Ungarische Tänze

Heft 1 und 2

für Pianoforte zu vier Händen
von

Johannes Brahms

Manuscript

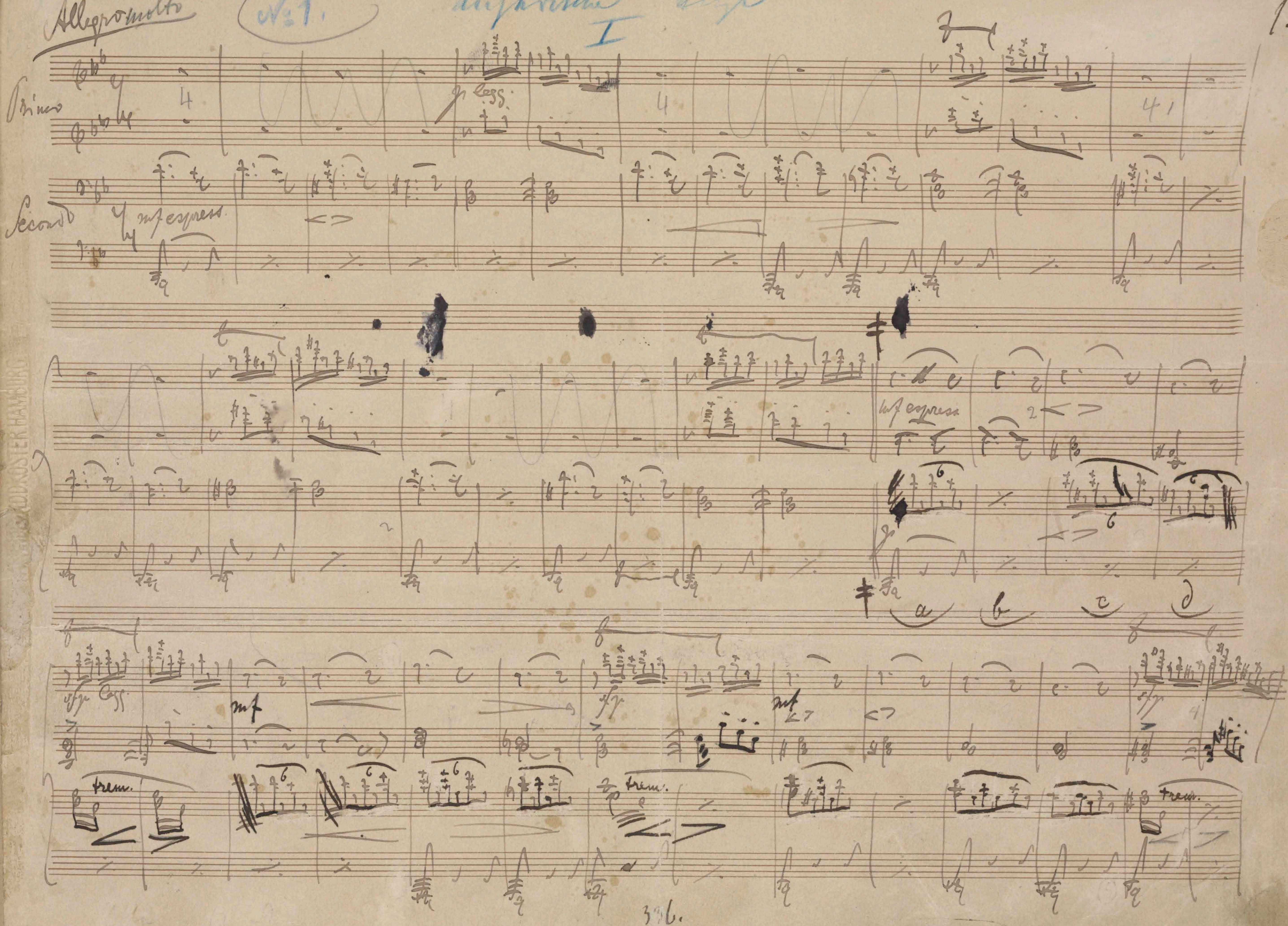
$ 800.00

Allegro molto

(No. 1.)

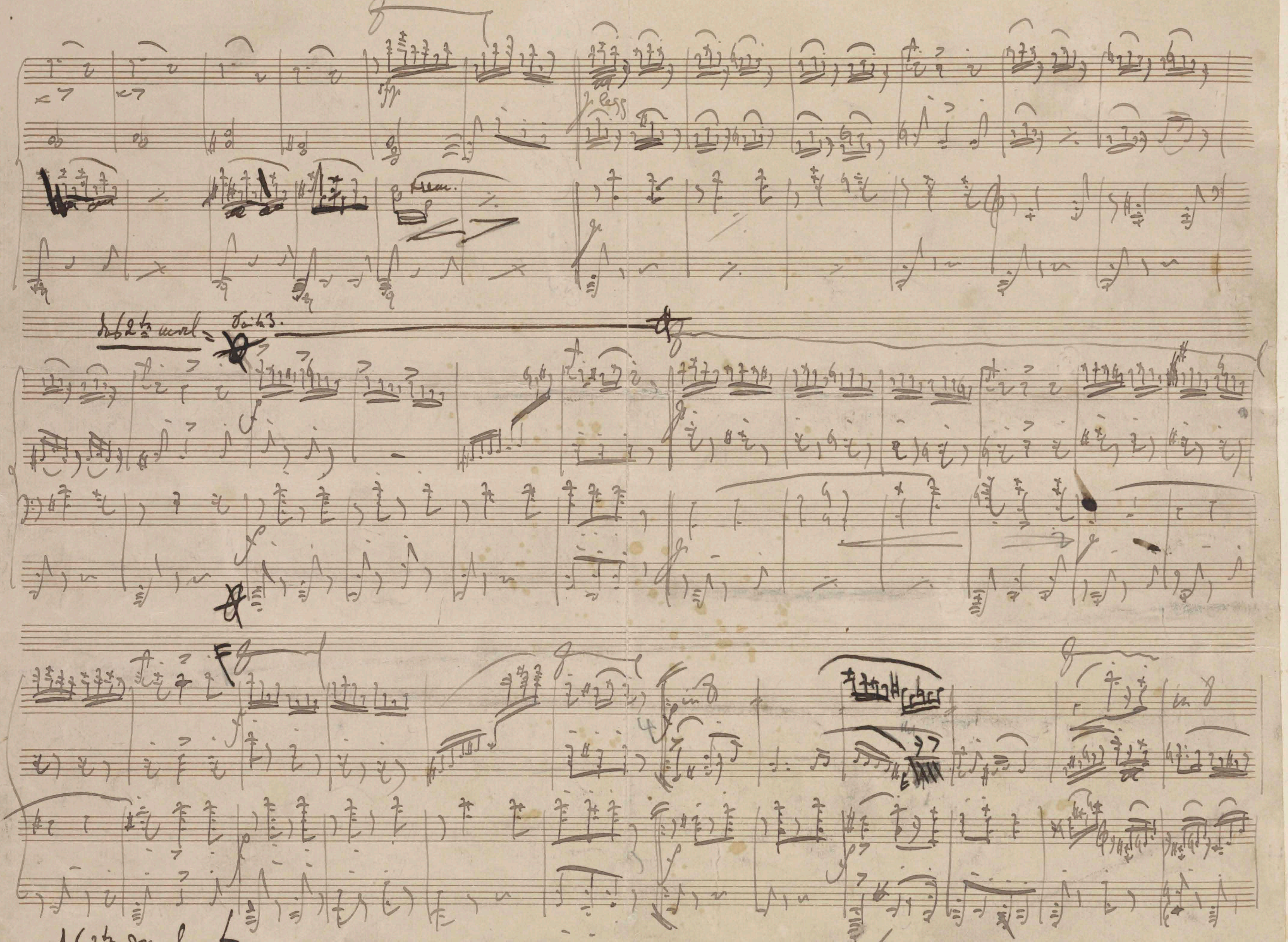
Ungarische Tänze

I

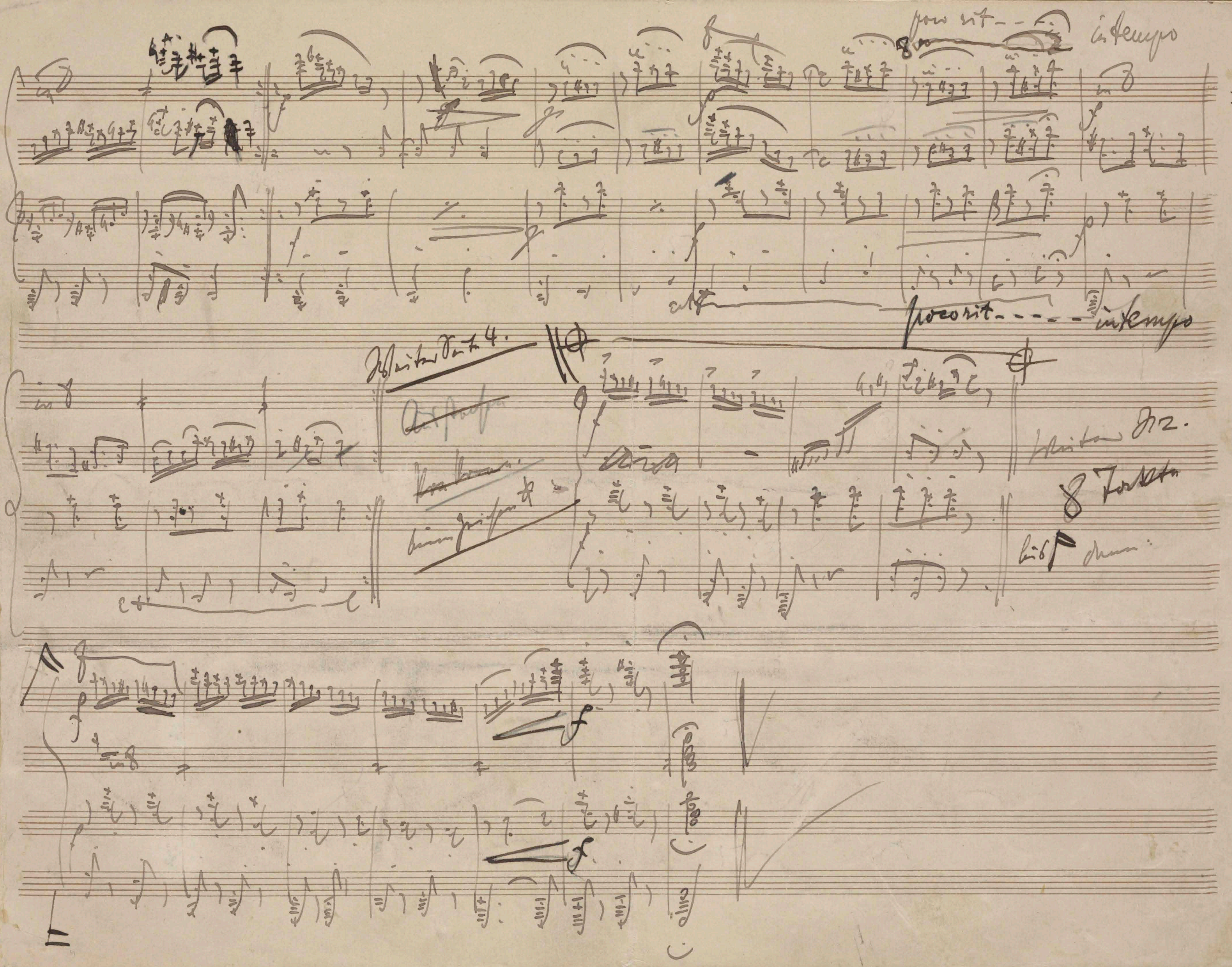

Primo
Secondo
4
legg.
4
41
mf espress.
<>
mf espress.
2
<>
6
sfp
legg.
mf
trem.
6
6
6
sfp
trem.
mf
<>
<>
a
b
c
d
sfp
4
trem.

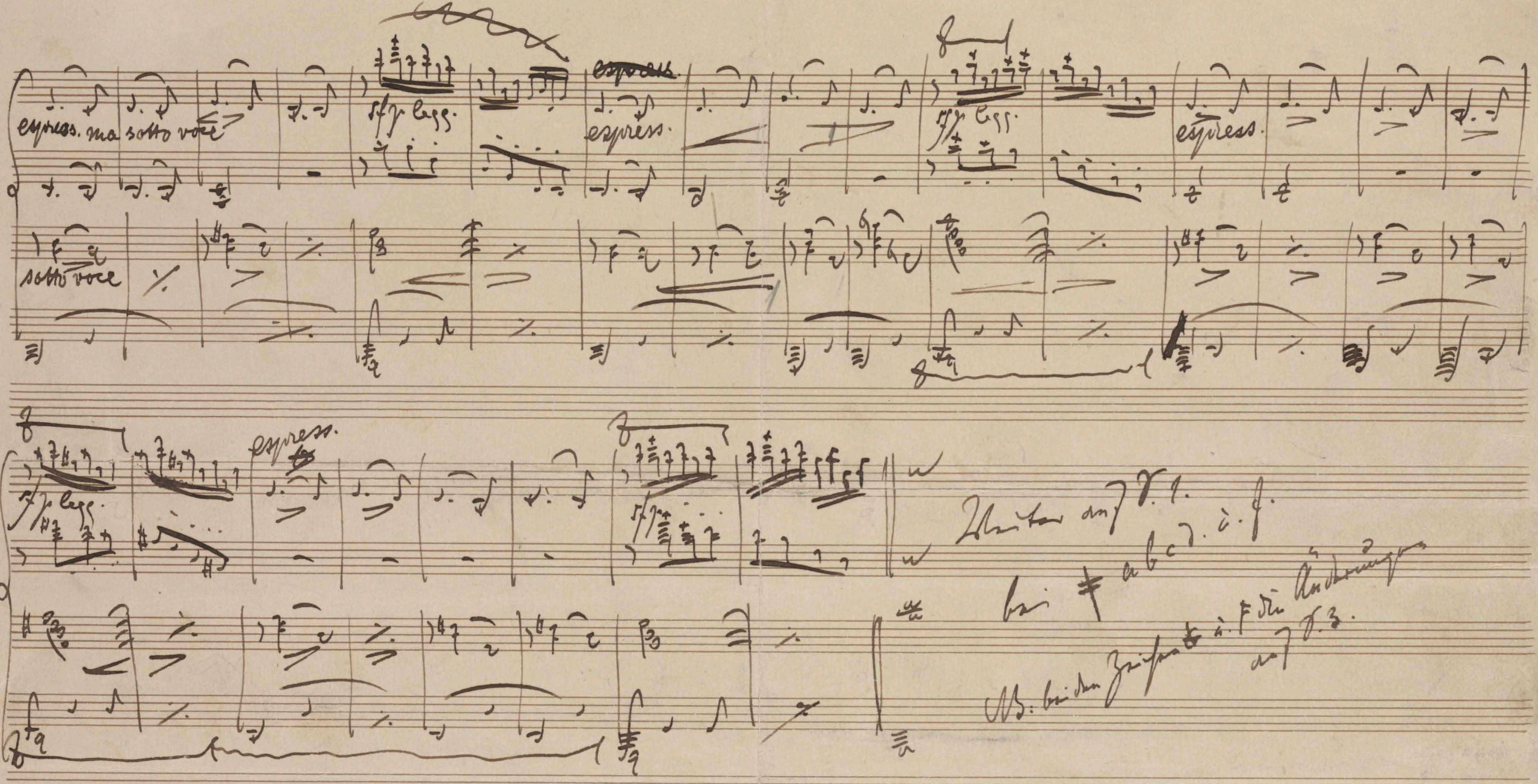
KÖSTER HAMBURG

336.


ff
less
trem.
Ab 2te mal = Seite 3.
4

Ab 2te Mal Seite 3.

