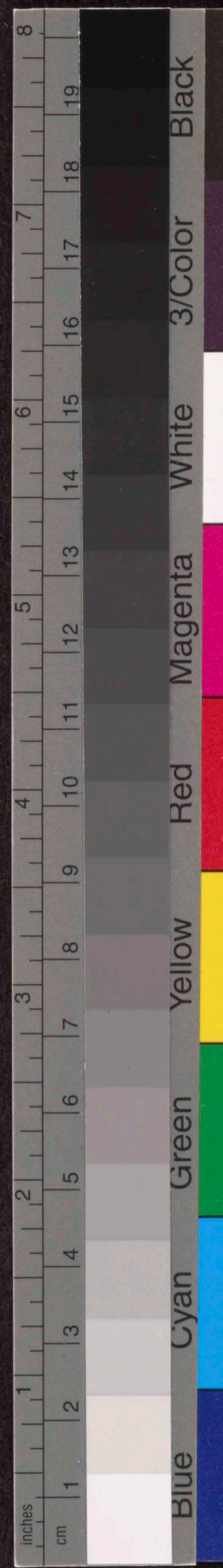
tr  $\frac{1}{2}$  tr  $\frac{1}{2}$  *dolciss.*

*pizz.*

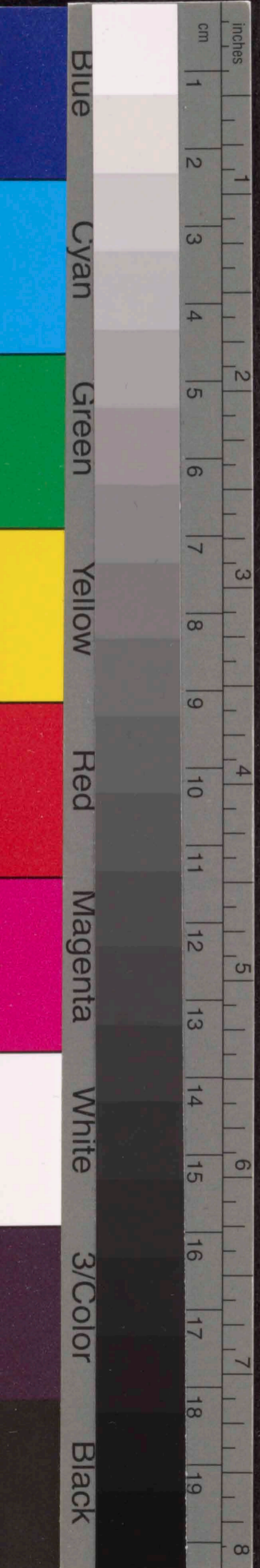
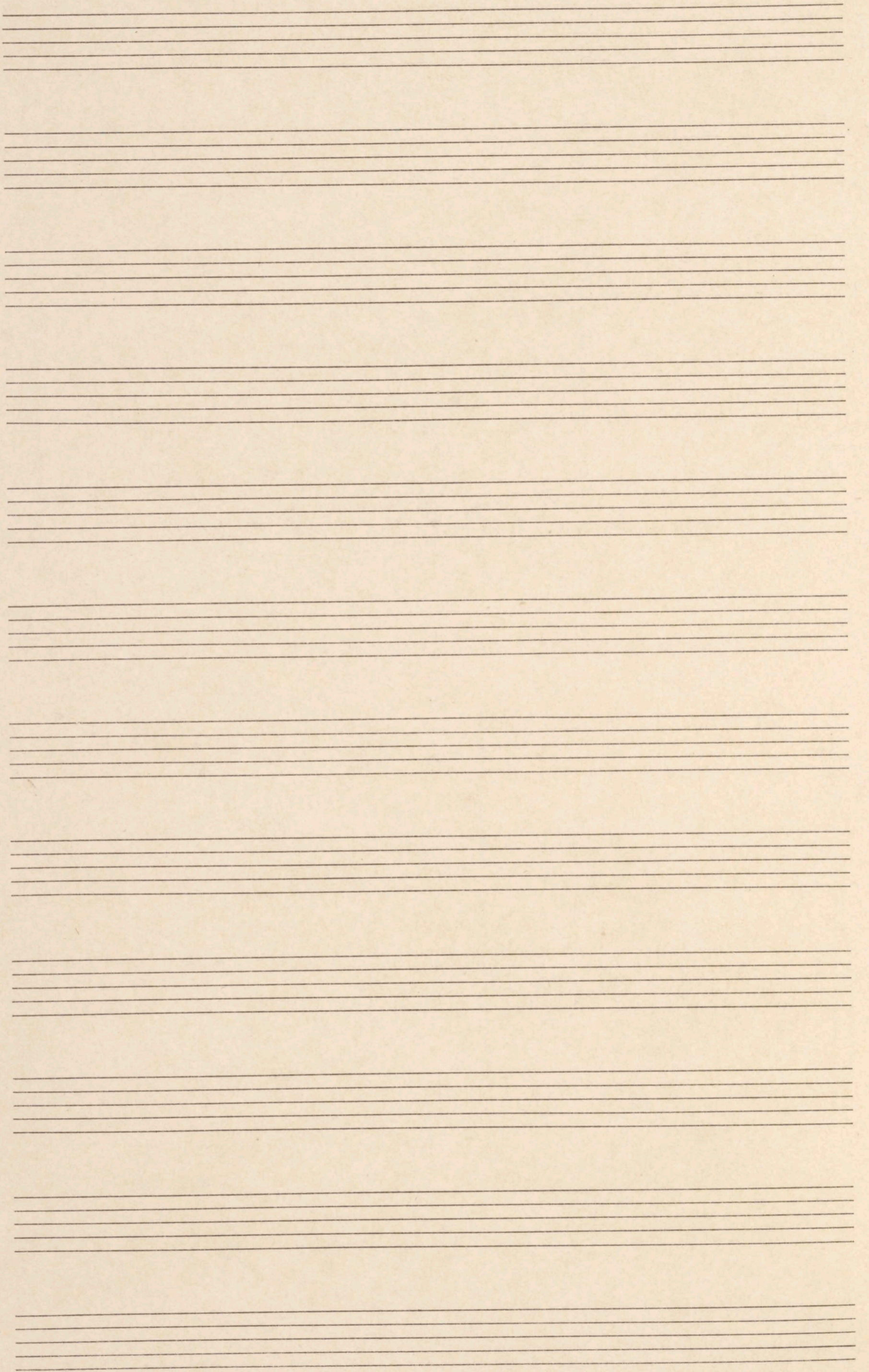
*pizz.*

