


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

The Pierpont
Morgan Library

from the
Mary Flagler Cary
Music Collection

Joseph Joachim
zu ~~Freundschaft~~
zugeeignet.

f. Abschrift von Joachim.

Concert für die Violine
(Vorspiel, Adagio und Finale)
componirt von
Max Bruch.

op. 26.

Partitur.

Von Joachim auf dem Kindworf. Musikfest in Köln gespielt (Mai 1868) M. B.

Componirt 1866 in Koblenz, vollendet 1867. I. Aufführung (in kleinerer Form) Febr. 1867 in Koblenz. (im Oktober) Vollendet April 1867. (in Sondershausen) M. B.

Verte!

Berlin-Friedenau,
1. Juli 1917.

Eigentum meines Sohnes
Frau Clara geb. Tuczek.
Max Bruch

I. Vorspiel.

Allegro moderato.

Concert f. v. Violine
op. 26.

2 Flöten
2 Oboen
2 Clarinetten in B.
2 Fagott.
2 Hörner in Es.
2 Trompeten in D.
Pauken in G. D.
Violino principale.
V. I
V. II
Kontrab.
Cello.
Viola

mit Dämpfer

Allegro moderato

cresc.

cresc.

cresc.

A.

marcato

A.

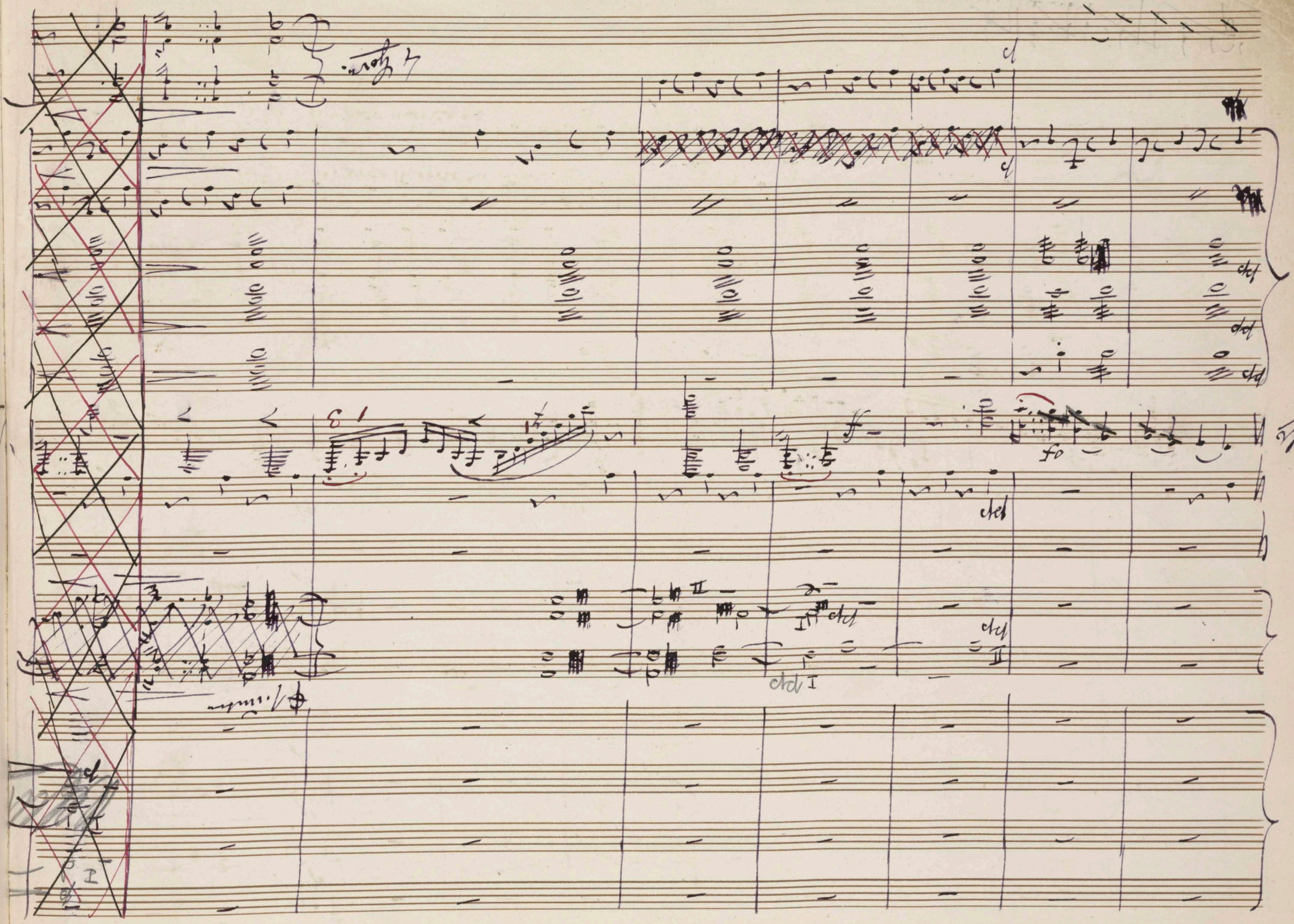
trem.