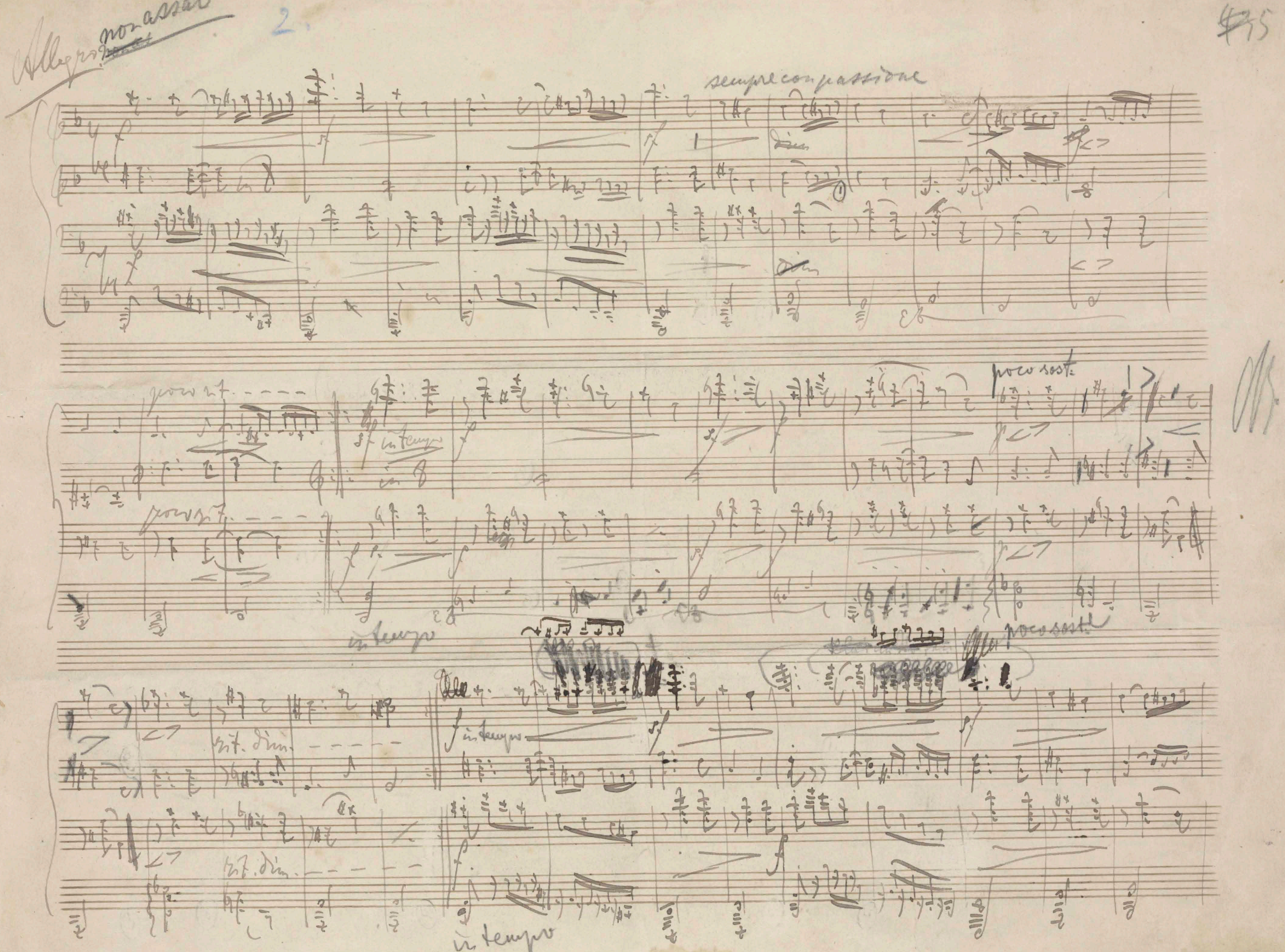

poco rit - - -
in tempo
cresc.
poco rit - - - - in tempo
~~Weiter Seite 4.~~
~~Ohne Pause~~
~~Von vorne.~~
~~bis zum Zeichen ⊕~~
Weiter Nr. 2.
8 Takte
bis 𝄐 dann:

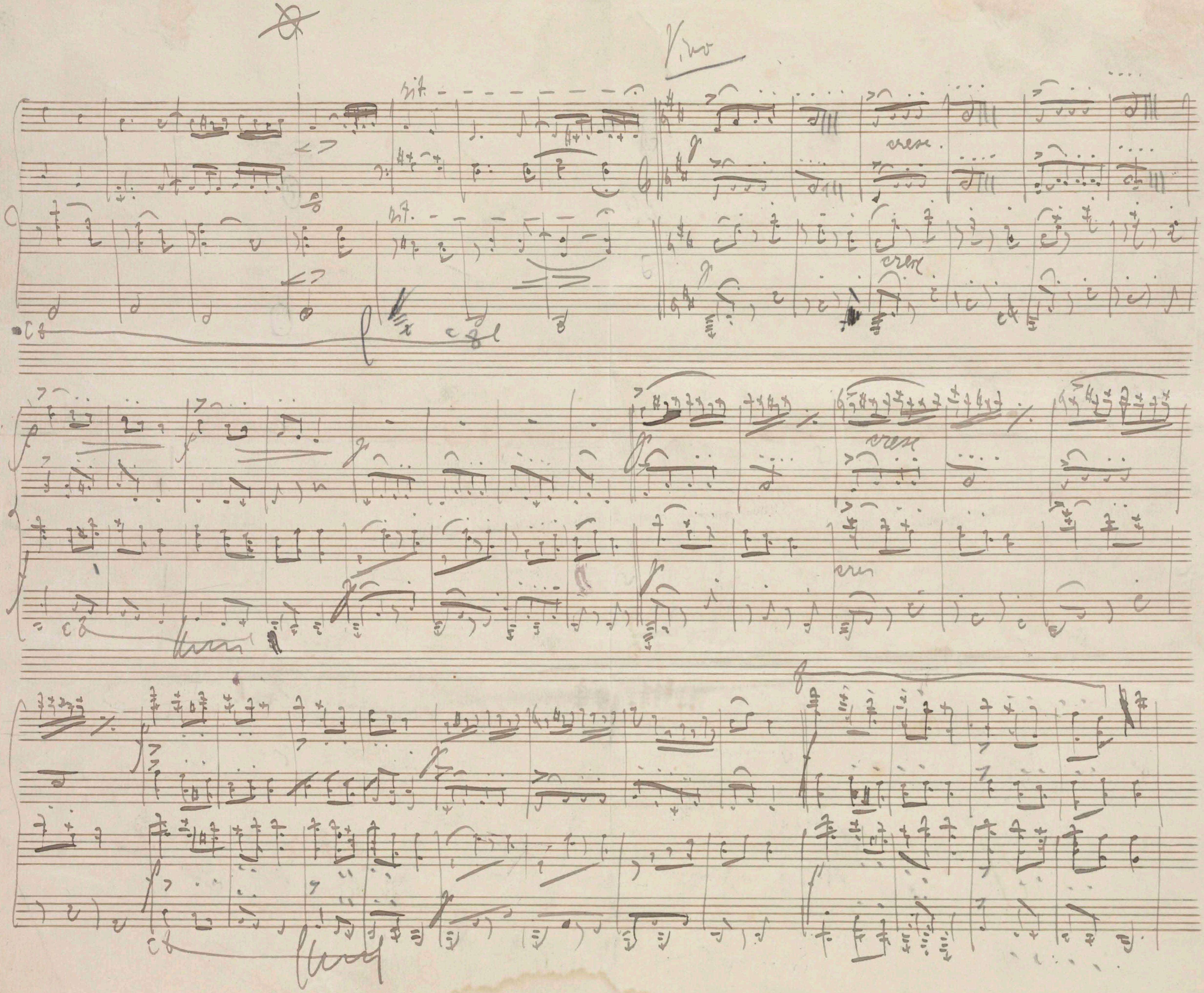

espress. ma sotto voce
sfp legg.
~~espress.~~
espress.
sfp legg.
espress.
sotto voce
8
sfp legg.
espress.
sfp
8

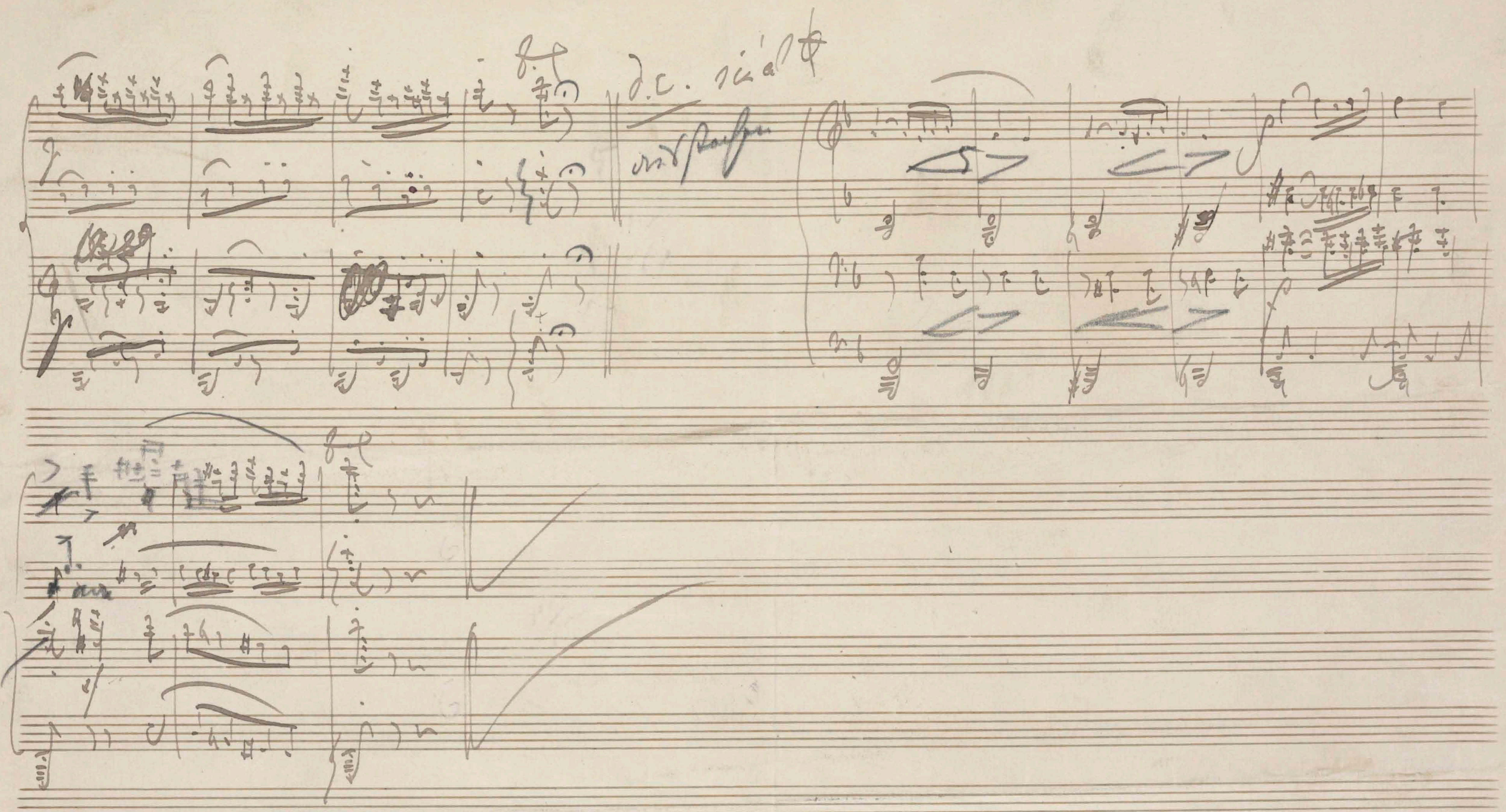
Schluss auf S. 1.

bei ‡ a b c d. e. f.