*pizz.*

*Furioso*





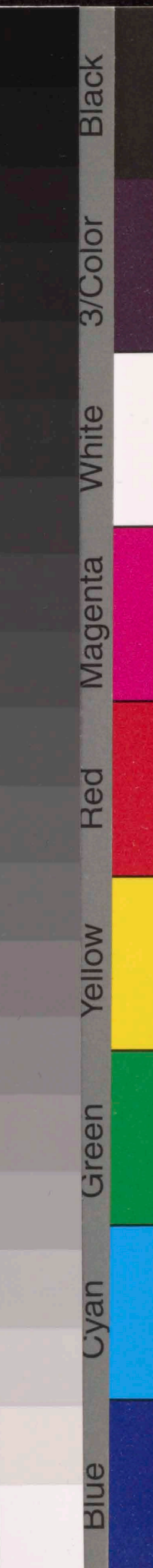
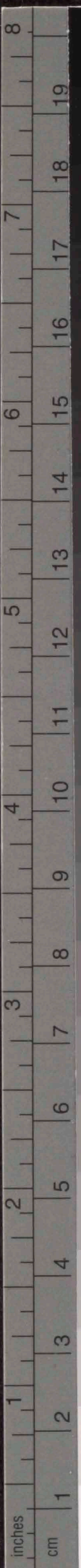




Handwritten musical score for a string ensemble, consisting of approximately 12 staves. The notation includes various rhythmic values, trills (marked 'tr'), and dynamic markings such as 'pizz' (pizzicato) and 'rallivando'. The score is written in a key signature of two sharps (F# and C#). A large bracket spans across several staves, indicating a section of the music. The handwriting is in dark ink on aged paper.

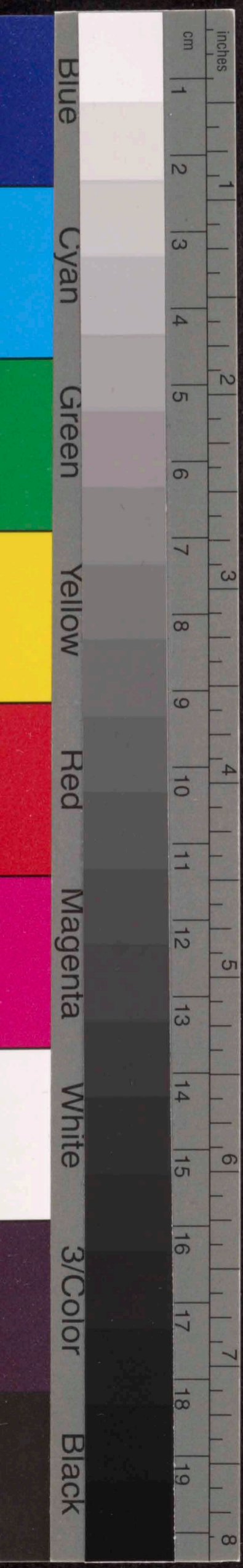
*(incomincia su l'ultimo accordo dell'orch.)*  
*a quisa d'immo.*