trem.

pizz. un poco marcato

pizz. un poco marcato

A.



Cello

10

poco cres:

poco cres.

poco cres.

poco cres.

poco cres.

fp fp fp

collap - B. a tempo

I

pp

pp

ff

ff

ff

Largamente

f espress.

B.

colla parte.

a tempo

rit. tenuto

a tempo

colla parte

a tempo.

arco

arco

B

cresc.

3 sopranos

rit

I Solo

rit.

Riten

(Fine)

I p

rit.

molto espress.

Solo

pp

dolce

pp

dolce

pp

3


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

Colla p. — — a tempo

I mf 3

I Solo p 3

rit. — — — — a tempo.

colla parte a tempo

Colla

Solo

8va

rit. 2nd 3

molto espr.

Colla

pp colla parte

dolce

p 3

Colla parte a tempo.

rit. — Un poco più lento

rit.

Rit

rit.

molto espress.

rit

rit.

rit.

rit.

Un poco più lento

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

G. Tempo I^mo

I

p

3f

Tempo I^mo

mf

pp

G. Tempo 12

Suivez

pp

ad libit. - - - - - a t

5

sf

mf

I

mf

A

Trem.

pp

colla

p.

Trem.

Trem.

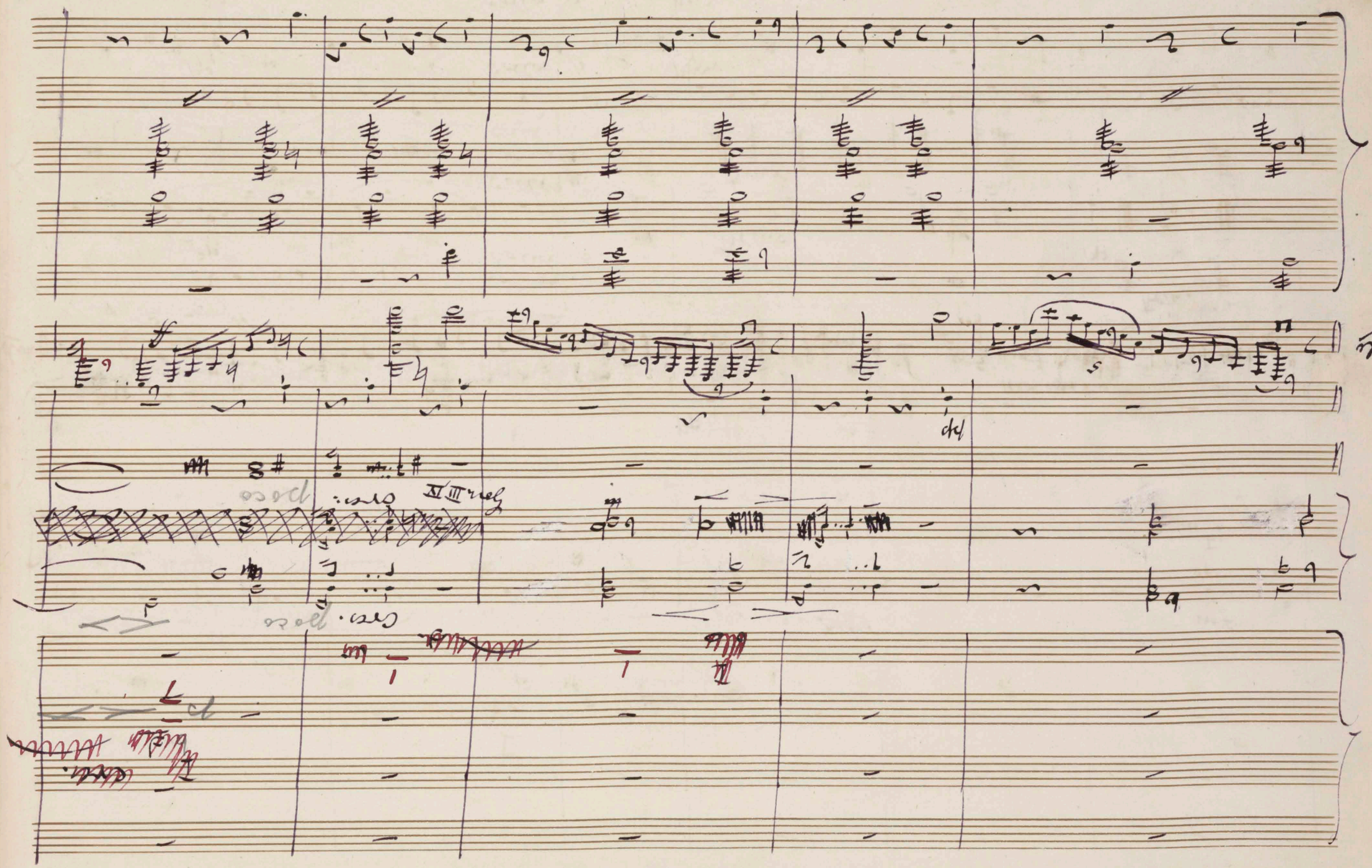
pp

p

pizz.

Tempo I^mo

G.



arco

dolce

Strung. poco a poco

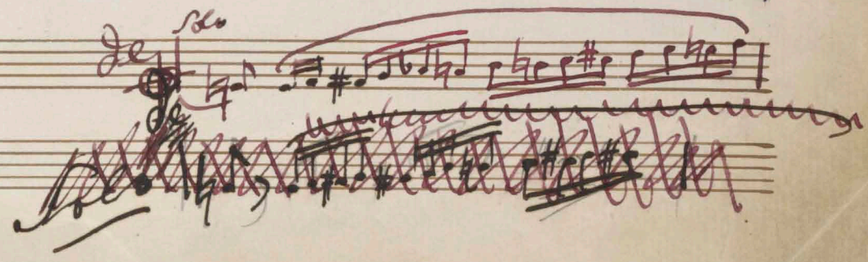
Strung. poco a poco

pp

string. poco a poco

poco a poco

poco a poco



Solo

Solo

X von Joachim gründet. M.B.

etc. oben.

D.

D.

D

marcato

marcato

marcato

marcato

sempre ff

poco rit. - - - - - - Tempo I (All.mod.to)

poco rit.

decres. poco rit. - - - muta in B-Es.

poco rit. - - - Tempo I

decres.. poco rit. - - - - - - - - -

decres:

decres:

decres: poco rit.

decres: poco rit.

pp

pp

pp

pp

Tempo I (All.mod.to)

Fl.

V.I

V.II

Viola

Vcelli
B.

ff con forza



Tempo I^mo

Tempo I^mo

Tempo I^mo

cres.

cres.

cres.

cres.

cres.

poco più

a tempo.

Solo

Solo

ad. lib.

a Tempo

String.

a Tempo (Allegro)

String gerade

a Tempo.

String.

