

Special Exhibition Tours

The Morgan offers additional tours to coincide with select exhibitions during the 2018-2019 school year that are available during the dates listed.



Richard Rothwell, Portrait of Mary Wollstonecraft Shelley, 1840. © National Portrait Gallery, London

It's Alive! Frankenstein at 200

October 12, 2018 through January 27, 2019

Commemorating the two hundredth anniversary of *Frankenstein* —a classic of world literature and a masterpiece of horror— the Morgan shows how Mary Shelley created a monster. The exhibition traces the origins and impact of her novel, which has been constantly reinterpreted in spinoffs, sequels, mashups, tributes and parodies. Shelley conceived the archetype of the mad scientist, who dares to flout the laws of nature, and devised a creature torn between good and evil. Her monster spoke out against injustice and begged for sympathy while performing acts of shocking violence. In the movies, the monster can be a brute pure and simple, yet he is still an object of compassion and remains a favorite on stage and screen.

For the first time it will be possible to view art and artifacts including comic books, film posters, publicity stills, and movie memorabilia that explain how *Frankenstein* caught the popular imagination in the course of two hundred years. This school program will view portions of the original manuscript along with historic scientific instruments, iconic artworks, and the definitive portrait of the author. The exhibition and school tour will explore the modern myth of Frankenstein and the long cultural tradition of the novel which are recounted in a vivid display of books, manuscripts, paintings, prints, posters, and popular culture artifacts.

This educator-led tour is designed for Middle and High School students and runs 90 minutes.



J. R. R. Tolkien (1892–1973), Bilbo comes to the Huts of the Raft-elves, July 1937, watercolor, pencil, white bodycolor. MS. Tolkien Drawings 29. © The Tolkien Estate Limited 1937

Tolkien: The Maker of Middle-earth

January 25 through May 12, 2019

Tolkien: The Maker of Middle-earth will explore the life of J. R. R. Tolkien (1892-1973), author most famously known for his books *The Hobbit* and *The Lord of the Rings*. For the first time in more than half a century works from both the United States and England will provide insight into Tolkien's creative process and artistic influences, which eventually led to his creation of the world of Middle-earth. This school program will focus on Tolkien's upbringing, education, and eventual career as a scholar and philologist to examine his love of language that influenced his writing of two of the most iconic works of fiction in English literature.

This educator-led tour is designed for Middle to High School students and runs 90 minutes.



Emerging Man, Harlem, New York, 1952. Photography by Gordon Parks, Courtesy and Copyright The Gordon Parks Foundation.

The Extended Moment: Fifty Years of Collecting Photographs at the National Gallery of Canada

February 15 through May 26, 2019

The Extended Moment celebrates fifty years of collecting photographs by the Photography Institute of National Gallery of Canada and features the work of more than 60 artists, including Diane Arbus, Lissette Model, Charles Nègre, and Henri Cartier Bresson. Investigate this comprehensive collection's rich diversity, chronicling the medium's formative years and discover how the technical photographic process has evolved from camera obscura to digital manipulation. This encyclopedic exhibition spans 180 years of photography and reveals how photographers living in different time periods were influenced by their predecessors. The exhibition and the school tour will explore the role of photography as an instrument of storytelling.

This educator-led tour is designed for Middle to High School students and runs 90 minutes.

Additional 2018- 2019 Special Exhibition Tours

Regarded as the foundation for artistic practice and fundamental to all art, the history of drawing is as old as humankind. Drawings can be studies for later paintings or sculptures as well as being an art form on their own. Like other mediums, drawing has evolved and developed with each new style growing out of the style that came before it. The exhibitions listed below explore the various ways drawing has been utilized in movements spanning the Renaissance through the Modern and Contemporary period.

Pontormo: Miraculous Encounters *September 7, 2018 through January 6, 2019*

Drawing in Tintoretto's Venice *October 12, 2018 through January 6, 2019*

Italian Drawings 14th & 15th Century *February 15 through May 19, 2019*

By Any Means: Modern and Contemporary Drawings from the Morgan *January 18 through May 12, 2019*

These educator-led tours are designed for Middle and High School students and run 90 minutes.

Go to themorgan.org/exhibitions for more information on current and upcoming exhibitions.