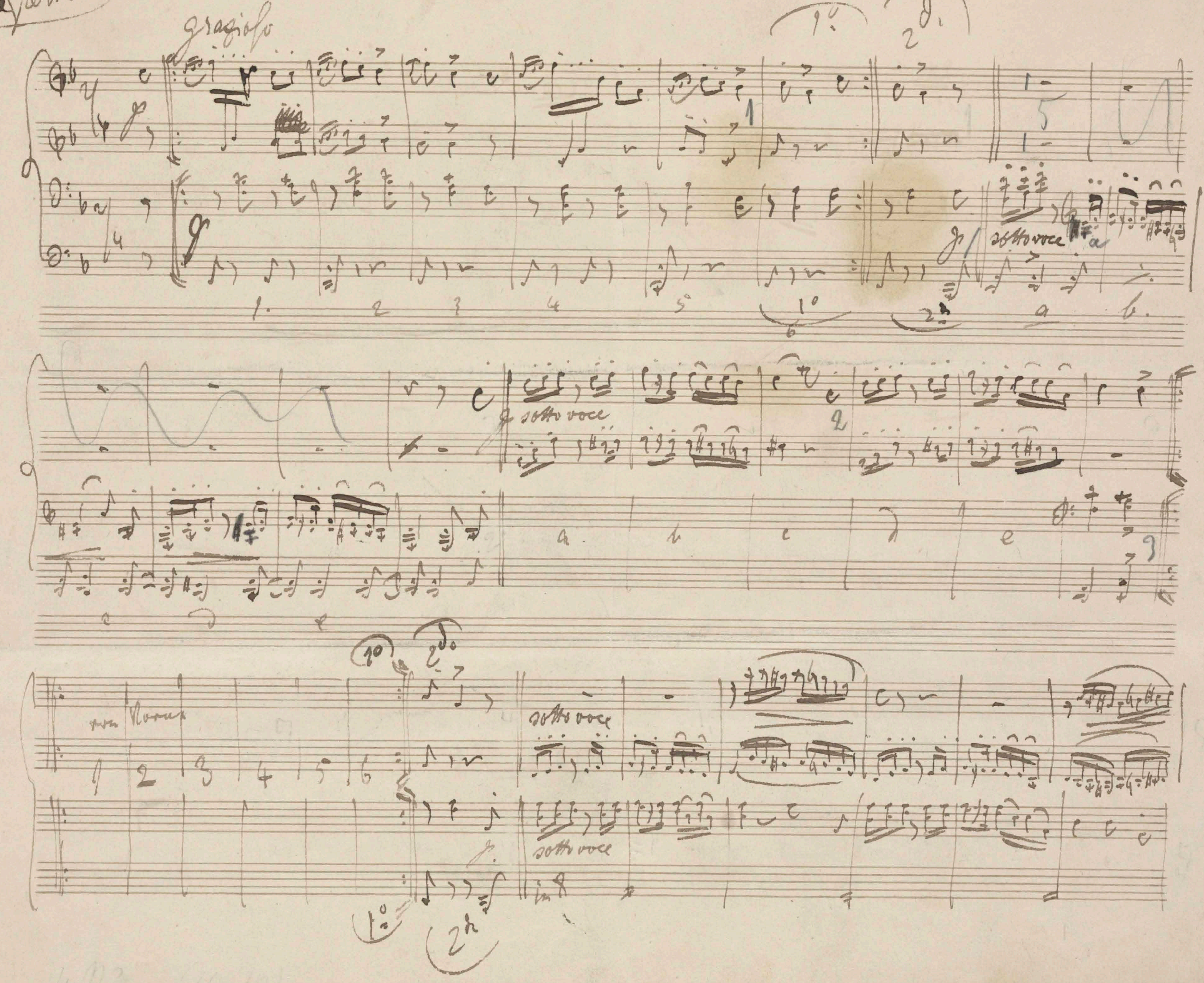
NB: bei den Zeichen ✱ u. ‡ die Änderungen auf S. 3.

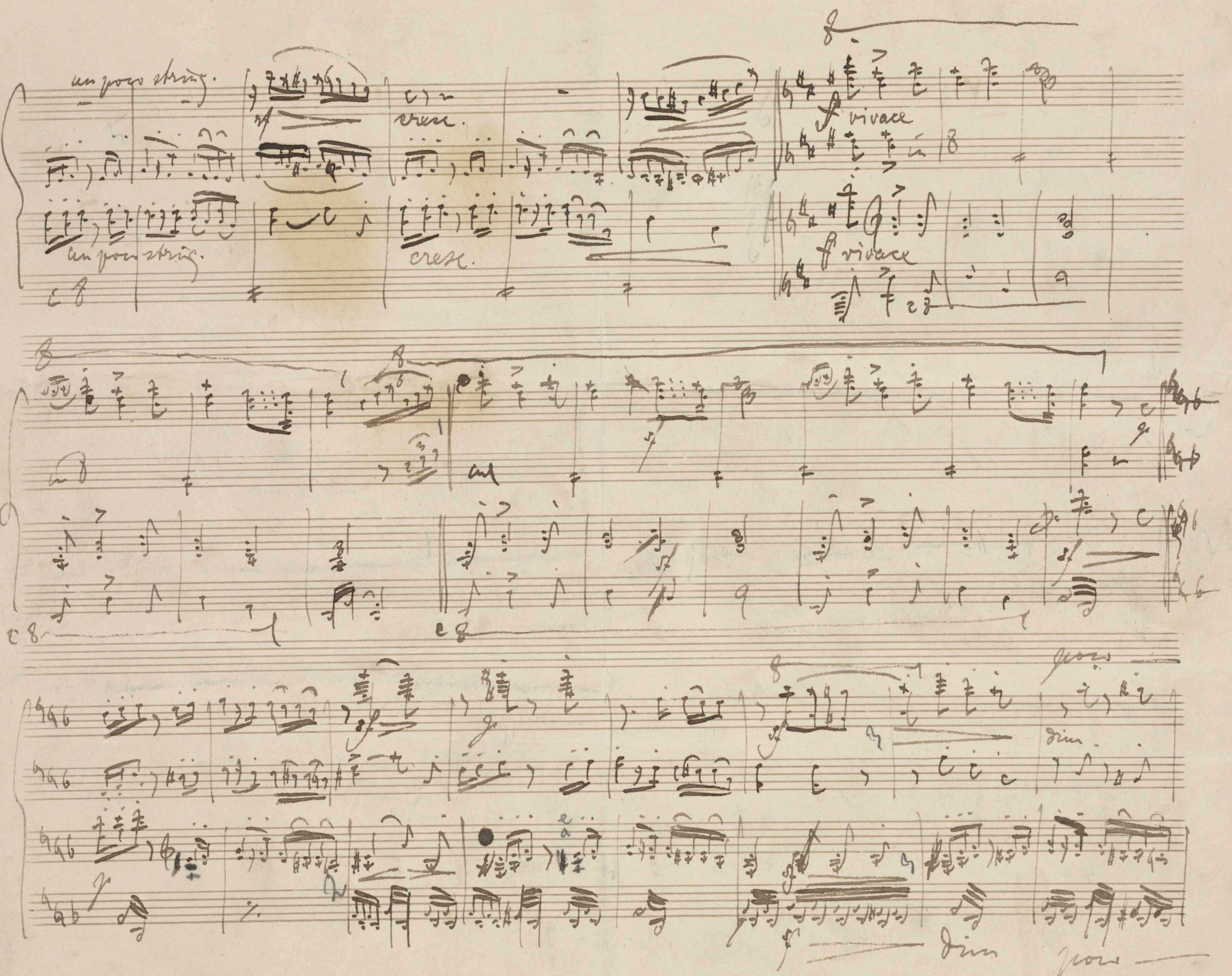

Allegro ~~molto~~ non assai
sempre con passione
dim
poco rit.
in tempo
poco sost.
rit. dim.
in tempo
poco sost.
in tempo

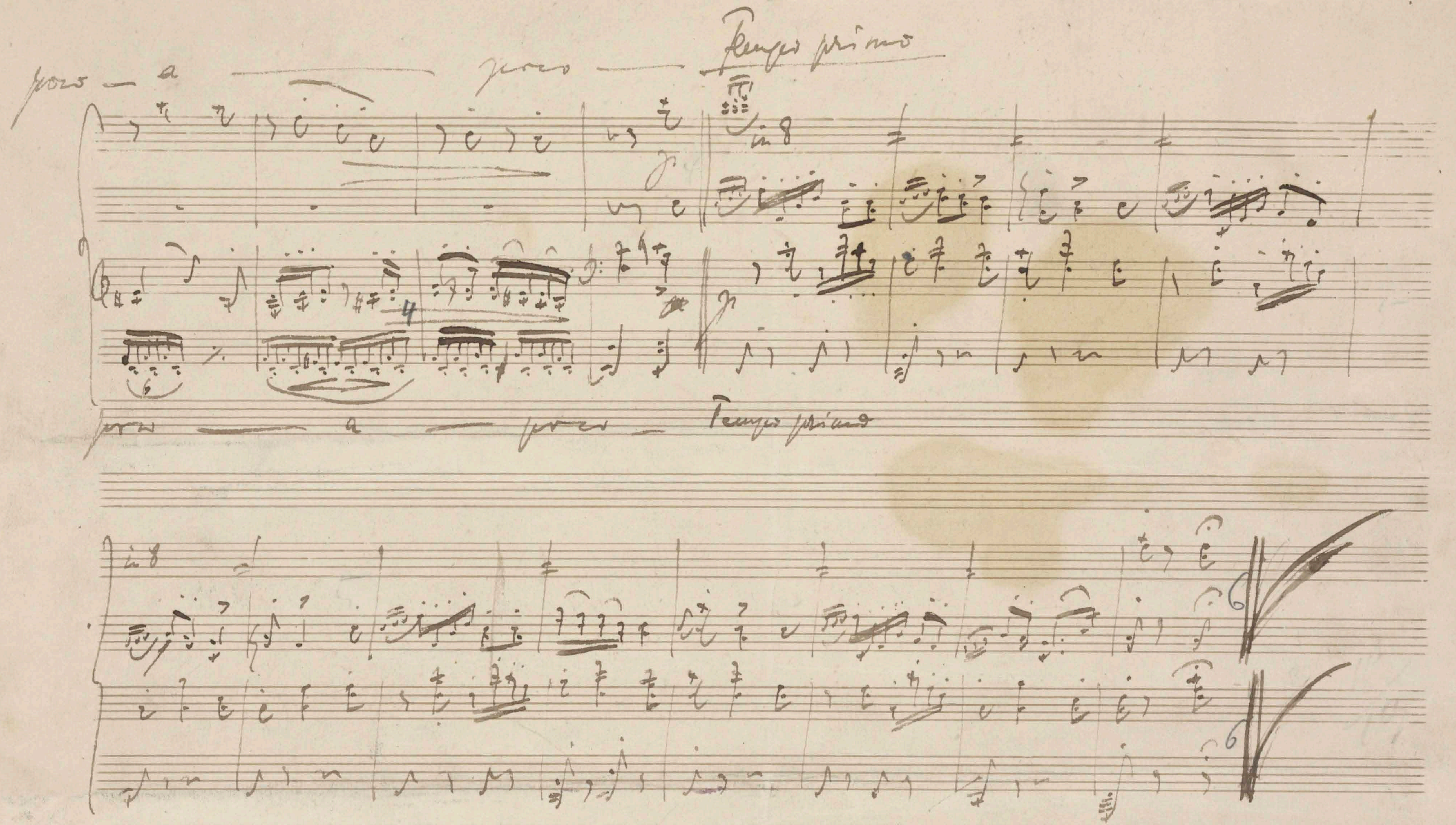

rit.
Vivo
cresc.
cresc
f
Ced
cresc
f
cres
Ced
f


d.c. sin'al ⊕
ausschreiben

Allegretto 3.

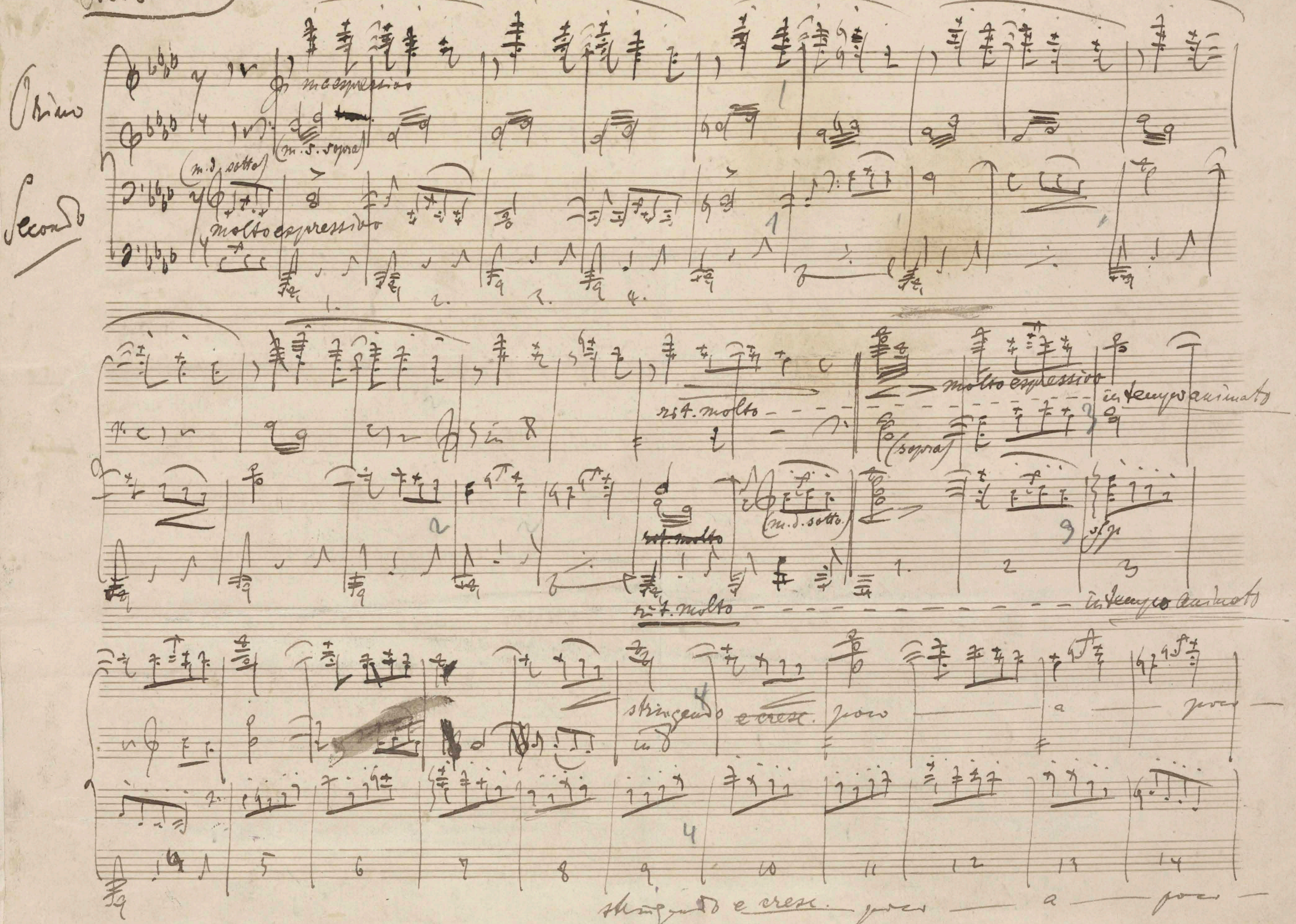

grazioso
1°
2d.
1
5
sotto voce
1. 2 3 4 5
1°
2d.
a
b.
2
a b c d e
9
1°
2d.
1 2 3 4 5 6
sotto voce
sotto voce
1°
2d.

