

*It's Alive!*  
*Frankenstein at 200*  
Online Teacher Curriculum

The  
Morgan  
Library &  
Museum

# SECTION 4

## *Frankenstein* on Stage and Screen; Other Adaptations

The  
Morgan  
Library &  
Museum



Boris Karloff and Marilyn Harris,  
*Frankenstein* (1931), 1931  
Photograph, Core Collection  
Production Files, Margaret Herrick  
Library, Academy of Motion Picture  
Arts and Sciences. Courtesy of  
Universal Studios Licensing LLC, ©  
1931 Universal Pictures Company, Inc.

Theatre Royal, English Opera House, Strand.

The whole of the Audience Part of the House has been embellished with  
**NEW AND SPLENDID DECORATIONS.**  
TWELVE ELEGANT NEW CUT GLASS CHANDELIERS  
four feet high, and are to be lighted with WAX, in addition to a  
**NEW LARGE CENTRE GAS LUSTRE.**

The Seats and Cushions of the Boxes and Pits, and the whole of the Spectacular Work of the Theatre, are entirely NEW.

This Evening, MONDAY, July 28th, 1823,  
Will be produced (for the FIRST TIME) an entirely new ROMANCE of a peculiar interest, entitled

**PRESUMPTION!**  
OR, THE  
**FATE OF FRANKENSTEIN.**

WITH NEW SCENES, DRESSES, AND DECORATIONS.

The MUSIC composed by Mr. WATSON.

"The event on which this fiction is founded has been supposed, by Dr. DARWIN, and some of the physiological writers of Germany, as not of impossible occurrence.—I shall not be supposed as according the remotest degree of serious faith to such an imagination; yet, in assuming it as the basis of a work of fancy, I have not considered myself as merely weaving a series of supernatural terrors. The event on which the interest of the story depends is exempt from the disadvantages of a mere tale of spectres or enchantment; it was recommended by the novelty of the situations which it develops; and, however impossible as a physical fact, affords a point of view to the imagination, for the delineating of the human passion, more comprehensive and commanding than any which the ordinary relations of existing events can yield."

From the Preface to the Novel of FRANKENSTEIN.

The striking moral exhibited in this story, is the fatal consequence of that presumption which attempts to penetrate beyond prescribed depths, into the mysteries of nature.

Frankenstein, Mr. WALLACK,  
De Lacey, (a banished Gentleman) Mr. ROWBOTHAM,  
Felix De Lacey, (his Son) Mr. PEARMAN,  
Yvri, Mr. KEELEY,  
Clerval, Mr. J. BLAND, William, Master BODEN,  
Hammerpan, Mr. SALTER, Tanskin, Mr. SHIELD, Guide, Mr. PHILLIPS, Gypsy, Mr. H. PHILLIPS,  
(-----) Mr. P. COOK.

Elizabeth, (Sister of Frankenstein) Mrs. AUSTIN,  
Agatha De Lacey, Miss L. DANCE,  
Sally, (an Arabian Girl) Miss FOVEY, Madame Nison, (Wife of Fritz) Mrs. J. WEPPERT.

Chorus of Gypsies, Peasants, &c.

Messrs. Bowman, Buxton, Lodge, Meers, Povey, Saunders, Shaw, Sheriff, Smith, Taylor, Test, Walsh, Willis,  
Medhurst & Miers: Bennett, Bonnet, Dorman, Goodrich, Lodge, Jervis, Southwell, 2 Billions, Viall, Vidal.

After which (Third Time this Season) O'KEEFE'S Musical Entertainment, called

**THE RIVAL SOLDIERS.**

Captain Cruiser, Mr. ROWBOTHAM, Sergeant Major Tactic, Mr. W. BENNETT,  
Lenox, Mr. BROADHURST, Squire, Mr. PEARMAN, (Corporal, Mr. MEARS,  
Nipperkin, (third time) Mr. W. CHAPMAN,  
In which Character he will introduce the Comic Song of "THE NIGHTINGALE CLUB."

Mary, Miss HOLLADAY.

To conclude with (Second Time this Season) the Operatic Force, called

**SHARP AND FLAT.**

Sir Peter Probable, Mr. W. BENNETT,  
Captain Belrose, Mr. BROADHURST, in which Character he will sing "My native land, good night!"  
Solomon Sharpwit, (second time) Mr. W. CHAPMAN,  
Niky, (second time) Mr. KEELEY, Brisk, Mr. SALTER,  
Rusabel, Miss HOLLADAY, Jenny, (second time) Mrs. J. WEPPERT.

