

THE PARIS REVIEW ARCHIVES
Literary and Historical Manuscripts Department
The Pierpont Morgan Library, New York

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BRIEF COLLECTION INFORMATION

Collection title and dates

The Paris Review Archives, 1952–2003

Creator

The Paris Review

Accession number

MA 5040

Quantity/extent

203 records storage boxes, 12 flip top boxes, 1 flat box, 7 small boxes, 1 flat file
(as of August 2008)

ADMINISTRATIVE INFORMATION

Processing information

Processing begun by Leslie Fields and continued by Clara Drummond. Please note that this finding aid is still a work-in-progress. Since the aim is to provide as much information as possible about all of the materials in the Archives, a box inventory with brief descriptions of the unprocessed materials is included.

Provenance

In July 1999, the Morgan acquired *The Paris Review* Archives for the years 1952 through 1997 with funds provided by an anonymous donor. The archives for the period 1998 through 2003 were acquired, again with funds provided by an anonymous donor, in June 2005.

Accessibility

The collection is open for research by appointment. Film and certain audio recordings are not accessible due to condition. In the case of fragile papers or photographs, preservation photocopies for reference use have been substituted in the main files.

Ownership and literary rights

The Paris Review Archives are the physical property of The Pierpont Morgan Library. Literary rights, including copyright, belong to the authors or their legal heirs and assigns.

For further information, consult a curator in the Literary and Historical Manuscripts Department.

Preferred citation

The Paris Review Archives: Box #.

Repository

The Pierpont Morgan Library
225 Madison Avenue
New York, NY 10016-3405
(212) 685-0008

DETAILED COLLECTION INFORMATION

Historical Note

The Paris Review literary magazine was founded in Paris in 1953 by Peter Matthiessen (1927–), Harold L. Humes (1926–1992), and George Plimpton (1927–2003). Plimpton was the first editor, a position he held from the time he graduated from Cambridge University until his death. Other editors in the early years included John Train, managing editor; Thomas Guinzburg, New York editor; William Pène de Bois, art editor; and Donald Hall, the first poetry editor.

In the *Review*'s 50th anniversary issue, published in the fall of 2003, George Plimpton wrote about the magazine's founding principles: "These were disarmingly simple: the main idea was to devote the magazine largely to creative work (short stories, novel excerpts, and poetry) and put the critical material (which tended to be the main fare in the literary magazines of the time) in the back of the book, if there at all."

A special focus of *The Paris Review* was to identify emerging writers and poets. Jack Kerouac, Terry Southern, Evan. S. Connell, Susan Minot, Allan Gurganus, William T. Vollmann, and V.S. Naipaul were among those whose earliest work was published by the *Review*. Jay McInerney, T. Coraghessan Boyle, Rick Bass, and Mona Simpson were all first published by the magazine. Selections from Samuel Beckett's novel *Molloy* appeared in the fifth issue, one of his first publications in English. *The Paris Review* also introduced a number of individual works, such as Philip Roth's "Goodbye Columbus," Ned Rorem's Paris diaries, Peter Matthiessen's *Far Tortuga*, Donald Barthleme's "Alice," Jim Carroll's *Basketball Diaries*, and Italo Calvino's first English publication, "Last Comes the Raven."

In addition to the focus on original creative work, the founding editors of *The Paris Review* found another alternative to criticism: letting the authors talk about their work themselves. The first issue featured such an interview with E.M. Forster. This interview became the first in a series titled "The Art of Fiction," which later expanded to include "The Art of Poetry," "The Art of Translation," etc.

Many of the Review's staff members went on to hold important positions in the literary community. These individuals included Maxine Groffsky, a managing editor who worked in the Paris office and later founded her own literary agency; Robert B. Silvers, editor of *The New York Review of Books*; Blair Fuller, co-founder of the Squaw Valley Community of Writers; Nelson Aldrich, editor of *The American Benefactor*, and former senior editor at *Harper's* magazine and reporter for the *Boston Globe*; Molly McKaughan, a special program officer at the Robert Wood Johnson Foundation and a former senior editor at *New York Magazine*; and Mona Simpson, author of *Anywhere But Here* and *The Lost Father*.

The Paris Review was also involved in book publishing ventures. The first was with Doubleday in the late sixties, a relationship that lasted for three years, under which Doubleday paid *The Paris Review* an annual fee. Among the books published under the Paris Review Editions imprint were James Salter's *A Sport and a Pastime*; Joy Williams's *A State of Grace*; George Wickes's *Americans in Paris*; Paul West's *Caliban's Filibuster*; Harry Mathew's *Tlooth*; and Louis Zukovsky's *A1-21*.

In the early nineteen-nineties the magazine began a second publishing venture with British American Publishing, a company started by Bernard Connors, a former publisher of the *Review*. Among the authors published were Charlie Smith, Paul West, Daniel Stern, Sussha Guppy, and Charles Baxter.

After George Plimpton's death in September 2003, managing editor Brigid Hughes was chosen by the Review's Board of Directors to be the new editor. The following year her contract was not renewed and the Board announced in March 2005 that Philip Gourevitch, a staff writer at *The New Yorker*, had been appointed editor. At that time the magazine also moved its New York offices from Plimpton's home on East 72nd Street to 62 White Street.

Scope and Content

The Paris Review Archives (1952–2003) consists of general and editorial correspondence generated during the foundation and the day-to-day operations of the magazine; manuscript and edited fiction and poetry submissions; newsclippings; photographs; prints; bound issues; and sound and video recordings. The Archives documents the decisions made in producing each issue, as well as the careers of its staff and many of the important twentieth-century writers and artists who contributed to *The Paris Review*.

Editorial correspondence (1952–2003) is an extensive archive of letters between *Paris Review* editors and staff, writers, agents, publishers, and organizations, and so documents the editors' roles in shaping the content from fiction and poetry, to art and advertising of each issue. Day-to-day operations are especially well documented in the early years because some staff members were in Paris and others in New York. Due to the expense of international phone calls and the limited budget of the *Review*, editors wrote long letters to one another about submissions, finances, advertising, art, and personal activities. [A note about dates: the first issue of the *Review* was published in 1953, but

there is correspondence and other material dating from 1952 when the editors and founders were working on organizing the magazine and the first issue.]

George Plimpton's correspondence, spanning his fifty years as an editor, is especially important to understanding the history and activities of *The Paris Review*. Plimpton seems to have replied to everyone who wrote to him (not always in a timely manner, but replying all the same) from celebrities to authors to high school students to people serving time in jail.

The correspondence of other editors is also important for understanding the daily operations and culture of the magazine; Nelson Aldrich, Patrick Bowles, Marion Capron, Blair Fuller, Donald Hall, and Maxine Groffsky have especially full and rich files documenting the early years.

The Interview Series files contain material relating to the *Review*'s "Art of Fiction" series. One of the differences between a *Paris Review* interview and other interviews is that the *Review* allowed authors to edit and re-write their answers, often many times. This seemed to make people who were not necessarily interested in being interviewed, more inclined to talk (notable exceptions are J.D. Salinger and Thomas Pynchon, who were invited but declined to be interviewed). It also makes the manuscript material that much more interesting and valuable for research because it shows original questions, answers, and comments that never appeared in print.

George Plimpton himself edited many of the interviews at one stage or another, and most of the manuscripts in this series are marked up extensively with his notes, questions, and comments. He also conducted interviews, perhaps most memorably with Ernest Hemingway. The Hemingway interview file includes Plimpton's drafts of questions to ask during the interview, notes taken during the interview, and edited versions of the completed interview. The file also includes letters from researchers and others who contacted the *Review* to request permission to reprint or quote from the interview. *Paris Review* staff member kept these requests with the Hemingway file.

SERIES DESCRIPTIONS

SERIES 1: Editorial Correspondence, 1952–1997*

This series is arranged alphabetically by name of author, then chronologically. Undated correspondence is placed at the end of each author's file. Separate folders have been established for correspondents with three or more items. Correspondents having fewer than three items are included in the "Letter" general files ("A" General, for example).

Please note that the file "Editors, *The Paris Review*," is arranged alphabetically by *recipient* and includes letters written under the general heading of "Editors".

**Additional correspondence may be added to this series when the material received in June 2005 is processed.*

SERIES 2: Interviews

Interviews have been subdivided into two subseries: published and unpublished.

Subseries A: Published Interviews

Arranged alphabetically by interviewee.

Subseries B: Unpublished Interviews

Arranged alphabetically by interviewee.

SERIES 3: Photographs

These photographs were removed from Editorial Correspondence and Interview Series files, replaced with a preservation photocopy, and moved to this series. Please note that this series is not complete; photographs may be amongst the unprocessed materials.

SERIES 4: Audio and Video Materials

SERIES 5: Bound Issues of *The Paris Review*

Box Inventory of Unprocessed Materials

Appendix A: Literary Agents, Agencies, or Publishers and their Authors in The Paris Review Archives

*Please note: The Paris Review prints have been catalogued separately. Search CORSAIR (the Morgan Library & Museum online catalog) for "Paris Review" to obtain a list.

SERIES 1: EDITORIAL CORRESPONDENCE, 1952–1997*

Currently 11 records storage boxes, 1 flip top box (11 feet, 6 inches).

**Additional correspondence may be added to this series when the material received in June 2005 is processed.*

General note on filing:

Company name is filed by first letter of first word, example: Alfred A. Knopf, Inc. filed under "A".

Personal name is filed by first letter of last name, example: Knopf, Alfred A. filed under "K".

Note regarding Paris Review staff:

Many Paris Review staff members have been identified with a note and circa date of employment next to their names. Additional correspondence by staff members and interns may be found in the "A," etc., General Correspondence files.

Box 1

“A” General
Abels, Cyrilly
Abelman, Paul
[Abrani, Vittorio?]
A.D. Peters
AFA
Aga Khan
Aga Khan, Sadruddin (*Paris Review* publisher)
Aiken, Clarissa L.
Albee, Edward
Albert, Jeanne (*Paris Review* staff, ca. 1955)
Alcock, Ida M.
Aldrich, Harriet
Aldrich, Nelson W., Jr. (*Paris Review* staff) 1958-1959
Aldrich, Nelson W., Jr. 1960-1961, 1974-1975, n.d.
Alfred A. Knopf, Inc.
Algren, Nelson
Alkazzi, Raoul
Allen, Bruce
Allen, Douglas
Alliance Francaise
Alvarez, A
Ames, Amyas
Ames, Blanche Ames
Ames, Evie
Anderson, Don
Anderson, Richard
Andre Deutsch
Andrewski, Gene (*Paris Review* staff, ca. 1957)
Angell, Roger
Ann Elmo Agency, Inc.
Annenkov, Georges
The Antioch Review
Appleton, John
A.P. Watt Ltd.
Arcadia, Ltd.
Arderly, Peter B.
Arien, Michael
Arikha, Avigdor
Aronson, Rosalyn
Ascher, Sheila and Straus, Denis
Ashbery, John
Asher, Don
Asper, Daniel
Association pour la Diffusion des Arts Graphiques et Plastiques

Box 1

Atheneum Publishers
Atik, Anne (*Paris Review* staff, ca. 1964)
The Atlantic Monthly
Atlas, James
Atwood, Margaret
Auchincloss, Louis
Avati, Mario
Ayers, Mary Alice
“B” General: Ba-Blythe
“B” General: Bo-
Bachmann, Ingeborg
Baer, Martha
Bailey, Jeffrey
Baldwin, James
Ballorain, Rolande
Baraka, Amiri
Barba, Harry
Barber, Michael
Baring, Tom
Barolini, Helen
Bartels, Susan
Barth, John
Barthelme, Donald
Bartlett, Helen Buck
Bass, Rick
Baxter, Glen
Becker, Robert (*Paris Review* staff, ca. 1979)
Beckett, Samuel
Beeman, Robin
Benchley, Nathaniel
Benedikt, Michael
Benjamin, Lesley (*Paris Review* staff, ca. 1981)
Bensky, Lawrence (*Paris Review* staff) 1964
Bensky, Lawrence 1965, January–May
Bensky, Lawrence 1965, June–December; 1966; 1992; n.d.
Benson, R. Michael
Berg, Stephen
Bernard, Kenneth
Berriault, Gina
Berrigan, Ted
Berry, Newton
Bier, Jesse
Birdsall, Jill
Blackfriars
Blaise, Clark
Blake, James

Box 1 Blanche C. Gregory, Inc.
 Blond, Anthony
 Bly, Robert

Box 2 Bo, Lars
 Bockris, Victor
 Bogen, Don
 Bole, Allen
 Bollinger, Richard (*Paris Review* staff, ca. 1972)
 Bonae litterae neerlandicae patriae et orbi
 Bouvier, Roland
 Bowen, John
 Bowles, Patrick (*Paris Review* staff) 1961
 Bowles, Patrick 1962, January – May
 Bowles, Patrick 1962, June – September
 Bowles, Patrick 1962, October
 Bowles, Patrick 1962, November
 Bowles, Patrick 1962, December
 Bowles, Patrick 1963, January – March
 Bowles, Patrick 1963, April – June
 Bowles, Patrick 1963, July – September
 Bowles, Patrick 1963, October – December
 Bowles, Patrick 1964, January – May
 Bowles, Patrick 1964, June – December
 Bowles, Patrick 1970, n.d.
 Boyars, Arthur (*Paris Review* advertising consultant, ca. 1966-1973)
 Boylan, Francis
 Boyle, T. Coraghessan
 Bradbury, Walter I.
 Brandon, William
 Brandt & Brandt
 Brassäi
 Braverman, Kate Ellen
 British American, Ltd. (*later British American Publishing, Ltd.*)
 Brodkey, Harold
 Bronson, Po
 Brownstein, Michael
 Bruce, Louise (*Paris Review* staff, ca. 1959)
 Buchwald, Art
 Buckley, William F., Jr.
 Buckman, Peter (*Paris Review* advisory editor)
 Buitrago, Ann Mari (*Paris Review* staff, 1959)
 Bumpus, Jerry
 Burke, France
 Burki, H. K.
 Burroughs, William

Box 2

Burrow, John
“C” General
Cahill, William
Calder and Boyards, Ltd.
Calisher, Hortense
Calvino, Italo
Canada, Stephen
Candida Donadio & Associates, Inc. (*later Donadio & Associates, Inc., but still filed under “C”*)
Canfield, Cass
Cantegreil, S
Capital City Press
Caplin, Loren Paul
Capron, Marion (*Paris Review* staff) 1956
Capron, Marion 1957-1960, n.d.
The Carleton Miscellany
Carlisle, Olga
Carroll, Jim
Carter, Albert Howard, III
Carter, Steven
Carver, Raymond
Cary, Joyce
Caryl, Christian
Cashen, Eric
Chace, Sarah
Charles Scribner’s Sons
Charlotte Sheedy Literary Agency, Inc.
Charyn, Jerome
Cheever, John
Chernoff, Maxine
Chernoff, Sanford
Chester, Alfred
Christ, Ronald
Cicellis, Kay
Clark, Tom (*Paris Review* staff) 1964-1967
Clark, Tom 1968-1972
Clark, Tom 1973-1974, 1978-1979, 1982-1984, n.d.
Codrescu, Andrei
Cohn, Jack R.
The Colbert Agency Inc.
Colin, Rosica
Collins, Billy
Collins, Carvel
Columbia
Conjunctions
Connell, Evan

Box 2

Conners, Bernard F. (*Paris Review* publisher)
Conrad, Barnaby
Conroy, Cynthia (*Paris Review* staff/George Plimpton's secretary, ca. 1969-1971)
Conway, E.T.
Coordinating Council of Literary Magazines (*later Council of Literary Magazines and Presses*)
Corpora, James
Corso, Gregory
Cotts, Cynthia
Coudert Brothers
Coutts-Smith, Kenneth
Cowles, John
Cowley, Malcolm
Crain, Harriet (*Paris Review* staff, ca. 1956)
Crain, Jeannie
Creeley, Robert
Cross World Books and Periodicals, Inc.
Crown Publishers Inc.
Crowther, Prudence
Cullen, Robert
Cunningham, Michael
Curle, J.J.
Curtis Brown, Ltd.
Curzon, Daniel

Box 3

"D" General
Darhansoff & Verrill Literary Agency
deCaro, Anita
De Chalain [Plassan], Jacqueline (*Paris Review* staff, ca. 1953-1954)
Deck, John
Dee, Jonathan (*Paris Review* senior editor, ca. 1986)
De Lanux, Eyre
DeLynn, Jane
Dennis, T.J.C
Deodato, Paul-Charles
Department of State, U.S. Government
De Pasquale, John
Der Hovanessian, Diana
Dial Press, Inc.
Dickey, James
Didion, Joan
Disch, Tom
Dixon, Steve
Domini, John
Don Congdon Associates, Inc.
Donleavy, J.P.

Box 3

Dorset, Gerald
Doty, Carolyn
Doubleday & Company, Inc.
Dowell, Coleman
Dow, Mark
Dowell, Coleman
du Bois, William Pène
Dubus, Andre
Duffy, Dan
Duhamel, Colette
Dunlop, Lane
Dunn, Bill
Duran, Gustavo
Duval, Denise
Dybek, Stuart
“E” General
Editions Gallimard
Editors, *The Paris Review* (arranged alphabetically by recipient)
Elaine Markson Literary Agency
Elgrably, Jordan
Eliot, T.S. (see also Macfadyen, Ann)
Ellen Levine Literary Agency, Inc.
Ellen Neuwald, Inc.
Ellison, Ralph
Encounter
Envoy
E.P. Dutton & Co.
Esquire
Eugenides, Jeffrey K.
Evanier, David (*Paris Review* manuscript reader, ca. 1981)
“F” General
Faber and Faber Limited Publishers (See 1959 items re: T.S. Eliot)
Farrar, Straus & Giroux, Inc.
Faust, Irvin
Federman, Raymond
Fenton, Charles
Fergus, Jim
Ferguson, William
Fetler, James
Fifield, William
Fincke, Gary
Fleisher, Frederic
Ford, Richard
Forster, E.M. (2 ALS)
Foss, Eliza (*Paris Review* staff editorial assistant, ca.1982)
Fox, Joe

Box 3

Fox, Siv Cedering
Francis, H.E.
Frank
Fraser, Robert
Frechtman, Bernard
Frick, Thomas
Friedman, Alan
Friedman, John
Frost, Robert (1 TLS)
Fuchs, Ernst
Fuller, Blair (*Paris Review* staff) 1960
Fuller, Blair 1961
Fuller, Blair 1962-1973
Fuller, Blair 1974-1983
Fuller, Blair n.d.
Furbank, Nick
Furlong, Tom
"G" General
Gaddis, William
Gaffney, Elizabeth (*Paris Review* staff, ca. 1990)
Galassi, Jonathan (*Paris Review* staff, ca. 1978)
Gallagher, Tess
Ganassi, Ian
Garber, Eugene K.
Gardner, Leonard
Garrigue, Jean

Box 4

Geneson, Paul
Georges Borchardt, Inc.
Gerteiny, Elizabeth Leppert (*Paris Review* staff, ca. 1956)
The Gettysburg Review
Giacometti, Alberto (1 typed telegram)
Gianesin, Laura
Gill, Brendan
Ginsberg, Allen
Glass, Norman
Glen, Emilie
Glynn, Thomas P.
Goacher, Denis
Gobeil, Madeleine
Godwin, Gail
Goedicke, Patricia
Gold, Herbert
Goldbarth, Albert
Gonzales, Laurence
Goodman Associates Literary Agents

Box 4

Gordimer, Nadine
Gordon, Lester
G.P. Putnam's Sons
Graham, Jorie
Graves, Morris
Greene, Graham
Greene, Philip L.
Grenier, Cynthia
Griffin, Howard
Groffsky, Maxine (*Paris Review* staff; later Maxine Groffsky Literary Agency)
Groffsky, Maxine 1964-1966
Groffsky, Maxine 1967, January – May
Groffsky, Maxine 1967, June – December
Groffsky, Maxine 1968, January – May
Groffsky, Maxine 1968, June – December
Groffsky, Maxine 1969, January – May
Groffsky, Maxine 1969, June – December
Groffsky, Maxine 1970, January – May
Groffsky, Maxine 1970, June – December
Groffsky, Maxine 1971
Groffsky, Maxine 1972
Groffsky, Maxine 1973-1975, 1980, 1983, 1989-1993
Groffsky, Maxine n.d.
Grove Press, Inc.
Grove Weidenfeld
Guerard, Albert J.
Guggenheim Museum
Guibert, Rita
Guinzberg, Carola
Guinzberg, Tom (*Paris Review* staff, ca. 1952 and later)
Gullason, Thomas A.
Gunn, Thomas
Guppy, Shusha
Gurganus, Allan
Guterson, David
“H” General, H-He
“H” General, Hi-
Haas, Robert Bartlett
Haffenden, John
Hall, Donald (*Paris Review* poetry editor) 1952-1959
Hall, Donald 1960-1961
Hall, Donald 1962-1964, 1968-1978, 1980-1981, 1991
Hall, Donald n.d.
Halpern, Daniel
Hamilton, Bill
Hamilton, Richard F.

Box 4

Hansom Books
Harcourt Brace Jovanovich, Inc.
Hardwick, Elizabeth
Harold Matson Company, Inc.
Harold Ober Associates, Inc.
Harper and Row
Harper's Magazine
Harriet Wasserman Literary Agency, Inc.
Harrison, Jim
Harry N. Abrams
Hartman, Steven
Haskell, Francis
Haupt, Zygmunt
Havemann, Ernst
Hayman, David
Hellman, Geoffrey
Hellman, Lillian
Hemingway, Ernest
Hemingway, Mary
Hendrie, Don
Hepworth, James R.
Herbkersman, Gretchen
Herliy, James Leo
L'Herne
Herrin, Lamar
Hersey, John
Heston, Charlton

Box 5

Hickox, Fayette (Paris Review staff) 1975
Hickox, Fayette 1976
Hickox, Fayette 1977
Hickox, Fayette 1978
Hickox, Fayette 1979
Hickox, Fayette 1980-1981, n.d.
High, Ellesa Clay
Hill, Geoffrey
Hill, Pati
Hirsch, Edward
HIWAR
Hoagland, Edward
Holahan, Susan
Holt, Rinehart and Winston, Inc.
Hornung, Celia
Horovitz, Israel
Houghton Mifflin Company
Howard, Gerald

Box 5

The Hudson Review
Hughes, Langston
Humes, Harold L, Jr. (*Paris Review* founder)
Hurwitt, Jannika
Huxley, Aldous
Hyams, Joan
“I” General
ICM (International Creative Management)
IFA (International Famous Agency, Inc.)
Ignatow, David
Inman, Robert
Irving, John
“J” General
Jackson, Laura Riding
Jacques Chambrun, Inc.
Jafek, Bev
James Brown Associates
Janklow & Nesbit Associates
Jarrell, Randall
Jaspersohn, William
Jauss, David
Jebb, Julian
Jenks, Thomas R. (*Paris Review* staff, 1981)
Joan Daves (literary agency)
John Brockman Associates, Inc.
John Calder Publishers Ltd.
John Cushman Associates, Inc. (later JCA)
John Hawkins & Associates, Inc.
Johnson, Ben
Johnson, Wayne D.
Jonathan Cape Limited
Jondorf, W.R.
Jones, Barbara
Jones, James
Jong, Erica
Julian Bach Literary Agency
“K” General
Kadohata, Cynthia
Kane, George S.
Katterjohn, William
Kempton, Murray
Kennedy, Ethel
Kennedy, William
Kennedy, X.J. (*Paris Review* poetry editor)
Kenyon, Jane
Keogh, Tom

Box 5

Kerouac, Jack
Kessler, Jascha
Kevles, Barbara
Kidd, Virginia
King, Rima
Kinnell, Galway
Knapp, Bettina
Knopf, Alfred A.
Koch, Edward I.
Koch, Kenneth
Kodansha International Ltd.
Koehler, Stanley
Koning, Hans
Korelitz, Jean Hanff
Kostelanetz, Richard
Krasilovsky, Alexis
Krawczyk, Joan (*Paris Review* print director for poster program, ca. 1991)
Krementz, Jill
Kucherov, Alexander
Kuehl, Linda
Kumin, Maxine

Box 6

“L” General
Lacy, Bob
Lahart, Edward
Lamb, Robert
Lamont, Rosette C.
Larkin, Philip
LaSalle, Peter
Lasky, Melvin J.
Laufer, Joanna
Laughlin, James
LeClair, Tom
Lee, Hermione
Leebron, Fred G.
Leggatt, A.
Lehman, David
Lelchuk, Alan
LeMaster, J.R.
Leone, Dan
Lescher, Robert (later Robert Lescher Literary Agency; later Lescher & Lescher, Ltd.)
Levertov, Denise
Levi, Peter
Levine, Norman
Levine, Philip
L’Heureux, John

Box 6

Lindner, Vicki
Linville, James (*Paris Review* staff) 1983-1985
Linville, James 1986-1987
Linville, James 1988-1989
Linville, James 1990
Linville, James 1991
Linville, James 1992
Linville, James 1993, January – June
Linville, James 1993, July – December
Linville, James 1994, n.d.
Lipp, Gil
Lish, Gordon
Lissaver, Frank
Liz Darhansoff Literary Agency
Lock, Norman
Logue, Christopher
Longmans, Green & Co Limited
Loppert, Susan
Lord, James
Louthan, Robert
Lovett, James
Lowell, Robert
Luigi Bernabo Associates S.R.L.
Lynton, Stephen J. (*Paris Review* staff, ca. 1972)
Lyons, Bonnie
“M” General, Mac-Maz
“M” General, Mc-Mga
“M” General, Mi-My
Mack, John
MacLeish, Archibald
MacLeish, Bill
Macmillan Publishing Company
Mailer, Norman
Malaga Baldi Literary Agency, Inc.
Malamud, Bernard
Malanga, Gerard
Mallon, Michael
Malroux, André
Manso, Peter
Marcus, Jerry
Maria Carvainis Agency
Marie Rodell—Frances Collin Literary Agency
Marion Saunders Literary Agency
Marquand, John
Marshall, Richard (*Paris Review* art editor, ca. 1980)
Martin Secker & Warburg Limited

Box 6

Marvin Josephson Associates, Inc.
Mason, Bobbie Ann
Mathews, Harry
Matthiessen, Erard A.
Matthiessen, Peter (*Paris Review* founder)
Mattison, Alice
Maud Foster Agency
Maugham, W. Somerset (1 TLS)
Mavis McIntosh – Elizabeth McKee (literary representatives)
Maxwell, William

Box 7

MCA
McCaffery, Larry
McCarthy, Edward
McCarthy, Mary
McClatchy, J.D.
McCourt, James
McCreary, Lew
McCulloch, Jeanne [also known as Jay] (*Paris Review* staff, ca. 1984)
McDonald, Dwight
McGuire, Michael
McInerney, Jay
McIntosh and Otis, Inc.
McKaughan, Molly (*Paris Review* staff) 1972-1973
McKaughan, Molly 1974
McKaughan, Molly 1975
McKaughan, Molly 1976, 1991, n.d.
Meek, Ed
Meek, Jay
Melanie Jackson Agency
Mellquist, Jerome
Merchant, Ismail
Meredith, William
Merrill, James
Merson, Anthony
Merwin, William S.
Metcalf, Philip
Metz, Robin
Meyers, Jeffrey
Micahelis, David T.
Middleton, O.E.
Midwood, Barton
Miller, Arthur
Miller, Henry
Millgate, Michael
Mills, Nicolaus

Box 7

Minot, Stephen
Minot, Susan
Mitchell, Julian
Mitford, Nancy
The Montreal Star
Moody, Rick
Mooers, H.T.
Moon, Lawrence (“Zaq”)
Moore, Marianne
The Morgan Library
Morgan, William
Morris, Mary
Morrow, Bradford
Moscoso-Gongora, Peter (*Paris Review* staff, ca. 1970)
Moseley, Joan D. (*Paris Review* staff, ca. 1958)
Müller, Hans-Jürgen
Murdock, Iris
Musinsky, Frank
Myers, Vali [Valery Rappold]
“N” General
Nabokov, Vera
Naipaul, V.S. (1 ALS)
Naslund, Sena Jeter
Nath, Kedar
Nathan, S. Rama
National Library of Peking
Neveur, Helene
New American Library
Newborn, Jud
New Directions
Newman, Michael (*Paris Review* staff?, ca. 1977)
Newsweek
Newton, Douglas
The New Yorker
The New York Review of Books
Nguyen, Thuy-Phuong
Nicholas Ellison, Inc.
Nichols, Mike
Ninety-Second Street Y Poetry Center
Noble, Louisa (*Paris Review* staff, ca. 1953)
Norman, Howard
Norse, Harold
Norton, Robert E.
Nova, Craig
Novakovich, Josip
“O” General

Box 7

Oates, Joyce Carol
O'Brien, Edna
O'Brien, Tim
O'Donnell, Brophy
O'Driscoll, Dennis
Ohle, David
Olivier, Laurence
Olympia Press
Onassis, Jacqueline Kennedy
Osborn, Carolyn
Ozick, Cynthia
"P" General
Packer, Ann
Padgett, Ron (*Paris Review* staff, ca. 1972)
Paglia, Camille
Paley, Babe
Paley, Maggie (*Paris Review* staff, ca. 1967)
Pantheon Books
Paul & Peter Fritz
Paul R. Reynolds, Inc.
Payack, Peter
Peabody, Sam
Pease, Deborah (*Paris Review* publisher, ca. 1985)
P.E.N.
Penguin Group (also Penguin USA)
Penrod, William
Perlman, Mira-Lani
Perlongo, Robert A.
Perrotta, Tom
Peter Owen Ltd: Publishers
Pfefferle, W.T.
Philip G. Spitzer Literary Agency
Philippe, Claude C.
Phillips, Arden
Phillips, Robert
Phyllis Kronhaus Literary Agency
Phyllis Seidel Literary Agency
Pickering Associates, Inc.
Pickering, Samuel Jr.
Piercy, Marge
Pinsky, Robert
Playboy
Plimpton, Francis T.P.