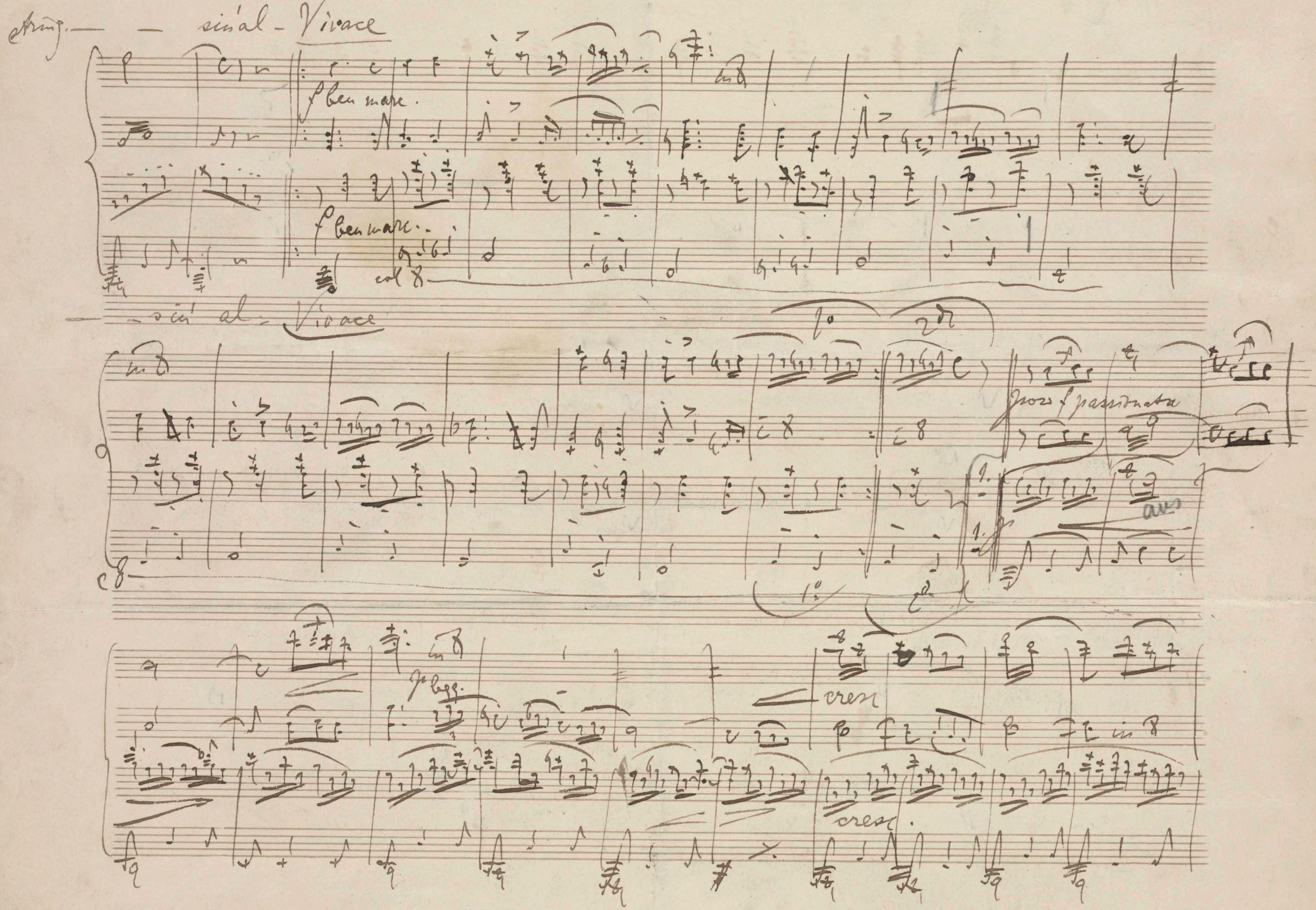

un poco string.
cresc.
cresc.
un poco string.
8
f vivace
f vivace
8
8
8
8
dim
poco
dim
poco

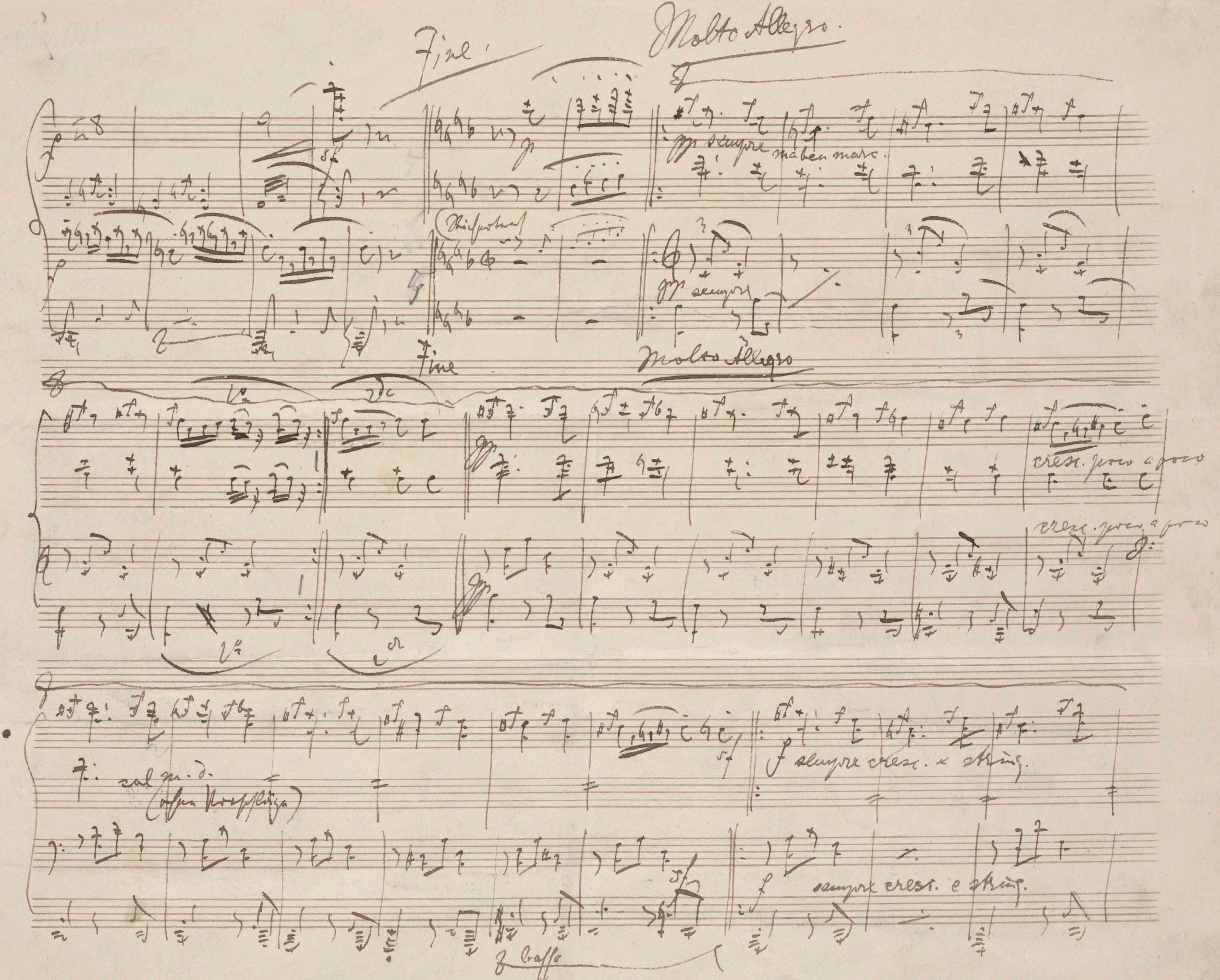

poco — a — poco — Tempo primo
poco — a — poco — Tempo primo

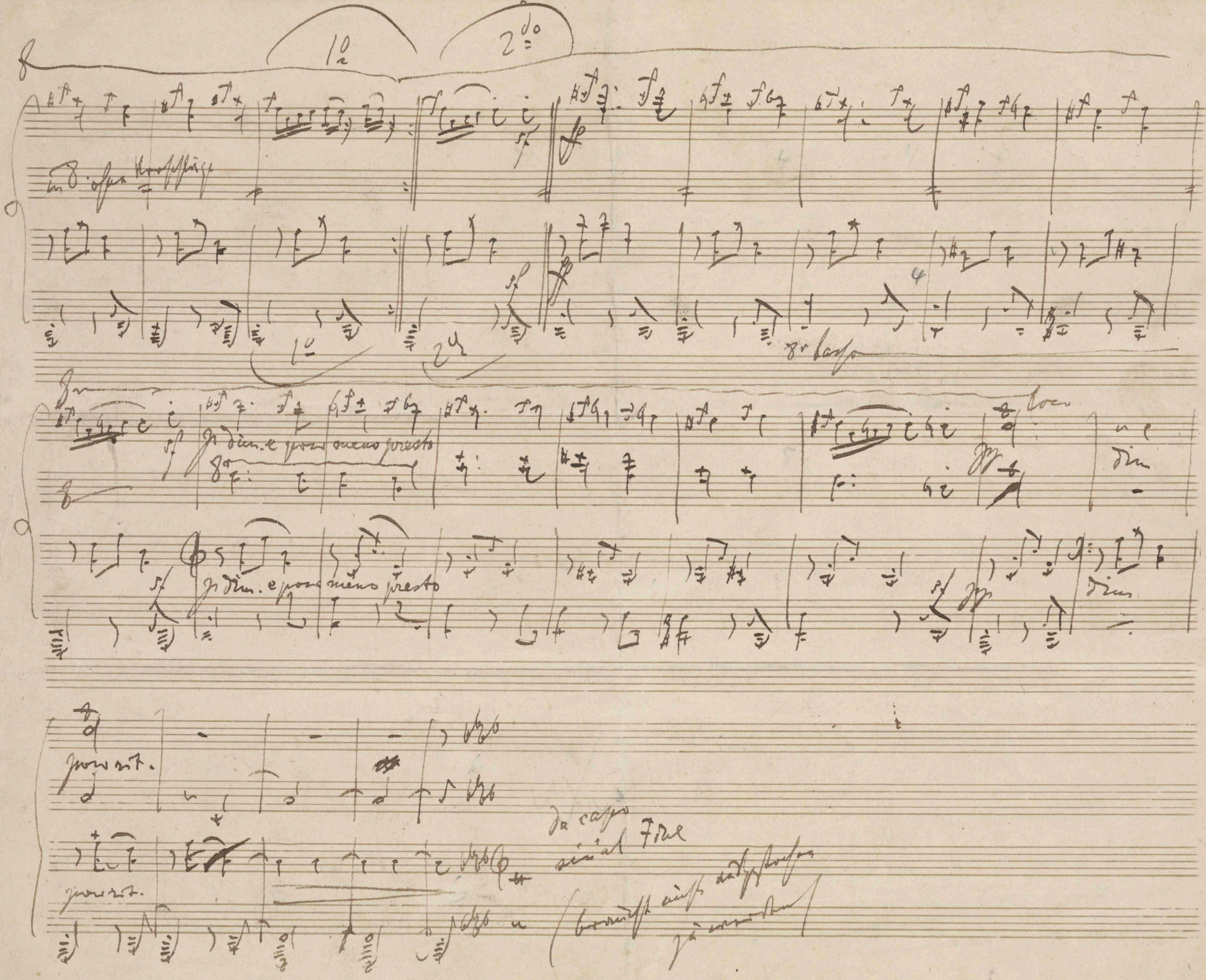
Poco sostenuto.

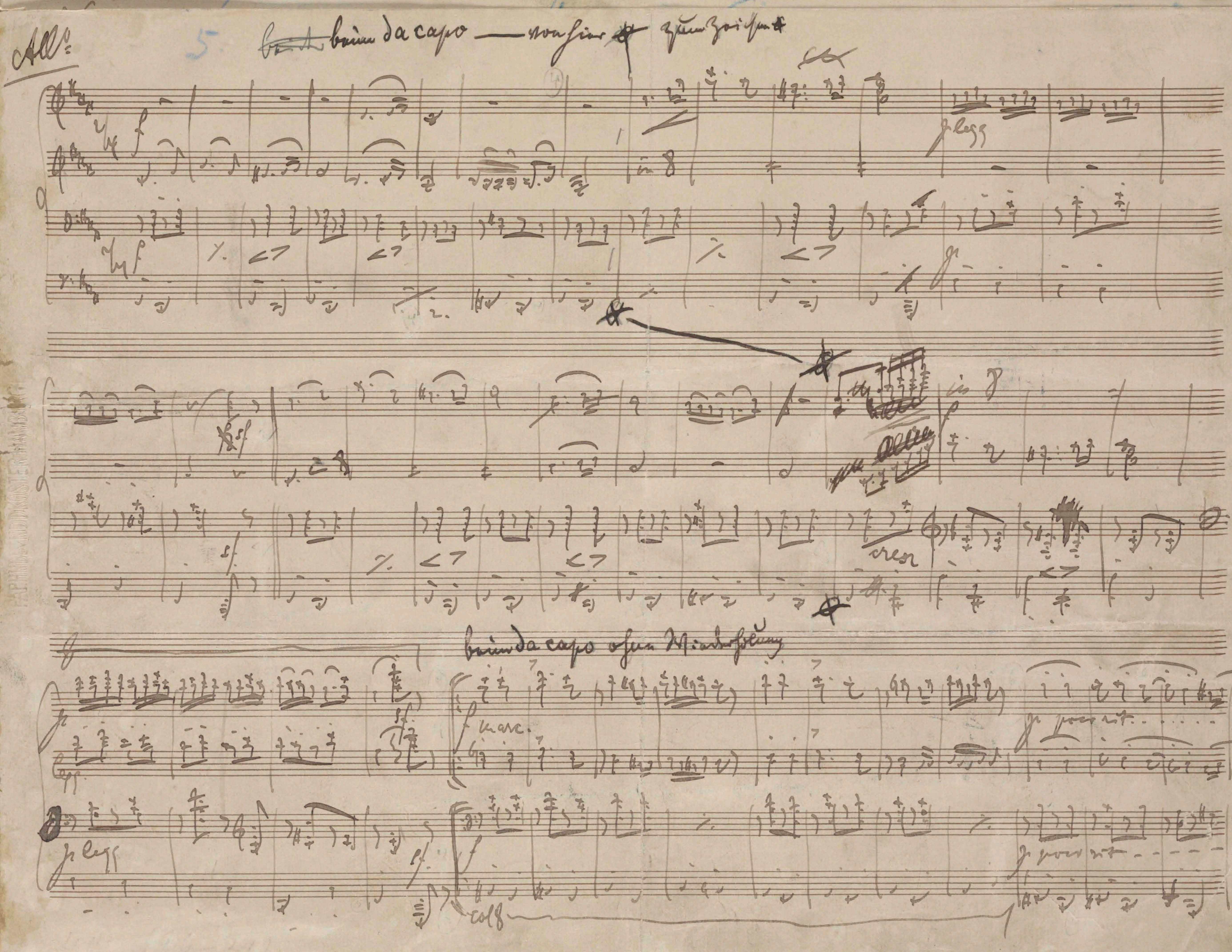
Die ♩♩ trem. werden nicht ausgeschrieben!