*rallivando*

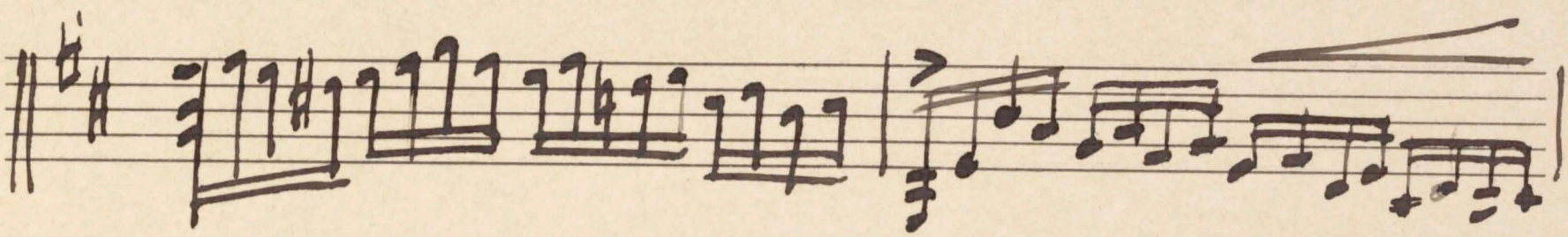




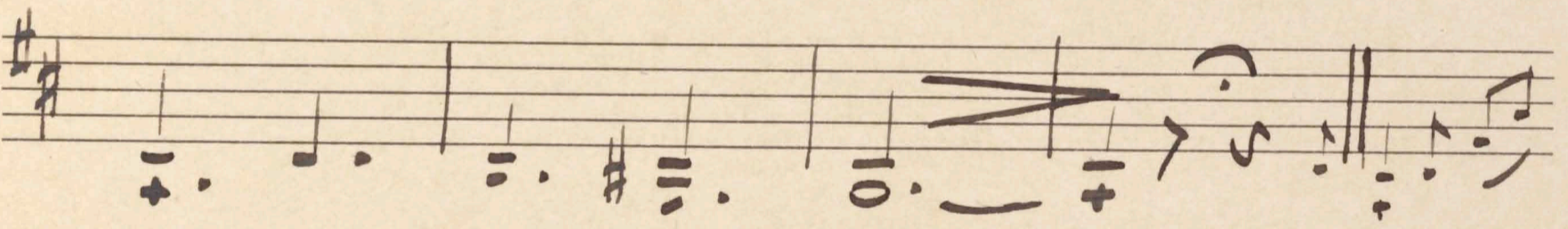
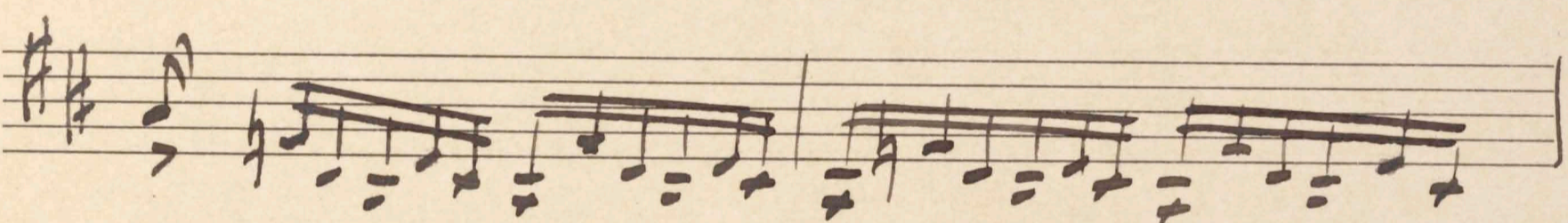
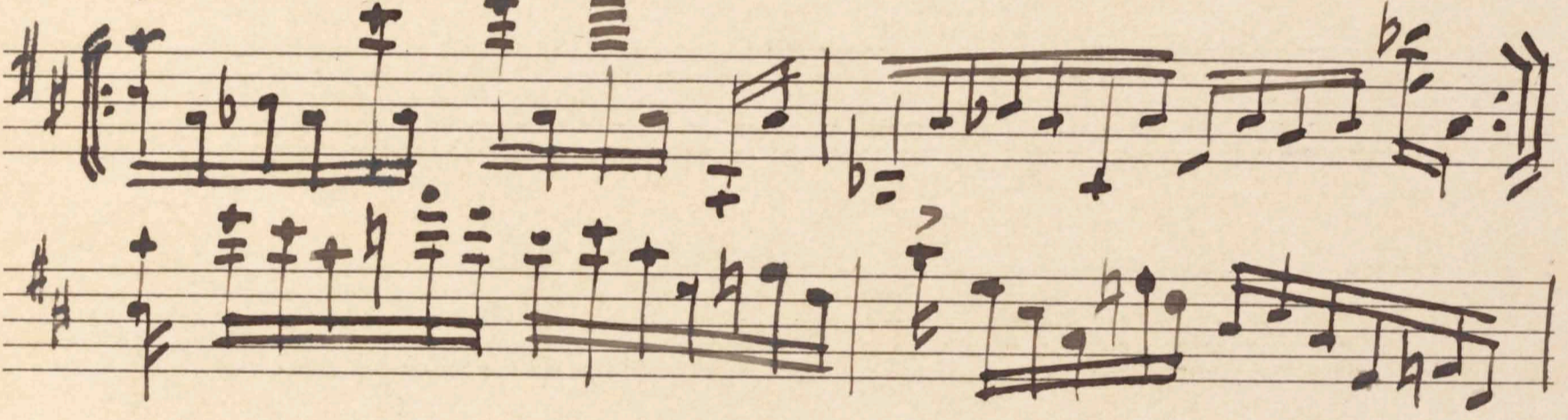
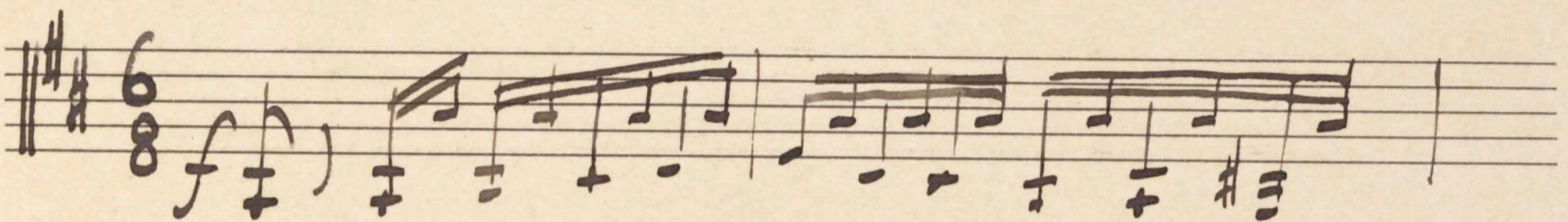
Musical notation staff with 12 horizontal lines.