Box 8

Plimpton, George (*Paris Review* editor, 1953-2003) 1952
Plimpton, George 1953

Box 8	Plimpton, George	1954, January – October
	Plimpton, George	1954, November – December
	Plimpton, George	1955
	Plimpton, George	1956
	Plimpton, George	1957
	Plimpton, George	1958
	Plimpton, George	1959
	Plimpton, George	1960
	Plimpton, George	1961
	Plimpton, George	1962
	Plimpton, George	1963
	Plimpton, George	1964
	Plimpton, George	1965
	Plimpton, George	1966-1967
	Plimpton, George	1968
	Plimpton, George	1969, January – May
	Plimpton, George	1969, June – December
	Plimpton, George	1970
	Plimpton, George	1971
	Plimpton, George	1972
	Plimpton, George	1973, January – May
	Plimpton, George	1973, June – December
	Plimpton, George	1974
	Plimpton, George	1975
Plimpton, George	1976	
Box 8A (flip top)	Plimpton, George	1977
	Plimpton, George	1978
	Plimpton, George	1979
	Plimpton, George	1980
	Plimpton, George	1981
	Plimpton, George	1982
	Plimpton, George	1983
	Plimpton, George	1984
	Plimpton, George	1985-1986, 1988, 1990-1993
Plimpton, George	n.d.	
Box 9	Plimpton, Sarah	
	Pocket Books	
	<i>poetry</i>	
	Pohl, Robert D.	
	Polk, David	
	Pollan, Michael (<i>Paris Review</i> staff, ca. 1974)	
	Pomerance, Murray	
	Porter, Katherine Anne	
Portingal, Guy		

Box 9

Pound, Ezra
Powell, Anthony
Powell, Padgett
Prado, Holly
Price, Reynolds
Pushcart Press
“Q” General
“R” General
Raines & Raines (literary agency; also includes Theron Raines, literary agent)
Random House, Inc.
Ray, Man
Rich, Adrienne
Richardson, Patricia (*Paris Review* staff, ca. 1953)
Richardson, Vokes
Richler, Mordecai
Ricono, Connie
Riddell, Lucy (*Paris Review* staff, ca. 1968)
Robbins, David (*Paris Review* staff, ca. 1980)
The Robbins Office, Inc.
Robert Cornfield Literary Agency
Robert Lantz-Candida Donadio Literary Agency, Inc. (later Robert Lantz-Joy Harris Literary Agency)
Robert P. Mills, Ltd.
Roberts, Francis
Robin Straus Agency, Inc.
Rock, Peter
Rodell, Marie
Roethke, Theodore
Rolling Stone
Rorem, Ned
Rosen, James (*Paris Review* staff, ca. 1974)
Rosenthal, Irving
Rossman, Parker
Roth, Philip
Rothschild, Michael
Rotter, Pat
Rudd, Hughes
Russell & Volkening, Inc.
Russell, John
Russell, Ray
Ryan, James
Ryan, John Fergus
“S” General, Sa – Sc
“S” General, Se – Si
“S” General, Sk – St

Box 9

“S” General, Su – Sy
Sachs, Arthur
Sadoff, Ira
Sagan, Françoise
Salinger, J.D. (1 TLS)
Salloch, Roger (*Paris Review* staff, ca. 1978)
Salter, James
Samuels, Charles Thomas
Sandra Dijkstra Literary Agency
Sanford J. Greenburger Associates, Inc.
Saroyan, Aram
Saroyan, William
Sarton, May
Sawyer, Kenneth
Schaffner, John (also, Schaffner Agency, Inc.)
Schlesinger, Arthur, Jr.
Schorr, Susan
Schultz, John L.
Scobie, W.I.
Scott Meredith Literary Agency, Inc.
Seabrook, John (*Paris Review* staff, ca. 1980)
Seferis, George
Seidel, Frederick (*Paris Review* staff, ca. 1961)
Seitz, Gustav
Seligmann, James
Senesi, Mauro
Settle, Mary Lee
The Sewanee Review
Sexson, Lynda
Shaheen, Bob (*Paris Review* staff, ca. 1965)
Sharpe, Matthew
Shaw, Irwin
Shefner, Evelyn
Sherwood, James
Shideler, Ross
Shimizu, Yoshiaki
Siegel, Rosalie
Sifton, Elisabeth
Sillers, Robert (*Paris Review* staff) 1954-1956
Sillers, Robert 1957, January – May
Sillers, Robert 1957, June – December
Sillers, Robert 1958
Sillers, Robert 1959-1964, 1966, 1977, 1979, 1991, n.d.
Simon and Schuster, Inc.
Simpson, Louis
Simpson, Mona (*Paris Review* staff) 1978, 1982-1983, July

Box 9	<p>Simpson, Mona Simpton, Mona Singer, Isaac B. Singh, Raman K.</p>	<p>1983, August – December 1986, n.d.</p>
Box 10	<p>Slott, Jonathon Snodgrass, W.D. Snow, C.P. Société des Gens de Lettres de France Something Else Press, Inc. Sonnenberg, Ben Southern, Terry Southgate, Patsy Spang, Thomas J. G. (<i>Paris Review</i> staff, ca. 1953) Spencer, Colin Spencer, Sara Spender, Stephen Spiegel, Sam Spike, Paul Spinelli, Jerry Spingarn, Lawrence Spitzer, Philip G. Spokowski, Richard Square Books Stafford, William Stainton, Albert Steele, Max (<i>Paris Review</i> staff, ca. 1953) Stegner, Wallace Stein, Jean (<i>Paris Review</i> staff, ca. 1956) Steinbeck, Elaine (1 TLS) Steinbeck, John (1 ALS) Steinbrenner, George M., III Steiner, F. George Steinbrenner, George M., III Sterling Lord Agency, Inc. (also Sterling Lord Literistic, Inc.) Stern, Daniel Stern, Gerald Stern, Richard Stevenson, Adlai E. (1 TLS) Stevenson, John Stiles, George Stitt, Peter Stone, Robert Stout, Mira Strassman, Toni Straus, Roger W., Jr.</p>	

Box 10

Stuhlmann, Gunther
Styron, Rose (*Paris Review* staff, ca. 1956)
Styron, William
Susan Bergholz Literary Services
Sutton, Joseph
Sutton, Remar M., Jr.
Svoboda, Terese
Swann, Brian
Sweeney, Kathleen (*Paris Review* staff, ca. 1983)
Swenson, May
“T” General
Taaffe, Gerald
La Table Ronde
Talese, Gay
T & L Literary Agents Amsterdam
Taylor, Edith M. (*Paris Review* staff, ca. 1954)
Tedeschi, Richard
Tench, Richard T.
Theroux, Alexander
Thieme (*Paris Review* printers)
Thompson, Barbara
Thompson, Eric
Thomson, Virgil
Thurber, James
Time
The Times Literary Supplement
Tommaney, Jim
Topolski, Felix
Tornes, Elizabeth
Torok, Lou
Torregian, Sotère
Town and Country
Train, John P.C. (*Paris Review* founding editor, ca. 1953)
Trocchi, Alexander
Tynan, Kenneth
“U” General
University of Minnesota, University Press
University of Mississippi
Updike, John
“V” General
van het Reve, Gerard Kornelis
Van Zuylen, Gabrielle (*Paris Review* staff, ca. 1956)
Vernet, Gwynne
Victor Gollancz, Ltd.
Viking Press, Inc. (includes Viking Penguin, Inc.)
Vilmure, Daniel

Box 10

Virginia Barber Literary Agency, Inc.
Vonnegut, Kurt
von Nickern, Lillian (*Paris Review* staff; known as Nicky; married name is Lillian Pashaian) 1953-1955
von Nickern, Lillian 1956-1962
von Nickern, Lillian 1963
von Nickern, Lillian 1964
von Nickern, Lillian 1965
von Nickern, Lillian 1966
von Nickern, Lillian 1967
von Nickern, Lillian 1968
von Nickern, Lillian 1969
von Nickern, Lillian 1970
von Nickern, Lillian 1971
von Nickern, Lillian 1972
von Nickern, Lillian 1973-1974, 1976-1977, 1979, 1984-1987, 1990-1992, n.d.
Vreuls, Diane

Box 11

“W” General
Wagner, Linda W.
Walbert, Kate
Walden, Hallie Gay (*Paris Review* staff) 1980, February – 1985, January, n.d.
Walker, Alice
Wallace, Aitken & Sheil, Inc.
Walter, Eugene
Wanklyn, Christopher
Warren, James E., Jr.
Warren, Robert Penn
Watkins/Loomis Agency
WCBS-TV
Weiner, Ellis
Weinman, I.L.
Weiss, Antonio
Wells, Dean Faulkner
Welty, Eudora
West, Jessamyn
West, Paul
Wheelock, John Hall
Whitbread, Thomas
White, Claire Nicolas
White, E.B.
White, Edmund
Whitney Museum of American Art
Whittier, Anthony
Wickes, George
Wiebe, Dallas E.

Box 11

Wiesel, Elie
Wilbur, Aiken
Wilbur, Richard
Wilbur, Robert
Wilkins, Eithne
William Morris Agency
William Morrow & Company, Inc.
Williams, Joy
Wilner, Paul
Wilson, Angus
Wilson, Edmund
Wiltshire, Richard
Windham, Donald
Wines, Jim
Witherspoon Associates (later Witherspoon & Chernoff Associates
Inc.; literary agency)
Witt, Harold
Wolff, Geoffrey
Wolff, Tobias
Wood, Clement
Woods, William Crawford
Woodward, Gordon
Working, Russell
Wright, Austin M.
Wright, James
Writer's Digest
W.W. Norton & Company, Inc.
Wygod, Vera
Wylie, Aitken & Stone (literary agency)
"X" General
"Y" General
Yates, Richard
Yeager, Laura
The Young Agency
Yourgrau, Barry
"Z" General
Zabriskie, Mary Forrest (*Paris Review* staff, ca. 1956)
Zeiger, Lila

SERIES 2: INTERVIEWS

Arranged in alphabetical order by interviewee.

All typescripts are clean typescripts unless otherwise indicated.

Please note:

Addition refers to the addition of a sentence to a few lines.

Corrections are marks to make the text conform to what was intended, such as correcting spelling and punctuation errors.

Deletion means crossing out text.

Inserts refers to larger additions, often appended typed text, such as expanding from a few lines to a page or more.

Subseries A: Published Interviews

Box 12

Albee, Edward **Fall 1966, Issue 39**

2 folders

Interviewer: William Flanagan

Typed transcript, dated 3 March 1966, 56 p.

Typed transcript dated 4 July 1966, 29 p. [*use caution: some pages stuck together]

Typed interview, with introduction, with deletions, corrections, and some additions, 43 p.

Galleys with deletions, corrections, additions, and revisions, some in Edward Albee's hand, 29 p.

Galleys with some corrections and deletions, 29 p.

Galleys with some corrections and deletions, 30 p.

Box 12

Amis, Kingsley **Winter 1975, Issue 64**

1 folder

Interviewer: Michael Barber

Typed letter signed, dated 13 October 1975, from Amis to Barber, re: follow-up interview questions, 1 p.

Autograph notes in hand of George Plimpton, 3 p.

Typed interview introduction with deletions and corrections, 3 p.

Typed interview introduction, 1 p.

Typed questions and answers to insert in interview, 3 p.

Carbon copy of typed interview with additions, deletions and revisions, 26 p.

Photocopy of galleys with autograph corrections, 33 p.

Box 12

Ashbery, John **Winter 1983, Issue 90**

2 folders

Interviewer: Peter A. Stitt

Typed note, dated [1978], from Fayette Hickox to Jonathan Galassi, re: David Lehman's interview with John Ashbery, with autograph note by George Plimpton, 1 p.

Typed letter signed, dated 30 May 1978, from [Jonathan Galassi] to Fayette Hickox, 1 p.

Typed letter, dated 29 July 1978, from Fayette Hickox to David Lehman, 1 p.
Typed letter signed, dated 4 August 1978, from David Lehman to Fayette Hickox, 1 p.
Typed letter signed, dated 24 August 1978, from David Lehman to Fayette Hickox, 1 p.
Typed letter signed, dated 30 June 1980, from Peter Stitt to Fayette Hickox, 1 p.
Copy of typed letter signed, dated 7 July 1980, from Fayette Hickox to Peter Stitt, 1 p.
Typed letter signed, dated 30 April 1981, from Mark Hillringhouse to George Plimpton, 1 p.
Copy of typed letter signed, dated 29 June 1981, from Hallie Gay Walden to Mark Hillringhouse, 1 p.
Typed letter signed, dated 9 July 1981, from Peter Stitt to Fayette Hickox, 1 p.
Copy of typed letter signed, dated 28 July 1981, from Mark Hillringhouse to Hallie Gay Walden, 1 p.
Copy of typed letter signed, dated 13 October 1981, from Hallie Gay Walden to Peter Stitt, 1 p.
Typed letter signed, dated 16 November 1981, from Peter Stitt to Hallie Gay Walden, 1 p.
Autograph letter signed, dated [November 1981], from Hallie Gay Walden to Peter Stitt, 1 p.
Typed letter signed, dated 20 February 1982, from David Lehman to Hallie Gay Walden, 1 p.
Typed letter signed, dated 17 May 1983, from Peter Stitt to Hallie Gay Walden, 1 p.
Typed letter signed, dated 17 May 1983, from David Lehman to Hallie Gay Walden, 1 p.
Copy of typed letter, dated 6 June 1983, from David Lehman to Hallie Gay Walden, 1 p.
Typed letter signed, dated 15 July 1983, from Peter Stitt to Hallie Gay Walden, 1 p.
Copy of typed letter signed, dated 19 July 1983, from Hallie Gay Walden to Peter Stitt, 1 p.
Typed interview introduction and interview with extensive additions, deletions, corrections, and changes, 34 p.

Box 12

Auden, W. H.

Spring 1974, Issue 57

3 folders

Interviewer: Michael Newman

Carbon copy of typed letter, dated 7 June 1973, from George Plimpton to W. H. Auden, re: additional interview questions and with questions attached, 2 p.
Typed letter signed, n.d., from W. H. Auden to George Plimpton, re: responses to new questions, 1 p.
Carbon copy of typed letter, dated 13 July 1973, from George Plimpton to W. H. Auden, 1 p.
Carbon copy of typed letter, dated 2 August 1973, from George Plimpton to W. H. Auden, 1 p.
Typed letter signed, dated 20 September 1973, from Michael Newman to George Plimpton, 2 p.
Autograph letter signed, dated 8 August [1973], from W. H. Auden to George Plimpton, 1 p.

Carbon copy of typed letter, dated 5 October 1973, from George Plimpton to Michael Newman, 1 p.
Typed letter signed, dated 14 October 1973, from Michael Newman to George Plimpton, 1 p.
Typed letter signed, dated 18 November 1973, from Michael Newman to George Plimpton, 3 p, with photocopy of typed letter signed, dated 6 April 1973, from Michael Newman to W. H. Auden, 1 p.
Typed letter signed, dated 26 November 1973, from George Plimpton to Michael Newman, 1 p.
Typed interview with corrections and deletions, 21 p
Typed interview introduction with corrections, deletions, and revisions in George Plimpton's hand, 5 p
Miscellaneous typed and autograph pages, some in George Plimpton's hand, of interview with deletions, corrections, inserts, and revisions, 18 p. [Conservation note: some pages with tape.]
Typed interview, with introduction, with inserts, corrections, deletions and revisions, 36 p. [conservation note: some pieces with tape]
Autograph letter signed, n.d., from John Briggs to [Paris Review], re: photographs of Auden for interview, 1 p.
Three black and white photographs of W. H. Auden being interviewed. [Preservation photocopies here; original photographs moved to Photographs Series.]
Negative and photographs of drawing of Auden by unidentified artist . [Preservation photocopies here; original photographs moved to Photographs Series.]

Box 12

Baldwin, James

Spring 1984, Issue 91

4 folders

Interviewers: Jordan Elgrably and George Plimpton

Typed invoice, dated 26 June 1968, from Steno-Services to Paris Review, re: transcription from tape of interview with Jams Baldwin and Olga Carlisle, 1 p.
Carbon copy of typed letter signed, dated 20 June 1974, from George Plimpton to Peter Manso, re: Manso's interview with Baldwin, 1 p.
Typed letter signed, dated 23 September 1974, from Peter Manso to George Plimpton, 1 p.
Typed letter signed, dated 3 April 1976, from Bill J. Gee to Paris Review, re: interest in interview of James Baldwin, 1 p.
Carbon copy of typed letter signed, dated 26 May 1976, from Molly McKaughan to Bill J. Gee, 1 p.
Typed letter signed, dated 5 January 1982, from Jordan Elgrably to George Plimpton, 2 p., with attached photocopy of newspaper article about John Fowles, dated 25-26 April 1981, 1 p.
Photocopy of typed letter, dated 14 January 1982, from Hallie Gay Walden to James Baldwin, 1 p.
Photocopy of typed letter, dated 14 January 1982, from Hallie Gay Walden to Jordan Elgrably, 1 p.

Photocopy of typed letter signed, dated 18 January 1982, from Hallie Gay Walden to Jordan Elgrably, 1 p.

Typed letter signed, dated 28 January 1982, from Jordan Elgrably to Hallie Gay Walden, 1 p.

Typed letter signed, dated 12 March 1982, from Jordan Elgrably to Hallie Gay Walden, 2 p., with copy of typed letter signed, dated 11 February 1982, from John Fowles to Jordan Elgrably, 1 p.

Typed letter signed, dated 6 April 1982, from Jordan Elgrably to Hallie Gay Walden, 1 p.

Typed letter signed, dated 14 April 1982, from Jordan Elgrably to Hallie Gay Walden, 1 p.

Typed letter signed, dated 10 September 1982, from Jordan Elgrably to Hallie Gay Walden, 1 p.

Photocopy of typed letter signed, dated 8 November 1982, from Hallie Gay Walden to Jordan Elgrably, 1 p.

Typed letter signed, dated 15 November 1982, from Jordan Elgrably to Hallie Gay Walden, 1 p., with photocopy of typed letter signed, dated 18 January 1982, from Hallie Gay Walden to Jordan Elgrably, 1 p.

Envelope addressed by James Baldwin to Hallie Gay Walden, postmarked 29 November 1982, no letter enclosed.

Photocopy of typed letter signed, dated 3 December 1982, from Hallie Gay Walden to Jordan Elgrably, 1 p.

Typed letter signed, dated 27 December 1982, to Hallie Gay Walden, from Jordan Elgrably, 1 p.

Typed letter signed, dated 1 February 1983, from Jordan Elgrably to Hallie Gay Walden, 1 p.

Autograph letter signed, dated 29 April 1983, from Jordan Elgrably to George Plimpton, 1 p., with receipts for interview expenses and envelope.

Typed letter signed, dated 10 June 1983, from Jordan Elgrably to George Plimpton, 1 p., with George Plimpton's autograph note to Hallie Gay Walden at top, "See me re this."

Typed letter signed, dated 16 July 1983, from Jordan Elgrably to George Plimpton and Hallie Gay Walden, 1 p.

Photocopy of typed letter signed, dated 1 August 1983, from George Plimpton to Jordan Elgrably, 1 p.

Photocopy of typed letter signed, dated 25 August 1983, from Hallie Gay Walden to Jordan Elgrably, 1 p., with envelope.

Typed letter signed, dated 5 September 1983, from Jordan Elgrably to George Plimpton, 4 p.

Typed letter signed, dated 6 October 1983, from Jordan Elgrably to Hallie Gay Walden, 1 p.

Photocopy of autograph draft letter, dated 2 March 1984, from Hallie Gay Walden to James Baldwin, 2 p.

Photocopy of typed letter signed, dated 2 March 1984, from Hallie Gay Walden to Elgrably, 1 p.

Typed letter signed, dated 22 March 1984 from Jordan Elgrably to Hallie Gay Walden, 1 p.

Typed introduction to interview with deletions, corrections, and additions, 3 p.

Photocopy of introduction to interview with deletions, corrections, and additions, some photocopied marks in George Plimpton's hand, others in editor's pencil, 3 p.
Typed interview with corrections, 23 p.
Photocopy of typed interview questions and answers, with corrections, additions, and deletions in black ink and pencil, 11 p.
Typed transcription of interview with James Baldwin and George Plimpton, "Baldwin inserts by GAP" at top, 16 p.
Photocopy of typed interview with corrections and deletions, some in George Plimpton's hand, 23 p.
Photocopy of typed transcription of interview with James Baldwin and George Plimpton, with corrections, deletions, additions, revisions in the form of cutting and taping, and inserts, many in George Plimpton's hand, 19 p. [Conservation note: yellowing Scotch tape here.]
Photocopy of typed interview of James Baldwin with Jordan Elgrably cut and taped with interview with George Plimpton, with deletions, inserts, and corrections, 38 p.
Photocopy of typed introduction to interview with typed interview (described above) of James Baldwin with Jordan Elgrably cut and taped with interview with George Plimpton, with deletions, inserts, and corrections, 41 p.
Galley with James Baldwin's corrections, deletions, and additions in blue ink, 22 p.
Galley marked "First Update" with corrections, additions, and deletions, 29 p.
Typed reader's comment sheet, n.d., signed by Andrew Ludwig, 3 p.
Copy of typed transcript of interview with James Baldwin by Olga Carlisle, unmarked, 21 p.
Copy of typed transcript of interview with James Baldwin by Olga Carlisle, unmarked, 21 p.
Typed transcript of interview with James Baldwin [?by Peter Manso], unmarked, 105 p.
Copy of typed transcript of interview with James Baldwin [?by Peter Manso], unmarked, 104 p.
Black and white photograph of James Baldwin, approximately 6 x 5 inches, n.d.
[Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Box 12

Ballard, J.G.

Winter 1984, Issue 94

1 folder

Interviewer: Thomas Frick

Typed letter signed, dated 12 August [19]83, from Thomas Frick to Hallie Gay Walden, 1 p.
Typed letter signed, dated 14 October [19]83, from Thomas Frick to Hallie Gay Walden, 1 p.
Typed letter signed, dated 18 January [19]84, from Thomas Frick to Hallie Gay Walden, 1 p.
Typed letter signed, dated 9 October [19]84, from Thomas Frick to Mona Simpson, 1 p.
Typed letter signed, dated 26 October [19]84, from J.G. Ballard to Jeanne McCulloch, 1 p.

