

The Drawings of Rembrandt and his School

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Fogg Museum/Harvard Art Museums, Cambridge, MA

Friday, 21 April 2017, 10:00 am to 4:30 pm



The Morgan Library & Museum has one of the richest holdings of drawings by Rembrandt and his school in the United States. Participants in this graduate seminar will look closely at drawings attributed to Rembrandt, his pupils and his followers, such as Ferdinand Bol and Philips Koninck. Particular emphasis will be placed on attributions, materials and techniques, function within the artists' oeuvres, and the use of drawings for training purposes within the Rembrandt workshop.

This seminar is open to graduate students of the history of art. Interested participants are kindly invited to submit a one paragraph statement which should include the following:

- Name and email
- Academic institution
- Class year
- Field of study
- Interest in drawings
- Reason/s for wanting to participate in the seminar
- A brief recommendation from the student's advisor is suggested but not required.

Application Deadline: 24 March 2017

Applications should be submitted electronically with the subject header Robinson Seminar to:
drawinginstitute@themorgan.org

Participants will be notified by 31 March 2017