Exploring with the Morgan

School Programs in the Arts and Humanities

2019 – 2020
Mission

Since its inception in 2006, Exploring with the Morgan has been anchored in teaching philosophies that define education as a way of building children’s confidence as self-reliant seekers of knowledge and independent-minded creative thinkers. The Morgan Library & Museum celebrates creativity and the imagination, with the conviction that meaningful engagement with literature, music, history, and art enriches lives, opens minds, and deepens understanding.

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The Morgan Book Project and Colors of the World: Illuminated Manuscripts in the Age of Exploration are made possible by a generous grant from the Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

Support for the Morgan’s education programs is provided by the Carnegie Corporation of New York, Great Circle Foundation, the May and Samuel Rudin Family Foundation, Inc., MetLife Foundation, the C. Jay Moorehead Foundation, The Milton and Sally Avery Arts Foundation, Inc., the Filomen M. D’Agostino Foundation, and by The Alice Tully Fund for Art and Music; the William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Fund.

Cover photo by Laura McGowan
Exploring with the Morgan complements school curriculum by engaging students in the direct observation of primary sources.

Program Overview

Students participating in the Morgan’s school programs will:

• Read the Morgan’s architecture as if it were a book on New York City’s social and cultural history

• Piece together a portrait of J. Pierpont Morgan by looking at his magnificent library

• Step into Europe’s past by reenacting techniques that brought forth the Morgan’s most exquisite medieval and Renaissance manuscripts

• Delve into the art of Western illumination as a means of exploring early Eurasian and African trade routes

• Connect local natural resources to trading, communicating, and writing in the ancient world from Asia to the Mediterranean

• Learn about the contributions of artists and writers in the Morgan’s exhibitions

School Programs align with the New York State Learning Standards in social studies, visual arts, language arts, and a number of scientific disciplines. The school program’s three core units support the Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects, including the Next Generation Standards.

PS 173 Q, photo by Debbie Passik
Your Visit to the Morgan

Planning Your Visit
Visit themorgan.org/education/overview
Exploring with the Morgan programs are offered Tuesday through Sunday beginning at 10:30 am.

How to schedule
All K-12 classes must be booked through the School Group Request Form:
1. Go to themorgan.org/education/programs and choose your program.
2. Go to themorgan.org/education/school-group-request-form and fill out the School Group Request Form.
3. Click “submit request.” You will hear from us within a few days.

CONTACT
For questions regarding school programs, please contact the Education Department at schools@themorgan.org

Before your tour
1. You will receive an email confirmation from the Education Department approximately 2-4 weeks prior to your visit.

   Please let the Education Department know if there will be any increase or reduction in the number of students attending (based on your initial School Group Request Form submission) AT LEAST 48 hours in advance.

2. Prepare chaperones for your group: Elementary and Middle School students require at least one school staff member and three additional chaperones for up to thirty-five students. For high school students, at least one staff member and one additional chaperone are required for up to thirty-five students. Accompanying school staff members and chaperones are required to remain with the students at all times while in the museum. Please have them reference the Chaperone Letter, which can be found on the final page of your confirmation for responsibilities.

3. Organize student groups: You will be assigned ONE Morgan educator per 15 students in attendance. If your group exceeds 15 students, please divide them in half equally for the TWO educators.

FAQs
Access: Our educators are skilled at working with students with special needs and can tailor programs to children with various degrees of needs, as well as to English Language Learners. Please indicate any special needs on your School Group Request Form.

Lunch: The Morgan does not have a dedicated lunch space for students. There are a number of restaurants and indoor/outdoor public spaces available for lunch needs. Please reference the list of nearby restaurants and map included in your confirmation email.

Family Passes: Each student who attends an Exploring with the Morgan program will receive a Family Pass. This pass is good for one-time entrance to the museum for up to five adults. The pass is stamped on the back with the date of your visit and expires one year from that date.

Group Size: For any one program, the Morgan can accommodate classes up to 35 students.

Fees: The Morgan’s school programs are free for all public schools. Private schools may be charged for the cost of your Morgan educator(s) only: $165 for ONE educator and $325 for TWO each session based on class size.

“...the Morgan’s education department provides students with the types of hands on learning experiences that many graduate level artists and historians could only dream of getting to experience. The educators take pride in making their programs accessible and appropriately engaging to the widest range of participants, regardless of age, background, or ability.”