Boxes at Second Price to be let on Monday Prime Night. Lower Gallery to be let on Monday Prime Night. Upper Gallery to be let on Monday Prime Night. Boxes, Pews, Private and Family Boxes, may be had at Mr. GREYVENOR, at the Box-office, Strand Entrance, from 10 till 4. Doors open at half-past six, and the Theatre will be reserved—Lewins, Printer, Marquis Court, Drury Lane.

OF THE ILLUMINATED THEATRE ARCADES

will be opened for the reception of the Visitors of the Theatre at SECOND PRICE, which will commence at NINE o'clock.

Fig. In consequence of the excessive attraction of the revived Opera, and the numerous demands at the Box-office, The KNIGHT OF SNOWDOUN will be repeated on Wednesday and Friday.

Mr. WALLACK

(who can perform only for a limited period previous to his return to America) being nightly received with enthusiastic plaudits, will appear in a new Character This Evening; and repeat the Character of Hoderick Daa, on Wednesday and Friday.

MISS LOUISA DANCE will appear in a new Character This Evening; and on Wednesday and Friday, at Ellen, in the revived Opera. Mr. W. CHAPMAN, being nightly received with the greatest applause and laughter, will perform, This Evening, Nipperkin, and Solomon Sharpwit; and on Wednesday and Friday, the Part of Macbeth.

Mr. RAYNER having received the most enthusiastic applause throughout his whole performance of the arduous Character of Gilan, in The MILLER'S MAID, and the whole Entertainment having been honoured with the acclamations of crowded Audiences, it will be repeated Tomorrow and Thursday.

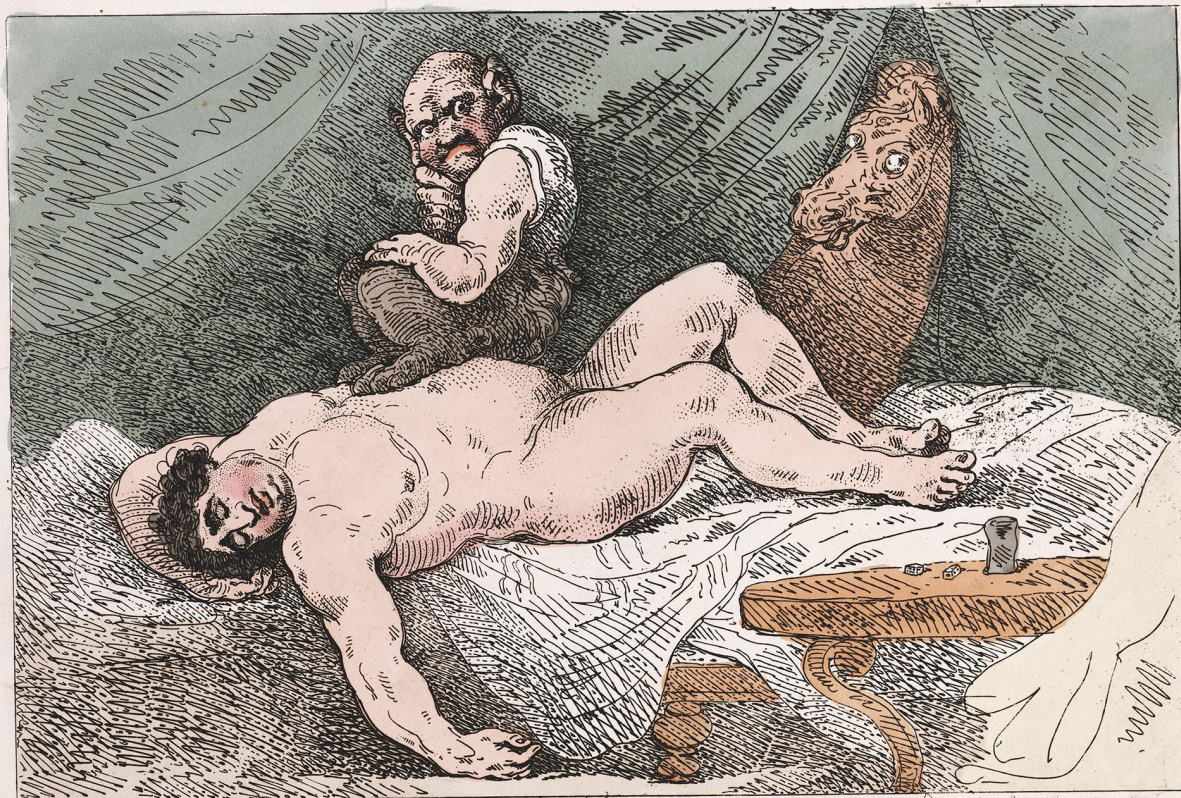
Miss KEELEY

will perform, Tomorrow and Thursday, Phoebe, in The MILLER'S MAID.