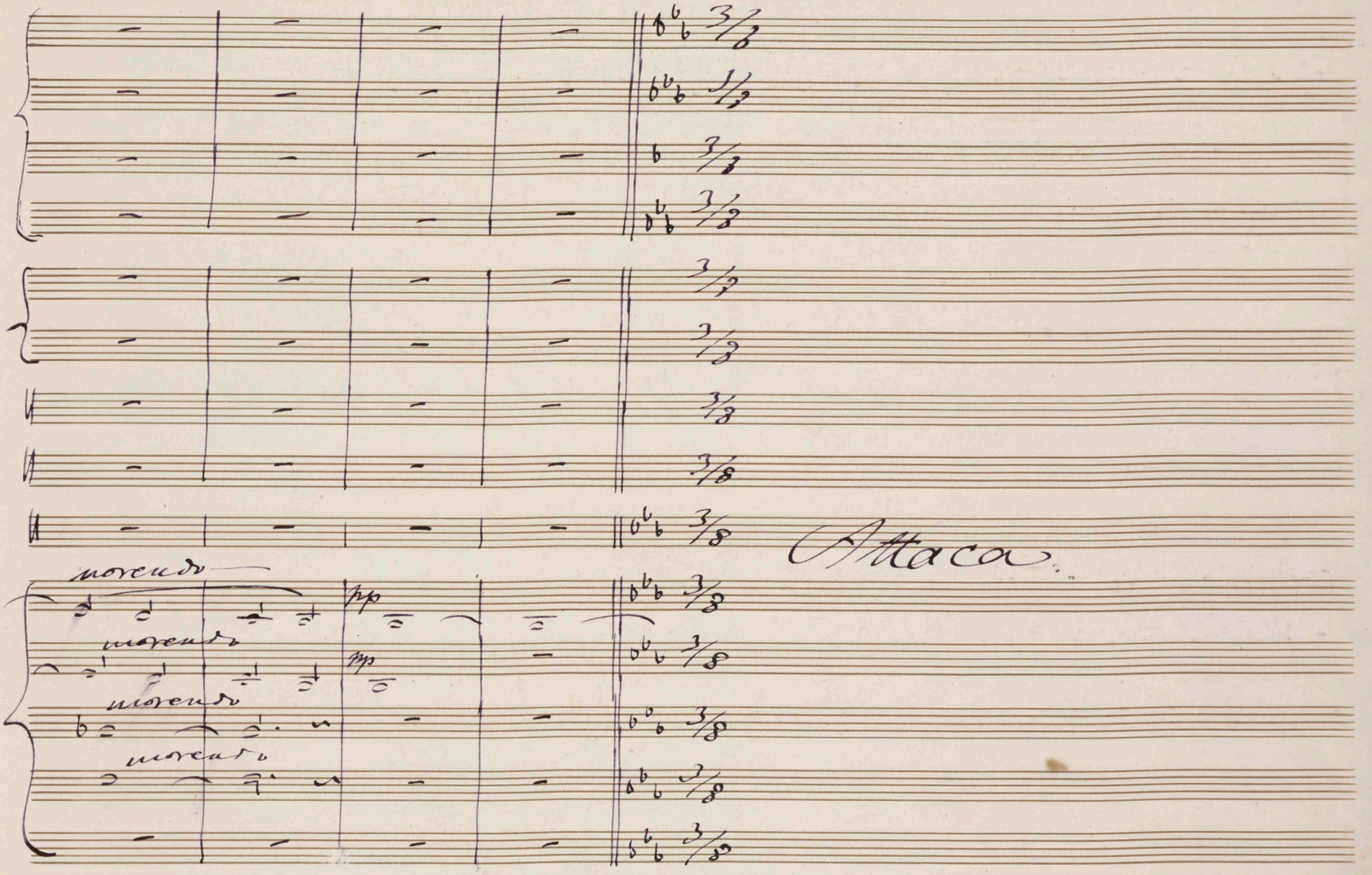
a Tempo (Allegro)

String.

F. Allegro moderato.

F. Allegro moderato.

Tempo 1°


morendo
morendo
morendo
morendo
pp
pp
Attacca.


inches
cm
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

II. Allegro.

Fl.
Ob.
Cl. in B.
Fag.
Cor. II in Es.
4 Corni in B.
Trompeten in Es.
Pauken in Es. B.
Soli

3za corda

espress. cres: f

pp pp pp pp

II. Adagio.

Solo

Cello

Vln. I.II.

Vla.

Vc.

Cb.

cresc.