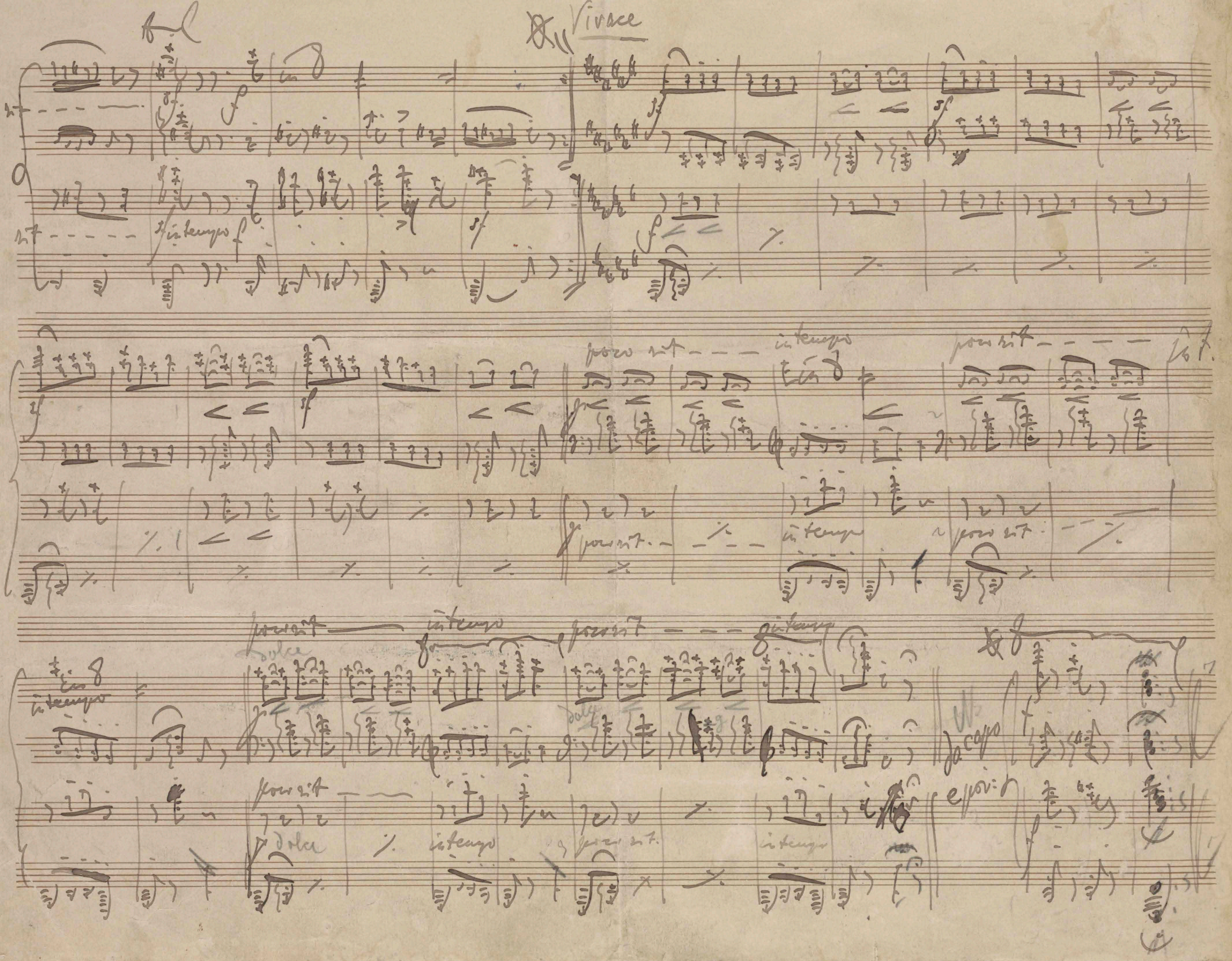

4
Primo
Secondo
m. espressivo
(m.s. sopra)
(m.d. sotto)
molto espressivo
1. 2. 3. 4.
rit. molto
molto espressivo
(sopra)
in tempo animato
(m.d. sotto)
1. 2. 3.
rit. molto
in tempo animato
stringendo e cresc. poco a poco
4 5 6 7 8 9 10 11 12 13 14
stringendo e cresc. poco — a — poco

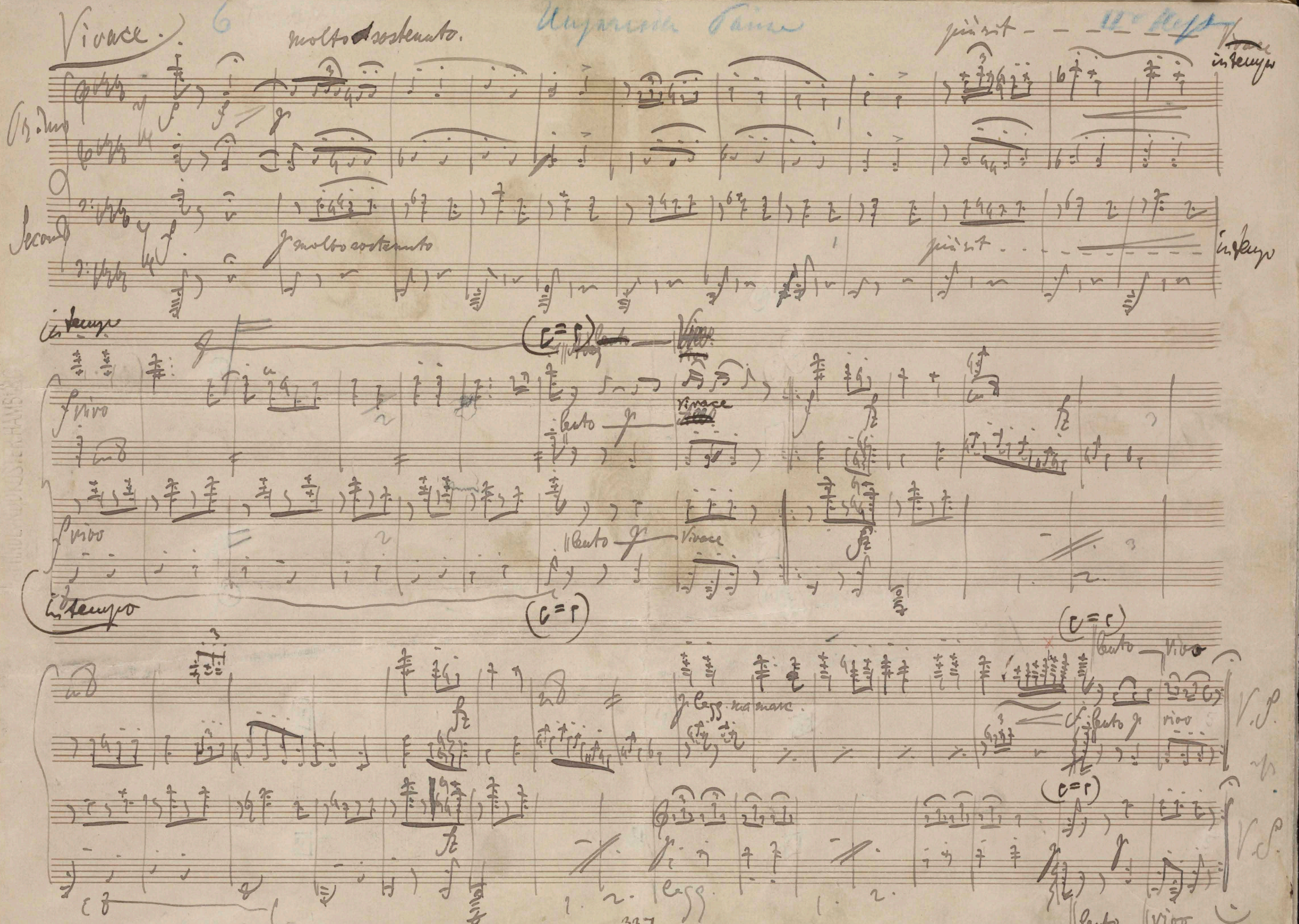

string. — — sin al — Vivace
f ben marc.
f ben marc.
col 8
— sin al — Vivace
1o
2o
poco f passionata
1o
2o
f legg.
cresc
cresc.


Fine!
Molto Allegro
ff sempre ma ben marc.
ff sempre
Fine
Molto Allegro
1ª
2da
cresc. poco a poco
cresc. poco a poco
col m. d.
(ohne Kreuzung)
sf
f sempre cresc. e string.
f
sempre cresc. e string.
8 basso


8
1º
2do
in 8 ohne Vorschläge
sf
sf
1º
2do
8va bassa
8va
Jp dim. e poco meno presto
8va
sf
Jp dim. e poco meno presto
loco
sf
sf
dim.
dim.
poco rit.
poco rit.
da capo
sin al Fine
(braucht nicht ausgeschrieben
zu werden)

5
All°
~~Beim~~ beim da capo — von hier ✱ zum Zeichen ✱
f
pf
p legg
cresc
beim da capo ohne Wiederholung
f marc.
p poco rit.
p poco rit.
p legg
col 8

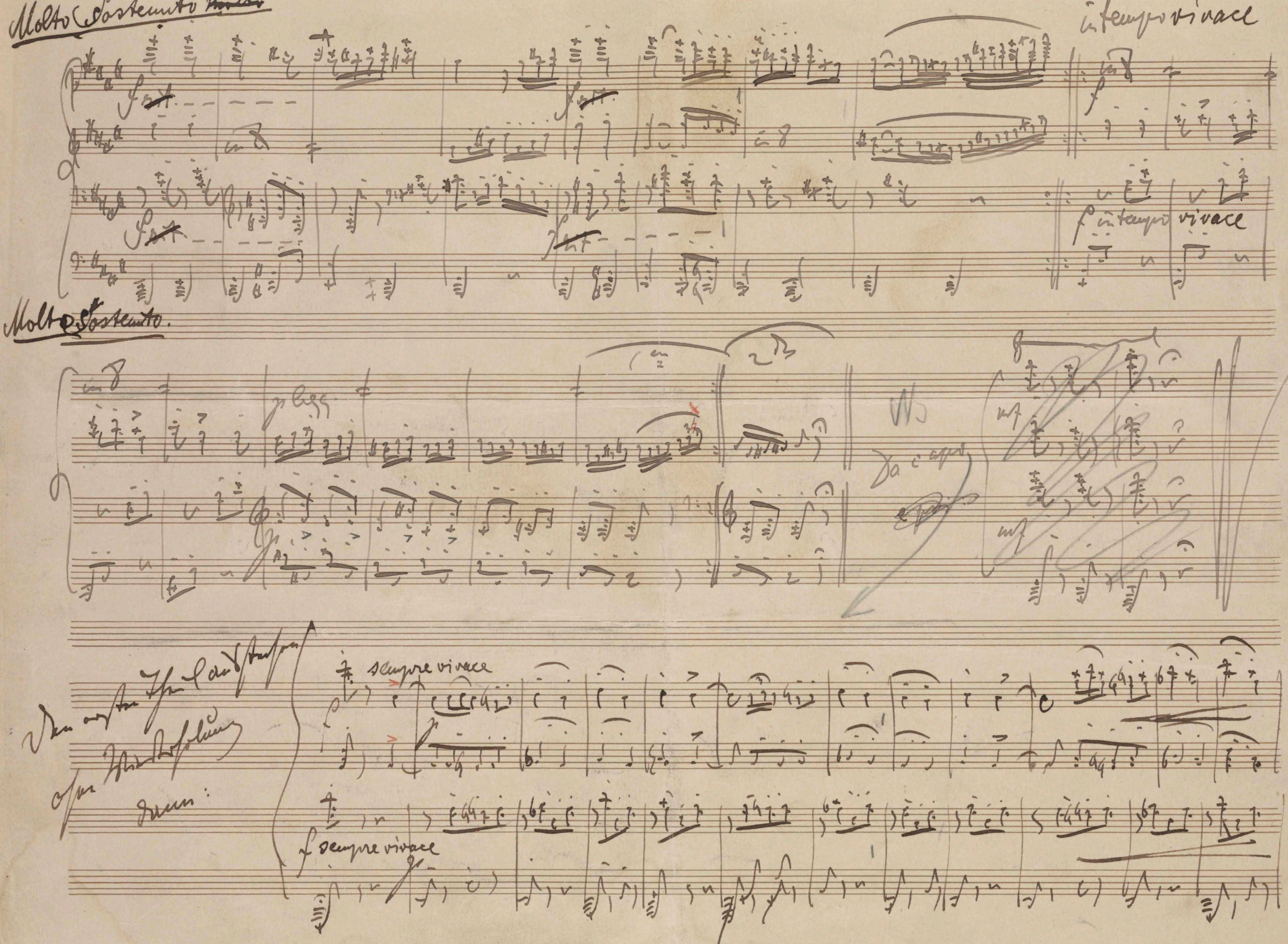

Vivace
in tempo
f
sf
poco rit
in tempo
poco rit
in tempo
poco rit
in tempo
poco rit
in tempo
dolce
f
poco rit
in tempo
dolce
dolce
da capo
e poi
poco rit
in tempo


Vivace
6
molto sostenuto
Ungarische Tänze
più rit. - - -
II° Heft
~~Vivace~~ in tempo
Primo
Secondo
f molto sostenuto
più rit. - - -
in tempo
in tempo
f
(c=r)
lento
Vivace
f vivo
fz
f vivo
lento
Vivace
in tempo
(c=r)
(c=r)
lento
vivo
f legg. ma marc.
fz
fz
f lento
vivo
V.S.
(c=r)
legg.
lento
vivo
V.S.

Molto Sostenuto ~~molto~~

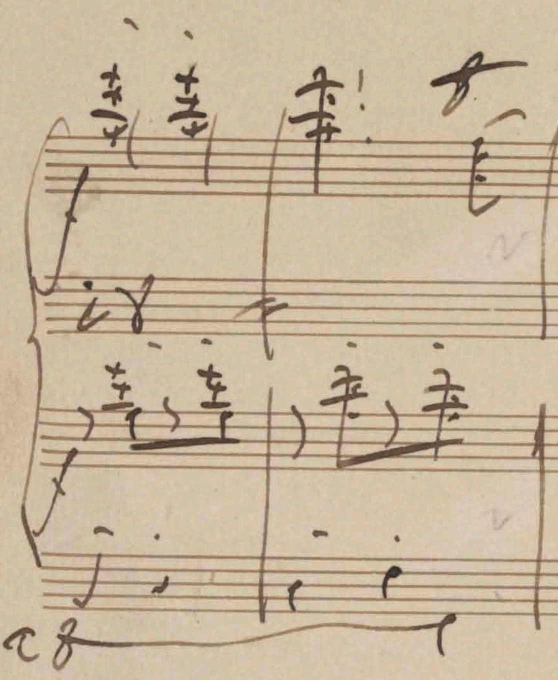
in tempo vivace

Molto Sostenuto.



