

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in German cursive script above the notes.

System 1: *allu was du liebste, woz was wunderlich be*

System 2: *trübste, woz hin fließend himm. auf*

System 3: *auf win*

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in German.

System 1:
Vocal line: *Ich bin nicht allein; wir sind nicht allein*
Piano accompaniment: Treble and Bass staves with chords and arpeggios.

System 2:
Vocal line: *zu. Ich bin nicht allein*
Piano accompaniment: Treble and Bass staves with chords and arpeggios.

System 3:
Vocal line: *Ich bin nicht allein, blühen, blühen*
Piano accompaniment: Treble and Bass staves with chords and arpeggios.



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in German and are partially obscured by the musical notation.

System 1: *Einbliss - gn - halt, si -*

System 2: *afar - Blic - toll - von - und*

System 3: *guten, Mit na - und luf - gnalt -*

The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *crec:* and *for*.



Handwritten musical score on three staves. The lyrics are written in German cursive script above the notes.

Staff 1: will ich wasch mich ihr nicht

Staff 2: zinsen, Miß an mannen, ihr nicht flinken, finken

Staff 3: mich ein Augenblick auf mein Herz zu ihr zu

4 Goethe Bettina MS 30



Neue Liebe, neues Leben
Goethe

Handwritten musical score for three systems, each with a vocal line and a piano accompaniment. The lyrics are in German.

System 1:
Vocal: *Wenn ich nicht mehr, was ich allzu was in*
Piano: Accompaniment for the first system.

System 2:
Vocal: *Leidenschaft, was Warum du dich bei der Liebessong dein*
Piano: Accompaniment for the second system.

System 3:
Vocal: *Frei und dich Auf -*
Piano: Accompaniment for the third system, ending with a *dimin.* marking.



Langsam.

auf wie Camst du mich an

ad libitum *Im vorigen Zeitmaße.*

zu? wie Camst du mich an = zu?

dolce *für alle* *Lied in Fugue =*



Handwritten musical score on three systems of staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in German and are partially obscured by the musical notation.

System 1: *blühen* *linen*

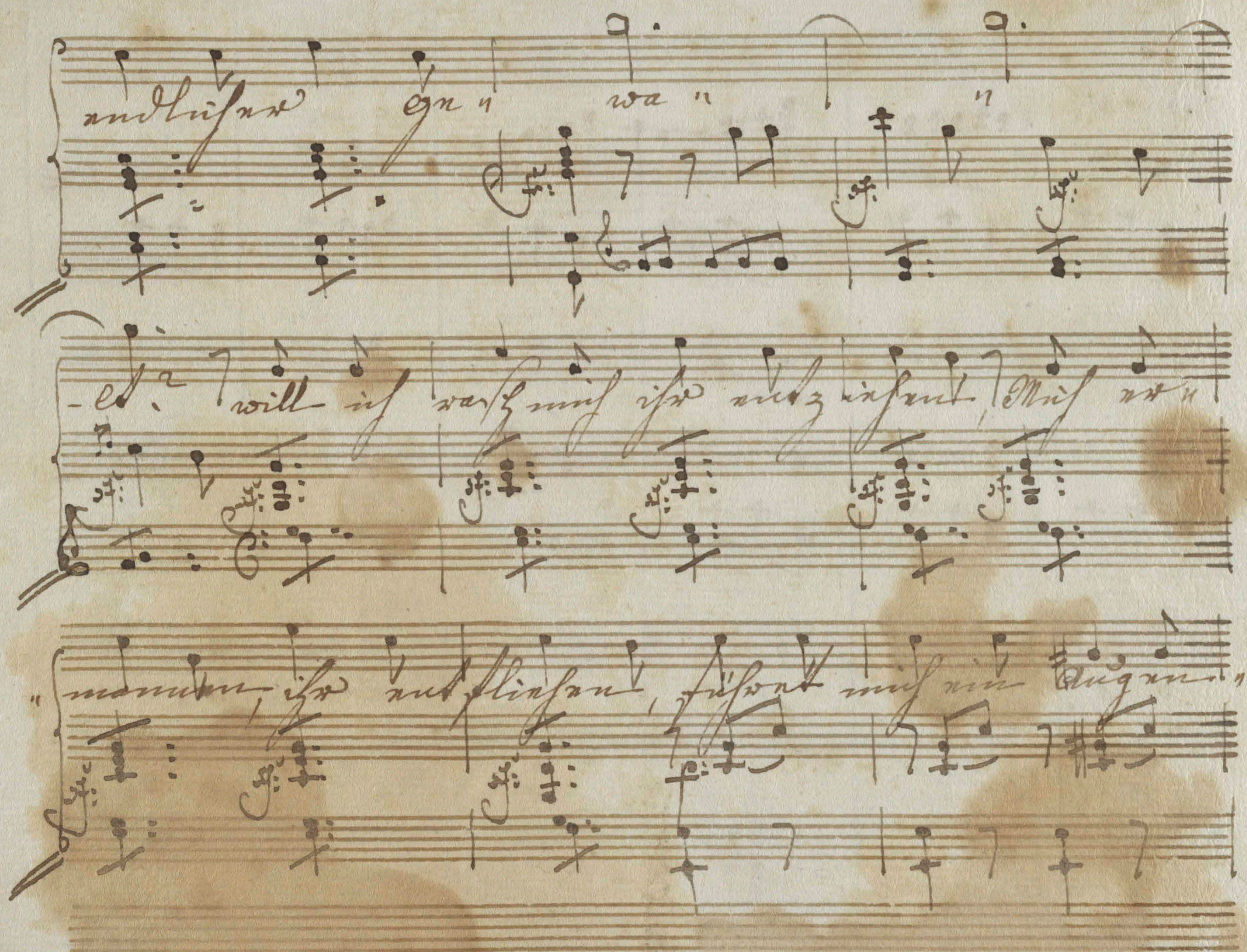
System 2: *linblühen* *gn" halt,* *vi =* *nes:* *nes:*

System 3: *blü* *77 toll* *77* *und gut, Mit ihm"*



Handwritten musical score on three staves. The lyrics are written in German and are partially obscured by the musical notation. The lyrics are:

and lüßte
en " wa "
et? will ich was? mich ihr nicht insant, Miß
manne, ihr ausfließen, süßent mich ein Augen



Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in German and are integrated with the musical notation.

System 1:
blich auf! mein Herz zu ihm zu rück. fähnd
fres.

System 2:
auf ein Augen blich. zu

System 3:
zu ihm zu ihm ihm mein

The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including staining and foxing.



Handwritten musical notation on a five-line staff. The lyrics are written in German: "lang zu rück, und an". The notation includes various note values, rests, and a double bar line. The paper shows signs of aging and staining.

Handwritten musical notation on a five-line staff. The lyrics are written in German: "in der zarten färbung, hat sich nicht zerschoben". The notation includes various note values, rests, and a double bar line. The paper shows signs of aging and staining.

Handwritten musical notation on a five-line staff. The lyrics are written in German: "läßt, hält die liebe tose merzen nicht so". The notation includes various note values, rests, and a double bar line. The paper shows signs of aging and staining.



Handwritten musical score on three staves. The lyrics are in German and written in cursive.

Staff 1: *wir ~~wir~~ wollen ~~fi~~; Muß in dem Zentrum:*

Staff 2: *Wir ~~haben~~ ~~nun~~ auf ~~den~~ ~~von~~*

Staff 3: *in der ~~an~~ ~~der~~ ~~groß!~~ ~~haben~~*

The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* (crescendo). The paper is aged and shows some staining.