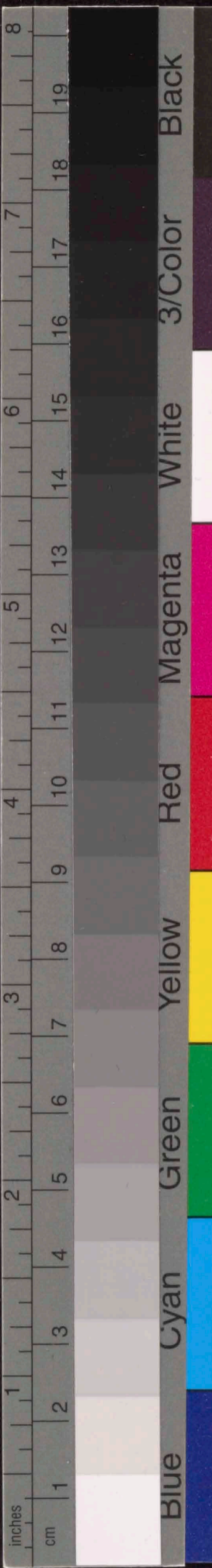




*Tempo del Rondo*

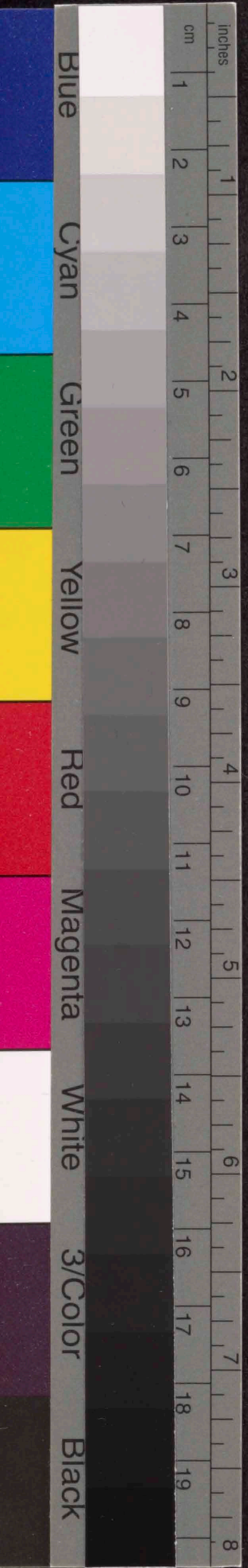


*Ferruccio Busoni*





A single staff of handwritten musical notation is positioned on the 12th line of a manuscript paper. The notation is written in black ink and includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of several measures of music, featuring eighth and sixteenth notes, rests, and a final cadence. The staff is otherwise empty, with the other 11 lines of the manuscript paper remaining blank.





III.