Vln. I.II. (8va)

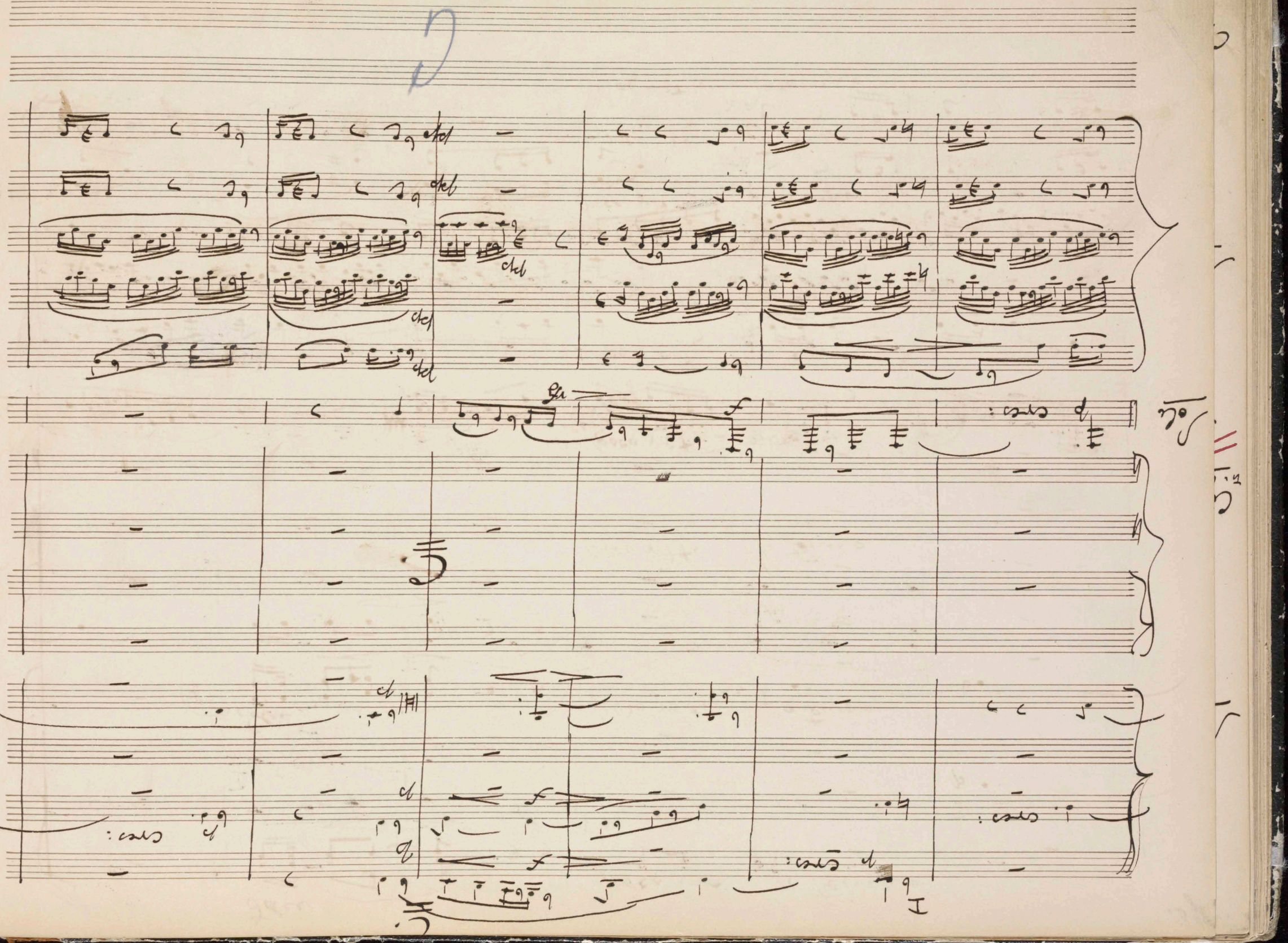
B. Solo

dolce

poco rit. a tempo

Solo

B



cres:

cres:

Solo

cres:

cres:

cres:

cres:

