



MEDIUM AS MUSE: WOODCUTS AND THE MODERN BOOK

February 21 – May 11, 2014
Engelhard Gallery

Woodcuts 101

Gustave Doré (1832-1883)

Intérieur dans le quartier de Wapping, London

Preliminary drawing on wood for an illustration (never executed) for Douglas Jerrold's *London: a Pilgrimage* (1872)

Pen and ink and gouache on composite boxwood block
Purchased on the Gordon N. Ray Fund, 2007

Workshop of Thomas Bewick (1753-1828)

Engraved boxwood block of an elephant after Bewick for *A General History of Quadrupeds*, ca. 1824
Bequest of Julia P. Wightman, 1994

Gustave Doré (1832-1883)

Engraved boxwood block after Doré's design for Rabelais's *Gargantua et Pantagruel*, ca. 1873

Electrotype of a wood-engraved block after Doré's same design, used for Rabelais's *Gargantua et Pantagruel*, ca. 1880

Purchased in 2000

Edward Coley Burne-Jones (1833-1898)

Platinum print of a drawing and proof of wood-engraved illustration for the Kelmscott edition of *The Works of Geoffrey Chaucer* (1896), retouched and annotated by Robert Catterson-Smith and the artist, printed by Emery Walker, ca. 1894-5

Gift of John A. Saks, 1977 [platinum print]

Gift of John M. Crawford, Jr., 1975 [proof]

Walter Crane (1845-1915)

The Sea-Eagle Striding Out of the Forest, ca. 1891

Preparatory drawing for a wood engraving for William Morris's *The Story of the Glittering Plain* (1894)

Pen and brush and black ink and white tempera over pencil

Gift of John M. Crawford, Jr., 1975

Frans Masereel (1889-1972)

Wood block and proof printed from the same block for Jos Vandelloo's *Schilfers hebben scherpe kanten*, (Oficyna Stanisława Gliwa, London, 1973), 1968

Purchased on the Gordon N. Ray Fund, 2013

Rudolph Ruzicka (1883-1978)

Engraved key and color boxwood blocks for *New York: a series of wood engravings in colour ... with prose impressions of the city by Walter Pritchard Eaton* (New York: The Grolier Club, 1915)

Collection of The Grolier Club of New York

Rudolph Ruzicka (1883-1978)

Progressive proofs for Ch. VII headpiece from *New York: a series of wood engravings in colour ... with prose impressions of the city by Walter Pritchard Eaton*, ca. 1915

Collection of The Grolier Club of New York

White-Line Revolution

Thomas Bewick (1753-1828)

A General History of Quadrupeds

Newcastle upon Tyne: Printed by and for S. Hodgson, R. Beilby, & T. Bewick, 1790

Bequest of Gordon N. Ray, 1987

Thomas Bewick (1753-1828)

Printed receipt, signed Newcastle 1st October 1818

From a subscriber's copy of Bewick's *Fables of Aesop* (1818)

Gift of Dr. Charles Ryskamp, 1981

Thomas Bewick (1753-1828)

History of British Birds

Newcastle: Printed by Sol. Hodgson, for Beilby & Bewick, sold by them, and G. G. & J. Robinson, London, 1797-1804

Bequest of Gordon N. Ray, 1987

William Blake (1757-1827)

The Pastorals of Virgil: with a course of English reading adapted for schools

London: Published by F.C. & J. Rivingtons et al., 1821

Bequest of Gordon N. Ray, 1987

William Blake (1757-1827)

A Rolling Stone Is Ever Bare of Moss [ca. 1820]

Preliminary drawing for *The Pastorals of Virgil* (1821)

Pencil and brush and gray wash on paper

Gift of Col. David McCandless McKell, 1959

William Blake (1757-1827)

Proof sheet of four designs and proof of one design for Thornton's *The Pastorals of Virgil* (1821)

[S.I.: s.n., 1821]

Purchased by Pierpont Morgan, 1906, 1909

William Blake (1757-1827)

Little Tom the Sailor, 1800

By William Hayley (1745-1820)

[London]: Printed by Emery Walker, 1886

Purchased by J. P. Morgan, Jr., in 1934

Edward Calvert (1799-1883)

The Bacchante, 1827

The Cyder Feast, 1828

The Chamber Idyll, 1831

Wood engravings

Gift of Miss Louise Crane in memory of her mother, Mrs. W. Murray Crane, 1974

The Ideal Book

William Morris's library at Kelmscott House

Pressmen working on the Kelmscott Chaucer

Photographs, 1896

Gift of John M. Crawford, Jr., 1975

Edward Coley Burne-Jones (1833-1898)