Typed letter signed, dated 7 November [19]84, from J.G. Ballard to Jeanne McCulloch, 1 p.

Typed interview introduction with corrections, deletions, and additions, 2 p.

Typed interview introduction with autograph with deletions and changes, 2 p.

Copy of typed interview with autograph corrections and deletions, 25 p.

Copy of London Review of Books review entitled "The Great Exhibition" by John Sutherland, dated 19 September 1984, includes review of J.G. Ballard's *Empire of the Sun*.

Box 12

Barth, John

Spring 1985, Issue 95

2 folders

Interviewer: George Plimpton

Autograph transcription of video-taped interview in unidentified hand, 19 p.

Autograph list of questions for John Barth by George Plimpton, 3 p.

Typed introduction to interview with corrections and deletions, 3 p.

Typed interview with corrections, deletions, and additions by John Barth, 11 p.

Typed interview with corrections, deletions, and additions by George Plimpton, 12 p.

Typed interview with corrections, deletions, and additions by an editor "JD", 12 p.

Typed interview with minor corrections and deletions by an editor, 12 p.

Typed interview with corrections and deletions in pencil, some in George Plimpton's hand, 11 p.

Typed interview with minor corrections and deletions in red pen, 11 p.

Typed interview with corrections and deletions, marked up for typesetter, 11 p.

Typed document, with autograph notes in George Plimpton's hand, with suggested questions and biographical information about John Barth compiled by Beatrix S.A. Flynn, 9 p.

Autograph document, unidentified hand, regarding corrections for specific lines of interview text, 1 p.

Box 12

Berryman, John

Fall 1971, Issue 53

2 folders

Interviewer: Peter A. Stitt

Typed interview, with introduction, and with corrections, deletions, and additions in various hands, 45 p.

Galley proof with corrections in unidentified hand, 32 p.

Galley proof with changes, deletions, and corrections in unidentified hand, 32 p.

Galley proof with minor corrections in unidentified hand, 16 p.

Box 12

Bishop, Elizabeth

Summer 1981, Issue 80

1 folder

Interviewer: Elizabeth Spires

Typed letter signed, dated 21 January 1980, from Jonathan Galassi to George Plimpton and Fayette Hickox, 1 p.

Copy of typed letter, dated 4 March 1980, from Jonathan Galassi to Alice Methfessel and Frank Bidart, 1 p.

Typed letter signed, dated 28 May 1980, from Jonathan Galassi to Fayette Hickox, 1 p.

Typed letter signed, dated 16 June 1980, from Jonathan Galassi to Fayette Hickox, 1 p.

Typed postcard signed, dated 6 July 1981, from Elizabeth Spires to Fayette Hickox, 1 p.

Typed letter signed, dated 4 November 1981, from Elizabeth Spires to George Plimpton, 1 p.

Copy of typed letter signed, dated 19 November 1981, from David Robbins to Elizabeth Spires, 1 p.

Typed interview, with introduction, and with corrections and deletions, some in hand of George Plimpton (in red ink), 29 p.

Galley proofs with corrections and deletions in various hands, 17 p.

Photocopy of Elizabeth Bishop draft manuscript, 1 p.

Box 12

Böll, Heinrich

Spring 1983, Issue 87

5 folders

Interviewer: A. Leslie Wilson

Copy of typed letter signed, dated 8 February 1979, from Fayette Hickox to Helen Wolff, 1 p.

Copy of typed letter signed, dated 21 February 1979, from Frederic W. Hills to Heinrich Böll, 1 p.

Copy of typed letter signed, dated 2 April 1981, from Richard Ziegfeld to George Plimpton, 2 p.

Copy of typed letter signed, dated 1 May 1981, from George Plimpton to A. Leslie Wilson, 1 p.

Typed letter signed, dated 3 June 1981, from A. Leslie Wilson to George Plimpton, 1 p.

Two copies of printed article by A. Leslie Wilson, titled "Entering the Eighties: The Mosaic of German Literatures," from *World Literature Today*, dated "autumn 1981".

Typed letter signed, dated 23 December 1981, from A. Leslie Wilson to Hallie Gay Walden, 1 p.

Copy of autograph letter signed, dated 20 January 1982, from Elias Canetti to A. Leslie Wilson, 1 p.

Typed letter signed, dated 15 February 1982, from Nicolai Riedel to George Plimpton, 1 p.

Typed letter signed, dated 23 February 1982, from A. Leslie Wilson to George Plimpton, 1 p.

Copy of typed letter signed, dated 26 February 1982, from Lesley Benjamin to Nicolai Riedel, 1 p.

Copy of typed letter signed, dated 1 March 1982, from George Plimpton to Heinrich Böll, 1 p., with copy of same signed by Hallie Gay Walden, 1 p.

Autograph postcard signed, dated 27 April 1982, from A. Leslie Wilson to George Plimpton, with autograph note from George Plimpton to Hallie Gay Walden, 1 p.

Typed letter signed, dated 20 July 1982, from A. Leslie Wilson to George Plimpton, 1 p.

Copy of typed letter signed, dated 5 August 1982, from A. Leslie Wilson to George Plimpton, 1 p.

Copy of autograph letter signed, dated 24 January 1983, from Hallie Gay Walden to Leslie Wilson, 1 p.
Typed letter signed, dated 1 February 1983, from A. Leslie Wilson to George Plimpton, 2 p., with copy of same.
Typed letter signed, dated 9 February 1983, from A. Leslie Wilson to George Plimpton, 1 p.
Autograph note signed, dated 9 February 1983, from A. Leslie Wilson to George Plimpton, 1 p.
Autograph note signed, dated 20 February 1983, from A. Leslie Wilson to George Plimpton, 1 p.
Copy of typed letter signed, dated 18 March 1983, from Hallie Gay Walden to James Goodale, 1 p.
Copy of autograph letter signed, no date, from George Plimpton to A. Leslie Wilson, 1 p.
Typed reader's comment sheet, no date, by "MS" [Mona Simpson] to Hallie Gay Walden, 1 p.
Typed interview questions and answers labeled "Additional questions for Henrich Böll," with corrections, deletions, and additions, 14 p.
Copy of typed interview questions labeled "Queries for Böll," 2 p.
Copy of typed interview questions labeled "Ideas for the Böll Interview," 1 p.
Typed interview questions, 1 p.
Copy of Heinrich Böll draft manuscript, 1 p.
Printed black and white photograph of Heinrich Böll, approximately 8 x 10 inches.
Copy of typed interview introduction and interview, with corrections, deletions, and additions, some in hand of George Plimpton, 31 p.
Copy of typed interview introduction and interview with comments and deletions in unidentified hand, 32 p.
Copy of typed interview introduction and interview with corrections, deletions, and additions in several hands, 31 p.

Box 12

Borges, Jorge Luis

Summer 1993, Issue 127

2 folders

Interviewer: Ronald Christ

Typed interview, with introduction, with corrections, deletions, and additions, in various hands, including that of George Plimpton, 65 p.
Galley with corrections and addition, 46 p.
Galley with corrections, 46 p.
Galley with corrections, 45 p.
Miscellaneous galley, 7 p.
Typed sheets with captions for illustrations, 3 p.

Box 12

Brodsky, Joseph

Spring 1982, Issue 83

1 folder

Interviewer: Sven Birkerts

Typed letter, dated 16 December 1979, from Sven Birkerts to Peter Matthiessen, 1 p.

Carbon copy of typed letter, dated 9 January [1980], from Fayette Hickox to Sven Birkerts, 1 p.
Typed letter signed, dated 14 January 1980, from Sven Birkerts to Fayette Hickox, 1 p.
Typed letter signed, dated 28 January 1980, from Fayette Hickox to George Plimpton, 1 p., with autograph reply by George Plimpton on sheet.
Copy of typed letter, dated 5 February 1980, from Fayette Hickox to Sven Birkerts, 1 p.
Typed letter signed, dated 29 June 1980, from Sven Birkerts to Fayette Hickox, 1 p.
Typed letter signed, dated 29 December 1980, from Sven Birkerts to "The Paris Review," 1 p.
Copy of autograph letter signed, dated 31 March 1981, from Fayette Hickox to Sven Birkerts, 1 p.
Typed letter signed, dated 19 January 1982, from Sven Birkerts to "The Paris Review," 1 p.
Copy of autograph letter signed, dated 26 February [1982], from Hallie Gay Walden to Joseph Brodsky, 1 p.
Typed letter signed, dated 1 March 1982, from Sven Birkerts to Hallie Gay Walden, 1 p.
Copy of interview introduction fragment, 1 p.
Galleys of interview, with inserts, corrections, and deletions, 29 p. [Conservation note: tape and tape residue.]

Box 12

Brookner, Anita **Fall 1987, Issue 104**

1 folder

Interviewer: Shusha Guppy

Typed interview, with introduction, with corrections, deletions, and additions, 18 p.
Galleys with corrections, 16 p.
Black and white photograph of Anita Brookner, 7 x 5 inches, marked on verso
"Photographer Tom Victor," n.d. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Box 12

Burroughs, William S. **Fall 1965, Issue 35**

1 folder

Interviewer: Conrad Knickerbocker

Carbon copy of typed interview, with introduction, with corrections, 37 p.
Photocopy of typed interview, with introduction, with corrections and deletions, 37 p.

Box 12

Byatt, A.S. **Fall 2001, Issue 146**

5 folders

Interviewer: Philip Hensher

Copy of email message, dated 24 March 2000, from Gill Marsden to Brigid Hughes, 1 p.
Copy of email message, dated 5 September 2000, from Tracy Bohan to Brigid Hughes, 1 p.
Copy of email message, dated 29 June 2001, from Alison Samuel to Brigid Hughes, 2 p.
Copy of email message, dated 11 July 2001, from Philip Hensher to Georgia Garrett, 1 p.

Copy of email message, dated 20 July 2001, from Alison Samuel to Brigid Hughes, 1 p.
Copy of email message, dated 25 July 2001, from Georgia Garrett to Brigid Hughes, 1 p., with interview introduction by Philip Hensher, 2 p.
Copy of email message, dated 26 July 2001, from Alison Samuel to Brigid Hughes, 2 p.
Typed letter signed, dated 27 July 2001, from Alison Samuel, to Brigid Hughes, 1 p., with copy of A.S. Byatt manuscript page attached.
Typed fax letter signed, dated 7 August 2001, from Alison Samuel to Brigid Hughes, 1 p., with corrected pages of interview, 13 p.
Typed fax letter signed, dated 7 August 2001, from Brigid Hughes to Alison Samuel, 1 p., with Samuel's autograph reply, and copy of interview with corrections and deletions, 22 p.
Black and white photograph of A.S. Byatt, approximately 4 x 6 inches, marked on verso "credit: Peter Peibu". [Preservation photocopy in folder 1; original photograph moved to Photographs Series.]
Typed interview draft with autograph corrections and deletions in hand of George Plimpton, 50 p.
Copy of typed interview draft with corrections and deletions, some in hand of George Plimpton, 28 p.
Typed interview draft with autograph notes, corrections in hand of an unidentified fact-checker, 27 p.
Typed interview draft with introduction and some formatting marks, 41 p.

Box 12

Caldwell, Erskine

Winter 1982, Issue 86

1 folder

Interviewers: Elizabeth Pell Broadwell and Ronald Wesley Hoag

Typed letter signed, dated 25 October 1980, from Ron Hoag and Libby Broadwell to George Plimpton, 1 p.
Copy of typed letter signed, dated 29 June 1981, from Hallie Gay Walden to Ron Hoag and Libby Broadwell, 1 p.
Typed letter signed, dated 13 November 1981, from Ron Hoag to Hallie Gay Walden, 1 p.
Copy of typed letter signed, dated 13 December 1981 from Hallie Gay Walden to Ron Hoag, 1 p.
Copy of typed interview questions and answers, signed by Erskine Caldwell, dated 12 January 1982, 3 p.
Typed letter signed, dated 31 January 1982, from Ron Hoag to Hallie Gay Walden, 1 p.
Typed letter signed, dated 5 July 1982, from Ron Hoag and Elizabeth Broadwell to Hallie Gay Walden, 1 p.
Typed letter signed, dated 29 September 1982, from Ron Hoag to Hallie Gay Walden, 1 p.
Copy of typed letter signed, [October 1982?], from Hallie Gay Walden to Ron Hoag, 1 p.
Typed letter signed, dated 8 November 1982, from Ron Hoag to Hallie Gay Walden, 1 p.
Autograph letter signed, no date, from Hallie Gay Walden to George Plimpton, 1 p.
Typed letter signed, no date, from George Plimpton to Hallie Gay Walden, 1 p.
Typed sheets of additional questions for Erskine Caldwell interview, 2 p.

Autograph comment sheets re: Erskine Caldwell interview, unidentified hand, 2 p.
Black and white photograph of Erskine Caldwell, approximately 5 x 7 inches, marked on verso "© 1980 Mark Morrow". Black and white photograph, approximately 8 x 6 ½ inches, of drawing of Caldwell, with initials "VC" [probably Virginia Caldwell] in lower right hand corner. [Preservation photocopies in this folder; original photographs moved to Photographs Series.]

Typed interview introduction and interview with autograph deletions, corrections, and inserts, 35 p.

Copy of typed interview introduction and interview, 35 p.

Box 12

Calisher, Hortense

Summer 1987, Issue 105

1 folder

Interviewers: Allan Gurganus, Pamela McCordick, Mona Simpson

Typed letter signed, dated 20 November 1987, from James Linville to Allan Gurganus, 1 p., with Allan Gurganus's autograph reply on verso, dated 24 November 1987, 1 p.

Photocopy of typed introduction with additions, corrections, and deletions, 3 p.

Photocopy of typed introduction with deletions and corrections in George Plimpton's hand, 3 p.

Photocopy of typed introduction with corrections, 2 p.

Typed interview with deletions, corrections, and additions, 33 p.

Photocopy of first page of typed interview, 1 p.

Galleys with corrections, deletions, additions, and comments, some in Plimpton's hand, 24 p.

Galleys marked "First Update" and "Master Proof" with corrections, 24 p.

Box 12

Calvino, Italo **Fall 1992, Issue 124**

2 folders

Interviewer: William Weaver

Copy of typed interview questions, n.d., labeled "Italo Calvino Questions, David Mazella," 1 p.

Autograph answers to interview questions on yellow legal size paper, n.d., unidentified hand, 2 p.

Typed interview with some corrections, 18 p.

Copy of typed interview introduction and interview with some corrections in pencil, 21 p.

Copy of typed letter signed, dated 18 July 1980, from John Seabrook to William Weaver, 1 p.

Copy of typed letter signed, dated 24 July 1980, from John Seabrook to William Weaver, 1 p.

Typed letter signed, dated 31 July 1980, from William Weaver to [John] Seabrook, 1 p.

Typed letter signed, dated 1 September 1980, from Erich Linder to John Seabrook, 1 p.

Copy of typed letter signed, dated 1 February 1982, from Hallie Gay Walden to Erich Linder, 1 p.

Typed letter signed, dated 6 March 1982, from Erich Linder, to Hallie Gay Walden, 1 p.

Copy of typed letter signed, dated 11 May 1982, from Hallie Gay Walden to William Weaver, 1 p.

Typed letter signed, dated 13 June 1982, from William Weaver to Hallie Gay Walden, 1 p.

Copy of typed letter signed, dated 2 August 1982, from Hallie Gay Walden to William Weaver, 1 p.

Typed letter signed with autograph corrections, dated 6 December 1982, from Hallie Gay Walden to William Weaver, 1 p.

Typed letter signed with autograph corrections, dated 6 December 1982, from Hallie Gay Walden to William Weaver, 1 p., with page of autograph notes, 1 p.

Copy of typed letter signed, dated 7 December 1982, from Hallie Gay Walden to William Weaver, 1 p.

Autograph letter signed, dated 9 January 1983, from William Weaver to Hallie Gay Walden, 1 p., with envelope.

Typed letter signed, dated 11 January 1983, from Erich Linder to Hallie Gay Walden, 1 p.

Copy of typed letter signed, dated 20 January 1983, from Hallie Gay Walden to Erich Linder, 1 p.

Typed letter signed, dated 27 January 1983, from Erich Linder to Hallie Gay Walden, 1 p., with copy of typed letter, dated 11 January 1983, from Erich Linder to Hallie Gay Walden.

Typed letter signed, dated 2 February 1983, from Erich Linder to Hallie Gay Walden, 1 p., with copy of same.

Copy of typed letter signed, dated 10 February 1983, from Hallie Gay Walden to Erich Linder, 1 p.

Typed letter signed, dated 25 February 1983, from Erich Linder to Hallie Gay Walden, 1 p.

Typed letter signed, dated 6 May 1983, from William Weaver to Hallie Gay Walden, 1 p., with autograph notes by George Plimpton on verso. Also, with envelope.

Copy of typed letter signed, dated 31 May 1983, from George Plimpton to William Weaver, 1 p.

Typed letter signed, dated 21 August 1983, from William Weaver to [Hallie Gay] Walden, 1 p.

Typed letter signed, dated 6 February 1984, from William Weaver to [George] Plimpton, 1 p.

Typed letter signed, dated 25 June 1986, from William Weaver to Jeanne McCulloch, 1 p.

Typed letter signed, dated 30 July 1986, from William Weaver to Jeanne McCulloch, 1 p.

Typed letter signed, dated 4 September 1986, from Franco Ricci to Jeanne McCulloch, 1 p.

Copy of typed letter signed, dated 29 September 1986, from Jeanne McCulloch to Franco Ricci, 1 p.

Autograph letter signed, dated 13 October [19]86, from William Weaver to Jeanne McCulloch, 1 p.

Copy of typed letter signed, dated 20 May 1988, from Jeanne McCulloch to Grace Budd, 1 p.

Copy of typed document signed, dated 12 June 1992, re: translation into French of interview with Italo Calvino, 1 p.

Typed note signed, Jeanne McCulloch, not dated, re: Italo Calvino interview.

Autograph note on *Paris Review* letterhead, author unidentified, not dated, 1 p.

Photocopies of miscellaneous reviews of Italo Calvino's books.

Box 13

Capote, Truman

Spring/Summer 1957, Issue 16

1 folder

Interviewer: Pati Hill; George Plimpton(?)

Two carbon copies of typed interview with Hill, unmarked, 9 p. each.

Carbon copy (with some typed pages) of typed interview with Plimpton(?), with introduction, with corrections, changes, deletions, inserts, and revisions, some in Plimpton's hand and with some answers possibly in Capote's hand, 40 p. [note: some pages with adhesive tape]

Typed interview with Capote's answers only, unmarked, 25 p.

Box 13

Carver, Raymond

Summer 1983, Issue 88

2 folders

Interviewers: Mona Simpson and Lewis Buzbee

Typed letter signed, dated 8 November 1983, from Jim Schley of New England Review and Bread Loaf Quarterly to Hallie Gay Walden, 1 p., re: plagiarism of Carver interview, with copy of typed contract signed, dated 7 March 1983, 1 p., and annotated copy of "Art of Fiction" interview with passages marked "word for word".

Copy of typed letter, dated 10 January 1984, from David Robbins to Paul Vapnek, 1 p., with copy of typed letter signed, dated 5 January 1984, from George Plimpton to Lewis Buzbee, 1 p., with copy of check for \$500 to Townsend and Townsend.

Copy of typed interview introduction, 2 p.

Autograph manuscript draft of interview introduction, with corrections and additions, 4 p.

Typed interview, with corrections, inserts, and deletions, 44 p. [Conservation note: tape and tape residue.]

Copy of typed interview, with additions and corrections in George Plimpton's hand, and deletions and typesetter's marks, 39 p.

Copy of typed interview, 21 p.

Box 13

Céline, Louis-Ferdinand

Winter/Spring 1964, Issue 3

1 folder

Interviewers: J. Darribehaude and J. Guenot

Translator: James Sherwood

Printed pages with editor's corrections, 19 p.

Galleys, unmarked, 14 p.

Box 13

Cendrars, Blaise

Winter 1966, Issue 37

4 folders

Interviewer: William Brandon

Typed interview, with introduction, with corrections, deletions, and additions, 40 p.

[note: many pages with paste or glue]

Galleys with corrections and deletions, 17 p.

Galleys with corrections and deletions, 28 p.

Galleys for "The Bearskin" with corrections and deletions, 16 p.

Photocopy of typed manuscript of "The Bearskin" with corrections and deletions, 22 p.

Typed manuscript for the "Cendrars Portfolio" with corrections and deletions, 21 p.

Carbon copy of typed letter, dated 31 January 1966, from Larry Bensky to William Brandon, 1 p.

Carbon copy of typed letter, dated 18 February 1966, from Larry Bensky to William Brandon, 1 p.

Carbon copy of typed letter, dated 28 February 1966, from Larry Bensky to Philippe Rossignol, in French, 1 p.

Typed letter signed, dated 26 February 1966, from William Brandon to Larry Bensky, 1 p.

Autograph letter signed, dated 8 October [no year], from William Brandon to George Plimpton, 2 p.

Typed letter signed, [n.d.], from William Brandon to Plimpton, 1 p.

Black and white photographs of Blaise Cendrars stamped "Photo Robert Doisneau" on verso, 5 items. [Preservation photocopies in this folder; original photographs moved to Photographs Series.]

Printed document, "Blaise Cendrars: Oeuvres Completes," 4 p.

Printed catalog, "La Peinture sous le signe de Blaise Cendrars," 26 p., with black and white photographs of paintings by Robert Delaunay and Fernand Léger, 4 items.

[Preservation photocopies in this folder; original photographs moved to Photographs Series.]

Box 13

Cheever, John

Fall 1976, Issue 67

3 folders

Interviewer: Annette Grant

Copy of typed interview with additions, corrections, and deletions in John Cheever's hand, along with corrections by an editor, 30 p.

Copy of typed interview introduction, 3 p., with copy of interview with cut and taped typewritten inserts, along with corrections and deletions, in Molly McKaughan's hand, 27 p.

Copy of typed interview with additions, corrections, and deletions in George Plimpton's hand, 16 p.

Copy of typed interview introduction, 3 p.

Autograph notes on yellow legal paper, [n.d.], in George Plimpton's hand, 4 p.

Autograph notes on yellow legal paper, [n.d.], in Molly McKaughan's hand, 12 p.

Copy of typed interview with additions, corrections, deletions, and paper insertions, 33 p., with notes in John Cheever's hand and Molly McKaughan's hand.

Copy of typed interview with corrections and deletions in Molly McKaughan's hand and with a few corrections in George Plimpton's hand, 30 p.
Typed interview introduction, [n.d.], with additions, corrections, and deletions in George Plimpton's hand, 3 p.
Copy of typed interview with additions, corrections, and deletions in George Plimpton's hand, 33 p.
Galley of interview with some corrections, 15 p.
Autograph letter signed, [early 1976], from George Plimpton to Molly McKaughan, 1 p.
Copy of autograph letter signed, [early 1976], from George Plimpton to John Cheever, 2 p.
Typed letter signed, dated 12 March [1976], from John Cheever, to George Plimpton, 1 p.
Carbon copy of typed letter, dated 30 March 1976, from George Plimpton to John Cheever, 1 p.
Typed letter signed, dated 4 April [1976], from John Cheever to George Plimpton, 1 p.
Carbon copy of typed letter, dated 15 April 1976, from George Plimpton to John Cheever, 1 p.
Typed letter signed, dated 18 April [1976], from John Cheever to George Plimpton, 1 p.
Typed letter signed, dated 20 July 1976, from Annette Grant to George Plimpton, 1 p.
Typed letter signed, dated 21 July [1976], from John Cheever to George Plimpton], 1 p.
Typed letter signed, dated 13 August [1976], from John Cheever to George Plimpton, 1 p.
Typed letter signed, dated 25 August [1976], from John Cheever to "Managing Editor," 1 p.
Copy of typed letter signed, dated 25 August 1976, from Fayette Hickox to John Cheever, 1 p.
Copy of typed letter signed, dated 26 August 1976, from Fayette Hickox to John Cheever, 1 p.
Typed letter signed, dated 1 September [no year], from John Cheever to Fayette Hickox, 1 p.
Typed letter signed, [n.d.], from Annette Grant to Fayette Hickox, 1 p., re: reimbursement for interview expenses, with autograph note by Lillian von Nickern. With copy of typed document signed, n.d., 1 p., re: expenses for interview.
Copy of typed letter signed, dated 16 September 1976, from Fayette Hickox to Annette Grant, 1 p.
Typed letter signed, dated 27 September 1976, from Annette Grant to George Plimpton, 1 p.

Box 13

Clampitt, Amy

Spring 1993, Issue 126

4 folders

Interviewer: Robert Hosmer

Autograph note signed, dated 24 February 1993, from Amy Clampitt to Elizabeth Gaffney, 1 p.
Typed letter signed, dated 17 July 1992, from Robert Hosmer to Jeanne McCulloch, 2 p.
Autograph note signed, dated 8 December 1992, from Robert Hosmer to Elizabeth Gaffney, 2 p.

Typed letter signed, dated 25 January 1993, from Robert Hosmer, to Elizabeth Gaffney, 2 p.

Readers' comment sheets regarding Amy Clampitt interview, typed and autograph notes initialed, dated 18 November [1992?], 2 p.

Autograph note signed, n.d., from Elizabeth Gaffney, 1 p.

Black and white photograph, 5 x 7 inches, of Amy Clampitt, with note on verso ©The Globe and Mail, Toronto. [Preservation photocopy in this folder; original photograph moved to *The Paris Review Archives Photographs Series*.]

Typed draft of interview introduction and interview, with additions, corrections, and deletions in George Plimpton's hand, 33 p.

Typed draft of interview introduction and interview, with additions, corrections, deletions, and inserts, some in George Plimpton's hand, 51 p.

Typed draft of interview excerpts (labeled "Clampitt #2"), with additions, corrections, and deletions, some in George Plimpton's hand, 9 p.

Typed draft of interview introduction and interview, with unidentified fact checker's notes, 34 p.

Typed interview introduction and interview, 16 p.

Galleys of interview introduction and interview, with corrections in unidentified hand, 32 p.

