

La Jeune religieuse

On peu lent.

Piano
Ou
Harpe

The first system of the score features a piano and harp accompaniment. The piano part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The harp part is written on a single staff with a bass clef and the same key signature. Both parts consist of arpeggiated chords and single notes, creating a delicate, flowing texture. The tempo marking 'On peu lent.' is written above the piano part.The second and third systems of the score feature a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written on a grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line. The tempo marking 'On peu lent.' is repeated above the first system of the vocal and piano accompaniment.

Reine Du ciel mon unique espé- ran- ce) Je viens à vous ~~si~~ loin d'un monde trom-
=peux pre- nez pi- tié De ma lon- gue souf- fran- ce) Et ra- me- nez le

11

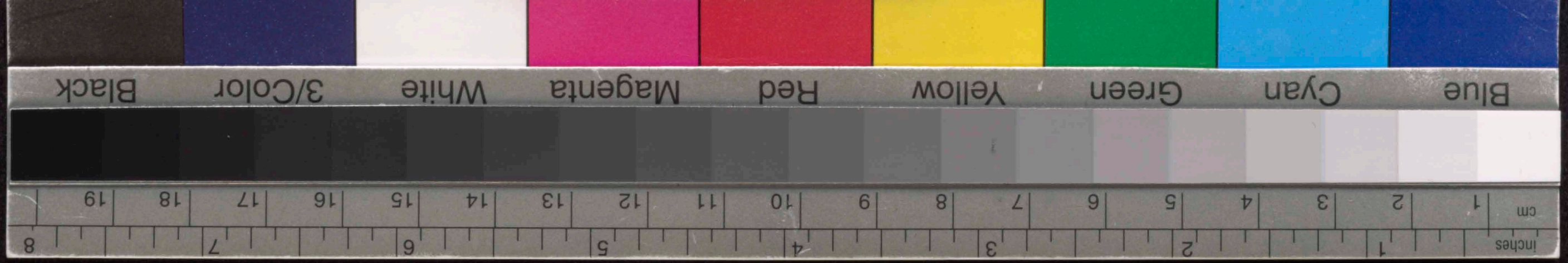
cal me dans mon cœur et ra me - me - le cal

me le cal me dans mon cœur

après le 2^e couplet aller à la coda.

exp.

On peu vite nous de Valse.



La partie vocale doit être plutôt déclamée que chantée pendant cette valse.

1^{er}
Couplet

Mais quel bruit sous les murs de ce saint monastère mal-gré

2^e
Couplet

N'est-ce point une erreur de mon âme à per- du le per-

moi me ra-mène aux pen-sées de la ter-

fi-de en ces lieux la per-fi-de en ces lieux

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (grand staff). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in French and are aligned with the vocal line. The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in a cursive style typical of 19th-century musical manuscripts.

re aux pendants de la terre

Je montre à ma vue

On peut moins vite.

Vo-yez vous c'est la fleur des beautés du ha-

C'est bien lui ma ri - va - le accompa - gne ses





meau que le bal re u nit sur le bord
pas à Dieu donc plus d'a moue de bon heur

Toujours en ralentissant.

Du ruisseau
I-ci bas

f