JACKSON ROBINSON
811K The Connie Lekas School
School Group Arrival Schedule

For the students to enjoy the full benefit of our programs, it is essential that every class start on time. To ensure a successful visit, we require that schools follow an arrival schedule based on their locations and means of transportation. School groups will be admitted into the Morgan only at their scheduled time of arrival. Also, tours will be shortened for late arrivals, with those arriving more than 30 minutes after their scheduled tour time being subject to cancellation. Please plan accordingly.

### Cancellation

All school group cancellations must be placed in writing to schools@themorgan.org at least **48 hours in advance of the scheduled program**. Schools that cancel less than 48 hours in advance may be subject to a cancellation fee.

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Colors of the World provides students with a remarkable educational opportunity and connects the Morgan’s collection of medieval and Renaissance manuscripts across disciplines, interweaving social studies, language arts, and the visual arts.

Unit overview
In Colors of the World, the prevalence of literacy in today’s world is contrasted with a time when reading and access to knowledge were relegated to the few. Students will draw upon the Morgan’s superb collection of illuminated manuscripts, relate them to world history, and deepen their understanding of cultural identity and interaction among diverse peoples across time and place.

The program instills students with a sense of value for the written word. Hands-on activities will emphasize the impact of trade with West Africa and Asia on medieval Europe’s manuscript production, as imported spices, dyes, semiprecious stones, gold, and animal matter became the basis for illuminators’ vivid palettes.

Session One
90 Minutes
Through observation of primary sources, students will analyze a selection of painted and gilded pages and discuss material and function within their historical context. They will then determine the many ways image and text interact and draw parallels with more familiar Web-design counterparts.

Session Two
90 Minutes
Students will reenact historical artists’ techniques and use traditional tools and ingredients to produce their own illuminated initials. Art supplies include saffron threads, dried insects, and malachite chips to be ground with a mortar and pestle. These materials serve as a starting point for discussions on European history and topics related to Eurasian trade routes, including geography, botany, geology, chemistry, zoology, and social history.

IN-SCHOOL OFFERINGS
For your convenience, Colors of the World, Session Two can be brought to your classroom by Morgan educators. Due to high demand, we will give priority to schools that schedule at least three in-school sessions to take place within the same week.

CONTACT
To schedule a class please call 212.685.0008, ext. 331 or email schools@themorgan.org

MS 88, Peter Rouget, photo by Sarah Gibson
Every year, New York City public school teachers and students work together to write, illustrate, and build a book. In this yearlong collaborative program, the Morgan Book Project creates a bridge between the Morgan’s exceptional book collection and students’ creative and academic endeavors. Participation in the program empowers students and imbues them with a feeling of ownership for these extraordinary art works while fostering a lifelong appreciation for artistic expression and the written word.

The Project

The Morgan Book Project is a free program, in which the Morgan collaborates with New York City public school teachers to implement a unit of study designed to engage students in authorship, illustration, and the bookbinding process. The program focuses on the integration of book arts into the Common Core State Standards for English Language Arts & Literacy in History / Social Studies, Science, and Technical Subject, as well as the Blueprint for Teaching and Learning in the Arts, while addressing Danielson’s Framework for Teaching Evaluation Instrument.

Teacher pairs from New York City public schools participate in a five-day Summer Institute at the Morgan to provide them with an overview of the bookmaking process, and give them the tools and skills needed to present the project in the classroom. Through the following fall and winter, these teachers lead their students in the writing, illustrating, and binding of manuscript books. In spring, teachers submit their students’ three best projects to a jury. The winning books are featured in a one-day installation at the Morgan, while the students whose books are selected receive an award in the presence of their families, school teachers, and principals in the Morgan’s Gilder Lehrman Hall. Following the ceremony, selections from the award-winning entries are featured in the one month exhibition Inspiring and Illuminating the Classroom.

Information

- **Early Application Deadline**: April 10, 2020
- **General Application Deadline**: June 12, 2020
- **Date**: Summer Institute for Teachers: July/August 2020
- **P-Credits**: Participants in the Summer Institute for Teachers are eligible to receive up to two P-Credits.
- **Eligibility**: The program is offered to New York City public schools, with priority to Title I status. Teachers must apply as teaching pairs including one Visual Arts teacher and one ELA, SS, or Academic teacher 3rd – 12th grades
- **Fees**: Free for NYC public schools, please contact schools@themorgan.org for additional info.

