It’s Alive!
Frankenstein at 200
Online Teacher Curriculum
The Morgan Library & Museum
SECTION 1

Historical Context for Frankenstein
Henry Fuseli (1741–1825), *The Nightmare*, 1781, oil on canvas. Detroit Institute of Arts, USA. Founders Society Purchase with funds from Mr. and Mrs. Bert L. Smokler and Mr. and Mrs. Lawrence A. Fleischman/Bridgeman Images.
Philippe-Jacques de Loutherbourg (1740–1812), A Philosopher in a Moonlit Churchyard, 1790, oil on canvas. Yale Center for British Art, Paul Mellon Collection.
Joseph Wright, *The Alchymist, in Search of the Philosopher’s Stone, Discovers Phosphorus, and Prays for the Successful Conclusion of His Operation, as Was the Custom of the Ancient Chymical Astrologers*, exhibited 1771, reworked and dated 1795, oil on canvas. Derby Museums Trust.
William Hogarth (1697–1764), *The Reward of Cruelty*, ca. 1751, red chalk with smudging, squared in graphite, on laid paper, incised with stylus; verso rubbed with red chalk for transfer. The Morgan Library & Museum, purchased by Pierpont Morgan in 1909, III, 32e.