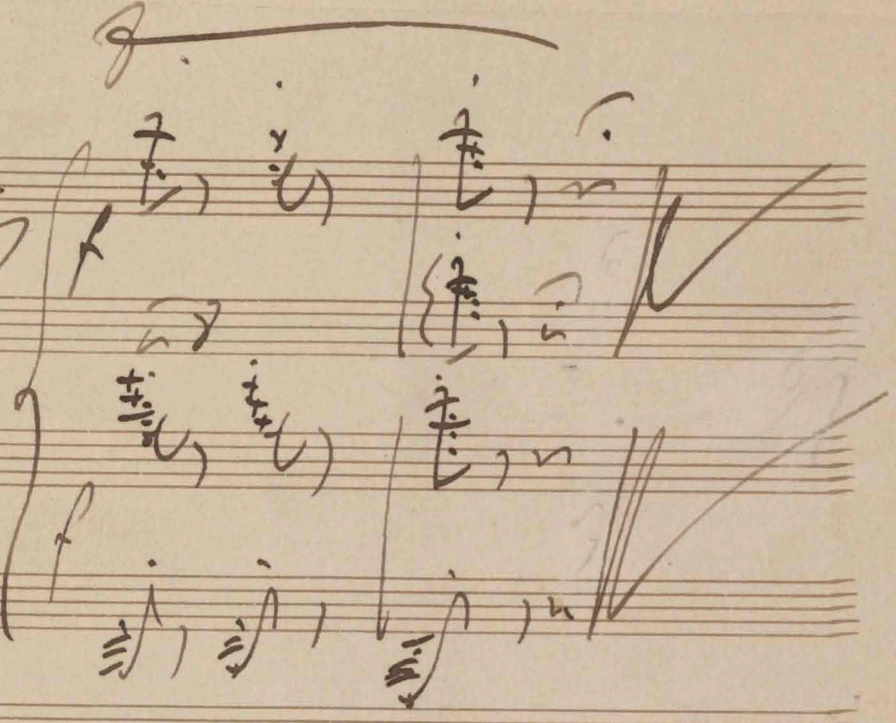
f
f
f
f in tempo vivace
pp
Da capo
mf
mf
sempre vivace
f sempre vivace

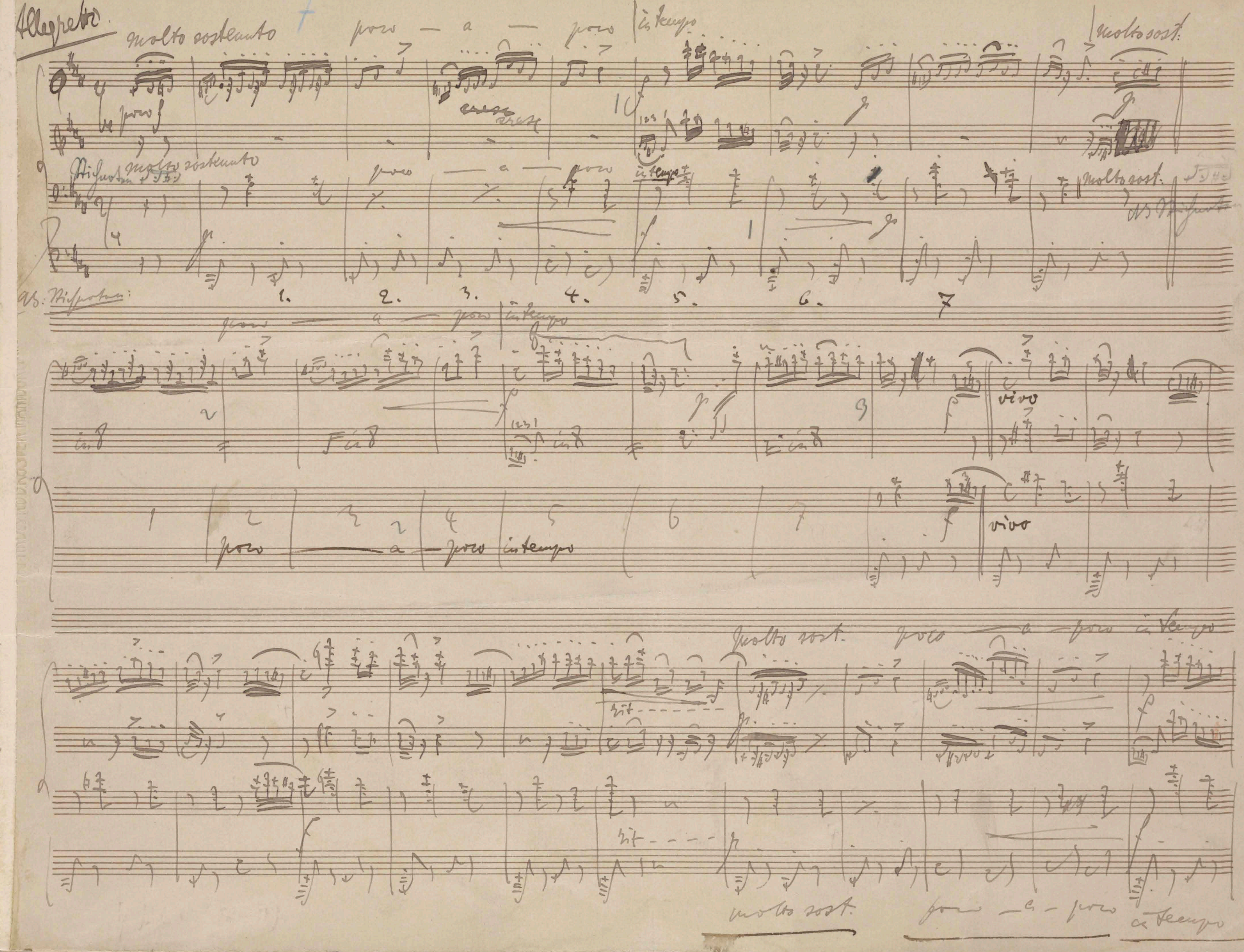
Den ersten Theil des Scherzo ohne Wiederholung dann:

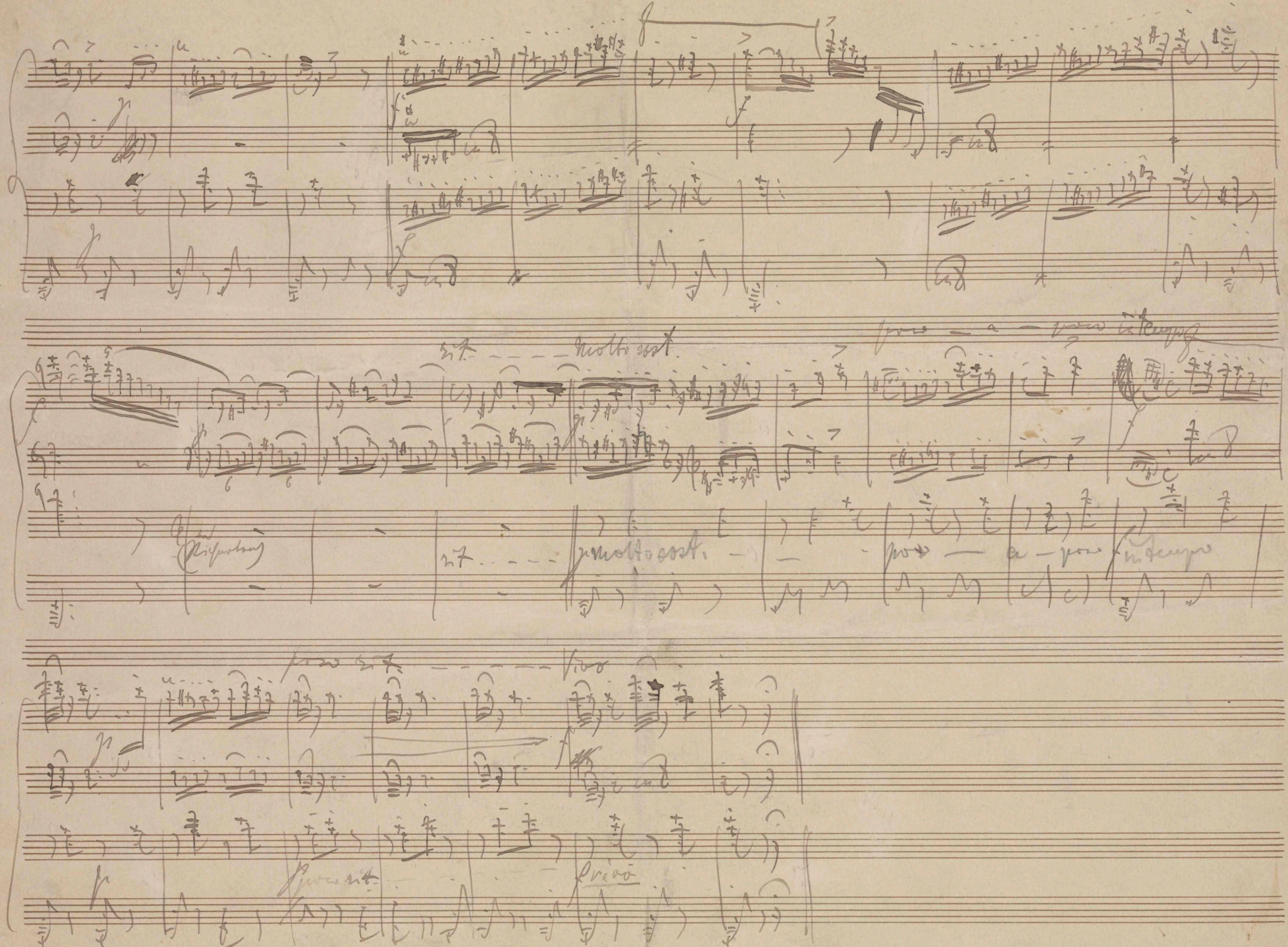


beim Zeichen Γ im ersten Theil weiter dann der zweite Theil, ohne Wiederholung

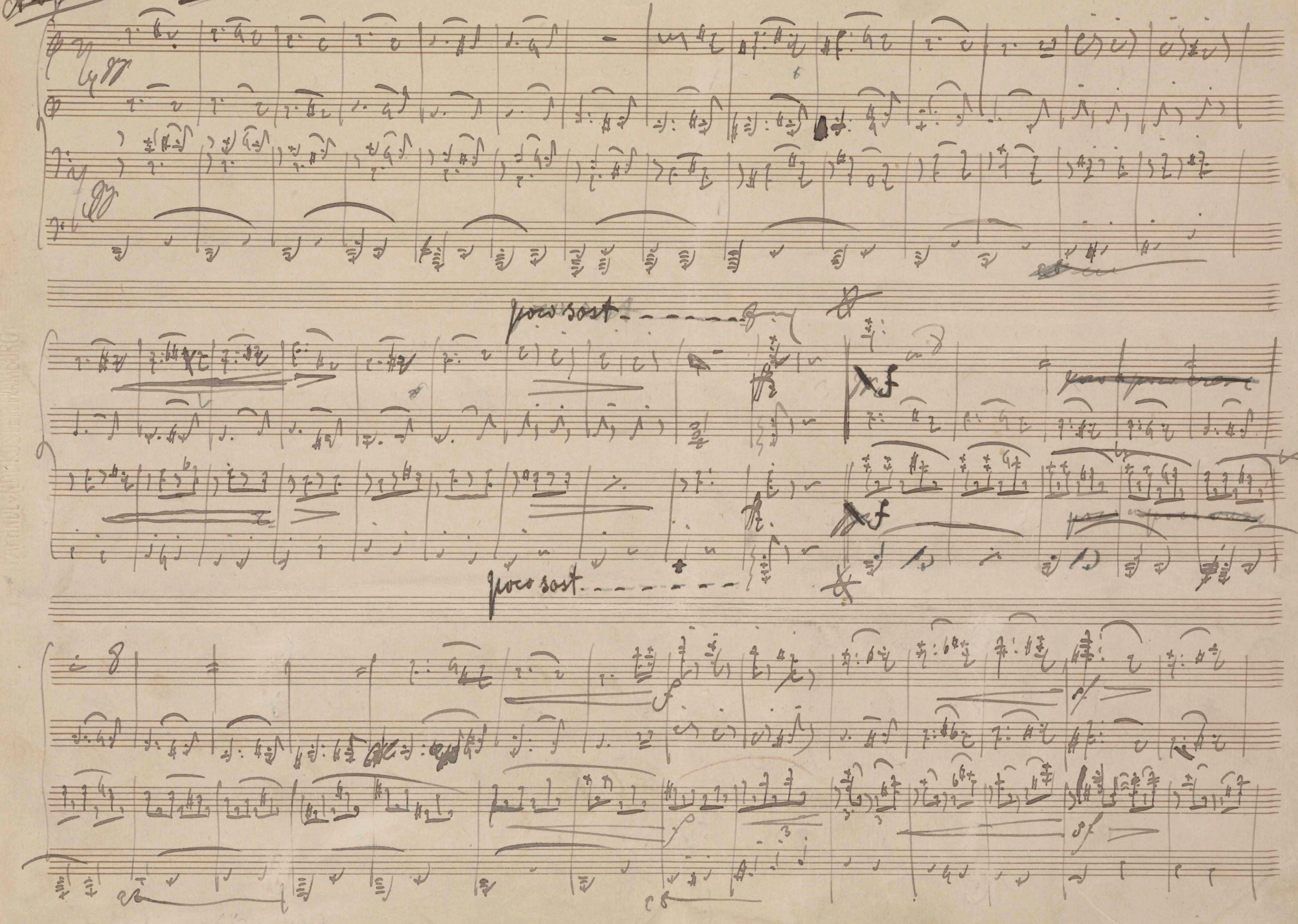
dann:

