

SUGGESTED READING

HISTORY AND CRITICISM:

- Denlinger, Elizabeth C. *It's Alive! A Visual History of Frankenstein*, 2018
- Gordon, Charlotte, *Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft & Mary Shelley*, 2016
- Hunter, J. Paul, ed., *Frankenstein: The 1818 Text, Contexts, Criticism*, 2012
- Shelley, Mary. *Frankenstein; or, The Modern Prometheus* (1831) Penguin Books, 2007
- Smith, Andrew, ed., *The Cambridge Companion to Frankenstein*, 2016

WORKS BY MARY SHELLEY AND HER CIRCLE

- Byron, George Gordon, *Childe Harold's Pilgrimage*, 1812-1818
- Byron, George Gordon, "Darkness," 1816
- Godwin, William, *An Enquiry Concerning Political Justice*, 1793
- Polidori, John William, "The Vampyre," 1819
- Shelley, Mary, *The Last Man*, 1826
- Shelley, Percy Bysshe, "Ozymandias," 1818, "Adonais," 1821
- Wollstonecraft, Mary, *A Vindication of the Rights of Men*, 1790
- Wollstonecraft, Mary, *A Vindication of the Rights of Woman*, 1792
- Wollstonecraft, Mary, *Letters Written During a Short Residence in Sweden, Norway, and Denmark*, 1796

WORKS THAT APPEAR IN FRANKENSTEIN:

- Goethe, Johann Wolfgang, *The Sorrows of Young Werther*, 1774
- Milton, John, *Paradise Lost*, 1667
- Plutarch, *Parallel Lives*, 1st century AD
- Volney (or, Constantin François Chasseboeuf), *The Ruins, or a Survey of the Revolutions of Empires*, 1792, translated by James Marshall

INFLUENTIAL TO MARY SHELLEY'S PHILOSOPHY:

- Locke, John, *An Essay Concerning Human Understanding*, 1690
- Locke, John, *Some Thoughts Concerning Education*, 1693
- Rousseau, Jean-Jacques, *Discourse on the Origin and Basis of Inequality Among Men*, 1754

GOTHIC NOVELS:

- Austen, Jane, *Northanger Abbey*, 1803
- Lewis, Matthew Gregory, *The Monk*, 1796
- Maturin, Charles Robert, *Melmoth the Wanderer*, 1820
- Radcliffe, Anne, *The Mysteries of Udolpho*, 1794
- Walpole, Horace, *The Castle of Otranto*, 1764

ALTER EGOS AND MONSTERS:

- Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*, 1886
- Stoker, Bram, *Dracula*, 1897
- Wilde, Oscar, *The Picture of Dorian Gray*, 1891

CONTEMPORARY ADAPTATIONS AND REIMAGININGS:

- Atwood, Margaret, *Oryx and Crake*, 2003
- Grimly, Gris, *Gris Grimly's Frankenstein*, 2013
- Ishiguro, Kazuo, *Never Let Me Go*, 2005
- Kwitney, Alisa, *Cadaver & Queen*, 2018
- Shelley, Mary, *Frankenstein the Graphic Novel*, 2008, edited by Clive Bryant