For additional info and application go to themorgan.org/education/morgan-book-project

“[The Morgan Book Project is a perfect combination of observational and experiential learning that provides enough flexibility to infuse the learning with new concepts and enrich established practices. The students discover the history of illuminated manuscripts while having direct access to the original books, examine techniques, tools, and natural materials used in creating them while actively participating in hands-on recreations, explore the provenance of the materials while engaging in lively discussions of geopolitical conditions during the times of manuscript creation. Each year, the project is listed as one of the most memorable events of the year by both children and parents.]”

INNA KRUVI
Hunter College Elementary School
Mythical Creatures

Myths and Symbols All Around

Unit Overview
Housing one of the most extensive collections of Ancient Near Eastern Seals and Tablets in the world, Mythical Creatures focuses on the concepts of myths and symbols found in the Morgan’s exceptional collection of Mesopotamian cylinder seals. Students will investigate the origins of writing while exploring clay tablets and the ceiling of J. Pierpont Morgan’s library to further discuss myths, symbols, and the history of storytelling.

Session Activity
A tour of the galleries will engage students in the observation of the imagery featured on the cylinder seals as well as on the murals of J. Pierpont Morgan’s library. These works will become the starting point for discussions on Middle Eastern and Greco-Roman myths and symbols. Students will use this imagery to discuss forms of writing and trace the connections between cuneiform on clay tablets, moveable type and printed books. A hands-on activity will include the opportunity for students to apply their knowledge to design a personal seal.
Unit Overview

Reading a Building is an exercise in visual literacy focusing on J. Pierpont Morgan’s magnificent neo-Renaissance library. Students become active and critical viewers as they learn how to “read” the National Historic Landmark, comprising of Morgan’s library and study, as a primary source. Students will use their observations as visual clues to understand the collector’s life, interest, and his influence on the culture of New York City during the Gilded Age.

Session Activity

In the course of a visit, students will explore the four rooms that compose J. Pierpont Morgan’s original library. A first look at the various materials, colors, furnishings, and murals will reveal the function of the spaces. A closer reading will allow students to discover Mr. Morgan’s fascination with early European history and culture, the nature and scope of his core collection, and his legacy.
Special Exhibition Tours

Starting in September, the Morgan offers additional tours to coincide with exhibitions during the 2019-2020 school year. The following are available during the dates listed:

**John Singer Sargent: Portraits in Charcoal**

*October 4, 2019 through January 12, 2020*

John Singer Sargent (1856–1925) was one of the greatest portrait artists of his time. The first major exhibition to explore the artist’s expressive portraits in charcoal, *John Singer Sargent: Portraits in Charcoal* will recognize the sheer scale of Sargent’s achievement as a portrait draftsman. Important international loans, from both public and private collections, will showcase Sargent’s sitters, many of them famous for their roles in politics, society, and the arts. It will also reveal the friendships and the networks of patronage that underpinned Sargent’s practice as a portrait draftsman in Edwardian Britain and Progressive Era America.


The presentation of the exhibition at the Morgan Library & Museum is made possible with lead funding from the Jerome L. Greene Foundation.

**Illusions of the Photographer: Duane Michals at the Morgan**

*October 25, 2019 through February 2, 2020*

*Illusions of the Photographer* combines a full career retrospective—the first on Michals to be organized by a New York City museum—with an artist’s-choice show. Michals leads viewers on a tour of his mind as he engages heroes and mentors as varied as William Blake, Edward Lear, and Saul Steinberg and matches wits with stage designers, toy-makers, and his fellow portraitists of the past and the present.

*Illusions of the Photographer: Duane Michals* at the Morgan is made possible by the support of the Thompson Family Foundation.