Tomorrow, The MILLER'S MAID, with (first time at the Theatre) the Revue of WHERE SHALL I DINE? and other Entertainments. On Wednesday, The KNIGHT OF SNOWDOUN, with other Entertainments.

Lyceum Theatre, This Evening, Monday, July 28th, 1823, Will be produced (for the First Time) an entirely new Romance of a peculiar interest, entitled *Presumption! Or, The Fate of Frankenstein*, London: s.n., 1823. The Morgan Library & Museum, purchased on the Gordon N. Ray Fund, 2015. PML 196172





THE COVENT GARDEN NIGHT MARE.

Printed by W. Humphrey, No. 27, Strand.

Thomas Rowlandson  
(1756–1827), *The Covent  
Garden Night Mare*,  
hand-colored etching on  
paper, [London]: W. Humphrey,  
1784. The Lewis Walpole  
Library, Yale University.



Théâtre de la Porte St. Martin.



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*Le Monstre.*

Acte premier — Scène dernière.



Lith. de Villain.

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Fco  
THF  
3413

Jean-François Villain after \*\*\*, *Théâtre de la Porte St. Martin. Le Monstre, acte premier, scène dernière*, 1826, hand-colored lithograph.  
Département des Arts du spectacle—Bibliothèque nationale de France.



*Le Monstre et le magicien . . .  
Ambigu-Comique, souvenir  
fan, 1861, color lithograph.  
Matthieu Biger (CPHB  
Collection).*





Carl Laemmle Presents  
*Frankenstein: The Man Who Made a Monster*, 1931, Lithograph poster.  
Stephen Fishler, comicconnect.com.  
Courtesy of Universal Studios  
Licensing LLC, © 1931 Universal  
Pictures Company, Inc.





Roman Freulich, Jack Pierce devising makeup for Boris Karloff as the creature in *Bride of Frankenstein*, ca. 1935, Photograph. The John Kobal Foundation. Courtesy of Universal Studios Licensing LLC, © 1935 Universal Pictures Company, Inc.

D-16 MEDIUM SHOT

FRANKENSTEIN (laughing crazily)  
It's alive! It's alive!

Victor leaps forward.

VICTOR

Henry - in the name of God!

FRANKENSTEIN

(standing up, his  
feet apart)

God? Now I know how it  
feels to be God!

FADE OUT

Garrett Fort (1900–1945) and Francis Edwards Faragoh (1895–1966), *Frankenstein*, typescript screenplay, 12 August 1931. Billy Rose Theatre Division, New York Public Library for the Performing Arts, gift of Philip Riley, 1990. Courtesy of Universal Studios Licensing LLC, © 1931 Universal Pictures Company, Inc.



Elsa Lanchester in *The Bride of Frankenstein*, photograph, 1935. The John Kobal Foundation. Courtesy of Universal Studios Licensing LLC, © 1935 Universal Pictures Company, Inc.





Josephine Turner (1909–2003) and Leland Crawford, reproduction of wig for Elsa Lanchester in *The Bride of Frankenstein*, 1991. Courtesy of Museum of the Moving Image, New York, gift of Josephine Turner and Leland Crawford, Courtesy of Universal Studios Licensing LLC, © 1935 Universal Pictures Company, Inc.



Colin Clive in *Frankenstein*,  
movie clip, 1931. Library of  
Congress. Courtesy of  
Universal Studios Licensing  
LLC, © 1931 Universal  
Pictures Company, Inc.



Gavin Gordon (1901–1983), Elsa Lanchester (1902–1986), and Douglas Walton (1901–1961) in *The Bride of Frankenstein*, photograph, 1935. Core Collection Production Files, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Courtesy of Universal Studios Licensing LLC, © 1935 Universal Pictures Company, Inc.





Elsa Lanchester and Boris Karloff in *The Bride of Frankenstein*, photograph, 1935. Core Collection Production Files, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences. Courtesy of Universal Studios Licensing LLC, © 1935 Universal Pictures Company, Inc.



"Accursed creator! Why did you form a monster so hideous  
that even you turned from me in disgust?"

©BERNIE WRIGHTSON 1978

Bernie Wrightson, *Accursed Creator! Why Did You Form a Monster So Hideous That Even You Turned from Me in Disgust?*, lithograph in Mary Shelley's *Frankenstein*, New York: Tyrannosaurus Press, 1978. The Morgan Library & Museum, Purchased on the Gordon N. Ray Fund, 2017, PML 197645. © 2018 Bernie Wrightson / Artists Rights Society (ARS), New York



Daniel Parker, torso model of Robert De Niro's makeup for his role as the creature in *Mary Shelley's Frankenstein*, fiberglass, 1994. Harry Ransom Center, University of Texas, Austin.