Box 13

Cocteau, Jean

Summer/Fall 1964, Issue 32

1 folder

Interviewer: William Fifield

Typed letter signed, dated "Sunday," from "Maggie" to George Plimpton, 2 p., with George Plimpton's autograph replies to some of her questions written on the pages.

[Caution: brittle paper.]

Typed interview introduction and interview, with autograph corrections, deletions, and additions in various hands, 26 p.

Galleys, with autograph corrections and a note in pencil, 25 p.

Galleys, with autograph corrections in blue ink, 25 p.

Galleys, fragmented, with autograph corrections in red ink, 16 p.

Galleys for "The Art of Fiction XXXV, Pablo Picasso" with passages interviewing Jean Cocteau about Picasso, and with autograph corrections in blue ink, 35 p.

Box 13

Cortazar, Julio

Fall 1984, Issue 93

1 folder

Interviewer: Jason Weiss

Typed document signed, dated 21 December 1981, license agreement between Alfred A. Knopf, Inc., and The Paris Review to publish "14 pages from the book *A Certain Lucas* by Julio Cortazar, translated by Gregory Rabassa," 1 p.

Typed letter signed, dated 1 August 1983, from Jason Weiss to Hallie Gay Walden, 1 p.

Typed letter signed, dated 14 August 1984, from Gregory Rabassa to Jeanne McCulloch, 1 p.

Reader's comment sheet, n.d., with autograph notes by Mona Simpson and George Plimpton, 2 p.

Two black and white photographs, approximately 4 x 6 inches, of Julio Cortazar, copyright Anne de Brunhoff; black and white photograph, approximately 4 x 6 inches of Julio Cortazar, seated, by Elizabeth Wajnberg. [Preservation photocopies in this folder; original photograph moved to *The Paris Review* Archives Photographs Series.]

Typed interview introduction with corrections and deletions, 3 p.

Typed interview introduction with deletions, 3 p.

Typed interview introduction with some changes in hand of Jason Weiss, 5 p., with copy of same, 5 p.

Copy of typed interview introduction with deletions and changes, 5 p.

Autograph interview introduction in hand of George Plimpton, 2 p.

Copy of typed interview with corrections and deletions, 31 p.

Box 13

Creeley, Robert

Fall 1968, Issue 44

7 Folders

Interviewers: Lewis MacAdams, Linda Wagner-Martin

Typed letter signed, dated 7 June 1967, from Robert Creeley to Maxine Groffsky, 1 p.

Typed letter signed, dated 8 June 1967, from William Matheson to Maxine Groffsky, 1 p.

Typed letter, dated 12 June 1967, from Maxine Groffsky to Robert Creeley, 1 p.

Typed letter, dated 12 June 1967, from Maxine Groffsky to William Matheson, 1 p.

Typed letter signed, dated 19 June 1967, from Renate Mangoldt to Maxine Groffsky, 1 p.

Typed letter draft with autograph corrections, dated 26 July 1968, from George Plimpton to Robert Creeley, 2 p.

Autograph postcard signed, dated 28 June 1968, from Lewis MacAdams to George Plimpton, 1 p.

Typed letter signed, dated 30 July 1968, from Robert Creeley to George Plimpton, 1 p.

Autograph letter signed, dated 12 January 1969, from Linda Wagner to George Plimpton, 1 p., with autograph list of corrections, 2 p.

Copy of typed letter signed, dated 7 February 1969, from George Plimpton to Linda Wagner, 1 p.

Autograph letter signed, [n.d.], from Lewis MacAdams to "Peter," 1 p.

Autograph interview introduction in hand of George Plimpton, 2 p.

Typed interview introduction with corrections, 1 p.

Typed interview introduction with correction, 2 p.

Typed interview introduction with corrections, 2 p.

Copy of typed interview introduction, 1 p., with interview by Linda Wagner and autograph corrections, additions, and changes by George Plimpton, 38 p.

Typed interview by Lewis MacAdams with autograph corrections, deletions, and changes in several hands, including some in hand of George Plimpton, 23 p.

Autograph manuscript, in hand of George Plimpton, writing out an answer by Creeley to an interview question, 1 p.

Typed interview, (labeled 1-15, 17-18), 17 p.

Misc. typed interview pages, 46 p.

Typed interview with corrections, additions, deletions, and changes in several hands, with some typed additions by Creeley, 76 p.

Copy of typed interview with additional autograph changes and corrections, 59 p.

Galley proofs with corrections, some in hand of George Plimpton, 36 p.

Galley proofs with additions and corrections, 36 p.

Printed interview pages taped to ruled paper, 34 p. (in poor condition)

Book jacket for *Words: Poems by Robert Creeley*.

Box 13

DeLillo, Don

Fall 1993, Issue 128

1 folder

Interviewer: Adam Begley

Typed letter signed, dated 29 June [1993], from Don DeLillo to [Elizabeth] Gaffney, re: manuscript page for interview [not enclosed], 1 p.

Autograph note, no date, from [Elizabeth Gaffney], re: DeLillo interview, 1 p.

Typed draft of interview introduction with corrections and insert, 2 p.

Typed draft of interview introduction with corrections, 2 p.

Typed draft of interview with corrections, additions, and deletions in several hands, including fact checker's marks, 31 p.

Box 13

de Wet, Louis

Winter/Spring 1964, Issue 31

2 folders

Interviewer: Charles Fox

Carbon copy of typed letter signed, dated 21 October 1963, from Patrick Bowles to Louis de Wet, 1 p.

Carbon copy of typed letter signed, dated 28 October 1963, from Patrick Bowles to Louis de Wet, 1 p.

Carbon copy of typed letter signed, dated 4 November 1963, from [Patrick Bowles] to Louis de Wet, 1 p.

Carbon copy of typed letter signed, dated 7 November 1963, from Patrick Bowles to Charles Fox, 1 p.

Autograph letter signed, dated 7 November 1963, from Louis de Wet to Patrick Bowles, 3 p.

Autograph letter signed, dated 9 November 1963, from Louis de Wet to Patrick Bowles, 1 p.

Typed letter signed, dated 11 November 1963, from Charles Fox and Louis de Wet to Patrick Bowles, 1 p.

Carbon copy of typed letter signed, dated 15 November 1963, from Patrick Bowles to Charles Fox and Louis de Wet, 1 p.

Carbon copy of typed letter signed, dated 15 November 1963, from Patrick Bowles to Charles Fox, 1 p.

Autograph letter signed, dated 18 November 1963, from Charles Fox and Louis de Wet to Patrick Bowles, 1 p.

Autograph letter signed, dated 21 November 1963, from Louis de Wet and Charles Fox to Patrick Bowles, 3 p.

Prints of photos of de Wet's art portfolio, 16 p., with autograph note in unidentified hand, n.d., 1 p. and unidentified typed note, n.d., 1 p.

Typed interview introduction and interview, with corrections and deletions, 7 p.

Typed interview introduction and interview, with corrections, 6 p.

Galleys, with corrections, 5 p. (attached together as one long sheet)

Galleys, 4 p.

Galleys with art portfolio, 16 p.

Galleys with art portfolio, 16 p. (some of the art pages are uncut)

Copy of interview with art portfolio, 16 p.

Box 13

Dinesen, Isak

Autumn 1956, Issue 14

1 folder

Interviewer: Eugene Walter

Galleys, unmarked, 18 p.

Box 13

Doctorow, E.L.

Winter 1986, Issue 101

1 folder

Interviewer: George Plimpton

Typed draft of introduction with George Plimpton's additions, deletions, and corrections, 2 p.

Galleys with Doctorow's additions, deletions, and corrections, 19 p.

Galleys with George Plimpton's corrections and deletions, 19 p.

Galleys marked "Master Proof" with additions, deletions, and corrections, 26 p.

Galleys marked "First Revise" with minor additions and corrections, 27 p.

Box 13

Durrell, Lawrence

Autumn/Winter 1959/1960, Issue 22

1 folder

Interviewers: Gene Andrews and Julian Mitchell

Typed interview with Julian Mitchell with deletions and corrections, 26 p.

Carbon copy of typed introduction to interview, 1 p.

Typed interview, with introduction, with deletions, corrections, additions and insert, some in George Plimpton's hand, 37 p.

Carbon copy of typed document, re: Lawrence Durrell's biography, 4 p.

Box 13

Edel, Leon

Winter 1985, Issue 98

1 folder

Interviewer: Jeanne McCulloch

Typed letter signed, dated 31 October 1984, from Leon Edel to McCulloch, 1 p.

Typed letter signed, dated 4 March 1985, from Leon Edel to McCulloch, 1 p.

Typed letter signed, dated [1985], from George Plimpton to McCulloch, 1 p.

Typed letter signed, dated 21 September 1985, from Leon Edel to McCulloch, 1 p.

Typed letter signed, dated 15 October 1985, from Leon Edel to McCulloch, 1 p.

Typed interview with editors' extensive deletions, corrections, additions, 62 p.
Galley with editors' deletions, corrections and additions, 35 p.

Box 13

Eliot, T.S.

Spring/Summer 1959, Issue 21

1 folder

Interviewer: Donald Hall

Carbon copy of typed interview with deletions, 28 p.

(See also MA 5103 and PML 135299 for related items)

Box 13

Faulkner, William

Spring 1956, Issue 12

1 folder

Interviewer: Jean Stein

Autograph manuscript draft of introduction to interview, 3 p.

Typed introduction to interview with deletions, corrections, and additions, 1 p.

Typed introduction to interview, unmarked, 1 p.

Typed introduction to interview, unmarked except for pencil doodle, 1 p.

Typed letter signed, dated 15 May 1956, from Richard M. Clurman of *Newsday* to the Paris Review office enclosing a newspaper article with extracts of Faulkner interview, 1 p with clipping.

Box 13

Fitzgerald, Robert

Winter 1984, Issue 94

3 folders

Interviewers: Edwin Frank, Andrew McCord

Copy of typed letter signed, dated 2 October 1984, from Jeanne McCulloch to Robert Fitzgerald, 1 p.

Autograph letter signed, dated 15 October 1984, from Penelope Fitzgerald to Jeanne McCulloch, 2 p.

Copy of interview transcript, with corrections, deletions, and additions in the hand of Robert Fitzgerald[?], 26 p.

Typed introduction to interview, 1 p.

Copy of typed interview with corrections, deletions, and inserts, 25 p.

Copy of typed interview with corrections, deletions, and additions, 24 p.

Box 13

Gaddis, William

Summer 1987, Issue 105

2 folders

Interviewer: Zoltan Abadi-Nagy

Typed reader's comment sheet from Paris Review staff member, "JD", 1 p.

Typed readers comment sheet from Paris Review staff member, "J[ames] L[inville]", 1 p., with George Plimpton's autograph note

Typed introduction to interview with deletions and corrections, 2 p.

Photocopy of typed interview with deletions, additions, corrections, and insert by Gaddis and editors, some in Plimpton's hand, 51 p

Galley with corrections, deletions, additions, and inserts, 25 p.
Galley marked "First Update Master Proof" with corrections, deletions, and additions, 22 p.
Photocopy of galley with corrections, deletions, and additions, 22 p.
Typed document, n.d., re: setting caption for manuscript page of interview, 1 p.

Box 13

Garcia Marquez, Gabriel

Winter 1981, Issue 82

2 folders

Interviewer: Peter H. Stone

Photocopy of typed interview with corrections, deletions, and comments in Spanish, 25 p.
Typed interview with additions, deletions, and corrections, 6 p..
Typed interview with introduction, and with extensive deletions and additions, some in George Plimpton's hand, 27 p
Typed interview with introduction, and with corrections, deletions, additions, and marks for setting into type, 26 p.
Galleys with corrections, additions, deletions, and inserts, 29 p.
Typed letter signed, dated 20 December 1980, from Stone to Plimpton, re: withdrawing interview, 2 p.
Photocopy of typed letter signed, dated 28 January 1981, from Fayette Hickox to Stone, 1 p.
Typed letter signed, dated 21 April 1981, from Ronald Christ to Plimpton, 1 p.
Typed letter signed, dated 1 May 1981, from Stone to Plimpton, re: publication of the interview, 1 p.
Photocopy of typed letter signed, dated 2 September 1981, from Plimpton to Garcia Marquez, 1 p.

Box 13

Gass, William

Summer 1977, Issue 70

3 folders

Interviewer: Thomas LeClair

Typed letter signed, dated 4 June 1976, from Tom LeClair to Molly McKaughan, 1 p.
Typed letter signed, dated 16 February 1977, from Tom LeClair to Fayette Hickox, 1 p.
Copy of typed letter signed, dated 22 February 1977, from Fayette Hickox to Tom LeClair, 1 p.
Typed letter signed, dated 20 June 1977, from William Gass to Fayette Hickox, 1 p.
Typed letter signed, dated 21 June 1977, from Tom LeClair to Fayette Hickox, 2 p.
Typed letter signed, dated 8 August 1977, from Tom LeClair to Fayette Hickox, 1 p.
Copy of typed letter, dated 22 September 1977, from Fayette Hickox to Tom LeClair, 1 p.
Typed interview with some corrections and deletions, 61 p.
Copy of galley proofs labeled "T.LeC. proof" with some corrections, 16 p.
Copy of galley proofs labeled "Proof to W.G." with some corrections, 16 p.
Typed interview introduction, possibly for use with Writers at Work volume 5 publication, with corrections and changes, 1 p.

Copy of printed interview, possibly for Writers at Work volume 5 publication, with corrections and changes, 32 p.

Box 13

Gillespie, Dizzy

Fall 1965, Issue 35

2 folders

Interviewer: Maitland Edey, Jr.

Copy of typed interview introduction and interview, with deletions, corrections, and typesetter's notes, 23 p.

Galleys, "Dizzy Gillespie: A Portfolio and an Interview," 14 p. Three copies without corrections or marks.

Galleys, "Dizzy Gillespie: A Portfolio and an Interview," with title words "A Portfolio and an" deleted, 14 p.

Galleys, "Dizzy Gillespie: A Portfolio and an Interview," with title changed, autograph corrections, and typesetter's marks, 14 p.

Galleys, "Dizzy Gillespie," 24 p. Four copies without corrections or marks.

Box 13

Ginsberg, Allen

Spring 1966, Issue 37

1 folder

Interviewer: Thomas Clark

Galley proofs with corrections, deletions, and insert, 43 p.

Galley proofs with some corrections and deletions, 16 p.

Galley proofs with some corrections, 43 p.

Printed pages from interview, 2 p.

Box 13

Gordimer, Nadine

Summer 1983, Issue 88

1 folder

Interviewer: Jannika Hurwitt

Typed letter signed, dated 30 December 1981, from Jannika Hurwitt to Hallie Gay Walden, 1 p.

Typed letter signed, dated 26 January 1983, from Jannika Hurwitt to Hallie Gay Walden, 1 p.

Typed letter signed, dated 10 May 1983, from Kate Brooks to Kathleen Sweeney, 1 p., with printed document advertising Nadine Gordimer's *July's People*, 2 p.

Copy of typed letter signed, dated 8 June 1983, from Hallie Gay Walden to Nadine Gordimer, 1 p.

Typed letter signed, dated 13 June 1983, from Nadine Gordimer to Hallie Gay Walden, 1 p., with typed list of addresses and autograph list of addresses and notes in unidentified hand.

Typed letter signed, dated 23 June 1983, from Nadine Gordimer to George Plimpton, 1 p.

Copy of typed interview, labeled "Nadine Gordimer" in her hand at top of first page, with copies of corrections, deletions, and changes in George Plimpton's hand, and extensive autograph additions, corrections, and deletions in Nadine Gordimer's hand, 62 p.

Copy of *New York Time*'s article titled "Nadine Gordimer, South African Witness," by Michiko Kakutani, dated 28 December 1981, 2 p.

Copy of *Current Biography* essay titled "Nadine Gordimer," dated 1980, 4 p.

Box 13

Gray, Francine du Plessix

Summer 1987, Issue 103

1 folder

Interviewer: Regina Weinreich

Autograph document with corrections by author, 2 p.

Photocopy of interview typescript with author's corrections, 2 p.

Box 13

Green, Henry

Summer 1958, Issue 19

1 folder

Interviewer: Terry Southern

Carbon copy of typed interview with sparse corrections and changes, 18 p.

Box 13

Hardwick, Elizabeth

Summer 1985, Issue 96

1 folder

Interviewer: Darryl Pinckney

Autograph note signed, n.d., from Mona [Simpson] to George [Plimpton], re: Hardwick interview, 1 p.

Typed reader's comment sheet on the Hardwick interview by "Jay", 1 p.

Typed inserts for interview with editor's deletions, corrections, and additions, 5 p.

Typed interview introduction with editor's deletions, corrections, and additions, 2 p.

Typed interview introduction, unmarked, 1 p.

Typed interview with minor corrections, 2 p.

Box 13

Heller, Joseph

Winter 1974, Issue 60

4 folders

Interviewer: George Plimpton

Typed letter signed, n.d., from Joseph Heller to George Plimpton, 1 p.

Typed manuscript draft with Joseph Heller's autograph corrections for page 1 and 2 of *Something Happened*, dated "7/6/64," 2 p.

Autograph interview introduction by George Plimpton, 2 p.

Autograph interview notes by George Plimpton, 93 p.

Typed interview draft with autograph corrections, deletions, and additions in hand of George Plimpton, 21 p.

Copy of above typed interview draft with autograph corrections in pencil in hand of Joseph Heller and additional changes in hand of George Plimpton, 14 p.

Typed interview introduction and interview with corrections, deletions, and additions, those in green ink are in hand of Joseph Heller, 26 p.

Typed interview introduction, possibly for use with *Writers at Work* volume 5 publication, with corrections and changes, 1 p.

Copy of printed interview, possibly for Writers at Work volume 5 publication, with corrections and changes, 20 p.

Black and white photograph of Joseph Heller, approximately 5 x 7 inches, marked on verso "Photo by Jill Kremenz....Not to be reproduced without permission or without adjacent credit line." [Preservation photocopy in folder 4; original photograph moved to Photographs Series.]

Box 13

Hellman, Lillian

Winter/Spring 1965, Issue 33

2 folders

Interviewer: Anne Hollander, John Marquand

Autograph note, n.d., in unidentified hand, to George Plimpton, 1 p.

Typed interview, with corrections, 2 p., with carbon copy of same.

Galleys, with "Telephone NY" written at top, with corrections and deletions, 30 p.

Galleys, loose pages with corrections, 4 p.

Galleys, marked "2nd proof – extra," 30 p.

Galleys, marked "2nd proof – after LMB's cuts," with corrections, 32 p.

Galleys, with some corrections, 19 p.

Galleys, marked "MP2" in red ink, 32 p.

Box 14

Hemingway, Ernest

Spring 1958, Issue 18

4 folders

Interviewer: George Plimpton

Telegraph cable, dated 29 April 1957, from "Daddy" [?Plimpton] to George Plimpton, 1 p.

Carbon copy of typed letter, dated 28 August 1957, from Robert Silvers to John Fuscher [sp?], 1 p.

Typed letter signed, dated 23 May 1960, from Arthur M. Wang to George Plimpton, 1 p.

Autograph letter signed, dated 26 August 1960, from Robert Weeks to George Plimpton, 1 p., with typed document with autograph additions, dated 26 August 1960, 1 p.

Typed letter signed, dated 10 September 1960, from Robert Weeks to George Plimpton, 1 p.

Typed letter signed, dated 1 August 1960, from Robert Weeks to The Paris Review, 1 p.

Typed letter, dated 6 April 1961, from Jessie Rehder, to The Paris Review, 1 p., re: permission to quote from Hemingway interview.

Typed letter signed, dated 11 September 1961, from Arthur Hamilton to George Plimpton, 1 p., with two copies of identical typed document signed, dated 8 September 1961, 3 p.

Typed letter signed, dated 14 September 1961, from Evelyn Oppenheimer to George Plimpton, 1 p.

Typed letter signed, dated 31 August 1961, from A.E. Hotchner to George Plimpton, 1 p.

Copy of autograph letter signed, dated [September 1961?], from George Plimpton to A.E. Hotchner, 3 p.

Typed letter signed, dated 25 October 1961, from M.S. Wyeth, Jr. to George Plimpton, 1 p.

Typed letter signed, dated 22 March 1962, from Charles E. Pettee to George Plimpton, 1 p.

Typed letter signed, dated 17 June 1963, from V. Danby-Smith to George Plimpton, 1 p.

Typed letter signed, dated 20 November 1967, from Alfred Rice to George Plimpton, 1 p.

Typed letter signed, n.d., from Alfred Rice, to "The Paris Review c/o George Plimpton," 1 p.

Carbon copy of typed letter with autograph corrections, dated [ca. May 1972], from George Plimpton to Esquire Magazine, 2 p.

Typed letter signed, dated 9 May 1972, from Harold Hayes to George Plimpton, 1 p., with *Esquire* magazine "Editor's Notes" column, pages 13 and 32, dated May [1972], 2 p.

Copy of typed letter signed, dated 31 August 1981, from Greg Bailey to George Plimpton, 1 p., with copy of *St. Louis Post-Dispatch* article titled "The FBI File on Ernest Hemingway," dated 1 February 1981, written by Greg Bailey, 3 p.

Autograph note signed, n.d., from Mary Hemingway to George Plimpton, 1 p.

Autograph notes, n.d., in hand of George Plimpton, 16 p., re: drafts of questions for interview with Ernest Hemingway, notes taken during interview.

Typed notes with autograph additions, 10 p., re: drafts of questions for interview.

Copy of typed letter, titled "Extracts from a letter written by Ernest Hemingway to an editor at Life," dated July 1953, three copies, 6 p. total.

Typed interview draft with autograph corrections, changes, and deletions, some in hand of Ernest Hemingway and some in hand of George Plimpton, 31 p.

Typed interview questions, one with autograph reply by Ernest Hemingway, 2 p.

Typed interview, 16 p. [Fragile. Please use acid-free photocopy in folder.]

Misc. newspaper clippings. FRAGILE. These include:

"The Old Man and The Truth," by Sam Boal, *Escapade*, 9 p.

"Hemingway: Le Vieil Homme et Son Coeur," by Armand Gatti, 9 p.

Box 14

Hersey, John

Summer/Fall 1986, Issue 100

1 folder

Interviewer: Jonathan Dee

Typed interview with corrections, additions, and deletions possibly by Hersey, 42 p.

Photocopy of typed interview with fact-checker's marks, 42 p.

Box 14

Hollander, John

Fall 1985, Issue 97

1 folder

Interviewer: J.D. McClatchy

Typed letter signed, dated 22 March 1979, from McClatchy to Fayette [Hickox], 1 p.

Carbon copy of typed letter, dated 15 June 1979, from Fayette Hickox to McClatchy, 1 p.

Typed letter signed, dated 19 September 1979, from McClatchy to Fayette [Hickox], 1 p.

Typed postcard signed, dated 11 June 1980, from McClatchy to Fayette [Hickox], 1 p.

Copy of typed letter signed, dated 31 March 1981, from George Plimpton, to McClatchy, 1 p., re: problems with the Hollander interview.

Copy of typed letter signed, dated 23 June 1981, from McClatchy to George Plimpton, 1 p.

Typed letter signed, dated 30 January 1982, from McClatchy to "HGW" [Hallie Gay Walden], 1 p.

Typed letter, 5 May 1982, from McClatchy to George Plimpton, 1 p. [incomplete].

Photocopy of typed letter signed, dated 3 January 1983, from Hallie Gay Walden to McClatchy, 1 p.

Typed letter signed, dated 26 April 1985, from McClatchy to James [Linville], 1 p.

Photocopy of typed letter signed, dated 16 July 1985, from Jeanne McCulloch to McClatchy, 1 p.

Autograph letter signed, dated 5 August 1985, from Hollander to Jeanne McCulloch, 1 p.

Autograph note, n.d., unidentified hand, re: McClatchy's contact information, 1 p.

Autograph note, n.d., unidentified hand to Hallie Gay Walden, 1 p.

Autograph transcription of recorded interview, unidentified hand, with corrections, deletions, additions, and inserts, some by Hollander, in red and blue ink, 26 p.

Autograph inserts and additions in Hollander's hand, 7 p.

Typed interview with editor's deletions, additions, and corrections, 23 p.

Box 14

Huxley, Aldous

Spring 1960, Issue 23

1 folder

Interviewers: Ray Frazer and George Wickes

Carbon copy of typed letter signed, n.d., from George Plimpton to George Wickes, re: problems with interview and list of additional questions to ask, 7 p., with Plimpton autograph note at top.

Carbon copy of typed letter signed (same as above), n.d., from Plimpton to George Wickes, 7 p.

Typed letter signed, dated "Haloween," from Wickes to Plimpton, 1 p.

Typed letter signed, dated 20 June 1962, from Wickes to Plimpton, 1 p., with carbon copy of typed letter signed, dated 20 June 1962, from Wickes to Huxley, 1 p.

Typed introduction to interview with deletions, additions, and corrections in Wickes's hand, 2 p.

Typed introduction to interview with corrections and deletions in Wickes's hand, 1 p.

Carbon copy of typed introduction to interview with corrections and deletions in Wickes's hand, 1 p.

Carbon copy of typed introduction to interview, unmarked, 3 p.

Typed introduction to interview, unmarked, 3 p.

Typed interview with sparse corrections and pencil notations, 13 p.

Box 14

Infante, Guillermo Cabrera

Spring 1983, Issue 87

1 folder

Interviewer: Alfred Mac Adam

Typed letter signed, dated 11 June 1982, from Alfred Mac Adam to Hallie Gay Walden, 1 p.

Typed note unsigned, n.d., re: reader's comment on interview, 1 p.

Autograph note signed, n.d., from George Plimpton, re: his opinion of the interview, 1 p.
Typed chronology with typesetter's marks, 2 p.
Copy of typed document in Spanish and English, 2 p.
Black and white photograph of Guillermo Infante and an unidentified woman, approximately 8 x 5 inches. [Preservation photocopy in folder; original photograph moved to Photographs Series.]