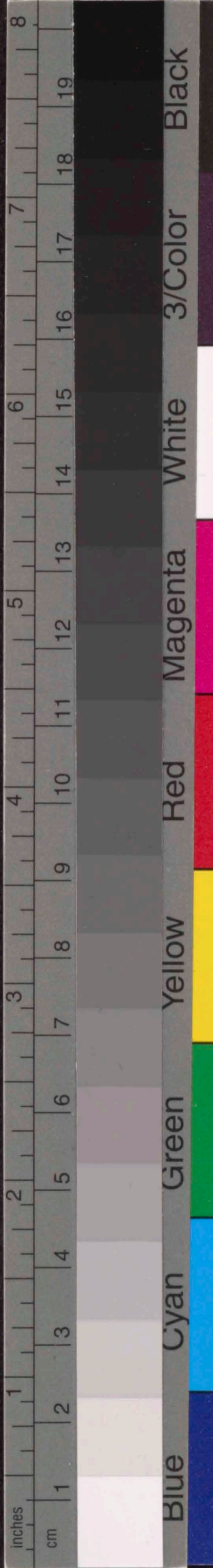
*Cantato*

*a tempo*

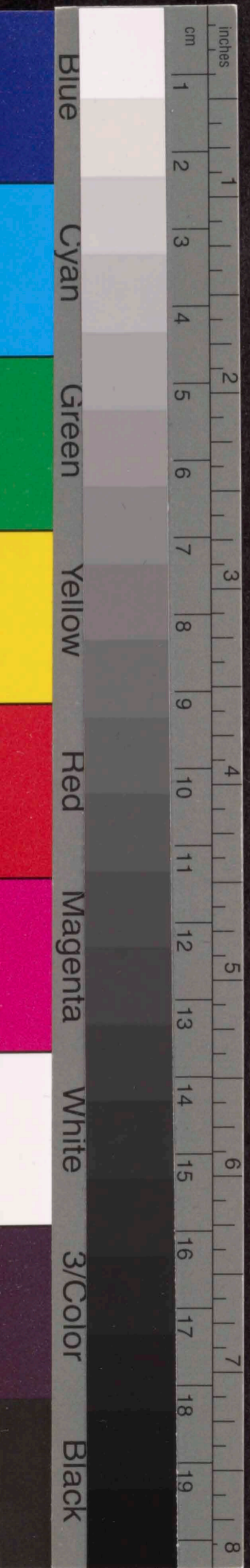
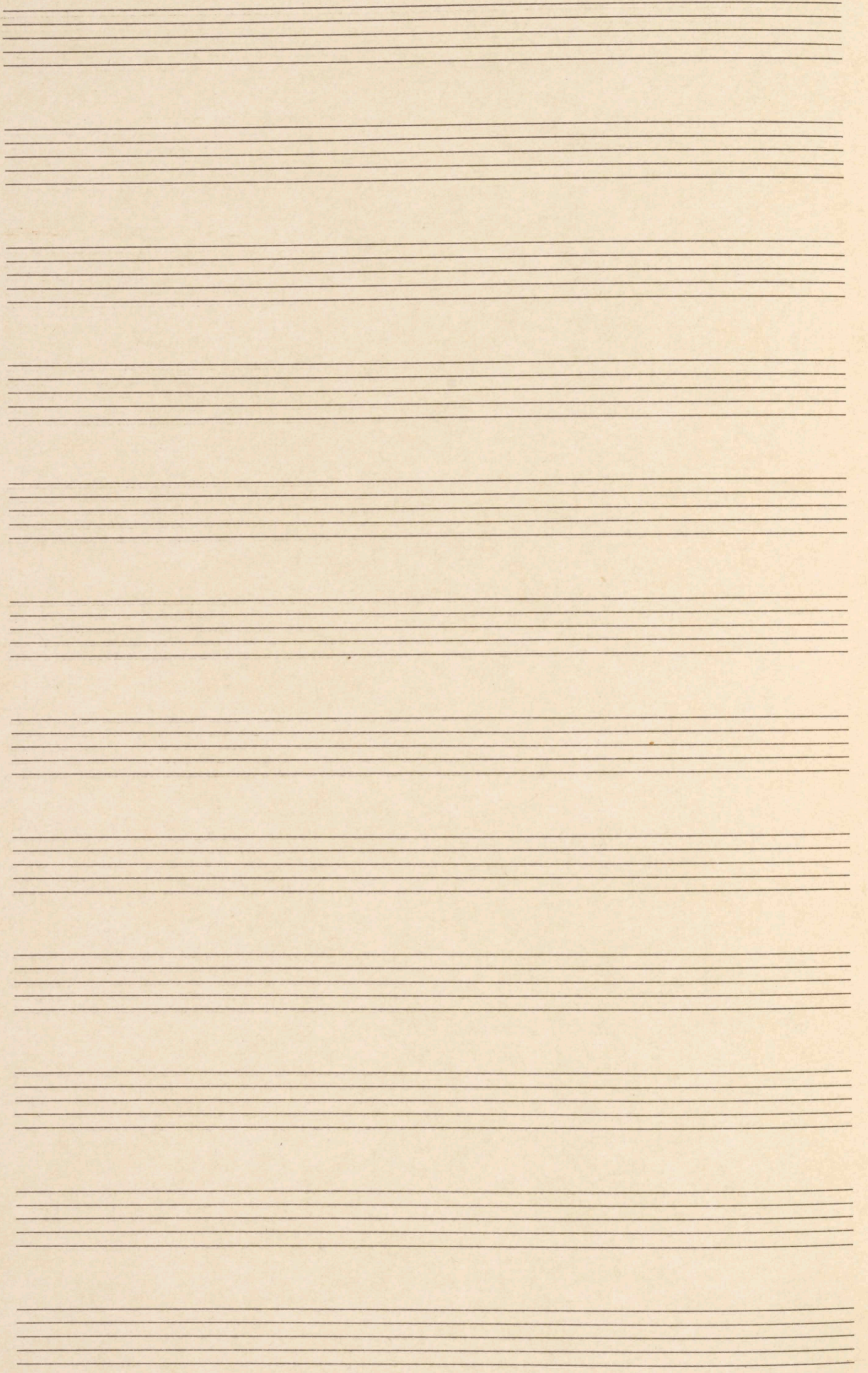
*riten. a piacere*