The Works of Geoffrey Chaucer

Designed and decorated by William Morris (1834-1896)

Hammersmith: Printed by William Morris at the Kelmscott Press, 8 May 1896

Purchased by J. P. Morgan, Jr., ca. 1921

Giovanni Boccaccio (1313-1375)

De claris mulieribus

[William Morris's copy]

Ulm: Johann Zainer, 1473

Purchased with the Bennett Collection, 1902

Walter Crane (1845–1915)

The Story of the Glittering Plain

By William Morris (1834-1896)

Hammersmith: Printed at the Kelmscott Press, 13 January 1894

Gift of John M. Crawford, Jr., 1975

**Charles Ricketts (1866-1931) and
Charles Shannon (1863-1937)**

Daphnis and Chloe: A Most Sweet and Pleasant Pastoral Romance for Young Ladies

[London: The Vale Press] Sold by Elkin Mathews and John Lane, 1893

Bequest of Gordon N. Ray, 1987

Francesco Colonna, d. 1527

Hypnerotomachia Poliphili

Venice: Aldus Manutius, Romanus, for Leonardus Crassus, December 1499

Purchased with the Toovey Collection, 1899

**Charles Ricketts (1866-1931) and
Charles Shannon (1863-1937)**

Hero and Leander

By Christopher Marlowe (1564-1593)

London: Sold by Elkin Mathews and John Lane at the sign of the Bodley Head in Vigo Street, 1894

Bequest of Gordon N. Ray, 1987

Charles Ricketts (1866-1931)

A Defence of the Revival of Printing

[Prospectus leaf printed on vellum]

[London: printed by the Ballantyne Press for the Vale Press, sold by Hacon & Ricketts, 1899]

Bequest of Gordon N. Ray, 1987

**Lucien Pissarro (1863-1944) and
Esther Pissarro (1870-1951)**

The Queen of the Fishes: An Adaptation in English of a Fairy Tale of Valois

By Margaret Rust (fl. 1890)

Epping, Essex: Eragny Press for Vale Publications; sold by John Lane, [1895]

Gift of Julia P. Wightman, 1991

Lucien Pissarro (1863-1944)

Autograph manuscript, ca. 1890

Gift of John Rewald, 1986

**Lucien Pissarro (1863-1944) and
Esther Pissarro (1870-1951)**

Album de poèmes tirés du Livre de jade

By Judith Gautier (1845-1917)

Hammersmith: The Eragny Press, 1911

Bequest of Gordon N. Ray, 1987

**Camille Pissarro (1830-1903) and
Lucien Pissarro (1863-1944)**

La charrue d'érable

By Émile Moselly (1870-1918)

Paris: Le Livre contemporain, 1912

Bequest of Gordon N. Ray, 1987

Eric Gill (1882-1940)

The Nun's Priest's Tale and *The Pardoner's Tale* Proofs of wood-engraved initials for *The Canterbury Tales*

[Waltham St. Lawrence, Eng., 1929-30]

Gift of Mr. Patrick J. Ferry, 1981, 1985

Eric Gill (1882-1940)

The Four Gospels of the Lord Jesus Christ

[Waltham Saint Lawrence, Berkshire]: Golden Cockerel Press, 1931

Gift of John M. Crawford, Jr., 1973

Kolomon Moser (1868-1918)

From *Ver Sacrum Kalender*

Typography by Alfred Roller (1864-1935)

Vienna: Vereinigung Bildener Künstler Osterreichs, 1903

Purchased on the Gordon N. Ray Fund, 2013

Edward Gordon Craig (1872-1966)

Die tragische Geschichte von Hamlet

By William Shakespeare (1564-1616)

Weimar: Cranach Presse, [1929]

Bequest of Gordon N. Ray, 1987

Auguste Lepère (1849-1918)

A rebours: Deux-cent-vingt gravures sur bois en couleurs

By J.-K. Huysmans (1848-1907)

Paris: Pour les Cent Bibliophiles, 1903

Bequest of Gordon N. Ray, 1987

Pierre-Eugène Vibert (1875-1937)

After Henri de Toulouse-Lautrec (1864-1901)

Cover design for *L'Image* no. 11

Edited by Tony Beltrand, Auguste Lepère, and Léon Ruffe

Paris: H. Floury, 1897

Bequest of Gordon N. Ray, 1987

Coopération Française des Graveurs sur Bois

L'Image: Revue littéraire et artistique ornée de figures sur bois [Numéro Specimen]

Art direction by Auguste Lepère, Tony Beltrand, and Leon Ruffe

Paris: Floury, 1896

Bequest of Gordon N. Ray, 1987

Picturing the Modern

William Nicholson (1872-1949)