Box 14

Ionesco, Eugene

Fall 1984, Issue 93

4 folders

Interviewer: Shusha Guppy

Typed letter signed with autograph postscript, [n.d.], from Rosette Lamont to George Plimpton, 1 p.
Typed letter signed, [n.d.], from Rosette Lamont to George Plimpton, 1 p.
Typed list of interview questions with copy of same, 1 p.
Typed list of interview questions from George Plimpton, 1 p.
Typed interview by Rosette Lamont, 25 p.
Copy of typed interview by Rosette Lamont with some notes by George Plimpton, 25 p., with autograph notes in unidentified hand [possibly Plimpton?] on verso of page 25.
Printed interview by Rosette Lamont from "the Horizon interview series THE ARTIST SPEAKS FOR HIMSELF under the editorship of George Plimpton," [n.d.], 7 p.
Black and white photograph, approximately 5 x 7 inches, of Eugene Ionesco, with "photo credit: Jerry Bauer," n.d. [Preservation photocopy in this folder; original photograph moved to *The Paris Review* Archives Photographs Series.]
Typed letter, 21 May 1969, from George Plimpton to Francois, 1 p.
Typed interview introduction, n.d., in French, 2 p.
Typed interview, n.d., in French, 9 p.
Copy of typed letter signed, dated 19 November 1983, from George Plimpton to Shusha Guppy, 1 p.
Typed letter signed, dated 19 January 1984, from Shusha Guppy to George Plimpton, 1 p.
Typed letter signed, dated 11 May 1984, from Shusha Guppy to Jay McCulloch, 2 p.
Typed letter signed, dated 12 July 1984, from Shusha Guppy to Jay McCulloch, 1 p.
Autograph letter signed, dated 19 July 1984, from Shusha Guppy to Jay McCulloch, 1 p.
Copy of typed letter signed, dated 14 October [no year], from Hallie Gay Walden to Thomas Bishop, 1 p.
Typed list of interview questions from George Plimpton, 2 p.
Typed list of interview questions from "The Paris Review office," 2 p.
Typed introduction to interview with slight corrections, 2 p.
Typed introduction and interview with slight corrections, 13 p.
Typed introduction and interview with slight corrections, 20 p.
Copy of typed introduction and interview with corrections and deletions, 20 p.
Copy of typed introduction and interview with corrections, deletions, and type-setting marks, 22 p.

Box 14

Irving, John

Summer/Fall 1986, Issue 100

1 folder

Interviewer: Ron Hansen

Typed interview with deletions, additions, and corrections, 40 p.

Box 14

Jones, James

Autumn/Winter 1958/1958, Issue 21

1 folder

Interviewer: Nelson W. Aldrich, Jr.

Typed letter signed, dated 26 March 1959, from Nelson Aldrich to Bob [Robert Silvers], 2 p.

Carbon copy of typed interview with comments, deletions, corrections, and instructions on writing an introduction, 24 p.

Typed draft of interview with corrections and deletions, 22 p.

Typed interview by Peter Braestrup with introduction with sparse corrections, 21 p.

Carbon copy of typed interview by Peter Braestrup, 21 p.

Box 14

Kerouac, Jack

Summer 1968, Issue 43

9 folders

Interviewer: Ted Berrigan

Typed letter signed, dated 6 November 1967, from Ted Berrigan to George Plimpton, 1 p.

Typed letter signed, dated 13 December 1967, from Jack Kerouac to George Plimpton, 1 p.

Copy of typed letter, dated 16 February 1968, from George Plimpton to Jack Kerouac, 1 p., with typed sheets of additional interview questions, 4 p., and an autograph sheet of questions, 1 p.

Typed letter signed, dated 29 February 1968, from Jack Kerouac to George Plimpton, 1 p.

Typed letter signed, dated 22 March 1968, from Jack Kerouac to George Plimpton, 1 p.

Typed letter signed, dated 26 March 1968, from George Plimpton to Maxine Groffsky, 1 p.

Autograph note signed, [ca. March 1968], from Stella Kerouac to George Plimpton, 1 p.

Typed letter, 8 April 1968, from George Plimpton to Jack Kerouac, 2 p.

Typed letter signed, 13 April 1968, with autograph post script, from Jack Kerouac to George Plimpton, 1 p., with second page of Plimpton's typed letter dated 8 April 1968 attached, 1 p.

Typed envelope addressed to "Jack Kerouac, Esq." from George Plimpton.

Typed interview with extensive deletions and corrections in hand of George Plimpton, 50 p.

Typed interview introduction and interview with autograph corrections and deletions, some in hand of George Plimpton, along with additions and inserts, some typed by Jack Kerouac, and with final page signed by Kerouac, 68 p.

Copy of typed interview introduction and interview with some additional autograph corrections and deletions in unidentified hand, 65 p.

Typed interview introduction and interview, 43 p.

Typed interview introduction with autograph corrections in hand of George Plimpton, 1 p.

Autograph note on yellow paper in hand of George Plimpton, 1 p.

Typed notes regarding inserts to interview, 1 p.

Typed caption for interview image, 1 p.

Typed caption for interview image with autograph corrections, 1 p.

Galley proofs marked "Kerouac" in red ink with corrections, deletions, and changes, some in Kerouac's hand, 45 p.

Galley proofs with corrections, deletions, and changes, 45 p.

Galley proofs with corrections, deletions, changes, and photo crossed out, 45 p.

Printed introduction to interview, 2 p.

Typed manuscript draft of American Dream, with extensive changes and deletions in hand of Jack Kerouac, 3 p.

Two strips of contact sheet with black and white pictures of Jack Kerouac, labeled on verso "Photo by Christopher Knight of Imago, Cambridge, Mass." [Preservation photocopy in this folder; original contact sheet strips moved to *The Paris Review Archives Photographs Series*.]

Black and white photograph, approximately 4 x 6 inches, of Jack Kerouac sitting in a rocking chair. [Preservation photocopy in this folder; original photograph moved to *The Paris Review Archives Photographs Series*.]

Black and white photograph, approximately 6 x 3 inches, of Jack Kerouac sitting in a rocking chair and reaching to his right. [Preservation photocopy in this folder; original photograph moved to *The Paris Review Archives Photographs Series*.]

Black and white print, approximately 3 x 4, of Jack Kerouac holding a large black cat. [Preservation photocopy in this folder; original photograph moved to *The Paris Review Archives Photographs Series*.]

Four black and white prints, approximately 8 x 8 inches, of Jack Kerouac seated with his mother and holding a cat. [Preservation photocopy in this folder; original photographs moved to *The Paris Review Archives Photographs Series*.]

Seven black and white negatives of the photographs on the contact sheets and previously described. [Original negatives moved to *The Paris Review Archives Photographs Series*.]

Four empty paper binders with typed label "Kerouac Interview" for reels 1 through 4.

Box 14

Koestler, Arthur

Summer 1984, Issue 92

1 folder

Interviewer: Duncan Fallowell

Typed introduction to interview with corrections, 2 p.

Copy of typed introduction to interview with corrections as above and additional editor's marks, 2 p.

Copy of typed interview, with introduction, with deletions, corrections, and additions, including new introduction in George Plimpton's hand, 13 p.

Copy of typed interview with deletions, corrections, and additions as above, with additional deletions and corrections, 11 p.

Box 14

Kundera, Milan**Summer 1984, Issue 92****2 folders****Interviewer: Christian Salmon**

Autograph letter signed, dated 17 October 1983, from Christian Salmon to The Paris Review, 1 p., in French

Typed letter signed, dated 8 January 1984, from Kathleen to Hallie Gay [Walden], 1 p.

Typed letter signed, dated 24 January 1984, from Aaron Asher to Hallie Gay Walden, 1 p.

Copy of typed letter signed, dated 4 May 1984, from Jeanne McCulloch to Christian Salmon, 2 p.

Copy of typed letter signed, dated 17 May 1984, from Jeanne McCulloch to Milan Kundera, 1 p.

Autograph letter signed, dated 24 May 1984, from Christian Salmon to Jeanne McCulloch, 1 p., in French

Copy of typed letter signed, dated 4 June 1984, from Jeanne McCulloch to Christian Salmon, 1 p.

Typed reader's comment sheet, n.d., marked "George: These are some of my comments on Kundera –Jay [Jeanne McCulloch]," 2 p., with copy of same, 2 p.

Black and white photograph, 5 x 7 inches, of Milan Kundera. [Preservation photocopy in this folder; original photograph moved to *The Paris Review Archives Photographs Series*.]

Copy of *The New York Times* book review of *The Unbearable Lightness of Being* by Michiko Kakutani, dated 2 April 1984.

Copy of typed interview, in French, with corrections, deletions, and additions, 39 p.

Copy of typed interview, in French, with corrections and deletions, 19 p.

Typed interview ("translated by Dinah Louda"), with some slight corrections, and with copy of same, 18 p.

Typed introduction to interview with corrections and deletions, 2 p., with copy of same, 2 p.

Copy of typed interview with corrections and deletions in hand of Jeanne McCulloch[?], with note by McCulloch on verso of last page, 18 p.

Copy of typed interview with corrections, deletions, and changes, 18 p.

Copy of typed interview with corrections, deletions, and changes in red pen, 19 p.

Galley proof for interview introduction with corrections, deletions, and additions, 1 p.

Box 14**Kunitz, Stanley****Spring 1982, Issue 83****1 folder****Interviewer: Chris Busa**

Typed letter signed, dated 19 February 1979, from Robert Phillips to Fayette Hickox, 1 p., re: status of interview.

Autograph letter signed, dated 27 August 1979, from Robert Phillips to George Plimpton, 1 p.

Copy of typed letter, dated 19 October 1979, from Fayette Hickox to Robert Phillips, 1 p.

Typed letter signed, dated 12 February 1982, from Chris Busa to Hallie Gay Walden, 1 p.

Typed letter signed, dated 4 May 1982, from Stanley Kunitz to George Plimpton, 1 p.

Autograph letter signed, dated 2 March [no year], from Chris Busa to Hallie Gay Walden, 1 p.

Typed interview introduction with autograph addition in George Plimpton's hand, 2 p.

Copy of typed interview introduction with corrections, additions, and typesetter's marks, 2 p.

Box 14

Larkin, Philip

Summer 1982, Issue 84

1 folder

Interviewer: Frederick Seidel

Copy of typed interview introduction and interview with Philip Larkin's autograph corrections, deletions, and additions in pink ink, and with other corrections and typesetter's marks in another hand, 36 p.

Black and white photograph of Larkin, approximately 5 x 7 inches, marked "Photo by Fay Godwin". [Preservation photocopy in folder; original photograph moved to Photographs Series.]

Black and white photograph of manuscript page from "The Whitson Weddings," copyright 1982 Philip Larkin. [Preservation photocopy in folder; original photograph moved to Photographs Series.]

Box 14

Laughlin, James

Fall 1983, Issue 89/Winter 1983, Issue 90

3 folders

Interviewer: Richard Ziegfeld

Typed letter signed, dated 2 April 1981, from Richard Ziegfeld to George Plimpton, 2 p.

Copy of typed letter signed, dated 12 May 1981, from George Plimpton to Richard Ziegfeld, 1 p.

Typed letter signed, dated 15 May 1981, from Richard Ziegfeld to George Plimpton, 2 p.

Typed letter signed, dated 15 May 1981, from Richard Ziegfeld to James Laughlin, 2 p.

Copy of typed letter signed, dated 2 June 1981, from George Plimpton to Richard Ziegfeld, 1 p.

Typed letter signed, dated 26 June 1981, from Richard Ziegfeld to George Plimpton, 1 p., with copy of typed letter signed, dated 19 June 1981, from James Laughlin to Richard Ziegfeld, 1 p.

Typed letter signed, dated 20 July 1981, from Richard Ziegfeld to George Plimpton, dated 20 July 1981, 1 p.

Copy of typed letter signed, dated 10 August 1981, from George Plimpton to Richard Ziegfeld, 1 p.

Typed letter signed, dated 11 November 1981, from Richard Ziegfeld to George Plimpton, 1 p., with copy of typed letter signed, dated 4 November 1981, from James Laughlin to Richard Ziegfeld, 1 p.

Copy of typed letter signed, dated 19 November 1981, from George Plimpton to Richard Ziegfeld, 1 p.

Typed letter signed, dated 11 January 1982, from Richard Ziegfeld to Hallie Gay Walden, 2 p.

Typed letter, dated 1 February 1982, from [Hallie Gay Walden] to Richard Ziegfeld, 1 p.

Richard Ziegfeld, autograph letter signed, dated 5 February 1982, from Richard Ziegfeld to Hallie Gay Walden, 3 p.

Copy of typed letter signed, dated 2 July 1982, from Robert McKinney to George Plimpton, 1 p.

Typed letter signed, dated 16 September 1982, from James Laughlin to George Plimpton, 1 p.

Typed letter signed, dated 15 February 1983, from Richard Ziegfeld to George Plimpton, 1 p.

Copy of typed letter signed, 28 February 1983, from George Plimpton to Richard Ziegfeld, 1 p.

Autograph letter signed, dated 13 March 1983, from Richard Ziegfeld to George Plimpton, 1 p.

Typed letter signed, dated 16 March 1983, from James Laughlin to Hallie Gay Walden, 1 p.

Typed letter signed, dated 18 March 1983, from James Laughlin to Hallie Gay Walden, 1 p., with typed poem by Laughlin, 1 p.

Typed letter signed, dated 15 May 1983, from Richard Ziegfeld to George Plimpton, 1 p.

Copy of typed letter signed, dated 19 July 1983, from George Plimpton to James Laughlin, 1 p.

Copy of typed letter signed, dated 20 July 1983, from Hallie Gay Walden to James Laughlin, 1 p.

Typed letter signed, dated 22 July 1983, from James Laughlin to George Plimpton, 1 p.

James Laughlin, typed letter signed, dated 22 July 1983, from James Laughlin to Hallie Gay Walden, 3 p.

Copy of typed letter signed, dated 13 August 1983, from Hallie Gay Walden to James Laughlin, 1 p.

Typed letter signed, dated 11 November 1983, from James Laughlin to Hallie Gay Walden, 1 p.

Typed copy of contributor's note, 1 p.

Typed draft of interview introduction and interview, labeled "Part 1," with corrections, deletions, and inserts by James Laughlin, George Plimpton, and others, 62 p.
[conservation note: tape and tape residue]

Typed draft of interview, labeled "Part 2," with autograph corrections, deletions, and additions by James Laughlin and others, 57 p.

Copy of galleys [for part 1] with corrections, deletions, and additions by James Laughlin and others, 26 p.

Copy of galleys [for part 2] with corrections, deletions, and additions by James Laughlin and others, 27 p.

Copy of article titled "James Laughlin of New Directions" by Donald Hall, published in *The New York Times Book Review*, 23 August 1981, 2 p.

Copy of article titled "James Laughlin: An Interview" by Robert Dana, published in *The American Poetry Review*, November/December 1981, 6 p.

Box 14

Lehmann, Rosamond Summer 1985, Issue 96

1 folder

Interviewer: Shusha Guppy

Shusha Guppy, typed letter signed, dated 6 February 1985, to Jeanne McCulloch, 1 p.

Typed interview with minor corrections by Shusha Guppy, 22 p.

Photocopy of typed interview with editor's deletions, additions, and corrections in pencil, 22 p.

Photocopy of typed interview with editor's deletions, additions, and corrections in blue and red ink and pencil, 22 p.

Box 14

McGuane, Thomas Fall 1985, Issue 97

1 folder

Interviewers: Sinda Gregory and Larry McCaffery

Autograph letter signed, dated 31 July 1985, from Mona [Simpson] to Jeanne [McCulloch], 2 p.

Autograph note signed, dated 5 August 1985, from McGuane to "Jay", 2 p.

Typed document with question and answer, unmarked, 1 p.

Photocopy of typed introduction with editor's deletions and corrections, 3 p.

Photocopy of typed interview with editor's deletions, additions, and corrections, 48 p.

Box 14

Mailer, Norman Winter-Spring 1964, Issue 31

3 folders

Interviewer: Steven Marcus

Autograph note, n.d., in unidentified hand, "first edition December 1963 / second (revised) edition ~~January~~ February 1964".

Typed interview introduction, with corrections, 1 p.

Typed interview pages, 3 p.

Typed interview, with corrections, deletions, inserts, and additions, most in Norman Mailer's hand, 31 p.

Typed interview with corrections, deletions, inserts, and additions, most in Norman Mailer's hand, 20 p.

Galley proofs, with corrections and deletions, 42 p.

Typed manuscript draft ("Nor does any one...") with autograph corrections in pencil and ink, 2 p.

Typed manuscript draft ("Esquire Column") with autograph corrections in pencil, 1 p.

Typed manuscript draft, (begins on page 2, "still lest he in some way spoil things, Morty slowly absorbed the granting of his wish..."), 31 p.

Black and white photograph, approximately 8 x 6 inches, of Norman Mailer seated with cigarette in hand, "Please credit Patrick Ward" printed on verso. [Preservation photocopy in this folder; original photographs moved to *The Paris Review Archives Photographs Series*.]

Black and white photograph, approximately 4 x 6 inches, of Norman Mailer, "Credit Patrick Ward" written on verso. [Preservation photocopy in this folder; original photographs moved to *The Paris Review Archives Photographs Series*.]

Box 14

Malamud, Bernard

Spring 1975, Issue 61

1 folder

Interviewer: Daniel Stern

Typed interview pages with corrections and deletions, 5 p.

Typed interview introduction and interview, with corrections and deletions, 20 p.

Copy of typed interview introduction and interview with some notes regarding page breaks, 23 p.

Copy of galley proofs with autograph corrections, additions, and deletions in Bernard Malamud's hand, 23 p.

Copy of printed interview, 13 p.

Box 14

Maxwell, William

Fall 1982, Issue 85

2 folders

Interviewer: John Seabrook

Typed letter signed, dated 30 August 1982, from William Maxwell to George Plimpton, 1 p.

Copy of autograph letter signed, dated 19 February 1982, from [Hallie Gay Walden] to John Seabrook, 1 p.

Typed letter signed, dated 3 March 1982, from John Seabrook to Hallie Gay Walden, 2 p.

Copy of typed letter signed, dated 3 August [1982], from Hallie Gay Walden to John Seabrook, 2 p.

Typed letter signed, dated 17 September 1982, from Brendan Gill to George Plimpton, 1 p.

Typed letter, [ca. October 1982], from Hallie Gay Walden to John Seabrook, 1 p.

Typed letter signed, dated 6 October 1982, from John Seabrook to Hallie Gay Walden, 2 p.

Typed notes, n.d., with additional questions for interview, 2 p.

Typed interview introduction, 2 p.

Typed interview introduction, with corrections and typesetter's notes, 3 p.

Copy of typed interview introduction, 2 p.

Copy of typed interview, marked "GAP revision #2" at top, with corrections, comments, and deletions, in George Plimpton's hand, 29 p.

Copy of typed interview, with corrections and typesetter's notes, 38 p.

Galleys, with corrections and inserts, 11 p. [Conservation note: tape and tape residue.]

Galleys, marked "HGW" [Hallie Gay Walden] at top, with corrections and notes, 7 p.

Copy of biographical note about William Maxwell and his publications from *Contemporary Novelists*, 2 p.

William Maxwell, typed manuscript draft with autograph corrections, n.d., "Chapter 15:

Their breakfast was brought in to them by a tall, full-bosomed woman of forty..." , 1 p.

[Conservation note: tape and tape residue; other adhesive; paper torn.]

Box 14**Meredith, William****Spring 1985, Issue 95****1 folder****Interviewer: Edward Hirsch**

Typed letter signed, dated 13 June 1983, from Hirsch to Hallie Gay Walden, 1 p.

Typed interview, unmarked, 25 p.

Photocopy of typed interview with corrections, deletions, additions, and insertions, 26 p.

Typed interview with corrections, deletions, and additions, with marks for typesetter, 25 p.

Galleys with corrections, deletions, and additions by Meredith and an editor, 20 p.

Typed letter signed, dated 29 November 1984, from Hirsch to Mona [Simpson], 1 p.

Autograph reader comment sheets on Paris Review stationery, no date, unsigned, 2 p.

Typed letter signed, dated 16 November 1984, from Michael Collier to George Plimpton, re: photographs to accompany interview, 1 p.

Autograph document with brief information about Hirsch in an unidentified hand, 1 p.

Photocopy of typed outline for *Paris Review* staff meeting, dated 11 March 1985,

includes brief mention of adjustments to be made to Meredith interview introduction.

Box 14**Merrill, James****Summer 1982, Issue 84****2 folders****Interviewer: J.D. McClatchy**

Typed letter signed, dated 27 October 1981, from J.D. McClatchy to Hallie Gay Walden, 1 p., with typed interview introduction and interview with some corrections, 44 p.

Typed letter signed, dated 12 May 1982, from James Merrill to George Plimpton, 1 p.

Copy of typed letter, dated 26 May 1982, from George Plimpton to George Merrill, 4 p.

Typed letter signed, dated 1 June 1982, from James Merrill to George Plimpton, 1 p.

Copy of typed postcard signed, dated 5 June 1982, from J.D. McClatchy to George Plimpton, 1 p.

Typed letter signed, [n.d.], from George Plimpton to J.D. McClatchy, 1 p., re: final proofs.

Typed letter signed, dated 14 June 1982, from J.D. McClatchy to George Plimpton, 3 p.

Typed letter signed, dated 14 June 1982, from George Plimpton to J.D. McClatchy, 1 p.

Autograph letter signed, [n.d.], from George Plimpton to Hallie Gay Walden, 1 p., re: completed interview.

Typed letter signed, n.d., from J.D. McClatchy to [George Plimpton], 1 p., with autograph note signed, n.d., from [?James Merrill] to J.D. McClatchy.

Copy of typed interview introduction and interview, with corrections, deletions, inserts, and typesetter's notes, 51 p. [Conservation note: tape and tape residue.]

Galleys, with corrections, inserts, and typesetter's notes, 28 p. [Conservation note: tape and tape residue.]

Box 14**Merwin, W.S.****Spring 1987, Issue 102****2 folders**

Interviewer: Edward Hirsch

Typed letter signed, dated 5 March 1987, from Tom Victor to James Linville, re: photograph of Merwin for interview, 1 p.
Photocopy of typed interview with editor's deletions, corrections, and additions, 26 p.
Photocopy of typed interview with corrections and deletions, 32 p.
Galleys with "Master Proof" marked in black, with corrections, deletions, additions, and comments by Merwin and editor, 21 p.
Galleys with "Master Proof" marked in red, with corrections, deletions, additions and comments, 21 p.
Galleys with deletions, corrections, and additions, 21 p.

Box 15

Miller, Arthur

Summer 1966, Issue 38

2 folders

Interviewers: Christopher Bigby, Olga Carlisle, Rose Styron

Carbon copy of typed letter, dated 8 June 1966, from unidentified editor [?Maxine Groffsky] to Rose Styron, 1 p.
Typed interview introduction and interview, with corrections, deletions, and inserts, 12 p.
Typed interview introduction and interview, with corrections, deletions, and inserts, 43 p.
Galleys, with corrections and deletions, 37 p.
Galleys, with autograph corrections on recto and autograph notes on verso, 19 p.
Typed note, n.d., by unidentified editor to printer, 1 p., re: reproducing Arthur Miller's typed manuscript page.
Typed and autograph corrections for interview, unidentified hand, 3 p.
Copy of black and white photograph of Arthur Miller, approximately 3 ½ x 2 inches.

Box 15

Miller, Henry

Summer/Fall 1962, Issue 28

1 folder

Interviewer: George Wickes

Typed interview introduction with deletions, 2 p.
Typed interview with some corrections and deletions, 37 p.
Carbon copy of self-portrait line drawing of Miller, dated "12/61", 1 p.
Reproduction of a Miller manuscript page, 1 p.

Box 15

Moore, Marianne

Summer/Fall 1961, Issue 26

1 folder

Interviewer: Donald Hall

Typed letter signed, dated 25 July 1961, from Viking Press to Blair Fuller re: proofs of interview, 1 p.
Galleys of interview with Moore's corrections, deletions, additions, and typed additions, 9 p.

Box 15

1 folder**Interviewer: Olga Carlisle**

Typed letter signed, dated 8 October 1974, Frederick Ivor-Campbell to Paris Review

Editors re: suggesting interview with Morris, 1 p.

Carbon copy of typed letter, dated 20 December 1974, from George Plimpton to Morris, 1 p.

Carbon copy of typed letter, dated 20 December 1974, from Plimpton to Jack Cohn, 1 p.

Carbon copy of typed letter, dated 20 December 1974, from Plimpton to Ivor-Campbell, 1 p.

Typed letter signed, dated 24 December 1974, from Jack Cohn to Plimpton, 1 p.

Typed letter signed, dated 6 January [1975], from Morris to Plimpton, 1 p.

Typed letter signed, dated 6 January 1975, from Robert Gordon to Plimpton, 1 p.

Carbon copy of typed letter, dated 10 January 1975, from Plimpton to Cohn, 1 p.

Carbon copy of typed letter, dated 10 January 197[5], from Plimpton to Gordon, 1 p.

Carbon copy of typed letter, dated 10 January 1975, from Plimpton to Morris, 1 p.

Typed letter signed, dated 1 May 1975, from Gordon to Plimpton, 1 p.

Autograph manuscript from Morris's *About Fiction*, 1 p.

Typed document with "biographical data on interviewer," 1 p.

Typed introduction to interview, 2 p.

Typed interview, 22 p.

Typed letter signed, dated 15 June 1975, from Gordon to Plimpton, 1 p.

Typed letter signed, dated 5 June 1975, from Ivor-Campbell to Molly McKaughan, re: Morris portrait, 1 p. with stamps and mailing label attached.

Copy of typed letter, dated 23 June 1975, from McKaughan to Ivor-Campbell, 1 p.

Typed letter signed, dated 1 July 1975, from Ivor-Campbell to McKaughan, 1 p.

Typed letter signed, dated 3 November 1975, from Cohn to McKaughan, 1 p.

Copy of typed letter, dated 12 November 1975, from McKaughan to Cohen [sic], 1 p.

Typed letter signed, dated 20 November 1975, from Gordon to Plimpton, re: payment for interview, 1 p.

Typed letter signed, dated 29 December [1975], from Morris to Plimpton, re: photograph by Jill Krementz, 1 p.

Copy of typed letter, dated 13 January 1976, from McKaughan to Morris, 1 p.

Typed letter signed, dated 22 January [1976], from Morris to McKaughan, 1 p.