*rapido*

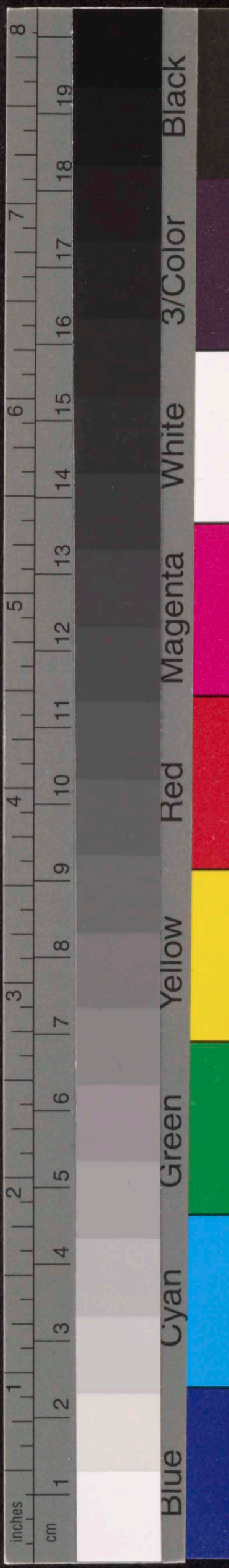
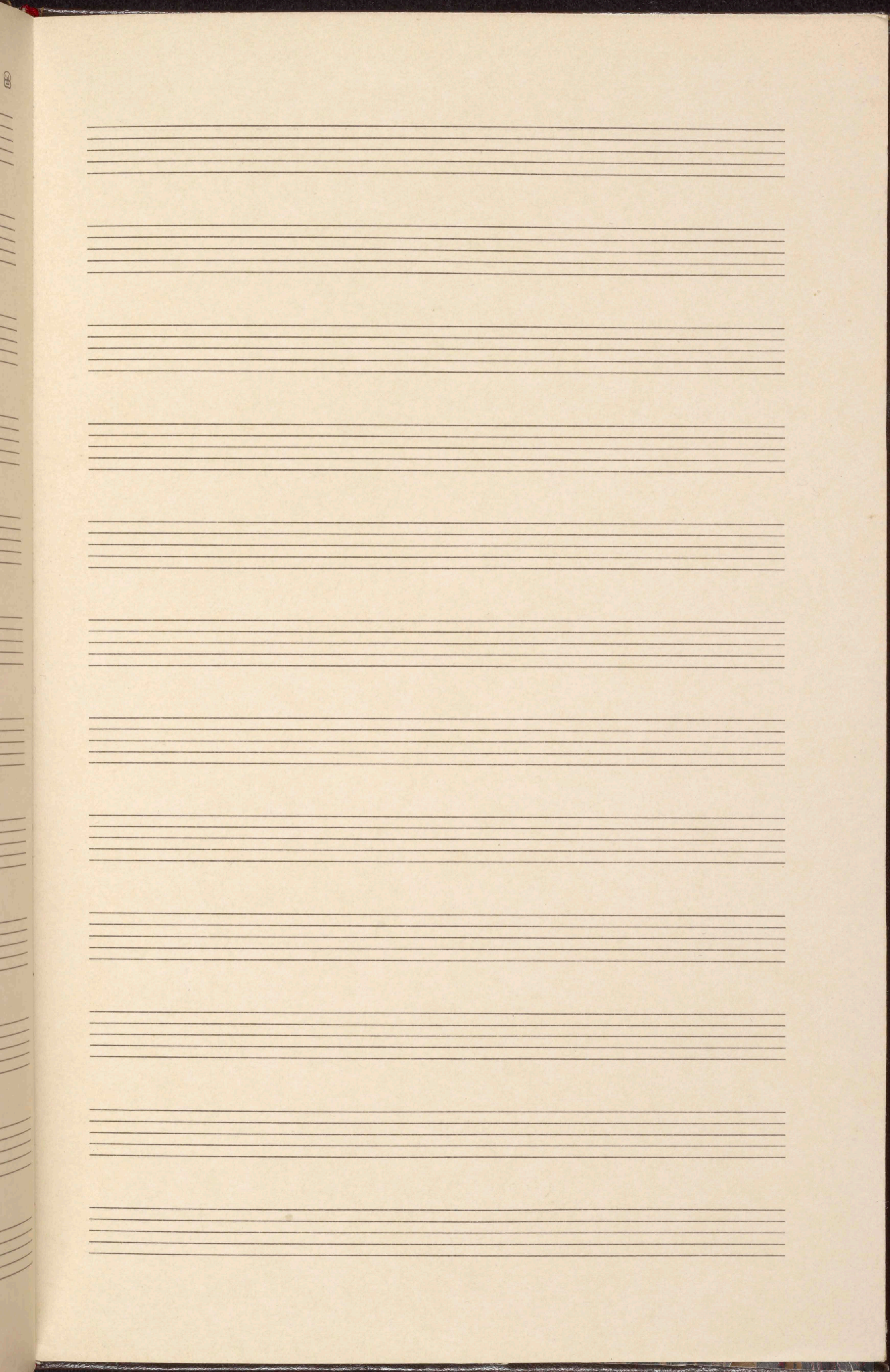
*Fernando Bufoni*  
 .1914.  
 13. Agosto.