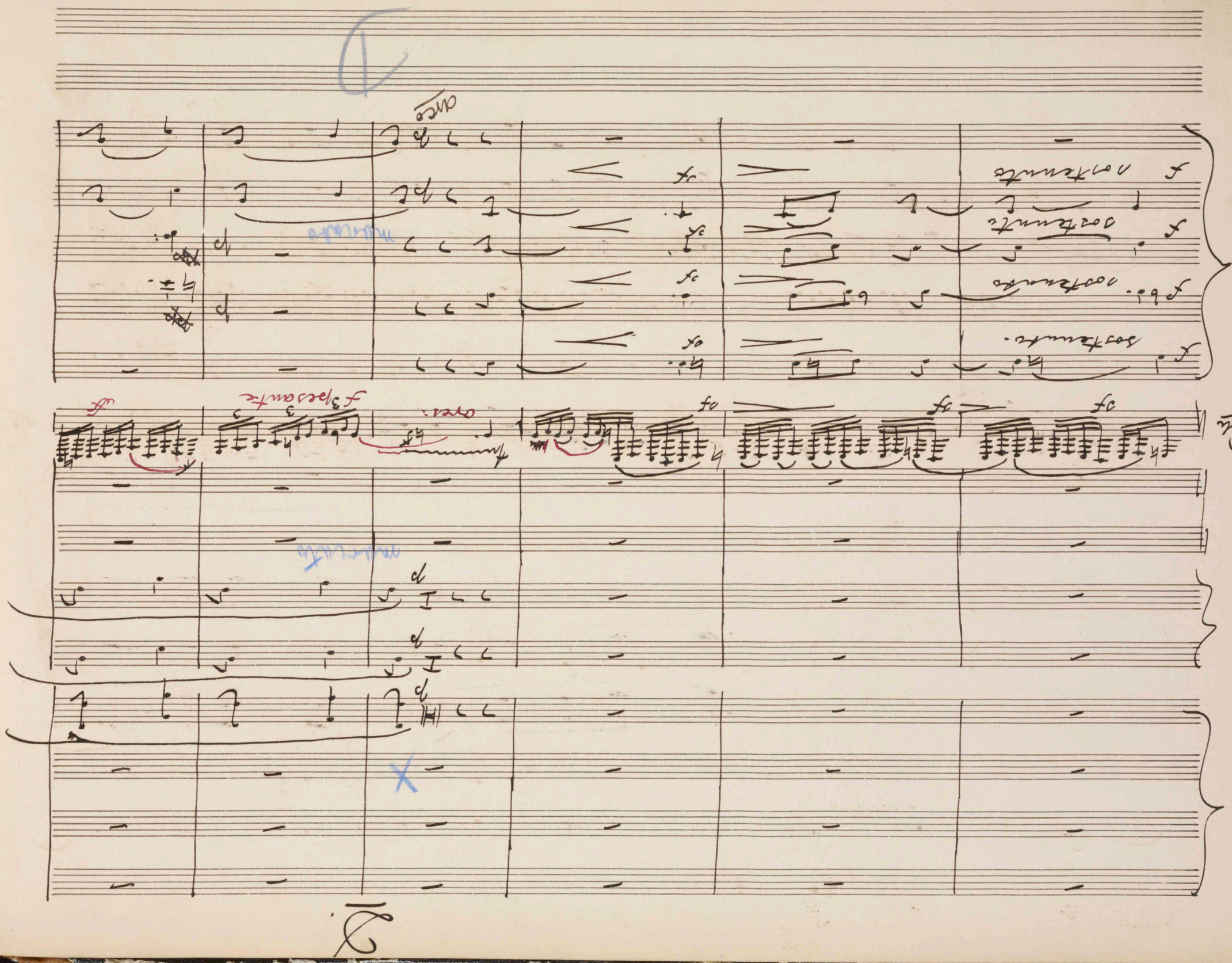
cres:

cres:

cres:

cres:

cres:



I

espress.

I

espress.

II

pp I

II

pp

f

arco

Solo

sempre p.

pizz.

mf

tranquillo.

f

pesante

of

of

mf

sempre p

cres.

f

Solo

sf

of



mp

cres:

Solo

cres:

pp

poco cres.

poco cres.

pp


I
a tempo
cresc.
f
p
mf
Solo
Tutti
II

Clar.

Fag.

Corn I.II.

Solo

molto espress.

Cello

arco

Clar.

Fag.

Solo

arco

mf espr.

2 cres.

espress.

arco

cresc.

cresc.

cresc.

a 2

cres.

f sempre cres

arco

cres.

ff

sempre cres.