Copy of typed letter, dated 17 February 1976, from McKaughan to Gordon, 1 p.

Typed letter signed, dated 22 February 1976, from Gordon to McKaughan, 1 p.

Copy of typed letter, dated 9 March 1976, from McKaughan to Gordon, 1 p.

Typed letter signed, dated 15 March 1976, from Gordon to Plimpton, 1 p.

Typed letter signed, dated 16 June 1976, from Gordon to McKaughan, 1 p.

Copy of typed letter signed, dated 19 July 1976, from Plimpton to Gordon, 1 p., with additional interview questions, 2 p., and with autograph draft of letter, 1 p.

Typed letter signed, dated 23 July 1976, from Gordon to Plimpton, 2 p.

Typed letter signed, dated 7 February 1978, from Fayette Hickox to Ivor-Campbell, 1 p., with drawing of Morris by Ivor-Campbell, 1 p.

Photocopies of two black and white photographs of Morris. [Please note: originals moved to Photographs Series.]

Box 15**Morrison, Toni****Fall 1993, Issue 128****13 folders****Interviewers: Claudia Brodsky Lacour, Elissa Schappell, George Plimpton**

Typed interview with introduction with extensive deletions, corrections, revisions, and additions in Morrison's hand, 45 p. [note: page 40 not here]

Typed interview with introduction with fact-checker's corrections, deletions and additions, with yellow Post-it notes attached, 50 p.

Typed interview with editor's corrections, deletions, and additions in red pencil, with yellow Post-it notes attached, 47 p.

Typed interview, marked in red ink on top right corner "final #1", with corrections and deletions marked in red ink and pencil, with yellow Post-it notes attached, 46 p.

Typed interview with George Plimpton's corrections, deletions, and additions in pencil, 18 p.

Typed interview with introduction with editors' corrections, deletions, and additions in pencil and red pencil, many by Plimpton, some pages cut and taped together, 54 pages.

Typed interview with editors' corrections, deletions, and additions in red pencil and black pen, 94 p.

Copy of typed interview, with editors' deletions and corrections in black ink, and two yellow Post-it notes attached, 20 p.

Typed interview with introduction with sparse corrections, 55 p.

Typed interview with sparse corrections, 46 p.

Typed interview, unmarked, 56 p.

Miscellaneous typed interview pages, unmarked, 16 p., with corrected contributors' notes, 2 p.

Typed introduction to interview on heat sensitive fax paper, dated 3 August 1993, 2 p.

Typed letter signed, dated 30 March 1992, from Elizabeth Gaffney to Morrison, 1 p.

Typed letter signed, dated 23 September 1993, from Gaffney to Morrison, 1 p.

Typed letter signed, dated 4 October 1993, from Gaffney to Toni Morrison, re: manuscript page for reproduction with interview, 1 p.

Typed fax signed, dated 4 October 1993, from Renée Shepperd to Gaffney, re: declining to provide a manuscript page, 1 p.

Autograph note, unidentified author, no date, re: sending Morrison sample interviews from past issues of *The Paris Review*.

Typed letter signed, dated 2 March 1991, from Deidre McFadyen to George Plimpton, 1 p., with typed Toni Morrison interview conducted in November 1990, 16 p., with self-addressed, stamped mailing envelope.

Reader's comment sheet, signed "Gaffney", no date, re: Toni Morrison interview by Deidre McFadyen from 1990, 1 p., with an ALS, from McFadyen to Gaffney, dated 25 March 1991, 1 p., and a copy of her interview with Morrison, 16 p., with self-addressed stamped envelope.

Box 15**Nabokov, Vladimir****Summer-Fall 1967, Issue 41****2 folders**

Interviewer: Herbert Gold

Carbon copy of typed letter, dated 5 June 1967, from George Plimpton to Herbert Gold, 2 p. with attached interview questions, 5 p.

Typed letter signed, dated 26 June 1967, from Vera Nabokov to Herbert Gold, 1 p., with typed note signed, from Herbert Gold to George Plimpton at top of page.

Carbon copy of typed letter, dated 17 July 1967, from George Plimpton to Valdimir Nabokov, 1 p.

Carbon copy of typed letter, dated 18 July 1967, from George Plimpton to Herbert Gold, 1 p.

Typed letter signed, dated 27 July 1967, from Vera Nabokov to George Plimpton, 1 p.

Typed notes, titled "Answers to Mr. George Plimpton's questions: June 26, 1967" with typed signature of Valdimir Nabokov and Limone Piemonte, 2 p., with copy of same.

Autograph interview introduction by Herbert Gold, 3 p.

Typed interview introduction with corrections and deletions, 3 p.

Typed interview introduction with corrections and deletions, 2 p.

Typed interview with additions, corrections, and deletions, 22 p.

Galley proofs, labeled at top in red ink "Dup/ Nabokov," with corrections, 16 p.

Galley proofs, with corrections, 16 p.

Typed notes for captions, 2 p.

Box 15**Oates, Joyce Carol****Fall/Winter 1978, Issue 74****3 folders****Interviewer: Robert Phillips**

Carbon copy of typed letter signed, dated 12 December 1978, from Walter U[illegible] to Joyce Carol Oates, 1 p.

Typed interview introduction, with corrections, deletion, and additions, some in hand of George Plimpton, 3 p.

Typed interview introduction, with corrections and deletions, 3 p.

Typed interview introduction and interview, with deletions and corrections, 39 p.

Typed interview pages and questions, with corrections and deletions, and copy of other typed interview pages, 34 p. total.

Galley proofs, with corrections and deletions, 10 p.

Galley proofs, labeled "Phillips," with corrections, 20 p.

Copy of drawing, with autograph quotation "The candle is not there to illuminate itself," dated 24 September 1975, signed by Joyce Carol Oates.

Typed manuscript draft, with autograph corrections, 1 p., with autograph note, "p. 2 of a story, 'Immortal Longings' which appeared in Exile, Summer '76".

Typed manuscript drafts, with autograph deletions, "from The Notebooks of Farrell Van Buren," 6 p.

Typed interview introduction, possibly for use with Writers at Work volume 5 publication, with corrections and changes, 1 p.

Copy of printed interview, possibly for Writers at Work volume 5 publication, with corrections and changes, 27 p.

Black and white image of Joyce Carol Oates, approximately 3 ½ x 4 ¼ inches.
[Preservation photocopy in this folder; original photographs moved to *The Paris Review* Archives Photographs Series.]

Black and white photo of baby in a blanket hanging from a clothes line (?), approximately 3 x 1 ¾ inches. [Preservation photocopy in this folder; original photographs moved to *The Paris Review* Archives Photographs Series.]

Box 15

O'Brien, Edna

Summer 1984, Issue 92

1 folder

Interviewer: Shusha Guppy

Carbon copy of typed letter, dated 2 October 1980, from Fayette Hickox to Victoria Schorr, 1 p., with attached typed document with corrections, dated May 1969, Thomas Churchill interview with O'Brien, 17 p.

Typed letter signed, dated 3 May 1984, from Shusha Guppy to "Jay McCulluck," 1 p., with attached typed introduction to interview with corrections, 2 p.

Typed interview, with introduction, with corrections, 24 p.

Copy of typed interview, with introduction, with corrections and deletions, 25 p.

Typed introduction to interview, marked "re-written introduction, 5/11/84", unmarked, 2 p.

Box 15

O'Connor, Frank

Spring/Summer 1957, Issue 17

1 folder

Interviewer: Anthony Whittier

Typed interview with author's corrections, deletions, and additions, 28 p.

Carbon copy of introduction with corrections, 1 p.

Box 15

Olson, Charles

Summer 1970, Issue 127

4 folders

Interviewer: Gerard Malanga

Typed letter signed, dated 23 June 1969, from Gerard Malanga to George Plimpton, 1 p., with copy of typed interview transcription, 98 p.

Typed letter signed, dated 31 October 1969, from Gerard Malanga to George Plimpton, 1 p.

Autograph note, dated 11 January 1970, in unidentified hand on George Plimpton letterhead, 1 p.

Typed letter signed, dated 13 March 1970 from Gerard Malanga to George Plimpton, 1 p.

Carbon copy of typed letter, dated 18 March 1970, from George Plimpton to Harvey Brown, 1 p., with attached typed note on Plimpton letterhead, 1 p.

Carbon copy of typed letter, dated 19 March 1970, from George Plimpton to Robert Creeley, 2 p.

Typed letter signed, dated 29 June 1970 from Gerard Malanga to George Plimpton, 1 p.

Typed interview introduction with corrections, 5 p.

Typed interview with deletions, corrections, and changes, some in hand of George Plimpton, 65 p.
Copy of typed interview with corrections, changes, and inserts, possibly in hand of Harvey Brown, 61 p.
Typed interview with corrections, deletions, changes, and inserts, 43 p. [Conservation note: tape and tape damage here.]
Galley proofs with corrections and additions, many in hand of George Plimpton, 29 p., with typed insert, with autograph corrections and changes, 2 p. [Note: verso of p. 29 has autograph note signed from Maxine Groffsky to George Plimpton.]
Galley proofs with corrections, deletions, and inserts, 35 p.
Galley proofs with corrections, 27 p.
Black and white photograph, 10 x 8 inches, of an autograph manuscript draft page. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Box 15

Ozick, Cynthia

Spring 1987, Issue 102

2 folders

Interviewer: Tom Teicholz

Typed reader's comment sheet, signed "Jay", 1 p.
Typed reader's comment sheet, signed "JD" [McClatchy], 1 p.
Typed reader's comment sheet, signed "MS" [Mona Simpson], 1 p.
Typed reader's comment sheet, signed "JL" [James Linville], 1 p.
Photocopy of typed interview with Ozick's photocopied corrections, deletions, and additions, and with editors' autograph additions, deletions, and corrections, 22 p.
Galley with Ozick's corrections, comments, and additions, 22 p.
Galley marked "Master Proof" with editors' corrections, deletions, and additions, 23 p.

Box 15

Paley, Grace

Fall 1992, Issue 124

1 folder

Interviewer: Jonathan Dee

Typed reader's comment sheet, signed "Jay", dated "8/25", to GAP [George Plimpton], 1 p., with Plimpton's autograph reply.
Photocopy of typed interview, 28 p.
Photocopy of typed letter signed, dated 25 January 1990, from Barbara Jones to James Linville, 1 p.

Box 15

Percy, Walker

Summer 1987, Issue 103

2 folders

Interviewer: Zoltán Abádi-Nagy

Typed letter signed, dated 28 December 1979, from Tom Graves to Fayette Hickox and George Plimpton, 1 p.
Copy of typed letter, dated 22 January 1980, from Fayette Hickox to Tom Graves, 1 p.
Typed letter signed, dated 5 February 1980, from Tom Graves to Fayette Hickox, 1 p.

Carbon copy of typed letter, dated 15 February 1980, from Fayette Hickox to Tom Graves, 1 p., with typed envelope, stamped, not mailed.

Typed letter signed, dated 4 March 1980, from Tom Graves to Fayette Hickox, 1 p.

Typed letter signed, dated 3 June 1980, from Tom Graves to Fayette Hickox, 1 p.

Autograph letter signed, dated 21 July 1980, from Walker Percy to George Plimpton, 2 p., with envelope postmarked 23 July 1980.

Carbon copy of typed letter, dated 20 August 1980, from Hallie Gay Walden to Tom Graves, 1 p.

Typed letter signed, dated 11 September 1980, from Tom Graves to Fayette Hickox and George Plimpton, 1 p., with copy of typed letter signed, dated 27 August 1980, from Tom Graves to Walker Percy, 1 p., and copy of autograph letter signed, dated 29 August 1980, from Walker Percy to Tom Graves, 1 p.

Typed letter signed, dated 26 November 1980, from Tom Graves to Hallie Gay Walden, 1 p., with copy of autograph letter signed, dated 4 November 1980, from Walker Percy to Tom Graves, 1 p.

Autograph note signed, [ca. February 1981], from George Plimpton to Hallie Gay Walden, 1 p., with typed letter signed, dated 19 February 1981, from Luke at Penguin Books to George Plimpton, 1 p., with copy of typed interview by Ben Forkner and J. Gerald Kennedy with Walker Percy, 18 p.

Typed letter signed, dated 4 March 1981, from Tom Graves to Hallie Gay Walden, 1 p.

Copy of typed letter signed, dated 28 September 1981, from Thomas Jenks to Patricia Mulcahy, 1 p.

Autograph letter signed, dated 27 July 1983, from Walker Percy to George Plimpton, 1 p.

Typed letter signed, dated 8 April 1986, from Zoltán Abádi-Nagy to Jeanne McCulloch, 1 p.

Typed letter signed, dated 21 May 1986, from Zoltán Abádi-Nagy to Jeanne McCulloch, 1 p.

Typed letter signed, dated 20 June 1986, from Zoltán Abádi-Nagy to Jeanne McCulloch, 1 p.

Typed letter signed, dated 21 July 1986, from Zoltán Abádi-Nagy to Jeanne McCulloch, 1 p.

Typed letter signed, dated 19 November 1986, from Zoltán Abádi-Nagy to Jeanne McCulloch, 2 p.

Typed letter signed, dated 15 November 1986, from Zoltán Abádi-Nagy to Jeanne McCulloch, 1 p.

Typed interview introduction, with deletions and correction, 3 p.

Typed interview introduction, 1 p.

Copy of typed interview, with deletions, corrections, and additions, 93 p.

Box 15

Perelman, S.J.

Summer/Fall 1963, Issue 30

1 folder

Interviewers: William Cole and George Plimpton

Carbon copy of interview with corrections, deletions, written additions, and typed additions, including some in George Plimpton's hand, 39 p.

Printed interview, 16 p.

Box 15

Pinter, Harold

Fall 1966, Issue 39

1 folder

Interviewer: Lawrence M. Bensky

Carbon copy of typed interview with introduction, with corrections, deletions, additions, 21 p.

Galley with corrections and deletions, 26 p.

Galley with corrections, 25 p.

Galley marked "Larry B." in blue ink at top of first page and note to Bensky at bottom of first page, with corrections, 25 p.

Galley of Pinter manuscript page, 1 p.

Copy of galley of Pinter manuscript page, 1 p.

Box 15

Porter, Katherine Anne

Winter/Spring 1963, Issue 29

1 folder

Interviewer: Barbara Thompson

Typed interview, with introduction, with corrections, deletions, and additions, some in George Plimpton's hand, 23 p.

Box 15

Pound, Ezra

Summer/Fall 1962, Issue 28

1 folder

Interviewer: Donald Hall

Typed interview, with introduction, with some corrections and deletions, 33 p.

Galleys with corrections, 29 p.

Box 15

Robbe-Grillet, Alain

Spring 1986, Issue 99

1 folder

Interviewer: Shusha Guppy

Galleys marked "Master Proof" with editors' deletions, additions, and corrections, 26 p.

Box 15

Roth, Philip

Fall 1984, Issue 93

1 folder

Interviewer: Hermione Lee

Typed interview, with introduction, with corrections, deletions, changes, and typed insertions by Roth and editors, 39 p.

Copy of typed interview, with introduction, with corrections, deletions, changes, and typed insertions as above and with additional corrections and deletions in pencil, 38 p.

Galleys with corrections, 7 p.

Box 15

Sagan, Françoise

Autumn 1956, Issue 14

1 folder**Interviewers: Blair Fuller and Robert Silvers**

Typed letter, [n.d.], from “b” [Robert Silvers] to Plimpton and Fuller, 1 p.

Typed additions to interview, in French, with deletions and corrections, 4 p.

Typed additions to interview, each page containing typed question and Sagan’s autograph response, all in French, 4 p.

Autograph notes, unidentified, hand, 2 p.

Typed interview draft, in French, with corrections, 7 p.

Mimeographed interview draft, in French, 16 p.

Carbon copy of typed interview introduction with deletions, 1 p.

Typed interview with extensive additions, deletions, and corrections, 10 p.

Carbon copy of typed interview with additions, deletions, and corrections, 10 p.

Typed draft of interview introduction with deletions, corrections, and additions, 2 p.

Box 15**Salter, James****Summer 1993, Issue 127****3 folders****Interviewer: Edward Hirsch**

Autograph letter signed, dated 12 April [no year], from James Salter to Daniel Kunitz, 1 p.

Photocopy of typed letter signed, dated 15 April [no year], from James Salter to Jay [McCulloch], 1 p.

Reader comment sheets on interview, ca. February 1993, signed by Jeanne McCulloch, James Linville, and George Plimpton, 2 p.

Autograph letter signed, n.d, from Jeanne McCulloch to Liz [?], re: photograph of James Salter for interview, with photograph attached, 1 p. [Preservation photocopy inserted here. Original photograph has been moved to *The Paris Review Archives Photographs Series*.]

Typed draft of interview introduction and interview with deletions, corrections, and additions in various hands, 53 p.

Typed draft of interview introduction and interview with fact checker’s corrections and additions, 53 p.

Photocopy of galleys with James Salter’s corrections, deletions, and additions, 45 p.

Box 15**Sarton, May****Fall 1983, Issue 89****1 folder****Interviewer: Karen Saum**

Draft of typed letter, [no date], from Wanda Urbanska to May Sarton, 1 p.

Copy of typed letter, dated 9 January 1979, from Wanda Urbanska to May Sarton, 1 p.

Copy of typed transcript of interview with May Sarton and Wanda Urbanska, 86 p. (with copy of same, 85 p.)

Box 16**Sexton, Anne****Summer 1971, Issue 52**

4 folders**Interviewer: Barbara Kevles**

Autograph manuscript, "It is a spring afternoon," n.d., in hand of Anne Sexton, 1 p.

Autograph note, n.d., in hand of Anne Sexton, 1 p., with copies of three poems printed in *The New Yorker*.

Typed letter signed, dated 13 November 1968, from Barbara Kevles to George Plimpton, 1 p.

Copy of typed letter signed, dated 20 August 1970, from George Plimpton to Barbara Kevles, 1 p.

Typed letter signed, dated 29 August 1970, from Barbara Kevles to George Plimpton, 1 p.

Typed letter signed, dated 9 March 1971, from Cynthia to Maxine Groffsky, 1 p.

Typed letter signed, dated 3 June 1971, from Anne Sexton to George Plimpton, 1 p.

Typed interview introduction draft, with corrections, 2 p.

Typed interview introduction draft with corrections and deletions, 3 p., and pages of interview draft with corrections and deletions, some in hand of George Plimpton, 2 p.

Typed interview with corrections, deletions, and changes, 38 p. [Conservation note: tape and tape residue.]

Copy of typed manuscript draft, "The Addict," dated February 1966, with autograph corrections, 1 p.

Copy of typed interview introduction and interview, with corrections and deletions, 42 p.

Galley proofs, with corrections and changes, many in hand of George Plimpton, 33 p.

Galley proofs, with corrections and changes, 33 p.

Box 16**Shapiro, Karl****Spring 1986, Issue 99****1 folder****Interviewer: Robert Phillips**

Typed interview with editor's deletions, additions, and corrections, 1 p.

Typed interview with editors' deletions, additions, and corrections, 37 p.

Galleys with editors' deletions, additions, and corrections, 26 p.

Box 16**Shaw, Irwin****Winter 1953, Issue 4****1 folder****Interviewers: John Phillips and George Plimpton**

Typed interview introduction with Shaw's corrections and Plimpton's deletions, 1 p.

Typed interview with extensive corrections, insertions, and deletions by Shaw and with additional editing by Plimpton, 12 p.

Autograph letter signed, dated 4 September 1953, from Shaw to Plimpton, 1 p., with autograph inserts for interview, 19 p.

Typed interview pages, 9 p.

Box 16**Simenon, Georges****Summer 1955, Issue 9****1 folder**

Interviewer: Carvel Collins

Carbon copy of typed interview with sparse corrections.

Typed letter signed, dated 21 March 1955, from Collins to Jeanne [Albert].

Typed letter, dated 26 March 1955, from Collins to Jeanne [Albert].

Typed letter, dated 6 April 1955, from Collins to Harold Humes.

Box 16

Singer, Isaac B.

Fall 1968, Issue 44

2 folders

Interviewer: Harold Flender

Typed letter signed, dated 29 February 1968, from Harold Flender to George Plimpton, 5 p., with autograph note and editing marks by George Plimpton.

Carbon copy of autograph letter, dated 1 March 1968, from George Plimpton to Harold Flender, 1 p.

Typed letter signed, dated 9 March 1968, from Harold Flender to George Plimpton, 1 p.

Autograph letter signed, dated 27 July 1968, from Harold Flender to Maxine Groffsky, 1 p.

Typed note signed, n.d., from Mary Lou Vincent to Harold Flender, 1 p., with autograph note from Harold Flender to "Mr. Ardery," n.d., 1 p., re: Isaac Singer manuscript pages for publication with interview.

Typed interview introduction and interview, with autograph corrections, 27 p.

Typed interview, with corrections, deletions, and changes, some in hand of George Plimpton and others in an unidentified hand, 30 p.

Typed interview introduction and interview, with corrections, deletions, and inserts, 31 p. [Conservation note: tape and tape residue.]

Galleys, with corrections and deletions, 24 p.

Galleys, with correction, deletions, and changes, 25 p.

Box 16

Solzhenitsyn, Aleksandr

Summer 1975, Issue 62

1 folder

Interviewer: John Train

Note: This began as an interview, but was eventually published under "Letter to an Editor".

Autograph note signed, n.d. [1984], with autograph note at bottom in hand of George Plimpton, "Staff: Please read & comment!"

Reader comment sheets in form of typed notes, some signed, n.d., 3 p.

Typed letter signed, dated 14 September 14, 1984, from John Train to George Plimpton, 1 p.

Copy of typed letter signed, dated 24 September 1984, from George Plimpton to John Train.

Copy of typed letter signed, dated 14 November 1986, from Deborah Pease, Jeanne McCulloch, Mona Simpson, James Linville, and Jonathan Dee to John Train, 2 p.

Typed interview (or "letter") draft, with very slight corrections, and signed by George Plimpton for John Train, 10 p.

Galley proof, with corrections, deletions, and notes in margins by John Train, George Plimpton, and other editors, 5 p.

Galley proof, with proof reader's marks, 5 p.

Galley proof, with deletions, 2 p.

Typed introduction, 1 p.

Box 16

Steinbeck, John

Fall 1969, Issue 48 and Fall 1975, Issue 63

4 folders

Interviewer: Nathaniel Benchley

Typed letter draft with autograph correction, dated [December 1968], from George Plimpton to John Steinbeck, 1 p.

Carbon copy of typed letter, dated 13 December 1968, from George Plimpton to John Steinbeck, 1 p.

Typed letter, dated 26 January 1969, from George Plimpton to Nathaniel Benchley, 2 p.

Two carbon copies of typed letter, dated 26 January 1969, from George Plimpton to Nathaniel Benchley, 2 p. each.

Copy of typed letter signed, dated 26 January 1969, from George Plimpton to Nathaniel Benchley, 2 p.

Carbon copy of typed letter, dated 30 January 1969, from George Plimpton to John Steinbeck, 1 p.

Carbon copy of typed letter, dated 30 January 1969, from George Plimpton to Herb Caen, 1 p.

Typed letter signed, dated 4 February 1969, from Elizabeth Otis to George Plimpton, 1 p.

Typed letter signed, dated [February 1969], from Herb Caen to George Plimpton, 1 p.

Carbon copy of typed letter, dated 7 February 1969, from George Plimpton to Herb Caen, 1 p.

Autograph letter signed, dated [February 1969], from Herb Caen to George Plimpton, with copies of two columns written by Herb Caen and published in *The San Francisco Chronicle*: "A Crock of Chrysanthemums, dated 24 December 1968 and "A Man to Remember," dated 5 January 1969.

Autograph letter signed, dated 19 April 1969, from Nathaniel Benchley to George Plimpton, 1 p.

Carbon copy of typed letter, dated 30 October 1969, from George Plimpton to Nathaniel Benchley, 1 p.

Carbon copy of typed letter, dated 30 October 1969, from George Plimpton to George Frazier, 1 p.

Carbon copy of typed letter, dated 30 October 1969, from George Plimpton to Elaine Steinbeck, 1 p.

Typed letter signed, dated 3 November 1969, from Nathaniel Benchley to George Plimpton, 2 p.

Typed letter signed, dated 10 November 1969, from Elizabeth Otis to George Plimpton, 1 p.

Autograph letter signed, dated [?1969], from Elaine Steinbeck to George Plimpton, 1 p., with pamphlet titled *Chapter Thirty-Four from the Novel East of Eden by John Steinbeck*, privately printed by Valenti Angelo at Bronxville, New York, 1952, and with autograph marking by Elaine Steinbeck.

Autograph letter draft, dated [March 1975], from George Plimpton to Elaine Steinbeck, 2 p.

Carbon copy of typed letter, dated 27 March 1975, from George Plimpton to Elaine Steinbeck, 1 p.
Carbon copy of typed letter, dated 4 April 1975, from Molly McKaughan to Elizabeth Otis, 1 p.
Typed letter signed, dated 7 April 1975, from Elizabeth Otis to Molly McKaughan, 1 p.
Copy of typed letter signed, dated 6 June 1975, from Alida Becker to Elisabeth Otis, 1 p.
Typed and autograph questions, n.d., written for John Steinbeck by George Plimpton, 7 p.
Autograph list of interview topics and headings, n.d., in hand of George Plimpton, 1 p.
Typed list of interview topics and headings, n.d., with autograph note in unidentified hand [possibly Nathaniel Benchley?], 1 p.
Copy of typed interview introduction, interview, and editor's note, 43 p.
Typed interview introduction, interview, and editor's note, with corrections, 41 p. Sheets cut and taped together. [Conservation note: tape and tape residue.]
Galley proofs, marked "George," with some corrections, 28 p.
Galley proofs, with some corrections, 28 p.
Copy of autograph manuscript, probably page from *East of Eden* diary, 2 p.
Black and white photograph, 7 1/2 x 5 inches, of John Steinbeck. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]
[Preservation photocopy in this folder; original photograph moved to Photographs Series.]
Copy of autograph letter fragment, n.d., to Elizabeth Otis from John Steinbeck, annotated by George Plimpton, 1 p.
Copy of miscellaneous pages from 1975 interview, includes mix of typed pages and galley pages with some corrections and deletions, 162 p., along with interview introduction with autograph corrections, 1 p.

