

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The lyrics are written below the staves.

Lyrics for the first system:

t'intendi finia cor con tanto paffo star so che ti vuoi la =

Lyrics for the second system:

t'intendi finia cor so che ti vuoi la =

Lyrics for the third system:

t'intendi finia cor intendi t'intendi

Lyrics for the fourth system:

t'intendi finia cor intendi con tanto paffo star so che ti vuoi la =

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The lyrics are written below the staves.

Lyrics for the first system:

guar che amate se ah ta ci ta ci il tuo dolor ah

Lyrics for the second system:

guar che amate se ah ta = ci il tuo dolor tanto ah

Lyrics for the third system:

guar che amate se ah ta ci il tuo dolor

Lyrics for the fourth system:

guar che amate se ah ta ci il tuo dolor tanto ah

autografo di mio Fratello Vincenzo Bellini
carmelo

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Italian. The lyrics are:

saffritano maris
sacile non tradir
gliaffetti mie = i no
sacile non = tradir
gliaffetti mie = i no
ah soffritano maris il maris
saffritano maris il maris
no non tradir gliaffetti mie = i tintendo si
no non
no non tradir gliaffetti mie = i
no non tradir gliaffetti mie = i

The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. A color calibration strip is visible on the left edge of the image.