

The Morgan Library & Museum Presents

The Idea and Ideology of Empire in the Middle Ages

Thursday, December 9, 2021, 12:30 - 2:30 PM EST

A panel discussion to accompany the exhibition *Imperial Splendor: The Art of the Book in the Holy Roman Empire, 800–1500*.

Jeffrey F. Hamburger is the Kuno Francke Professor of German Art & Culture in the Department of the History of Art & Architecture, Harvard University. A Fellow of the Medieval Academy of America and a member of the American Philosophical Society and the American Academy of Arts & Sciences, he specializes in the art of the German Middle Ages, with a particular emphasis on the history of manuscript illumination. He is co-curator of the exhibition, *Imperial Splendor: The Art of the Book in the Holy Roman Empire, 800–1500*.

Joshua O'Driscoll is Assistant Curator of Medieval and Renaissance Manuscripts at the Morgan Library & Museum, New York. He is co-curator of the exhibition, *Imperial Splendor: The Art of the Book in the Holy Roman Empire, 800–1500*. His scholarly distinctions include the Paul Clemen Prize for new research on Rhenish art; a three-year Paul Mellon fellowship from the Center for Advanced Study in the Visual Arts (National Gallery, Washington, D.C.); and a DAAD fellowship for research in Germany.

Jennifer R. Davis, Associate Professor of History, The Catholic University of America Fellow, The Israel Institute for Advanced Studies (2021-22). A historian of early medieval Europe, especially the Carolingian empire, Jennifer Davis is the author of a monograph on Charlemagne's rulership. She is currently working on the use of law in the Frankish kingdoms from the sixth to the twelfth centuries.

Prof. **Eva Schlotheuber** has been Professor of Medieval History at HHU Düsseldorf since 2010, in 2021 she holds a Visiting professorship in Pavia, Italy. From 2016-2021 she has been the Chair of the Association of Historians of Germany (VHD), and since April 2020, an elected member of the American Philosophical Society. Her research interests include the history of the culture and life of women's religious communities, the history of medieval education, and the constitutional history and political theory of the late Middle Ages.

Wolfram Drews is professor for medieval and transcultural history at WWU Münster. After studying history, Jewish Studies, English and Romance literatures at HU Berlin, FU Berlin, Jerusalem and Córdoba, he held academic positions at the universities of Göttingen and Bonn and temporary professorships at Bochum, Cologne and HU Berlin. He is a member of Konstanzer Arbeitskreis für mittelalterliche Geschichte and of the Academia Europaea. Since 2016, he has been a member of the committee of the German Historians' Association. Since 2017, he has headed the German interdisciplinary medievalists' association (Mediävistenverband) as president. His research focuses on the interrelationship of Christians, Jews and Muslims in the medieval Mediterranean, especially in Spain, as well as on transcultural entanglements generally.

Alexander Lee is a fellow in the Centre for the Study of the Renaissance at the University of Warwick. His books include *Machiavelli: His Life and Times* (2020); *Humanism and Empire: The Imperial Ideal in Fourteenth-Century Italy* (2018); and *Petrarch and St. Augustine: Classical Scholarship, Christian Theology, and the Origins of the Renaissance in Italy* (2012). He is currently working on a history of the Venetian Ghetto, to be published by Picador.

Presented by the Morgan Library and Museum in partnership with the German Historical Institute.