Box 16

Stone, Robert

Winter 1985, Issue 98

2 folders

Interviewer: William Crawford Woods

Carbon copy of typed letter, dated 7 December 1976, from Blair Fuller to Robert Stone, 1 p., re: interview with Jeff Gillenkirk.
Photocopy of typed letter, dated 13 January 1982, from Fayette Hickox to Woods, 2 p.
Typed letter signed, dated 26 January 1982, from Woods to Hallie Gay Walden, 2 p.
Typed letter signed, dated 26 January 1982, from Woods to Fayette Hickox, 1 p.
Typed letter signed, dated 8 March 1982, from Woods to Hallie Gay Walden, 1 p.
Photocopy of typed letter signed, dated 19 March 1982, from Lesley Benjamin to Woods, 1 p.
Typed letter signed, dated 8 June 1982, from Woods to Hallie Gay Walden, 2 p.
Typed letter signed, dated 9 June 1982, from Woods to Hallie Gay Walden, 1 p.
Photocopy of typed letter signed, dated 2 August 1982, from Hallie Gay Walden to Woods, 1 p.
Typed letter signed, dated 30 August 1982, from Woods to Walden, 1 p.
Typed letter signed, dated 20 October 1982, from Woods to Walden, 1 p.
Typed letter signed, dated 10 November 1982, from Woods to Walden, 1 p.
Typed letter signed, dated 24 December 1982, from Woods to Walden, 1 p.

Typed letter signed, dated 20 January 1983, from Woods to Walden, 1 p.
Photocopy of autograph letter signed, dated 4 February 1983, from Walden to Stone, 1 p.
Typed letter signed, dated 15 March 1983, from Woods to Walden, 1 p.
Typed letter signed, dated 23 June 1983, from Woods to Walden, 1 p.
Typed letter signed, dated 25 January 1984, from Woods to Walden, 1 p.
Photocopy of typed letter signed, dated 28 February 1984, from George Plimpton to Woods, with draft of first sentence, 2 p.
Typed letter signed, dated 6 April 1984, from Woods to Plimpton, 4 p.
Photocopy of typed letter signed, dated 16 April 1984, from Plimpton to Woods, 1 p.
Typed letter signed, dated 4 May 1984, from Woods to Plimpton, 1 p.
Typed letter signed, dated 27 February 1985, from Gregory Orfalea to Walden, 1 p., re: letter sent to him incorrectly, with attached typed letter signed, dated 14 April 1982, from Woods to Walden, 1 p.
Photocopy of typed letter signed, dated 29 May 1985, from Mona Simpson to Woods, 1 p.
Photocopy of typed letter signed, dated 29 May 1985, from Mona Simpson to Stone, 1 p.
Reader's comment sheets, typed and autograph, 3 p.
Typed interview with minor corrections, 45 p.
Photocopy of interview with extensive editors' revisions, inserts (some taped in), deletions, additions, and corrections, some in Plimpton's hand, 55 p.
Galley, "First Update, Master Proof," with editors' deletions, additions, and corrections, 23 p.
Galley with deletions, additions, corrections, and typed inserts, 24 p.

Box 16

Styron, William

Spring 1954, Issue 5

1 folder

Interviewers: Peter Matthiessen and George Plimpton

Photocopy of interview with extensive corrections, deletions, and additions, 14 p.

Box 16

Styron, William

Spring 1999, Issue 150

2 folders

Interviewer: George Plimpton

Copy of typed interview transcript, 40 p.

Typed interview introduction and interview, with autograph corrections, additions, and deletions, black ink in hand of George Plimpton and red ink in hand of William Styron, 15 p., with autograph note attached by William Styron, 2 p.

Typed interview introduction and interview, with typesetter's marks, 17 p.

Galley proofs, with corrections, 16 p.

Black and white photograph of William Styron, 10 x 8 inches, "© Nancy Crampton/ 35 West 9th Street/ New York/NY," dated December 1997. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Box 16

Taylor, Peter

Fall 1987, Issue 104

1 folder

Interviewer: Barbara Thompson

Typed readers' comment sheet from Paris Review staff members, with George Plimpton's autograph comment on verso, 2 p.

Photocopy of typed interview, with introduction, with corrections, deletions, and additions, with some by Plimpton, 63 pages.

Galleys with corrections, deletions, and additions, 27 p.

Box 16

Travers, P. L.

Winter 1982, Issue 86

1 folder

Interviewers: Edwina Burness, Jerry Griswold

Autograph letter signed, [1982], from Hallie Gay Walden to George Plimpton, 1 p., with copy of article entitled "A walk down Cherry Tree Lane" by Janet Watts from *Observer Magazine*, dated 11 April 1982, 2 p.

Typed letter signed, dated 13 April 1982, from Jerry Griswold to Hallie Gay Walden, 1 p.

Copy of typed letter signed, dated 27 September 1982, from Hallie Gay Walden to Jerry Griswold, 1 p.

Typed letter, dated 12 November 1982, from Edwina Burness to Hallie Gay Walden, 2 p.

Typed interview introduction and interview with autograph corrections, deletions, and additions in George Plimpton's hand, 32 p.

Typed interview introduction and interview with autograph corrections, deletions, and additions in George Plimpton's hand, 14 p.

Miscellaneous typed interview pages with autograph corrections and addition in George Plimpton's hand, 7 p.

Typed interview introduction and interview with typesetter's marks and some corrections, 29 p.

Copy of typed interview introduction and interview, [by Shusha Guppy, 1989], 18 p.

Box 16

Updike, John

Winter 1968, Issue 45

1 folder

Interviewer: Charles Thomas Samuels

Copy of typed letter signed, dated 4 September [1968], from John Updike to George Plimpton, 1 p.

Autograph letter signed, dated 17 September [1968], from John Updike to George Plimpton, 1 p.

Carbon copy of typed letter, dated 3 October 1968, from Maxine Groffsky to John Updike, 1 p.

Typed letter signed, dated 7 October [1968], from John Updike to Maxine Groffsky, 1 p.

Carbon copy of typed letter, dated 22 October 1968, from Maxine Groffsky to John Updike, 1 p.

Carbon copy of typed letter, dated 22 October 1968, from Maxine Groffsky to Charles Samuels, 1 p.

Typed interview introduction draft, 1 p.

Typed interview introduction, with corrections, 2 p.

Typed interview introduction, with corrections and deletions in unidentified hand, 2 p.
Typed interview draft, with autograph corrections, deletions, and inserts, some in hand of George Plimpton, 52 p. [conservation note: several pages with tape and stains]
Galley proof of interview introduction, 2 p.

Box 16

Walcott, Derek

Winter 1986, Issue 101

3 folders

Interviewer: Edward Hirsch

Typed note signed, dated [March 1982], from Tania Evans, to Jonathan Galassi, 1 p., with typed letter signed, dated 15 March 1982, from Tania Evans to Jonathan Galassi, 2 p.
Autograph letter signed, dated 7 April [1982], from Tania Evans to Hallie Gay Walden, 2 p.
Copy of typed letter signed, dated 4 May 1982, from Tania Evans to Hallie Gay Walden, 1 p.
Copy of typed letter signed, dated 11 June 1982, from Nancy Schoenberger, 1 p., with copy of typed interview, 13 p.
Typed questions for Walcott on *The Paris Review* letterhead, 2 p.
Typed interview introduction and interview, marked "Kistler" in pencil on top corner of first page, with corrections and deletions, 39 p.
Copy of interview introduction and interview, 40 p.
Copy of interview by Olivier Stephenson, with corrections and deletions, 80 p.
Printed copy of interview by Edward Hirsch, published in *Contemporary Literature* in 1979, 14 p.
Photocopy of typed interview, with introduction, with corrections, deletions, and additions by editors, 38 p.

Box 16

Warren, Robert Penn

Spring/Summer 1957, Issue 16

1 folder

Interviewers: Eugene Walter and Ralph Ellison

Typed interview transcript, incomplete, with deletion and typed bibliography, 7 p.

Box 16

Wasserstein, Wendy

Spring 1977, Issue 142

2 folders

Interviewer: Laurie Winer

Typed readers' comment sheet from Paris Review staff members, re: draft interview, 2 p.
Autograph letter signed, n.d., from Laurie Winer to Elizabeth [Gaffney], 1 p.
Typed draft of interview, with introduction, with sparse corrections, with yellow Post-it note, 42 p.
Typed draft of introduction with additional questions and answers, 4 p.
Typed interview with fact-checker's corrections and deletions, 26 p.
Typed interview with corrections, additions, and deletions, some in George Plimpton's hand, 36 p.

Typed interview with corrections in blue pencil, 29 p.
Galley of introduction with corrections and deletions, with cover sheet from Brigid Hughes, 3 p.
Typed letter signed, dated 12 March 1997, from Thomas Lynch to Hughes, re: drawing from "The Heidi Chronicles", 1 p.
Photocopied pages of biographical information about Wasserstein from *Contemporary Authors* and other sources, 5 p.

Box 16

Welty, Eudora

Fall 1972, Issue 55

1 folder

Interviewer: Linda Kuehl

Printed galleys with corrections, deletions, and additions in Welty's hand, 25 p.

[Conservation note: tape to be removed here.]

Printed galleys with corrections, deletions, and additions, 25 p.

Copy of typed interview introduction with corrections and deletions, 2 p.

Box 16

White, E.B.

Fall 1969, Issue 48

3 folders

Interviewer: Frank H. Crowther

Typed letter signed, dated 3 February 1969, from Joanna Maravel, for Cass Canfield, to George Plimpton, 1 p.

Carbon copy of typed letter, dated 5 February 1969, from George Plimpton to E.B. White, 1 p.

Typed notes and autograph notes with draft interview questions, [September 1969], 8 p.

Autograph letter draft, [September 1969], from George Plimpton to E.B. White, with draft autograph interview questions, 6 p.,

Carbon copy of typed letter, dated 16 September 1969, from George Plimpton to E.B. White, 1 p., with carbon copies of interview questions, 38 p.,

Typed letter signed, dated 5 October 1969, from E.B. White to George Plimpton, 1 p.

Copy of typed letter, dated 22 October 1969, from George Plimpton to E.B. White, 1 p., with typed draft of same letter with autograph corrections, 1 p., and with copy of typed interview questions, 12 p.

Carbon copy of typed letter, dated 6 November 1969, from George Plimpton to E.B. White, 1 p.

Typed letter signed, dated 8 November 1969, from E.B. White to George Plimpton, 1 p.

Copy of typed letter signed, dated 13 November 1969, from Brendan Gill to George Plimpton, 1 p., with copy of typed interview introduction, 3 p.

Typed letter signed, dated 19 November 1969, from E.B. White to George Plimpton, 1 p., re: credit for photographs.

Carbon copy of typed letter, dated 12 December 1969, from George Plimpton to E.B. White, 1 p.

Typed letter signed, dated 15 December 1969, from E.B. White to George Plimpton, 1 p.

Typed letter signed, dated 24 August 1971, from Sidney Offit to George Plimpton, 1 p.

Typed documents with autograph notes, some in hand of George Plimpton, titled "Additional questions for EBW," 3 p.

Typed interview introduction, by Brendan Gill, 3 p., with typed interview questions that were sent to E.B. White and returned to The Paris Review by White with his typed replies and autograph corrections directly on the question sheets, with additional changes and corrections by editors, including George Plimpton, 37 p. [Conservation note: tape and tape residue.]

Typed interview questions with typed replies by E.B. White, and with corrections, 12 p.

Copy of typed interview questions with typed replies by E.B. White, and with corrections and changes by editors including George Plimpton, 9 p.

Galleys, with corrections, changes, and suggested deletions, 25 p.

Galleys, with corrections and changes, 25 p.

Photocopy of autograph manuscript draft, by E.B. White, for an essay written about J. Russell Wiggins for *The New York Times*, 1 p.

Black and white full-length portrait photograph of E.B. White, approximately 8 x 10 inches, ca. 1968, by Don Johnson of *The Portland Telegram*. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Newspaper article titled "E.B. White: Notes and Comment by Author," written by Israel Shenker, *The New York Times*, 11 July 1969, 2 p.

Box 16

Wiesel, Elie

Spring 1984, Issue 91

1 folder

Interviewer: John S. Friedman

Copy of typed document by Wiesel noting changes and inserts to be made to interview, with autograph notes by editor, 1 p.

Copy of typed interview introduction with corrections and deletions, 1 p.

Copy of typed interview with corrections and deletions, 3 p.

Copy of typed interview with autograph corrections, deletions, additions, and changes in multiple hands, and typed insert, 43 p.

Galleys with corrections and deletions, 37 p.

Box 16

Williams, Tennessee

Fall 1981, Issue 81

3 folders

Interviewer: Dotson Rader

Copy of typed letter signed, [ca. 1981], from George Plimpton to Tennessee Williams, 1 p.

Copy of typed letter signed, dated 10 April 1981, from George Plimpton to Dotson Rader, 1 p., with typed interview questions, 2 p., and autograph draft of interview questions, 2 p.

Typed letter signed, dated 29 June 1981, from Patricia Kennedy Lawford to George Plimpton, 1 p., re: gala celebration for 70th birthday of Tennessee Williams

Typed letter signed, dated 12 October 1981, from Dotson Rader to George Plimpton, 1 p.

Typed captions for photographs of Tennessee Williams with various friends, and photocopies of the photographs, 17 p.

Typed interview introduction and interview, with corrections and typesetter's notes, 55 p.
[Conservation note: tape and tape residue.]

Typed manuscript titled "Tennessee Williams: A Friendship," by Dotson Rader, with corrections and typesetter's notes, 16 p. [Conservation note: tape and tape residue.]

Galleys, with corrections and typesetter's notes, 26 p.

Galley, with deletion, 1 p. [Conservation note: tape and tape residue.]

Box 16

Williams, William Carlos

Summer/Fall 1964, Issue 32

1 folder

Interviewer: Stanley Koehler

Photocopy of typed questions and answers, 4 p.

Typed letter signed, dated 20 May 1963, from R. Seidler to George Plimpton, 1 p.

Typed letter signed, dated 28 May 1963, from Stanley Koehler to George Plimpton, 1 p.

Typed letter signed, dated 3 June 1963, from Stanley Koehler to George Plimpton, 1 p.

Typed letter signed, dated 27 July 1963, from Stanley Koehler to George Plimpton, 1 p.

Typed letter signed, dated 13 April 1964, from Stanley Koehler to George Plimpton, 1 p.

Typed letter signed, dated [?June 1964], from George Plimpton to Patrick Bowles, 1 p.

Autograph postcard signed, dated 8 July 1964, from Patrick Bowles to "Mr. and Mrs. Severson," 1 p.

Typed interview introduction and interview, 26 p.

Typed interview introduction and interview, with additions, corrections and deletions, many in hand of George Plimpton, 10 p.

Typed interview introduction and interview, with corrections and deletions, many in hand of George Plimpton, 27 p., and with typed corrections, additions, and revisions, 2 p.

Galley proofs, with corrections, 38 p., with envelope labeled "Carlos Williams proofs corrected by N.Y." and addressed to Patrick Bowles on press in Holland.

Pen and ink drawing of William Carlos Williams by R. Seidler, 1 sheet, along with copy of this drawing.

Black and white photograph of William Carlos Williams with kittens, approximately x by x inches, n.d.. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Black and white photograph of William Carlos Williams holding his hat and a small toy airplane, approximately x by x inches. n.d. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Black and white photograph of William Carlos Williams, approximately x by x inches. n.d.. [Preservation photocopy in this folder; original photograph moved to Photographs Series.]

Box 16

Wilson, Angus

Spring/Summer 1957, Issue 17

1 folder

Interviewer: Michael Millgate

Carbon copy of typed interview, with introduction, with corrections, 19 p.

Subseries B: Unpublished Interviews

Unpublished Interviews

Box 17	Arrabal, Fernando	1 folder
	Baker, Carlos	1 folder
	Bourjaily, Vance	1 folder
Box 17	Butor, Michel	1 folder
	Cage, John	1 folder
	Castaneda, Carlos	1 folder (<i>includes a computer disc</i>)
	Clark, Walter Van Tilburg	1 folder
	Comden, Betty and Green, Adolph	1 folder
	Dahlberg, Edward	1 folder
	Donoso, Jose	1 folder
	Farrell, James T.	1 folder
	Federman, Raymond	1 folder
	Giono, Jean	1 folder
	Goodman, Paul	1 folder
	Handke, Peter	1 folder
	Jong, Erica	1 folder
	Kazan, Elia	1 folder
	Kinnell, Galway	1 folder
	Kurwitz, Harry	1 folder
	McClure, Michael	1 folder
	Michener, James	1 folder
	Nemerov, Howard and Duncan, Robert (respectively)	1 folder
	Nin, Anais	2 folders
	Queneau, Raymond	1 folder
	Reed, Ishmael	1 folder
	Richards, I.A.	1 folder
	Rosset, Barney	1 folder
	Salamanca, J.R.	1 folder
	Sillitoe, Alan	1 folder
	Snow, C.P.	1 folder
	Steinberg, Saul	1 folder
	Sukenick, Ron	1 folder
	Vallorz, Paolo	1 folder
	Wescott, Glenway	1 folder
	White, E.B.	1 folder
	Williams, John	1 folder
	Wolff, Helen	1 folder

SERIES 3: PHOTOGRAPHS SERIES

These photographs were removed from Editorial Correspondence and Interview Series files, replaced with a preservation photocopy, and moved to this series.

Subject

Box 20

Auden, W.H.
Baldwin, James
Berg, Stephen
Brookner, Anita
Bryant, Edward
Caldwell, Erskine
Cendrars, Blaise
Clampitt, Amy
Cortazar, Julio
Fleming, Harold
Heller, Joseph
Infante, Guillermo
Ionesco, Eugene
Kerouac, Jack
Kundera, Milan
Larkin, Philip
Mailer, Norman
Morris, Wright
Oates, Joyce Carol
Olson, Charles (photograph of a manuscript draft)
Paris Review staff
Powell, Anthony
Salter, James
Snodgrass, W.D.
Steinbeck, John (portrait and photograph of a diary page)
Styron, William
Williams, William Carlos

SERIES 4: AUDIO AND VISUAL MATERIALS

Audio and video materials in *The Paris Review* Archives

Preliminary inventory, July 2003

Updated August 2008

Accessibility note:

Audio and video materials in the Paris Review records are part of an on-going digitization and transfer project. Please check with the Literary and Historical Manuscripts Department for further information on specific materials.

Two groups of audiocassette tapes (one received from the PR in 1999 and one received in June 2005) were combined in September 2005 to create one master list and one collection of audio material. Some of the materials that were received in June 2005 from The Paris Review had been part of the original 1999 group but were borrowed from the archives and then returned with new material in June 2005. The decision was made by processing archivist Leslie Fields to put the PR 1 and PR 2 sets of tapes together into one complete PR tape collection, arranged alphabetically by interviewee.

Please note:

Length indicates only the number of minutes that the tape can record according to its case label; it does not indicate the actual length of the interview on the tape.

Information in quotations is transcribed from the cassette label.

Cassette tapes, in alphabetical order by interviewee

Grey audio box 1:

1. "Writers-At-Work: Chinua **Achebe**, 1/17/94, 92 St. Y," unidentified tape type and length.
2. "Part I, A side only, Chinua **Achebe**," Maxell, 90 minutes, no date.
3. "Part II, A side only, Chinua **Achebe**," Maxell, 90 minutes, no date.
4. "George interviewing Maya **Angelou** / January 11, 1988," unidentified tape type and length.
5. "George Plimpton interviewing Maya **Angelou** at the 92nd St. Y, January 11, 1988," Dolby B, unidentified tape length.
6. "10-18-93, Poetry Interview [92 St Y], Dolby, Courtesy Tape, Writers-At-Work: Louis **Auchincloss**," Denon, 100 minutes.
7. "Oct. 18, 1993. Writers-At-Work: Louis **Auchincloss**," TDK, 90 minutes.
8. "October 18, 1993: Louis **Auchincloss**," unidentified tape type and length.
9. "October 18, 1993: Louis **Auchincloss**," unidentified tape type and length.

10. "92nd St Y. 9-23-02 Poetry Reading [Paul **Auster**]," BASF 100.
11. "92nd St Y. 9-23-02 Poetry Reading [Paul **Auster**]," BASF 100.
12. "92nd St Y. 9-23-02 Poetry Reading [Paul **Auster**]," BASF 100.
13. "James **Baldwin** by GAP [George Plimpton], 12/28/83, #1," unidentified tape type and length.
14. "James **Baldwin** by GAP [George Plimpton], 12/28/83, #2," unidentified tape type and length.
15. "James **Baldwin** by GAP [George Plimpton], 12/28/83," unidentified tape type and length.
16. "James **Baldwin** by GAP [George Plimpton]," [n.d.], unidentified tape type and length.
17. "92nd St Y, 4-16-01, Poetry interview," "The Paris Review Writers-at-Work, Michael Gorra interviews Pat **Barker**, 4/16/2001," TDK 100.
18. "**Bay Street Theatre**, 'I Love Paris in the '50's,' July 28, 1998," Maxell 90.
19. "H. **Bloom**. Tape 2, side A," TDK 90, no date.
20. "92 St Y. Poetry Center Interview. 3/30/94. 1 of 2. [Yves Bonnefoy]," Denon, 100.
21. "BBC Radio. **Books Abroad**, 6/8. Presenter: Tibor Fischer. Producer: Mary Price," TDK 60, no date.
22. "**Books Abroad** (1)," TDK AR 60, no date.
23. "T.C. **Boyle** interviewed by Plimpton, 4/95, Chateau M[?]," TDK, 120 minutes.
24. "Hortense **Calisher**, #3 A," Memex, 60 minutes.
25. "**Calisher**," Certron, 60 minutes.
26. "**Calisher**, 6A, 6B," Certron, 60 minutes.
27. "**Calisher**, 8," Certron, 60 minutes.
28. "**Calisher**, Tape 2," Certron, 60 minutes.
29. "[?**Calisher**]. "Unidentified #6, Tape 1," Certron, 60 minutes.
30. "A. **Carson** Interview. 2002. Tape 2," Maxell XL-II, 100 minutes.
31. "Conversations with **The Christian Science Monitor**, 'Writers at Work,' 2/06/1987," unidentified tape type and length.
32. "Amy **Clampitt**," unidentified tape type, no date.
33. "**Amy Clampitt**," TDK, 90 minutes.
34. "M. **Cowley**, #85," TDK, 60 minutes.
35. "Stanley **Crouch**/Gerald Early #1," Maxell 90, no date.
36. "Stanley **Crouch**/Gerald Early #2," Maxell 90, no date.
37. "Stanley **Crouch**/Gerald Early #3," Maxell 90, no date.
38. "**Crouch**/Early #4," Maxell 90, no date.

39. "Robertson **Davies**, 92nd St. Y / P.C. [Poetry Center] interview, 11/24/86," Maxell XLII-S, 90 minutes.
40. "**DeLillo I**," TDK, 90 minutes.
41. "**DeLillo II**," TDK, 90 minutes.
42. "**DeLillo III**," Sony, 90 minutes.
43. "**DeLillo IV**," Sony, 90 minutes.

Grey audio box 2:

44. "Poetry Cntr. 92nd St YM-YWHA, E.L. **Doctorow** interviews George Plimpton, 5/28/86," unidentified tape type and length.
45. "~~McEwan III~~ **Dubrow 1**," TDK 90, no date.
46. "October 26, 1987 / Gregory **Dunne**," unidentified tape type and length.
47. "Writers-At-Work: Gregory **Dunne**, 10/26/1987," TDK, 90 minutes.
48. "**English Speaking Union**: Biography," TDK 100, no date.
49. "Betty **Eppes**" labeled "For Ron Dante," AMPEX 370, 60 minutes, no date.
50. "Betty **Eppes**" labeled "For Ron Dante," Sony, 60 minutes, no date.
51. "Betty **Eppes**/JD Salinger," Scotch, 120 minutes, no date.
Please note: this is not an interview with J.D. Salinger, but regarding Eppes' article about Salinger and her attempt to interview him.
52. "Paris Review Interview: Robert **Fagles**," TDK 100, no date.
53. "PEN/**Faulkner** Gala "Illusions," October 5, 1992," unidentified tape type and length.
54. "Horton **Foote** with Frank Rich 3/28/96," TDK 100.
55. "Shelby **Foote** #2," Sony, 60 minutes, no date.
56. "Shelby **Foote** #3. 9/9/97," Sony 60.
57. "Richard **Ford**," TDK, 90 minutes, no date.
58. "6/24/96, Richard **Ford**, George Plimpton, Richard Price, WFMU, The Green Room with Dorian," TDK, 120 minutes.
59. "**Frisch**, Plaut Stade," Warman Precision Products Corp., 90 minutes, no date.
60. "**Frisch**, Plaut Stade," Warman Precision Products Corp., 90 minutes, no date.
61. "Athol **Fugard** 10/13/85/ Matinee KCH, Side 1 of 2," unidentified tape type and length.
62. "Brendan **Gill** – A & B sides," TDK 90, no date.
63. "92 St. Y. **Ginsberg** reading 6 pm. Ginsberg/Baraka reading 8:30 pm," unidentified tape type and length, no date.