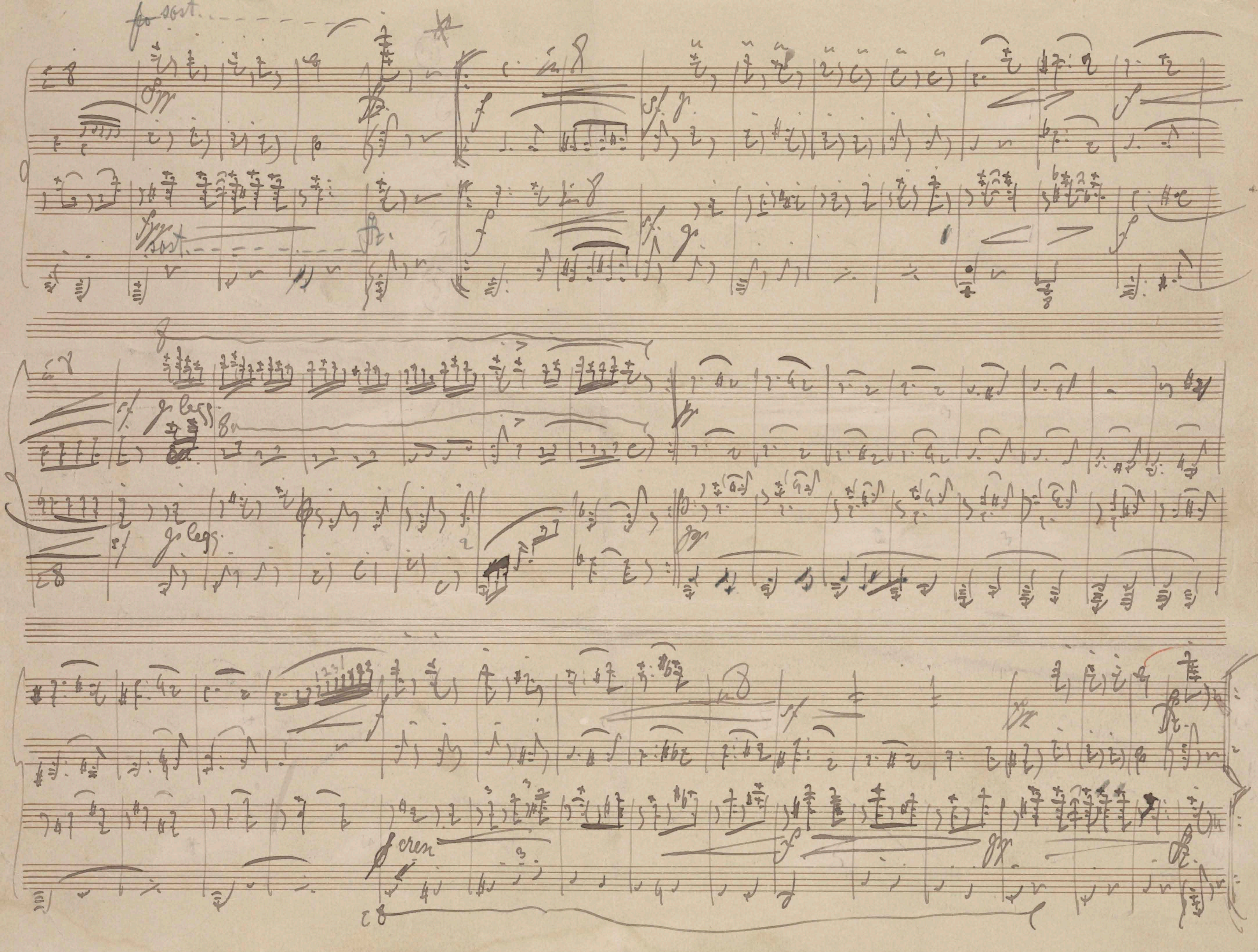


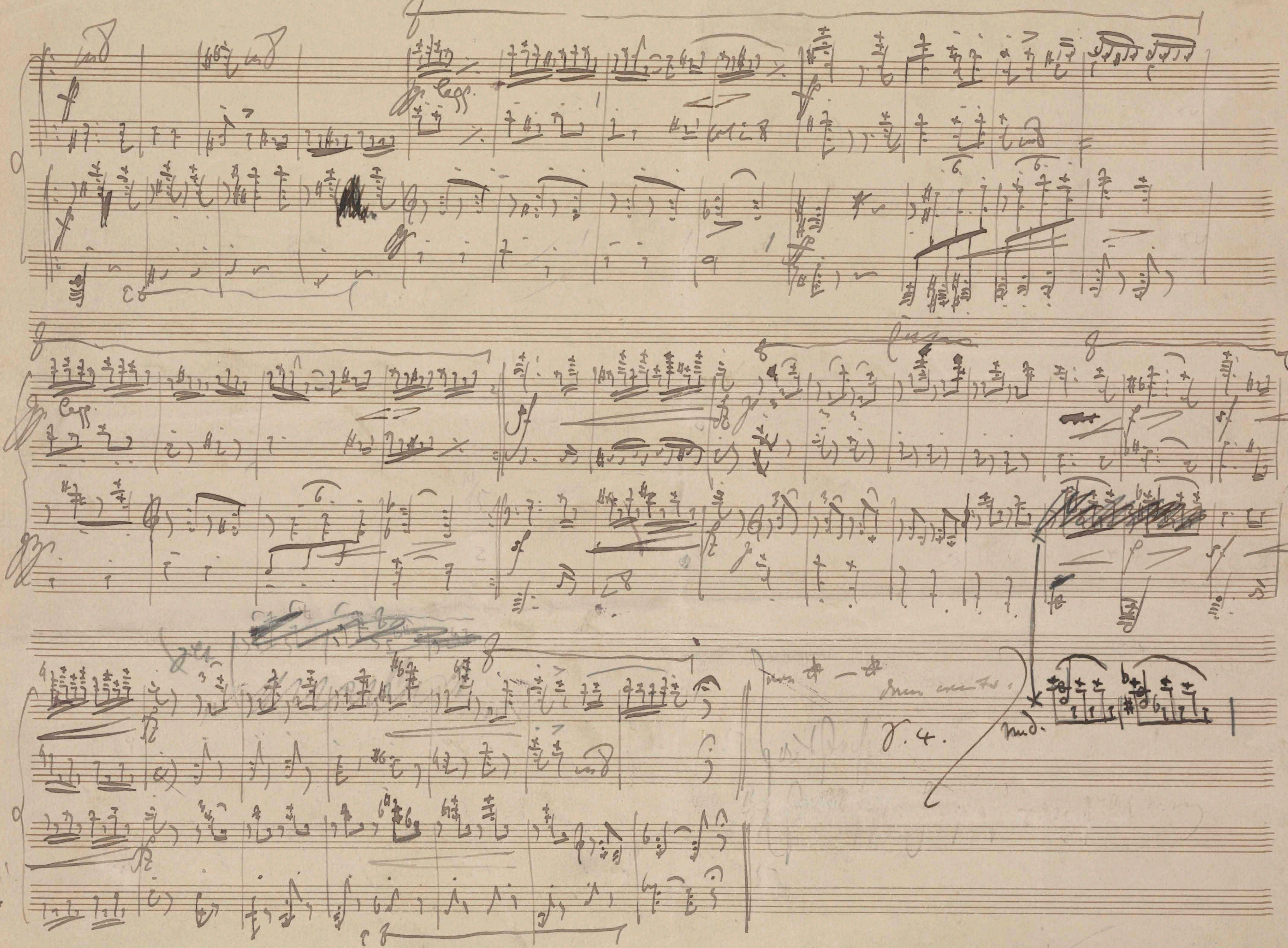

Allegretto
7
molto sostenuto
poco — a — poco
in tempo
molto sost.
molto sostenuto
poco — a — poco
in tempo
molto sost.
1. 2. 3. 4. 5. 6. 7
poco — a — poco in tempo
vivo
1 2 3 4 5 6 7
poco — a — poco in tempo
vivo
molto sost. poco — a — poco in tempo
rit.
molto sost. poco — a — poco a tempo

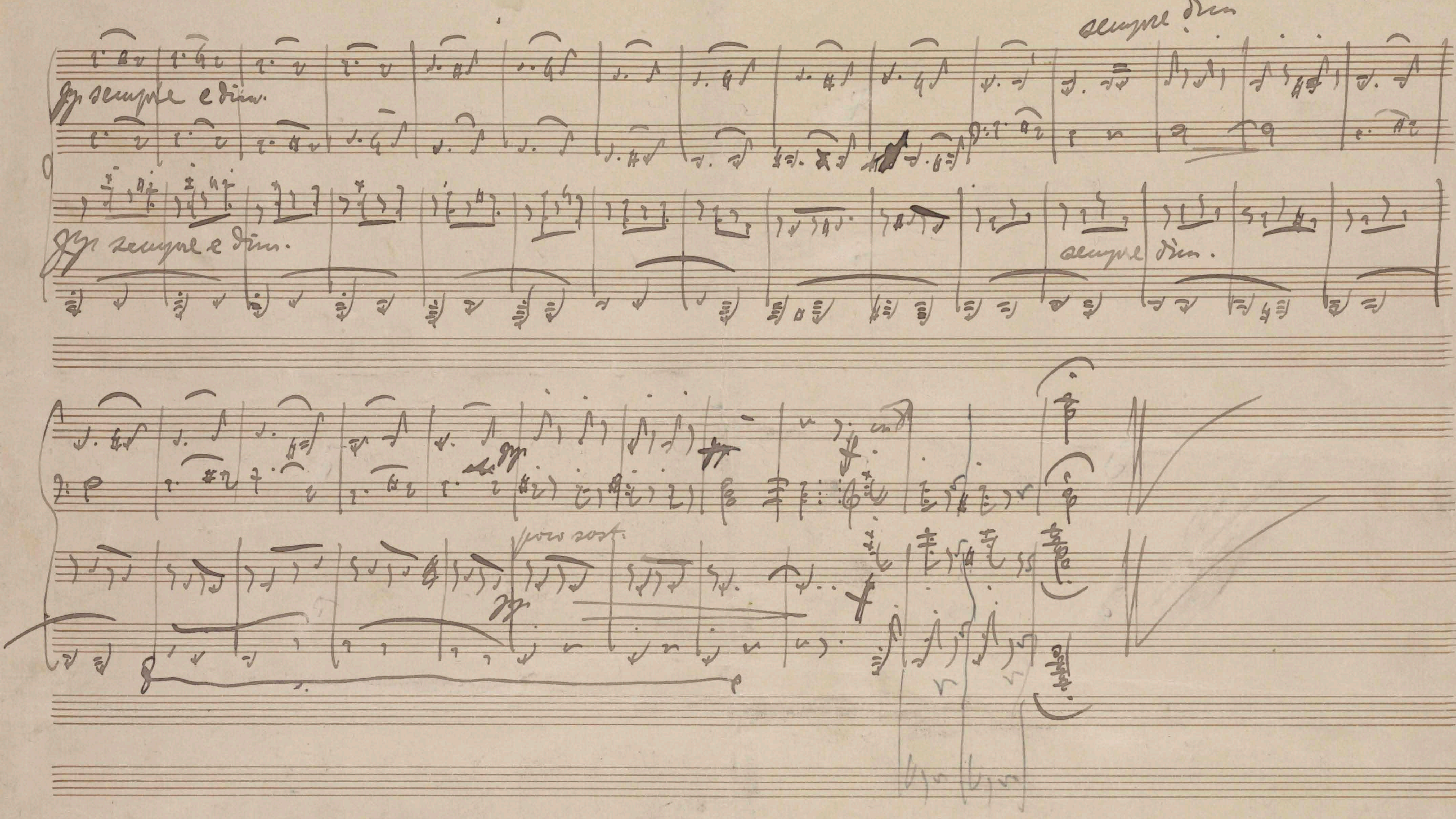

f
f
f
rit. — — — — molto rit.
poco — a — poco in tempo
(Ritornello)
rit. . . . . molto rit.
poco — a — poco in tempo
f
poco rit. — — — — — Vivo
Poco rit.
Vivo

~~Allegro~~ **Presto** 8.

