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Watercolor

Friday, March 15, 2019
10:00 am to 4:00 pm

The Morgan Library & Museum has an extensive collection of drawings from the Renaissance to the present, many of which feature the use of colored washes. Participants in this graduate seminar will look closely at the use of watercolor by artists of different schools, with a particular focus on the widespread use of the medium during the late eighteenth and early nineteenth centuries in Britain. From around 1750 to 1850, the period typically considered to be watercolor's 'golden age,' the medium came to be seen as a distinctively British art. In fact, however, watercolor had been used across Europe for centuries and this seminar will examine the origins of watercolor, its adoption and development by British artists in the eighteenth century, and the spread of watercolor as a drawing medium in the Romantic period. Among the sheets examined will be examples by Albrecht Dürer, William Blake, Caspar David Friedrich, Eugène Delacroix and J.M.W. Turner.

This seminar is open to graduate students in the history of art. Interested participants are kindly invited to submit a one paragraph statement, which should include the following:

- Name and email
- Academic institution, class year, and field of study
- Interest in drawings
- Reason/s for wanting to participate in the seminar

A brief recommendation from the student's advisor is welcome but not required.

Application Deadline: **February 1, 2019**. Applications should be submitted electronically with the subject header "Watercolor Seminar" to: drawinginstitute@themorgan.org. Participants will be notified by February 11, 2019.

Please forward this announcement to any colleagues or students who may be interested.