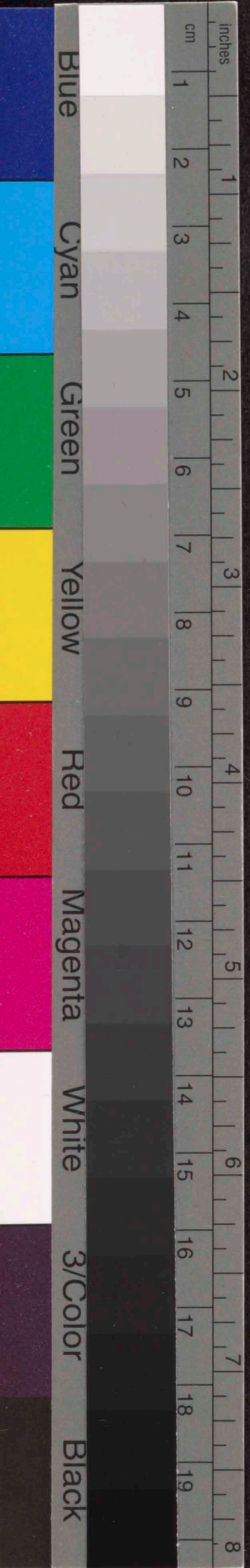
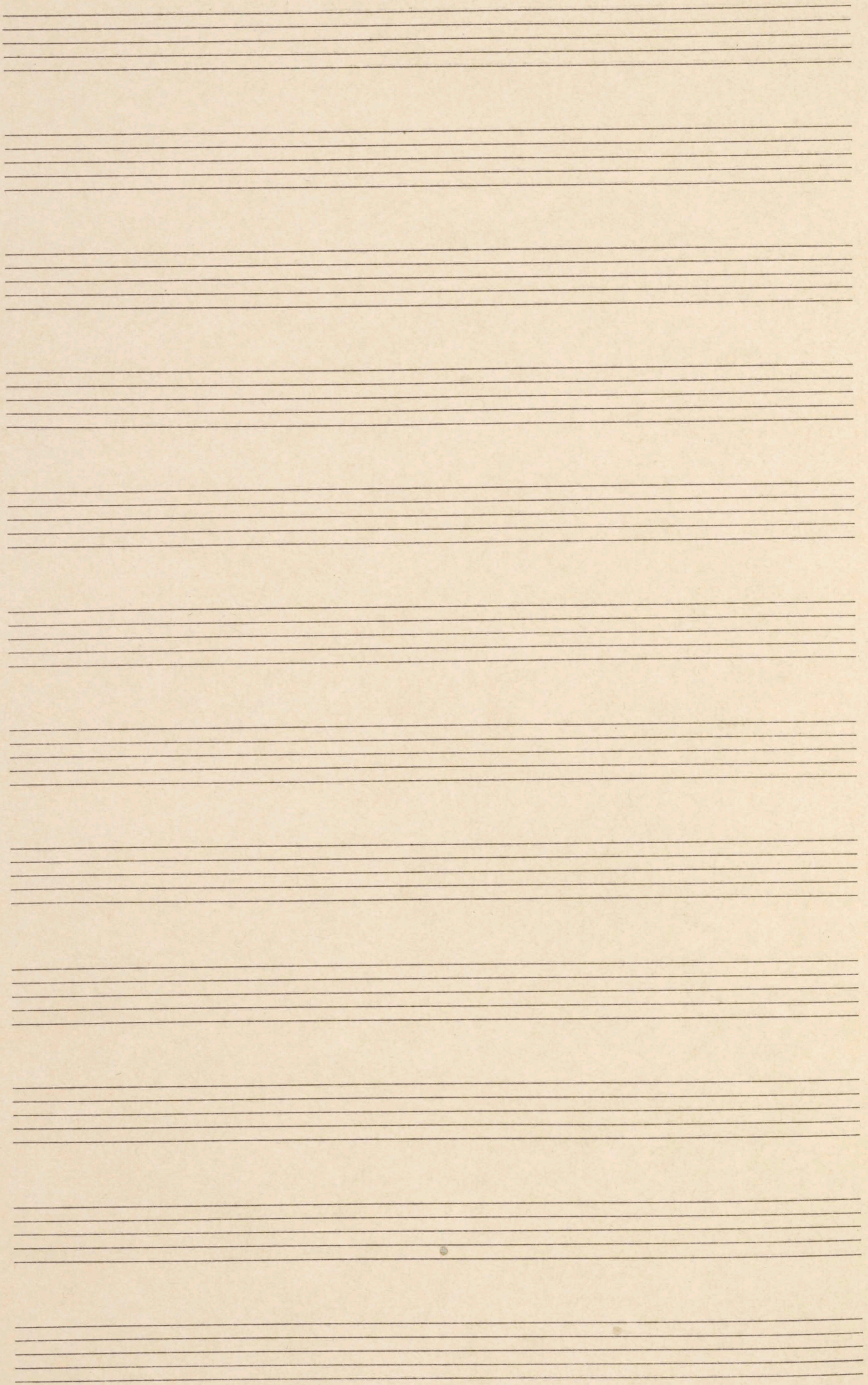