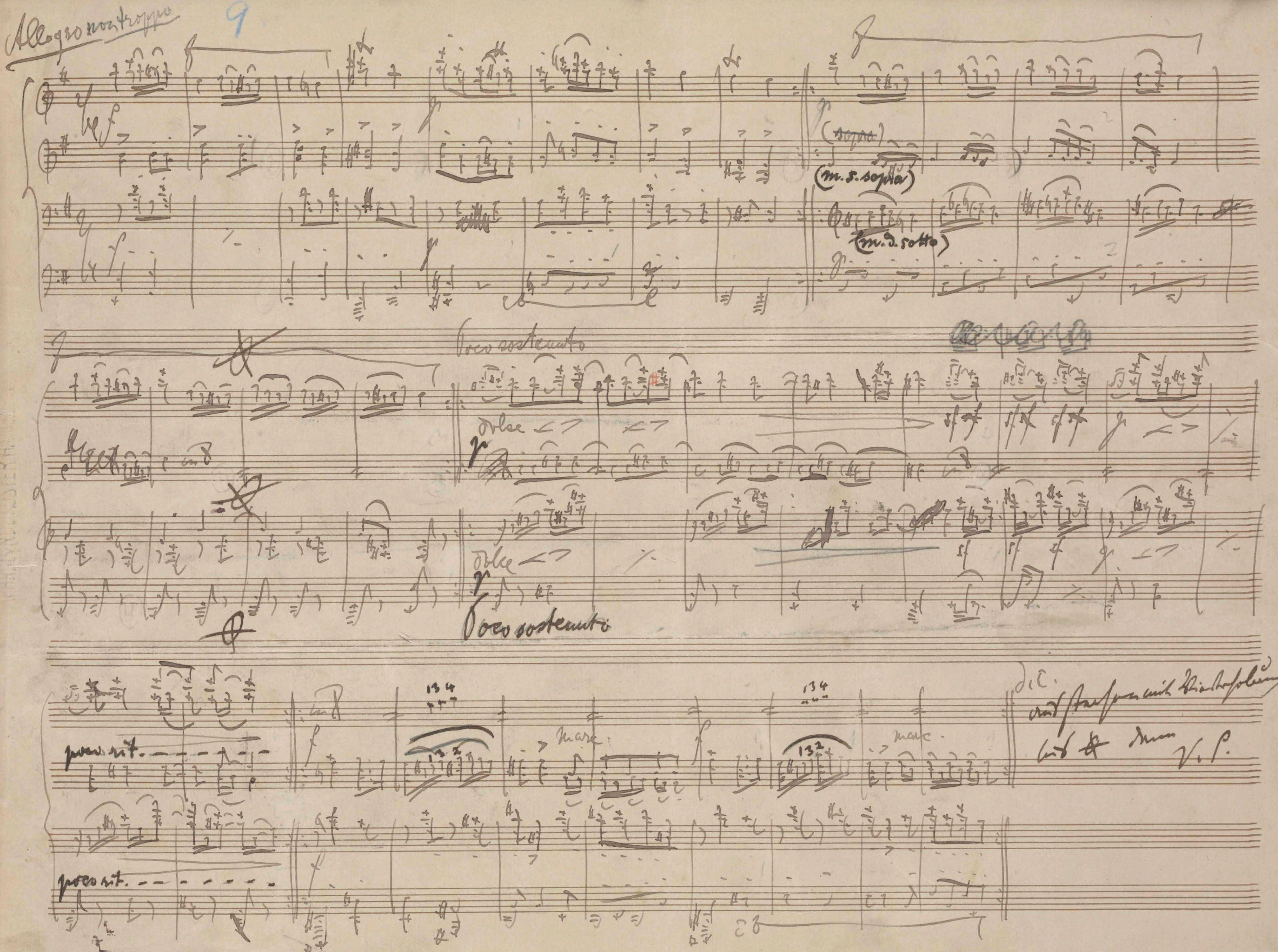

poco sost.
poco sost.
f
f
sf
sf
3


fo sost.
fff
f
sf
g
fff sost.
8
sf g legg.
sf g legg.
f cresc
sf
fff

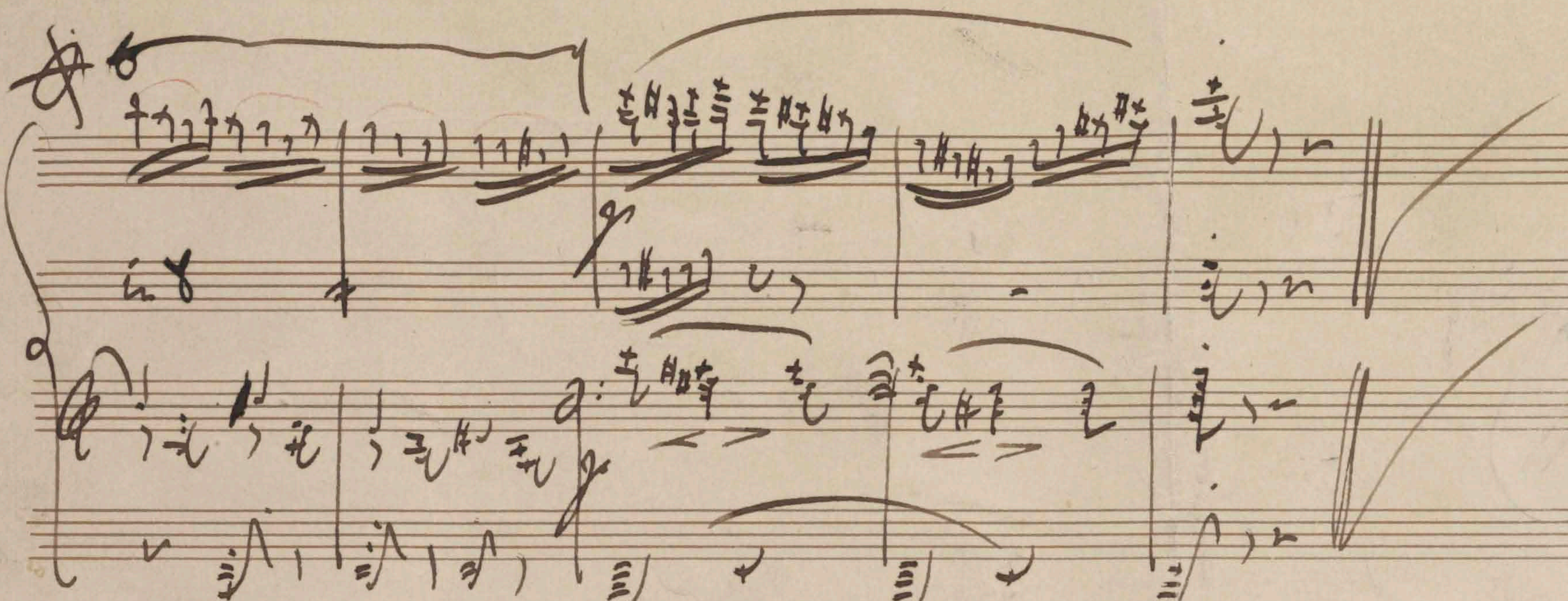

Cogp.
Cogp.
f. 4.
md.

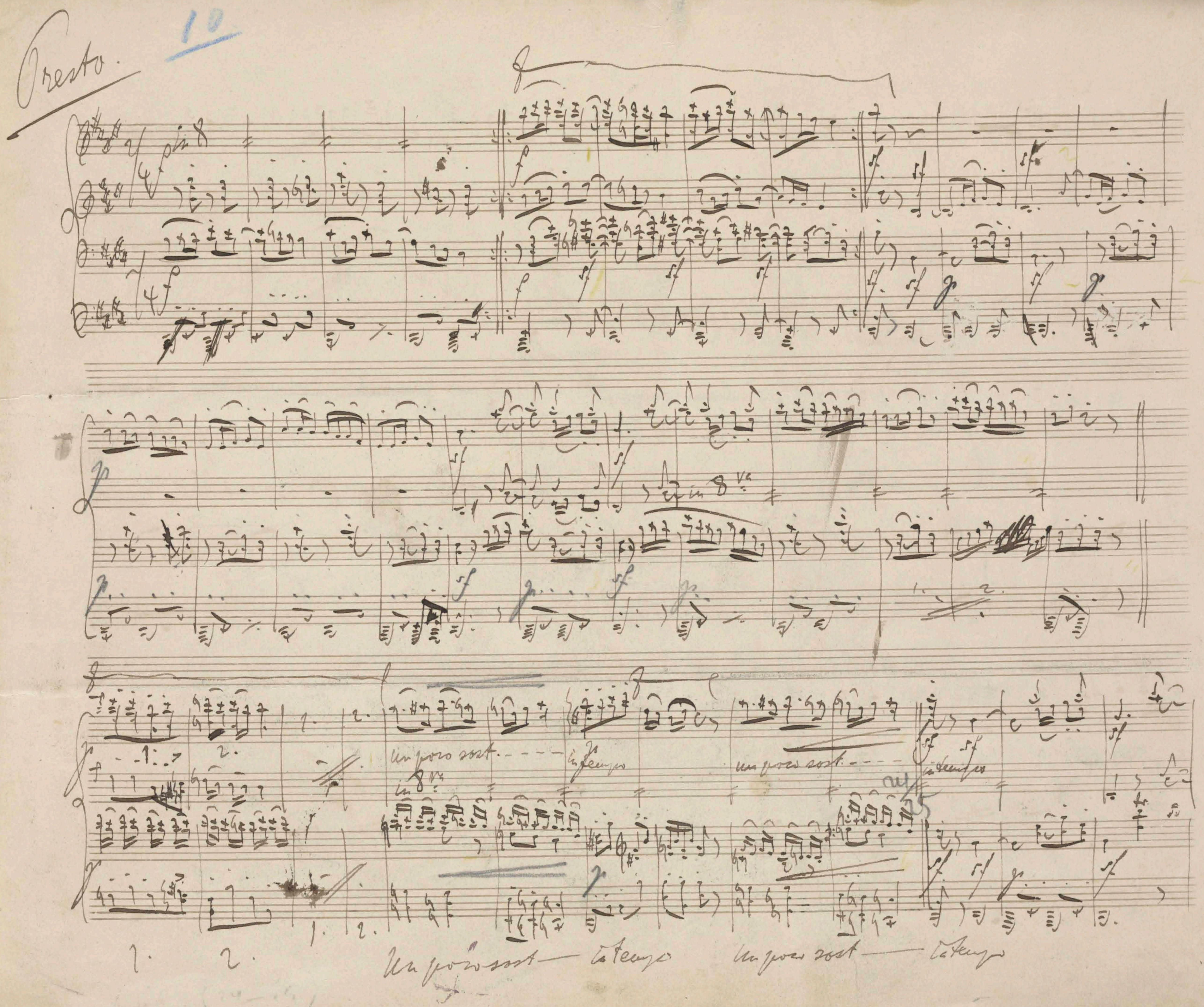

sempre dim.
pp sempre e dim.
pp sempre e dim.
sempre dim.
poco sost.

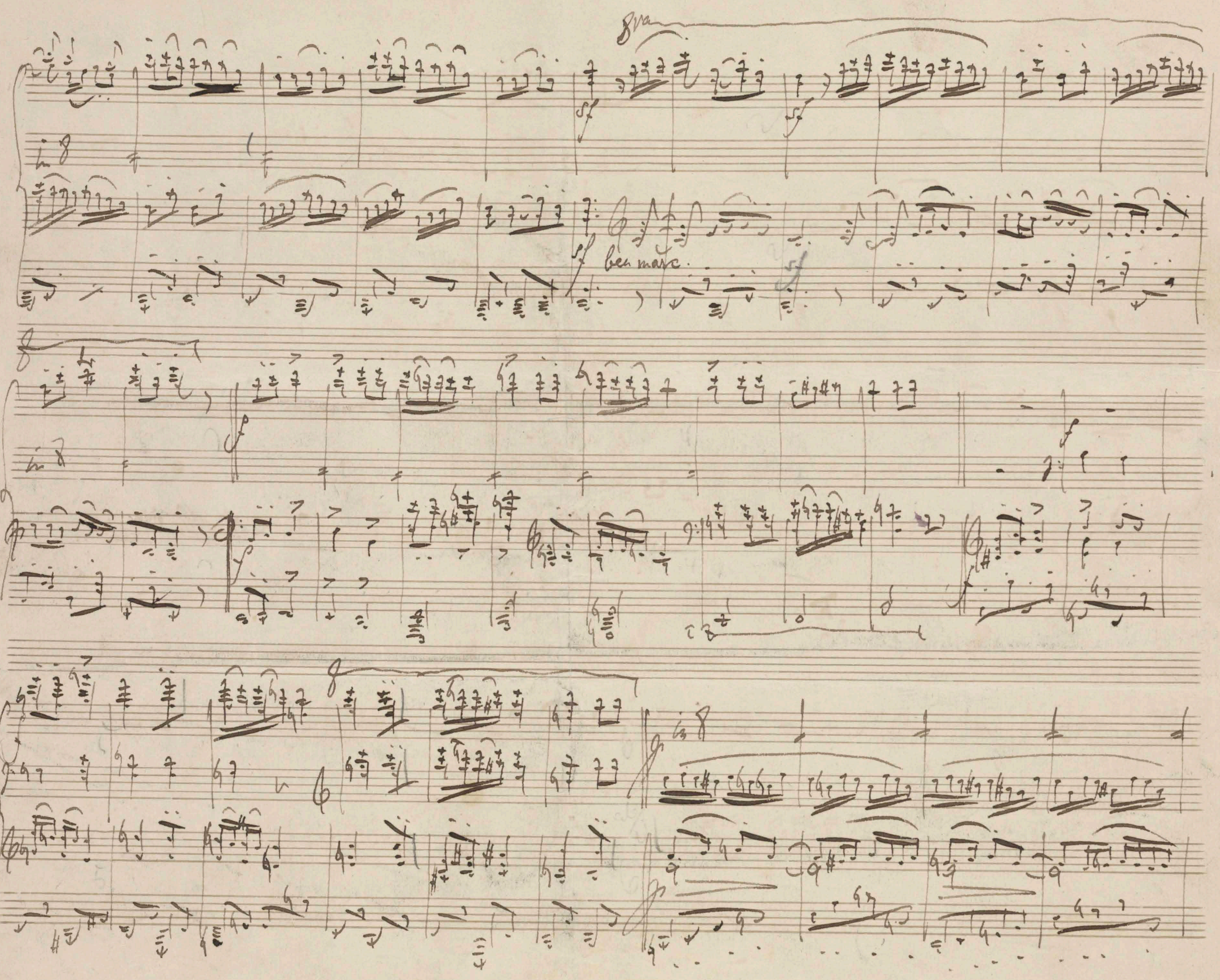
9

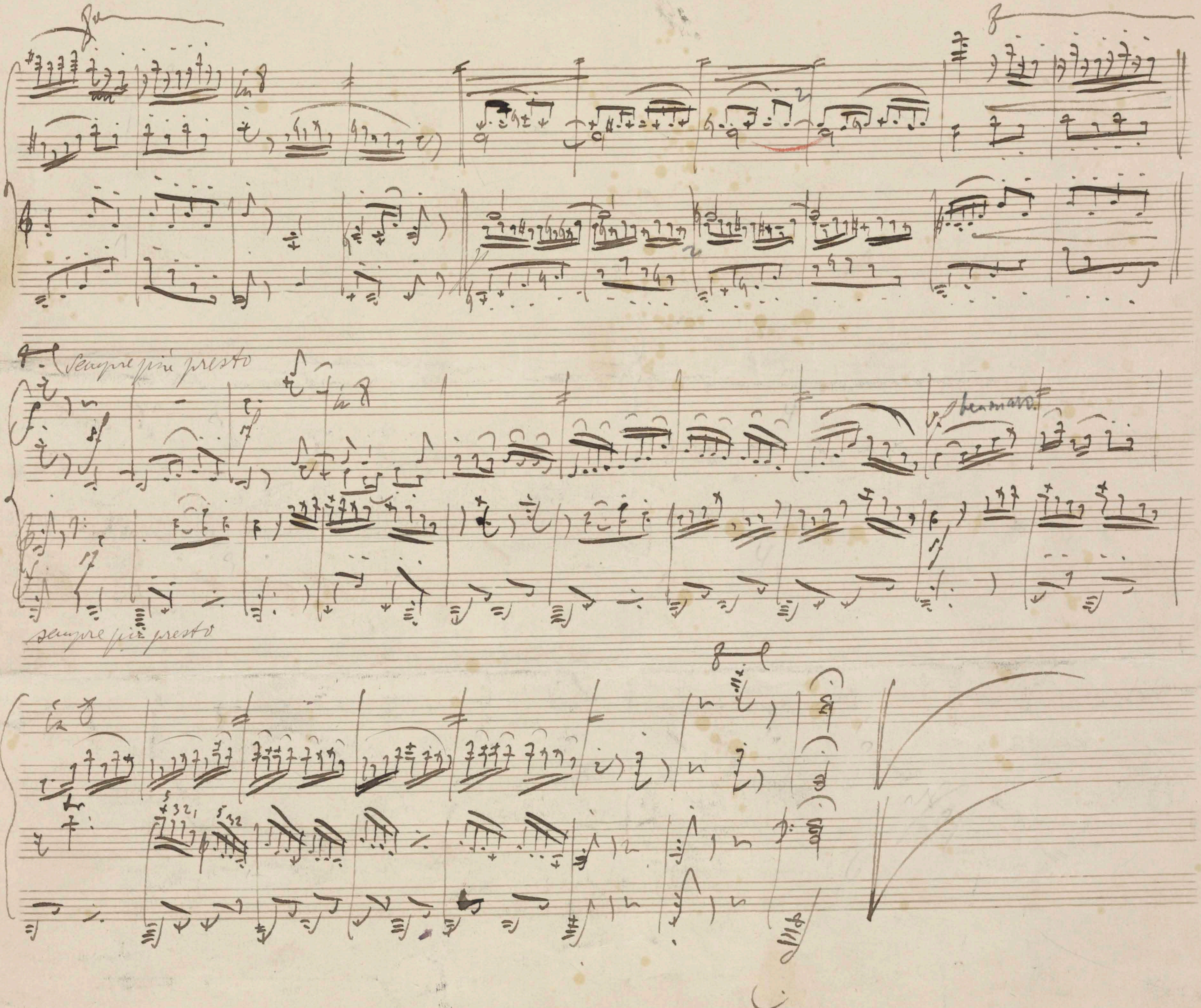

Allegro non troppo
f
(sopra)
(m.s. sopra)
(m.d. sotto)
Poco sostenuto
dolce
dolce
Poco sostenuto
poco rit.
poco rit.
marc.
marc.
134
134
132

D.C. und spielen mit Wiederholung bis 𝄌 dann V.S.




Presto.
10
più 8
in 8va
1.
2.
Un poco sost.
in tempo
in 8va
Un poco sost.
in tempo
1.
2.
Un poco sost — in tempo
Un poco sost — in tempo


8va
sf
sf
sf ben marc.
sf
8
f
f
8
f


8va
8
sempre più presto
sempre più presto
8