I

I

II

I

Solo

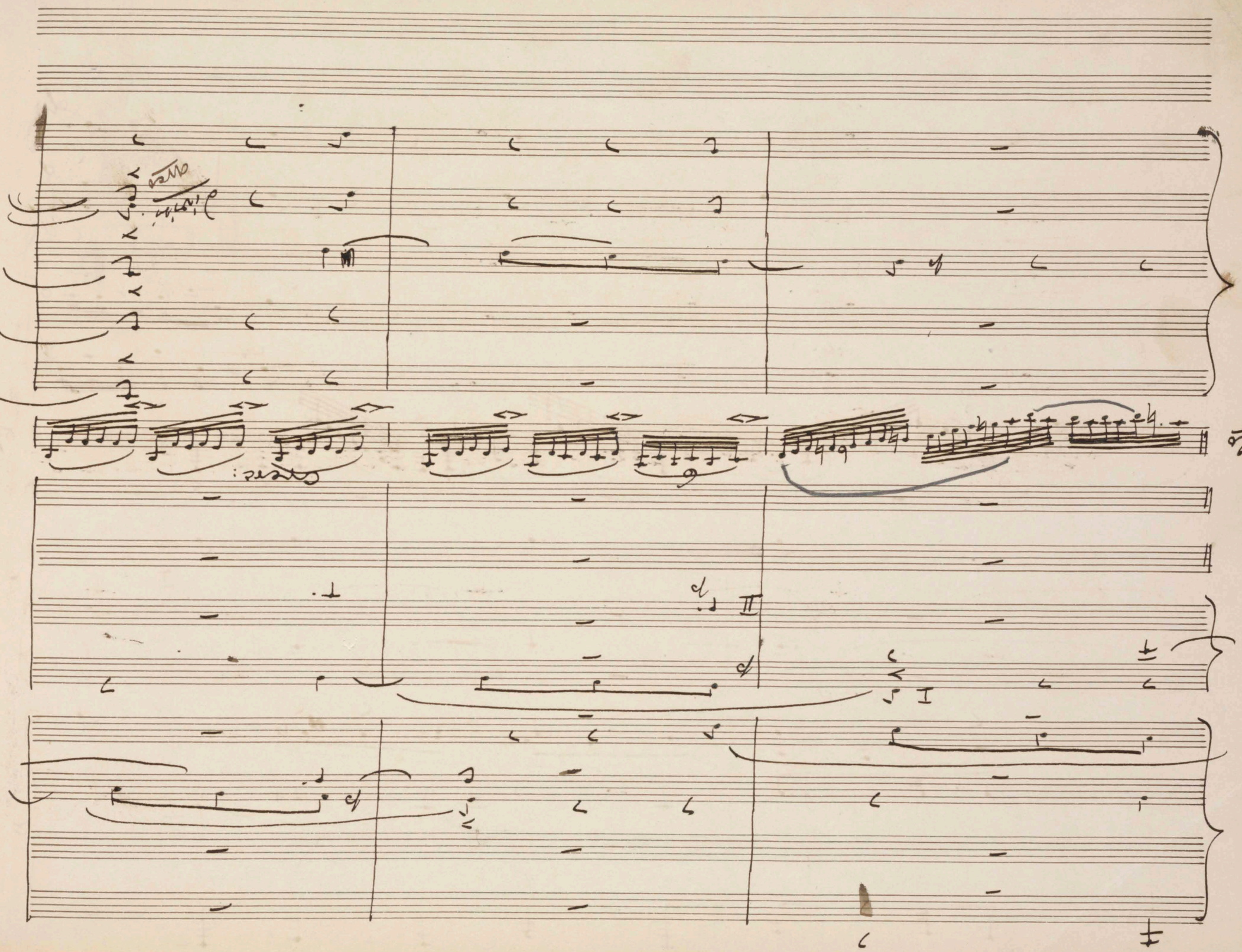
p

p

p

p

p



J.

J.

I

pp

f

p

avec

pp

J

dolce

dolce

dolce

K.

dolce

mfp

avec

K

poco cresc.

poco cresc.

poco cresc.

cresc.

ff

fz

fz

fz

I

morendo

III. Finale.

Allegro energico.

2 Flöten

2 Oboen

2 Cl. in B.

2 Fag.

Corni in D. (D.)

C. III. IV. (C.)

2 Trompeten in D.

Pauken (G. D.)

Solo

V. I

V. II

Viola.

Cello

Bass.

Allegro energico.

A

cresc.

cresc.

cresc.