N BREITKOPF (VOLKSAUSGABE BREITKOPF & HÄRTEL.)

Klavier zu 2 Händen.

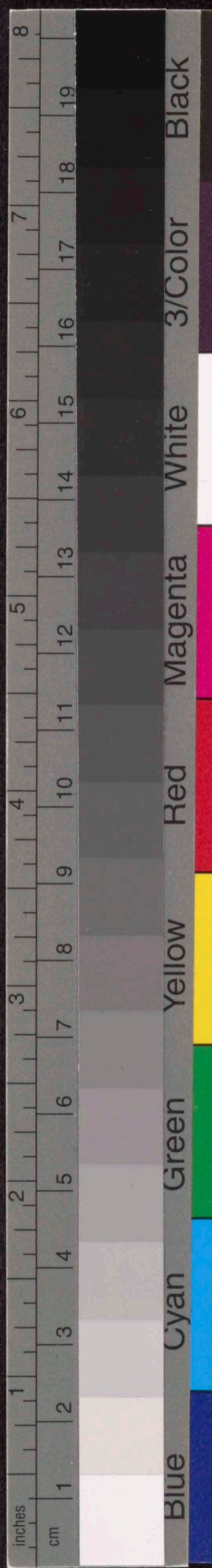
Table listing musical scores for 'Klavier zu 2 Händen' by composers like Reger, Schumann, and Liszt. Includes details like 'Nr.', 'Op.', and 'Händel'.

Klavier zu 2 Händen.

Table listing musical scores for 'Klavier zu 2 Händen' by composers like Schumann, Liszt, and Chopin. Includes details like 'Nr.', 'Op.', and 'Händel'.

Klavier zu 2 Händen.

Table listing musical scores for 'Klavier zu 2 Händen' by composers like Liszt, Schumann, and Chopin. Includes details like 'Nr.', 'Op.', and 'Händel'.





Klavier zu 2 Händen.

Nr.

Table listing musical works for two hands, including titles like 'Adagio, Sammlung klassischer Sätze', 'Bach, J.S., Klavier, (Reinecke). 12B.', and 'Busoni, Concerto, Op. 39.' with corresponding page numbers.

Klavier zu 2 Händen.

Nr.

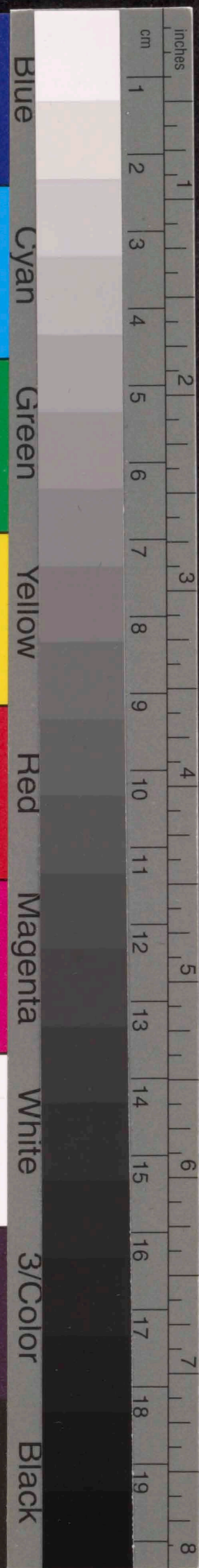
Table listing musical works for two hands, including titles like 'Busoni, Concerto, Op. 39.', 'Chopin, Klavierwerke (Friedman).', and 'Haydn, Jos., Alb u m (Reinecke).', with corresponding page numbers.

KLAVIER-MUSIK.

Klavier zu 2 Händen.

Nr.

Table listing musical works for two hands, including titles like 'Frey, Anfangsgründe d. Klavierspiels', 'Gade, Pianofortwerke', and 'Händel, Klavierw. (Kühner). I/III.', with corresponding page numbers.









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