X xylographer

Hand-colored wood engraving

From *An Alphabet*

London: William Heinemann, [1897]

Purchased on the Gordon N. Ray Fund, 2013

William Nicholson (1872-1949)

Almanach de douze sports 1898, étude sur William Nicholson et son art par Octave Uzanne
Paris: Société française d'éditions d'art, [1897]
Purchased on the Gordon N. Ray Fund, 2002

William Nicholson (1872-1949)

An Alphabet
London: William Heinemann, [1897]
Bequest of Gordon N. Ray, 1987

Edward Gordon Craig (1872-1966)

Gordon Craig's Book of Penny Toys
Hackbridge, Surrey: Published at the Sign of the Rose, 1899
Bequest of Gordon N. Ray, 1987

Edward Gordon Craig (1872-1966)

The Page
[Specimen copy]
Hackbridge, Surrey: Published ... at the Sign of the Rose, 1899
Bequest of Gordon N. Ray, 1987

Edward Gordon Craig (1872-1966)

The Sorceress and A Witch, 1900
From *Dido & Aeneas: An Opera by Henry Purcell*
Hackbridge, Surrey: The Sign of the Rose, 1900-01
Bequest of Gordon N. Ray, 1987

Félix Vallotton (1865-1925)

Woodcut self-portrait, headpiece, and pictorial initial, 1891
In *L'Art et l'idée: Revue contemporaine illustrée*
Edited by Octave Uzanne (1852-1931)
Paris: Quantin, 1892
Bequest of Julia P. Wightman, 1994

Aristide Maillol (1861-1944)

Les Églogues de Virgile
Translated by Marc Laforgue
Weimar: Cranach Presse, [1914-26]
Bequest of Julia P. Wightman, 1994

George Minne (1866-1941)

Les villages illusoires
By Emile Verhaeren (1855-1916)
Brussels: Edmond Deman, 1895
Gift of the trustees of the Dannie and Hettie Heineman Collection, 1977

George Minne (1866-1941)

Serres chaudes
By Maurice Maeterlinck (1862-1949)
Paris: Léon Vanier, 1889
Purchased in 1983

Émile Bernard (1868-1941)

Les fleurs du mal
By Charles Baudelaire (1821-1867)
Paris: Ambroise Vollard, 1916
Bequest of Gordon N. Ray, 1987

Ernst Ludwig Kirchner (1880-1938)

Neben der Heerstrasse

By Jakob Bosshart (1862-1924)

Zurich and Leipzig: Grethlein & Co., 1923

Purchased on the Gordon N. Ray Fund, 2012

Otto Nückel (1888-1956?)

Der kleine Herr Friedemann

By Thomas Mann (1875-1955)

Munich: Phantasmus-Verlag, 1920

Purchased on the Gordon N. Ray Fund, 2011

Frans Masereel (1889-1972)

Le travailleur étrange, et autres récits

By Emile Verhaeren (1855-1916)

Paris: Editions du Sablier, 1921

Gift of the trustees of the Dannie and Hettie Heineman Collection, 1977

Alexandre Alexeieff (1901-1982)

La dame de pique

By Aleksandr Sergeevich Pushkin

Paris: J.E. Pouterman, 1928

Bequest of Gordon N. Ray, 1987

Edward Wadsworth (1889-1949)

Newcastle, 1914

In *Blast: Review of the Great English Vortex*, #1

Edited by Wyndham Lewis (1882-1957)

London: John Lane, 1914

Gift of the Family of Carter Burden, 1995

E. McKnight Kauffer (1890-1954)

Flight, 1916

In *Contemporary English Woodcuts*

Edited by Campbell Dodgson (1867-1948)

London: Duckworth & Company, 1922

Bequest of Gordon N. Ray, 1987

William Bird (1888-1963)

After Henry Strater (1896-1987)

in our time

By Ernest Hemingway (1899-1961)

Paris: Three Mountains Press, 1924

The Carter Burden Collection of American Literature

Vanessa Bell (1879-1961)

Monday or Tuesday

By Virginia Woolf (1882-1941)

Richmond: L. & V. Woolf at The Hogarth Press, 1921

Bequest of Gordon N. Ray, 1987

Le Livre de Demain

Edited by Artheme Fayard et al.