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**It’s Alive! Online Curriculum**

*The Morgan’s first online curriculum was developed in conjunction with the exhibition It’s Alive! Frankenstein at 200 (October 12, 2018 – January 27, 2019). This resource, intended for high school teachers, contains exhibition catalogue summaries, discussion questions for key objects, activities, a timeline, a family tree, a vocabulary list, further reading and film suggestions, online references, high quality images, and more. The curriculum is designed to be flexible and can be connected to classroom content including English Language Arts, Science, Social Studies, History, and Theater and Performing Arts. This curriculum will be available to teachers on the Morgan’s website and as a downloadable PDF at www.themorgan.org/curriculum/frankenstein*

*It’s Alive! Frankenstein at 200 Online Teacher Curriculum is made possible through the generosity of the Carnegie Corporation of New York.*
The Book of Ruth: Medieval to Modern

February 14 – June 14, 2020

The Joanna S. Rose Illuminated Book of Ruth is an accordion-fold vellum manuscript with the complete biblical text of the Book of Ruth written in Hebrew on one side and in English on the other. The manuscript, a creation of New York artist Barbara Wolff, will be displayed with ancient manuscripts and unfold the Christian tradition for illustrating the Book of Ruth in the Middle Ages.

The Book of Ruth: Medieval to Modern is made possible with generous support by the David Berg Foundation, with assistance from Daniel and Joanna S. Rose and the David Klein Jr. Foundation.

The Drawings of Al Taylor

February 21 – May 24, 2020

This will be the first museum exhibition devoted to the drawings of American artist Al Taylor (1948-1999). A draftsman and sculptor, Taylor created a large body of works on paper during his short career. Evincing a playful ease and subtle humor, the drawings mix technical experiments with an Old Master-like touch.

The Drawings of Al Taylor is organized by the Morgan Library & Museum, New York. The exhibition is made possible with generous support from the Sherman Fairchild Fund for Exhibitions, the Ricciardi Family Exhibition Fund, and the Robert Lehman Foundation.

Additional 2019-2020 Special Exhibition Tours

The Morgan Library & Museum celebrates creativity and the imagination, with the conviction that meaningful engagement with literature, music, history, and art enriches lives, opens minds, and deepens understanding. The following are additional exhibitions available for programming in the upcoming school year.

- Verdi: Creating Otello and Falstaff—Highlights from the Ricordi Archive (September 6, 2019 – January 5, 2020)
- Guercino: Virtuoso Draftsman (October 4, 2019 – February 2, 2020)
- Alfred Jarry: The Carnival of Being (January 24 – May 10, 2020)
- Betye Saar: Call and Response (May 29 – September 13, 2020)
- Sublune Ideas: Drawings by Giovanni Battista Piranesi (May 29 – September 13, 2020)
- Ferdinand Hodler: Drawings. Selections from the Jenisch Museum, Vevey (June 12 – October 4, 2020)
- This is/not a Photograph (June 26 – October 11, 2020)

These educator-led tours are designed for Middle and High School students and run 90 minutes. Go to themorgan.org/exhibitions for more information on current and upcoming exhibitions.
Free Professional Development
2019–2020

If you are a New York City Public School teacher, join us for one of our CTLE approved Professional Development workshops to experience what the Morgan’s exceptional school programs can bring to your students.

**In our full-day PDs, you will:**

- Learn about *Colors of the World* (pg. 6) and the Morgan Book Project (pg. 7) and their relevance to the CCSS and Danielson’s Framework
- Discuss integration of the visual arts into Earth Science, ELA, and Social Studies
- Explore extraordinary examples of medieval and Renaissance manuscripts from the Morgan’s collection
- Make paint following historic recipes as a way to travel along ancient trade routes
- Create a small illumination complete with 22 karat gold leaf

All workshops are held at the Morgan from 9 am to 3:30 pm.

To register, please contact schools@themorgan.org or 212.685.0008 ext. 509.

The Morgan’s free workshops are CTLE approved (5 credits) and include breakfast.

The workshops are recommended for Visual Arts teachers and Academic teachers of grades 3 to 12 interested in integrating book arts into their curriculum.

Due to large demand and limited space, we can accept only two teachers per school.

**TUESDAY, NOVEMBER 5, 2019**
Election Day Professional Development Workshop
Registration Deadline: Tuesday, October 22, 2019

**MONDAY, JANUARY 27, 2020**
High School Chancellor’s Conference Day Professional Development Workshop
Registration Deadline: Monday, January 13, 2020

**FRIDAY, MAY 29, 2020**
Open House for Teachers and School Administrators (no CTLE credits).
Registration Deadline: Wednesday, May 20, 2020

**Thursday, June 4, 2020**
Chancellor’s Conference Day Professional Development Workshop
Registration Deadline: Thursday, May 21, 2020

Photo by Maria Yoon, 2019