I

A

Bass

Bass

Bass

Bass

Bass

Marcato

B.

arco

arco

arco

arco

pizz.

pizz.

B

cresc:

au talon.

arco

cresc

col Arco

Solo

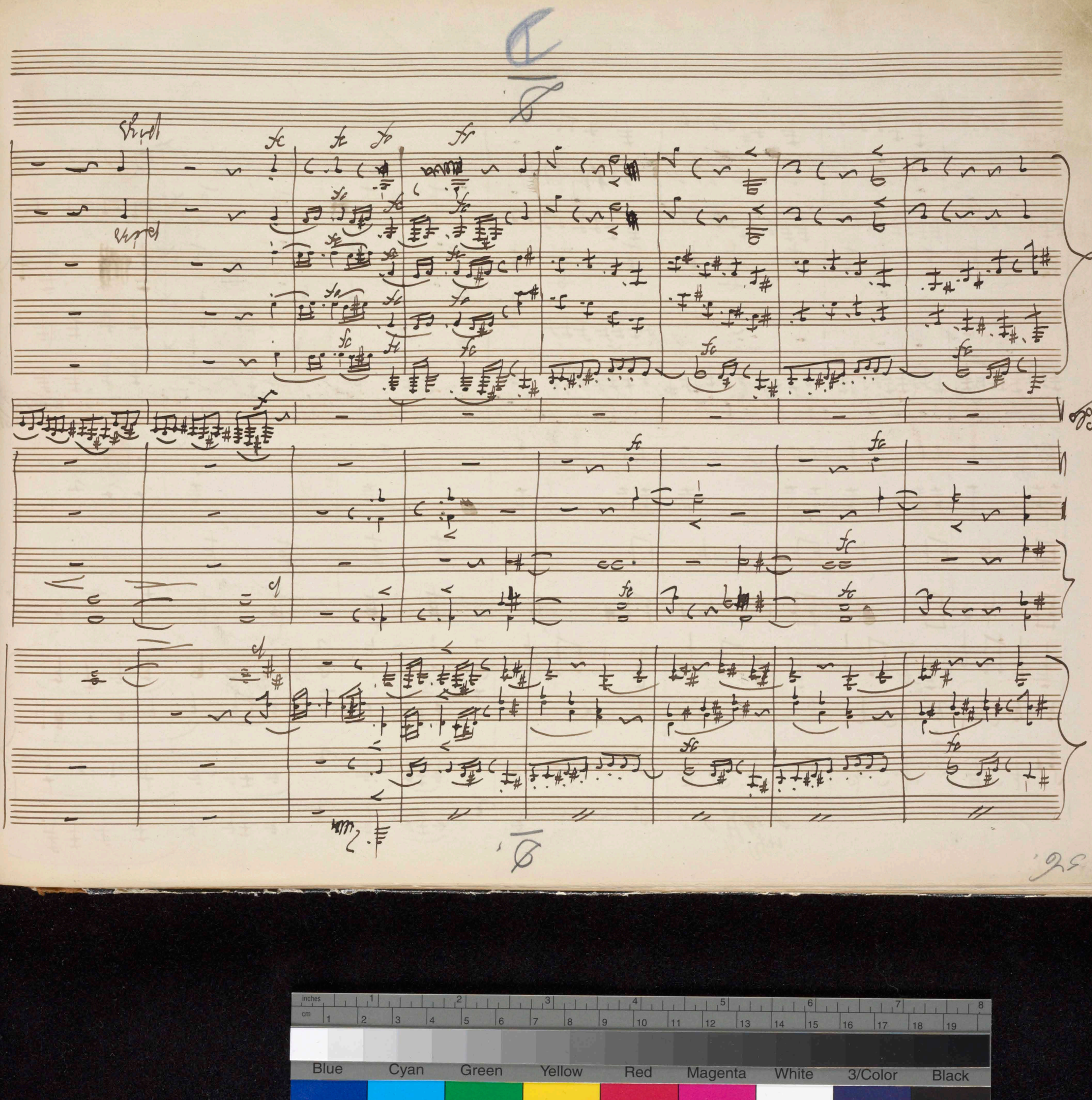
Poco

of

col I.mo

sf

sf



Solo

8va

cresc.

mf

mf

p

p

p