Paris: Arthème Fayard et Cie, 1923-47

Penguin Illustrated Classics

Edited by Robert Gibbings (1889-1959)

Harmondsworth: Penguin Books Ltd., 1938

Max Ernst (1891-1976)

Une semaine de bonté, ou, Les sept éléments capitaux, roman
Paris: Jeanne Bucher, 1934
Gift of Blanche Cirker, 2008

Alfred Jarry (1873-1907)

César-antechrist
Paris: Édition du Mercure de France, 1895
Purchased on the Gordon N. Ray Fund, 2012

Stories Without Words

Félix Vallotton (1865-1925)

Le déjeuner en plein air (or, Cinq heures), 1900
Preparatory drawing for wood engraving
Pen and black ink, over black chalk, on wove paper
Thaw Collection, The Morgan Library & Museum

Félix Vallotton (1865-1925)

The Family Picnic Lunch and The Shower
From "In the Crowd at the Paris Exposition"
By Jean Schopfer (1868-1931)
In *The Century Illustrated Monthly Magazine*
New York: The Century Co., 1900

Félix Vallotton (1865-1925)

L'été and L'hiver, 1897
Woodcut pictorial frames for an unpublished book by Mathias Morhardt (1863-1939)
From *L'Image* no. 9
Paris: H. Floury, 1897
Bequest of Gordon N. Ray, 1987

Frans Masereel (1889-1972)

Histoire sans paroles: 60 images dessinées et gravées sur bois
Geneva: Éditions du Sablier, 1920
Purchased on the Gordon N. Ray Fund, 2012

Frans Masereel (1889-1972)

Die Idee: 83 Holzschnitte
Munich: Kurt Wolff, 1927
Purchased on the Gordon N. Ray Fund, 2012

Otto Nückel (1888-1956)

Destiny: A Novel in Pictures
New York: Farrar & Rinehart, 1930
Purchased on the Gordon N. Ray Fund, 2011

Lynd Ward (1905-1985)

Wild Pilgrimage: A Novel in Woodcuts
New York: Harrison Smith & Robert Haas, 1932
Collection of Robert Dance

Lynd Ward (1905-1985)

Gods' Man
New York: Cape and Smith, 1929
Collection of Robert Dance

PM: An Intimate Journal for Production Managers, Art Directors and Their Associates

"Lynd Ward issue" (vol. 2, no. 6)
New York: PM Publishing Co., 1936
Collection of Robert Dance

Lynd Ward (1905-1985)

Tear sheet of wood-engraved advertisement for U.S. Cast Iron Pipe & Foundry
From *The American City*
New York, 1946

Rockwell Kent (1882-1971)

How I Make a Woodcut
Pasadena: Esto Publishing Co., 1934
Collection of Robert Dance

Rockwell Kent (1882-1971)

N by E
New York: Random House, 1930
Collection of Robert Dance

J. J. Lankes (1884-1960)

New Hampshire
By Robert Frost (1874-1963)
New York: Henry Holt & Co, 1923
The Carter Burden Collection of American Literature

Contemporary Trajectories

Barry Moser (b. 1940)

Lewis Carroll's *Through the looking-glass and what Alice found there*
West Hatfield, Mass.: Pennyroyal Press, 1982
Gift of Jeffrey Dwyer, 1990

Gaylord Schanilec (b. 1955)

New York Revisited
By Kenneth Auchincloss (1937-2003)
[New York]: The Grolier Club, 2002
Collection of The Grolier Club of New York

George A. Walker (b. 1960)

Book of Hours: A Wordless Novel Told in 99 Wood Engravings
[With engraved wood block of World Trade Center]
Toronto: The author, 2008
Purchased on the Gordon N. Ray Fund, 2011

Eric Drooker (b. 1958)

Punk Rock, 1993
Ink on scratchboard
Collection of Eric Drooker

Eric Drooker (b. 1958)

People v. Military, 1991
Ink on scratchboard, with collaged elements
Collection of Eric Drooker

Art Spiegelman (b. 1948)

Preliminary study and design for headpiece to Chapter 2 for *The Wild Party*, 1994
Ink on scratchboard
Collection of Art Spiegelman

Art Spiegelman (b. 1948)

Preliminary studies and pictorial initial L for the Library of America edition of *Lynd Ward: Six Wordless Novels*, 2010

Pencil and ink on paper, tracing paper, and scratchboard
Collection of Art Spiegelman

In-gallery media

Berthold Bartosch (1893-1968)

L'Idée: sa naissance, sa vie, sa mort

Music by Arthur Honneger (1892-1955)

27 min., black and white

1932

Elias Katz (1912-2008)

Lynd Ward at Work

16 min., black and white

1937

Touchscreen display of four wordless novels:

Frans Masereel (1889-1972)

Die Idee

Lynd Ward (1905-1985)

Wild Pilgrimage: A Novel in Woodcuts

Otto Nücker (1888-1956)

Destiny: A Novel in Pictures

George A. Walker (b. 1960)

Book of Hours: A Wordless Novel Told in 99 Wood Engravings