64. "92 St. Y. **Ginsberg**/Baraka interview. Dressing room & stage 8:30 (also reading toward end)," unidentified tape type and length, no date.
 65. "Bob **Giroux** #1, March 15, 1999," Fuji 60.
 66. "Bob **Giroux**," Fuji 60, no date.
 67. "Poetry Ctr 9nds St YM-YWHA, "Writers at Work," [Gail] **Godwin**/[John] Irving, 4.6.86," unidentified tape type and length.
 68. "5/1/89. Gunter **Grass** Interview with Simon. 92nd Street Y, "Maxell 90.
 69. "92 St Y. Gunter **Grass** Interview 5/1/89," unidentified tape type and length.
 70. "Fr. **Gray** on Magakovsky[?], 'not my father,' 11/95, to JL, 30 min.," TDK, 90 minutes.
 71. "PC interview [Poetry Center, 92 St. Y], Donald **Hall**, 9/25/90, interviewed by Peter Stitt," Denon, 90 minutes.
 72. "Elizabeth **Hardwick**," Maxell 90, no date.
 73. "**Heller**," AMPEX 370, 60 minutes, no date.
 74. "**Hemingway, Across The River Parody**," Sony, 90 minutes, no date. *Not a Hemingway interview tape.*
 75. "**Hollander** Paris III," TSK SA-C60, no date.
 76. "**Hollander**, 4/29/82, Part 2," Scotch, 90 minutes.
 77. "Writers at work, Poetry Center 11/24/85/ J.D. McClatchy interviews R. **Howard**, 92nd Street YM-YWHA, Dub #1," TDK 90.
 78. "R. **Howard**," Sony 90, no date.
 79. "Poetry Ctr 9nds St YM-YWHA, "Writers at Work," [Gail] **Godwin**/[John] Irving, 4.6.86," unidentified tape type and length.
 80. "**Jong**, Tape 1," Ampex , 90 minutes, no date.
 81. "**Jong**, Tape 2," Ampex, 90 minutes, no date.
 82. "92 St. Y. 12-9-91. P.C. [Poetry Center] Interview. 1 of 2. Ryszard **Kapuscinski**," unidentified tape type and length.
 83. "Writers-At-Work interview, 11/28/94, 92nd St Y Poetry Cntr, Garrison **Keillor** w/George Plimpton," TDK, SA-X100.
 84. "92nd St Y Poetry Cnt, 11/28/94, Garisson [sic] **Keillor**," TDK SA-X100.
 85. "92 St. Y. 3/6/89. Poetry Center, William **Kennedy** Interview," unidentified tape type and length.
 86. "Galway **Kinnell**," Scotch 90, no date.
 87. "Fran **Lebowitz**," TDK, 90 minutes, no date.
- Grey audio box 3:**
88. "Paris Review writers at work live, 10/20/96, John **Le Carré** interviewed by George Plimpton," 3M, 90 minutes.
 89. "**Leone** & Macdonald, 8/3/94," TDK, 90 minutes.

90. "Doris **Lessing**, 4/1/84," unidentified tape type and length.
91. "P.C. [Poetry Center]/ Doris **Lessing**, 4/1/84, 2 of 2," unidentified tape type and length.
92. "P.C. [Poetry Center]/ Doris **Lessing**, 4/2/84, 1 of 1," unidentified tape type and length.
93. "**Lethem** interview #2," Maxell 90, no date.
94. "**Lethem** interview #3," Maxell 90, no date.
95. "Poetry Center Interview. 4-22-1991. [Denise Levertov]," Maxell 90.
96. "**Los Angeles Times Festival of Books**. 'Beyond Magic Realism: Latin American Writers Today,'" unidentified tape type, no date.
97. "**Los Angeles Times Festival of Books**. 'Celebrating the Paris Review & the New York Review of Books,'" unidentified tape type, no date.
98. "Jay **Macinerney** [sic] #3," Maxell 90, no date. *See also tape 103.*
99. "Norman **Mailer** interview," TDK 100, no date.
100. "Lost Bay, S. **Malby**," TDK 60, no date.
101. "David Mamet (1) by Lahr," Radio Shack, 90 minutes, no date.
102. "**Mamet** – 2 by Lahr," Radio Shack, 90 minutes, no date.
103. "92nd St. Y Poetry Center, **McCullers** & Williams, 8 May 1954". Also, "4/21/03". BASF Reference II Master 100.
104. "**McInerney**, #2," Maxell 90, no date. *See also tape 97.*
105. "92 St Y. 1/4/99. Writers at Work. Arthur **Miller**," Maxell 100.
106. "October 4, 1993, Writers-At-Work: Czeslaw **Milosz**," Maxell, 110 minutes.
107. "Writers-At-Work: Jan **Morris**, October 10, 1989," TDK, 90 minutes.
108. "Interview with Toni **Morrison**, Paris Review," TDK, 90 minutes, no date.
109. "[Alice] **Munro**, #1, 6/29/93," Fuji, 100 minutes.
110. "[Alice] **Munro**, #2," Fuji, 100 minutes.
111. "[Alice] **Munro**, #3, 6/30/93," Fuji, 100 minutes.
112. "P.C. [Poetry Center, 92 St. Y], Dame Iris **Murdoch**, Feb. 22, 1990," Mono Dolby NR, unidentified length.
113. "Paris Review **NPR** [National Public Radio] feature, 3/10/87, and Plimpton/Vonnegut interviews, 2/12/87," Sony HF, 60 minutes.

114. "Michael **Newman**, rapping with the right brain [?]," Maxell, 90 minutes, no date.
115. "Cees **Nooteboom** & Hugo Claus. 26 III '99. British Library, "Between Heaven And Earth," volume 2," Sony Cdit II 90.
116. "Patrick **O'Brien**," TDK 90, no date.
117. "[Grace] **Paley** phone interview, June 25 '92," TDK, 90 minutes.
118. "**Paris Review** Mtg.," TDK, 60 minutes, no date.
119. "**Paris Review** 50th Anniversary NYPL 5/14/03," TDK 90.
120. "Writers-At-Work: Octavio **Paz**, Oct. 8, 1990, 92nd Street Y – Poetry Center," Maxell, 90 minutes.
121. "'**The Poet's World**' with Breyten Breytenbach and Rose Styron," Voice of America tape, unidentified tape type and length, no date.
122. "11/19/90, Reynolds **Price** Interview w/F. Busch," Maxell XLII-S, 90 minutes.
123. "**Privacy & Discolure**, 4/2/98, 4:00 pm," Maxell c120.
124. "Barney **Rossett** #1," TDK 90, no date.
125. "Barney **Rossett** 2," Maxell 120, no date.
126. "Barney **Rossett** #3," Maxell 120, no date.
127. "Barney **Rossett** 4," TDK 90, no date.
128. "Barney **Rosset** #4," TDK 60, no date.
129. "Barney **Rosset** 5," TDK 90, no date.
130. "Barney **Rossett** – Elutlesia [?]," Radio Shack 120, no date.
131. "Poetry Ctr. interview, **Rushdie**, 3/23/87," Maxell, XLII-S, 90 minutes.

Grey audio box 4:

132. "Salman **Rushdie** interview," Maxell, 90 minutes, no date.
133. "Kurt Vonnegut interview of Budd **Schulberg**. July 21, 2001. Tape #3," Maxell 90.
134. "Plimpton interview with **Shaw**, no sound," unidentified tape type and length, no date.
135. "Paris Review, Sam **Shepard**, #1, 12/2/1993," Maxell, 60 minutes.
136. "Paris Review, Sam **Shepard**, #2, 12/2/1993," Maxell, 60 minutes.
137. "Paris Review, Sam **Shepard**, 12/17/93," Fuji, 60 minutes.
138. "Paris Review, Sam **Shepard**, 12/17/93," Fuji, 60 minutes.
139. "Sam **Shepard**, 2/97," TDK, 90 minutes.

140. "Gary Snyder: Writers-At-Work Live interview, October 26, 1992," Maxell XLII-S, 90 minutes.
141. "[Cavett/Spender Int.] Stephen **Spender**," Columbia, 60 minutes, no date.
142. "**Strand**/Shawn," TDK 90, no date.
143. "**Strand**/Shawn, side 7," "Strand/Shawn, side 8," TDK 60, no date.
144. "William **Styron**, 7/87," Maxell, XLII-S, 90 minutes.
145. "Paris Review: **Styron** Interview. December 8, 1997," TDK 100.
146. "**Styron**," TDK, 90 minutes, no date.
147. "Writers at Work Interview, Paul **Theroux**, Dec. 17, 1989, 92nd St. Y," mono, unidentified tape type and length.
148. "Hunter **Thompson**, 9/85," Maxell XLII-S, 90 minutes.
149. "Diana **Trilling** interview," TDK, 90 minutes, no date.
150. "Diana **Trilling**, 9/93, Plimpton, Boston," Supertape, 60 minutes.
151. "Writers-at-Work Interview: Alice **Walker**, Oct. 7, 1991," Supertape HD 100.
152. "Spiegelman/**Weaver**," TDK 90, no date.
153. "Paris Review Eudora **Welty**," Maxell XLII 110, no date.
154. "Eudora **Welty** Rough Edit, Dolby B," UX Pro 90, no date.
155. "WNYC. The Modern Library's Writers at Work: Eudora **Welty**," TDK 60, no date.
156. "**Wilson**," TDK, 90 minutes, no date.
157. "Tom **Wolfe** & GAP lunch, Jan. 8, 1991," TDK, 60 minutes.
158. "Plimpton, Tom **Wolfe**. Tom Wolfe interviewed by George Plimpton at The Writer's Voice, November 20, 1989," Maxell, 90 minutes.
159. "'**The Writer's World**' w/Carlos Fuentes and Rose Styron," Voice of America tape, unidentified tape type and length, no date
160. "92 St. Y, Poetry, 1-9-95, courtesy tape," unidentified tape type. *Poet(s) not identified.*
161. "Happy 1989! From the podium team," unidentified tape type and length.
162. Unlabeled tape. Radio Shack, 90 minutes.
163. Unlabeled tape. Sony, 90 minutes.
164. Unlabeled tape. Sony, 90 minutes

165. Unlabeled tape. TDK, 60 minutes.
166. Unlabeled tape. TDK, 60 minutes.
167. Unlabeled tape. TDK, 90 minutes.

Digital Audio Tapes

1. "Jonathon **Galassi**, 10/1994," Sony DT 60.
2. "Tom **Guinzberg**, 10/19/1994," Maxell 90.
3. "GAP [George **Plimpton**] interview," Maxell 90, no date.
4. "Bob **Silvers**," Maxell 90, no date.
5. "John **Train**, 11/15/1994," Maxell DM 120.

Grey box 5:

Micro cassette tapes

1. "**Begley**," Sony MC60, no date.
2. "L. **Davis**, 2.1," TDK 90, no date.
3. "[Bret Easton **Ellis**] #1," Radio Shack MC-60, no date.
4. "Bret Easton **Ellis**, #2," Radio Shack MC-60, no date.
5. "Maxine **Groffsky**, October 25, 1994, 1 ½ hours, not to be quoted without permission of Maxine Groffsky," unidentified tape type.
6. "Ryszard **Kapuscinski**," unidentified tape type, 60 minutes, no date.
7. "**Sontag** (Hirsch) 1, July 23," HD 2. TDK MC 60.
8. "**Sontag** (Hirsch) 2, 3 D Y [?]," TDK MC 60.
9. "**Sontag** (Hirsch) 4, July 21 Sontag 7 & 8," Sony MC 60.
10. "**Sontag** (Hirsch) 6, 11 & 12," TDK MC 60.
11. "**Sontag** (Hirsch) 7, 13, 3rd Day, 1," TDK MC 60.
12. "[**Sontag** (Hirsch),] July 21, 9 & 10," TDK MC 60.
13. "Interview with Lillian **von Nickern**," 60 minutes, no date.
14. Sony MC 30, unidentified.

Mini DV tapes

1. "**Bagley**," consulate 042611, Sony Premium mini DVM 60. [Case reads "03-4109 Plimpton / 005".]
2. "**Danny & Misc.**," Panasonic mini DV, DVM 63.
3. "**Hutton**," consulate 042774, Sony Premium mini DVM 60. [Case reads "03-4109 Plimpton / McCulloch Hutton/ 021".]
4. "**Lapham**," consulate 042662, Sony Premium mini DVM 60.
5. "G.P. [George **Plimpton**] 10/1 A," consulate 042543, Sony Premium DVM 60.
6. "G.P. [George **Plimpton**] 10/1 B," consulate 042542, Sony Premium DVM 60.
7. "03-4109 **Plimpton** / Richard Howard / 022," consulate 042680, Sony Premium mini DVM 60.

8. “**Rosset & McInerney**,” consulate 042610, Sony Premium mini DVM 60. [Case title is “03-4109 Plimpton / 004” and “McInerney only”.]
9. “**Subway Entertainers**. Tape 3. Harmonic. 1/6,” Panasonic mini DV, 83ME DVM83.
10. “**Subway Entertainers**. Sounds of the underground. 2-15-04. 2-16-04,” Panasonic mini DV, 83 ME DVM83.
11. “**What’s Hip-Hop 1**,” Panasonic AY-DVM63PQ.

Records storage box:
7 inch reel to reel tapes

1. Burgess brand, 1.5 mil x ¼” acetate, 7 ½ IPS, “Pierre Etchebaster[?], transcribed by B. Shalvey, June 70[?]”
2. Scotch brand, ¼ inch x 1200 feet, 1.5 mil acetate, “unidentified tape #2”
3. Scotch brand [no other information on box], “Tennessee Williams”
4. Soundcraft brand, 1200 feet, 1.5 mil acetate, “unidentified #5, side one, side two: turn over and switch to track 2, D.C. Hope[?], English Dept., Wayne State University, Detroit, Michigan”
5. Scotch brand, ¼” x 2400 feet, .5 mil polyester, “Albee/Flanagan[?]/Paris Review, March 3rd, 1966/ Albee House in N.Y, 50 W.10th Street, Maggie Palley[?] GR 7-7988”. Next transcription has been crossed out: “Albee-Flanagan , Paris Review Interview, March 3, 1966, Edward’s House, 50 W.10th, 4:00 – 5:30 pm.
6. Allegro brand, 1200 feet, acetate, “Avante garde [sic]”/ “unidentified tape #3”
7. Scotch brand, ¼ x 3600 feet, .5 mil polyester, “unidentified tape #1”
8. Sctoch brand, ¼ x 1200 feet, 1.5 mil acetate, “Albee--Flanagan, Paris Review, July 4, 1966, Albee House in Montauk, NY, July 4, 1966”
9. Scotch brand, ¼ inch x 1200 feet, 1.5 mil acetate, “tape 2, unidentified #4”

10. Triton brand, 1500 feet, 1.5 mil acetate, "TV-Time Recordings, Inc. , World In Books, WEVD Radio, March 16, 1966"
11. Soundcraft brand, "Plus 50 magnetic tape," 1 mil mylar base, "C.P. Snow interview"
12. Scotch brand, 1200 feet, plastic, "Balanchine interview, 3 ¾ i.p.s., side 1 complete, side 2 to number #541" / "Ivan[?"Was"] Nabokov"
13. no box: label on tape itself reads: "Bill Curry interview tracks #1 (transcribed) / Kurt Vonnegut, Jr., interview, tracks #3"
14. Sctoch brand, 1800 feet, "Don Leavy interview, side one begins at 50'"
this reel has black sticky material on one side
15. Scotch brand, 90 minutes, 1800 feet, "Goyen #1"
16. Scotch brand, 120 minutes, 7 ½ IPS, "Goyen #2"

5 inch reel to reel tapes

1. 3 ¾ IPS, 45 minutes each side, 900 feet, "magnetophonband BASF" brand, made in West Germany: "Vali (transfer) 3 ¾ ips, 45 min, each side. Side One from Black Book, Side Two from Black Book, answers questions, talks freely"

VHS tapes

1. Fuji brand, 120 minutes: "The Paris Review at Forty, April 4, 1993, 1:30 pm" (DVD copy available)
2. JVC brand, 160 minutes: "'Thanks George,' September 11, 1993, 1 hr, 12 min, videography by Jerry Preston and John Emery" (DVD copy available)
3. Fuji brand, 60 minutes: "The Unblinking Eye, Queens College Readings: A.S. Byatt; Producer: Barry Romanski; TRT: 54 min." (DVD copy available)

Microfilm

Currently housed in Box 113 (audio/visual materials box 3 of 3)

168. Volume 25, issues 87--90, Spring--Winter 1983.
169. Volume 27, issues 95—98, Spring—Winter 1985.
170. Volume 28, issues 99--101, Spring—Winter 1986.
171. Volume 37, issues 134—137, Spring—Winter
1995.
172. Volume 39, issues 142-145, Spring—Winter 1997.

SERIES 5: BOUND ISSUES OF *THE PARIS REVIEW*

Box A

Bound issues of *The Paris Review*

Issue numbers: 1-2 (in library binding, 1 vol. total) and single issues of both 1 and 2; 9-12 (in library binding, 1 vol. total); 4-9, 10 (2 copies), 11, 13-30

Box B

Bound issues of *The Paris Review*.

Issue numbers: 31-45, 49-59

Box C

Bound issues of *The Paris Review*.

Issue numbers: 60-71, 72 (2 copies), 73 (2 copies), 74 (2 copies), 75 (2 copies), 76-78, 79 (2 copies), 80 (2 copies)

Box D

Bound issues of *The Paris Review*.

Issue numbers: 81-90 (all 2 copies)

Box E

Bound issues of *The Paris Review*.

Issue numbers: 91-100 (all 2 copies), 101, 102 (2 copies)

Box F

Bound issues of *The Paris Review*.

Issue numbers: 103-112 (all 2 copies)

Box G

Bound issues of *The Paris Review*.

Issue numbers: 113-116 (all 2 copies), 117, 118-121 (all 2 copies)

Box H

Bound issues of *The Paris Review*.

Issue numbers: 122 (2 copies), 123 (2 copies), 124, 125 (2 copies), 126 (3 copies), 127 (3 copies), 128 (2 copies), 129 (3 copies)

Box I

Bound issues of *The Paris Review*.

Issue numbers: 130 (3 copies), 131 (3 copies), 132 (3 copies), 133 (3 copies), 134 (3 copies), 135 (2 copies), 136 (2 copies), 137 (2 copies), 138 (2 copies), 139 (2 copies)

Box J

Bound issues of *The Paris Review*.

Issue numbers: 140 (2 copies), 141, 142 (2 copies), 143 (2 copies), 144 (3 copies), 145 (2 copies), 146 (2 copies), 147 (2 copies), 148 (2 copies), 149 (2 copies), 150 (3 copies)

Box K

Bound issues of *The Paris Review*.

Issue numbers: 151 (2 copies), 152 (2 copies), 153 (2 copies), 154 (2 copies), 155 (3 copies), 156 (2 copies), 157 (2 copies), 158 (3 copies), 159 (2 copies)

Box L

Bound issues of *The Paris Review*.

Issue numbers: 160 (3 copies), 161 (4 copies), 162 (3 copies), 163, 164 (3 copies), 165 (3 copies)

Box M

Bound issues of *The Paris Review*.

Issue numbers: 166 (3 copies), 167 (3 copies), 168 (3 copies), 169 (3 copies), 170 (2 copies), 171 (3 copies), 172, 173, 176, 177

Box N

Flat oversize box containing *Paris Review* clipping books

BOX INVENTORY OF UNPROCESSED MATERIALS

Box 18

Business records, publicity file, Subscriptions, Paris Review Editions, Waldenbooks – “Plimpton Recommends,” “N.Y. Editorial Correspondence, 1957” file, “Lilian Von Nickern/Business, subscriptions” file, Writers at Work files for volumes 7 and 8, random alphabetical files for issues 83-86 (1982), 87-90, 1983-84), 91-94 (1984), “Cynthia Koestler feature (#92)” file.

Box 19 [flip top box]

Materials for series besides editorial correspondence and interview series. *Includes restricted fragile items.*

Box 21 [flip top box]

Sorting file box used for processing editorial correspondence series.

Box 22 [flip top box]

Files: Tom Keogh poster sales; bank records, 1969-71, 72-73, 66-73; Spring Revel; Natalie Barney; Frank O’Hara, PR Editions; Doubleday/Paris Review Editions; Aga Khan Prize 1973; Distribution files, 1-4.

Box 23 [flip top box]

Material from PR 2 Box #15 separated because of fragile condition

Box 24 [flip top box]

American Literary Anthology files

PARIS REVIEW 1 BOX INVENTORY

(from first batch of acquired materials, 1952-1997)

Note: Boxes originally numbered 1-8 have been processed.

PR1 Box 9

1950s “Rights and Reprints” file; Correspondence files for issues 111, 112, 113, 114, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128.

PR 1 Box 10

Postal checks; Andre Deutsch publisher files, 1956-1959; Jonathan Cape, Ltd. Publishers, 1962-1964; public relations; subscriptions; correspondence with printer, 1955-1965.

PR1 Box 11

Vincent Stuart Publisher file; bank statements, bookkeeping records, “commercial and financial correspondence”; Congress for Cultural Freedom file; “Factures, 1955-1964”.

PR1 Box 12

Harold Humes file; founding documents and legal papers; Robert Silvers correspondence; John Train correspondence; Worlds Fair 1965 file; correspondence to GAP, 1966-67, and 1952-1963.

PR1 Box 13

TPR benefactors 1980s file; public relations 1980s file; budget TPR 1975; copyright clearance center file; financial statements 1980s; financial records and correspondence 1980s; grant applications 1980s; non-profit status file; Writers at Work dramatization file; Writers at Work V book; authors' original pages; Writers at Work VI book introduction by F. Kermode; Writers at Work IV book revisions; misc. Writers at Work book files.

PR1 Box 14

Paris Review subscription box, ca. 1958-1959.

PR1 Box 15

Files with "unpublished PR material" (does not include any interviews); Ted Hughes file, etc.

PR1 Box 16

Unpublished material including stories, poetry, and a feature on Andy Warhol; misc. files for PR issues #12-20.

PR1 Box 17

Files for issues #18-30 (including galleys for issues #31 and 32?).

PR1 Box 18

Files for issues #29-30 (continued from box 17); ads for issues 31-32; misc. issue 31 and 32 files; galleys for 33-35; misc. files for issues 33-35; galleys for issues 36-39; misc. files for issues 36-39.

PR1 Box 19

Misc. files for issues #36-39 (continued); files for issues 40-41 (1967); files for issues 42-45 (1968).

PR1 Box 20

Files for issues 42-45 (continued); misc. files for issues 46-48.

PR1 Box 21

Files for issues 49-50 (1970); files for issues 51-52 (1971).

PR1 Box 22

Files for issues 53-55 (1972); files for issues 56-58 (1973-4).

PR1 Box 23

Files for issues 56-58 (continued); files for issues 59-61 (1974-5); files for issues 62-64 (1975).

PR1 Box 24

Files for issues 62-64 (continued); files for issues 65-67 (1976); files for issues 68-70 (1976-1977).

PR1 Box 25

Files for issues 68-70 (continued); files for issues 71-73 (1977-1978); files for issues 74-75 (1978-1979).

PR1 Box 26

Files for issues 74-75 (continued); files for issues 76-78 (1979-1980); files for issues 79-82 (1981); 25th anniversary issue advertising folder.

PR1 Box 27

Files for issues 79-82 (1981) continued, includes folder relating to Betty Eppes' "interview" with J.D. Salinger and photos of Salinger; interview folder for Malcolm Cowley (#85).

[Box 28 no longer exists. Interview files in this box have been processed, as of 10/2005.]

PR1 Box 29

Misc. files for issues 91-94 (1984); misc. files for issues 95-98 (1985); "Roz Chast/Spring Revel" files (includes original drawings by Roz Chast for issue 95); misc. files for issues 95-98 (1985); one file for issues 98-100 (1985).

PR1 Box 30

Files for issues 95-98 (continued); files for issues 99-101 (1986); files for issues 102-105 (1987).

PR1 Box 31

Files for issues 102-105 (continued).

PR1 Box 32

Interview files for Evelyn Waugh, #30; Conrad Aiken, #42; and Robert Graves, #47.

PR1 Box 33

Interview files for Pablo Neruda, #51; George Seferis, #50; Jerzy Kosinski, #54; Anthony Burgess, #56; Peter Matthiessen, #60; Archibald MacLeish, #58; "Christopher Isherwood, #56-58"; Gore Vidal, #59; James Wright, #62; and James Cain, #73.

PR1 Box 34

Interview files for James Dickey, #65; Margaret Drabble, #74; Stanley Elkin, #66; Anthony Powell, #73; Joan Didion, #74; Kurt Vonnegut, #69; Jessamyn West, #71; Richard Wilbur, #72; John Wheelock, #67; P.G. Wodehouse, #64; Marguerite Young,

#71; Donald Bartheleme, #80; Carols Fuentes, #82; Paul Bowles, #81; and John Gardner, #75.

PR1 Box 35

Interview files for Rebecca West, #79; Jean Rhys, #76; David Ignatow, #76; Peter Levi, #76; Irwin Shaw, #75; Stephen Spender, #77; A. Voznesensky, #78; and signatures for issues 30, 32, 33, 38.

PR1 Box 36

Signatures for issues 45, 44, 42, 41, 40, and 36.

PR1 Box 37

Fourteen bound common books (office note books with messages, etc.).

PR1 Box 38

Bound office common books.

PR1 Box 39

Bound office common books.

PR1 Box 40

Office notebooks and binders.

PR1 Box 41

Boards for issues 57 and 58.

PR1 Box 42

Boards for issues 60, 61, 62, 63, 64, and 67.

PR1 Box 43

Boards for issues 77, 78, and 85.

PR1 Box 44

Boards for issues 73, 74, 75, and 76.

PR1 Box 45

Boards for issues 65, 66, 68, 69, 70, and 72.

PR1 Box 46

Misc. files for issues 112, 113, 114 (includes unpublished material and interview files).

PR1 Box 47

Misc. files for issues 109, 110, 111, 112 (includes correspondence, contributors' files, interview files).

PR1 Box 48

Misc. files for issues 106, 107, 108 (includes interview files for these issues).

PR1 Box 49

Files for issues 115, 116, and 117 (includes interview files).

PR1 Box 50

Files for issues 118, 119 (includes interview files).

PR1 Box 51

“Blues and boards 119”; misc. files for issues 120, 121 (includes interviews).

PR1 Box 52

Files for issues 121 and 122.

PR1 Box 53

Files for issues 122 and 123.

PR1 Box 54

Files for issues 124 and 125 (includes interviews?).

PR1 Box 55

Files for issue 125, Writers at Work book files.

PR1 Box 56

Writers at Work book files; Chapbook files; The Paris Review Anthology files; Paris Review Editions files.

PR1 Box 57

Paris Review Editions files?; Writers at Work book 9 files; “exchange” files/ advertising.

PR1 Box 58

Advertising files; “payment list” files; prize files; awards files; New York State Council on the Arts applications, contracts, correspondence, 1984-1992; National Endowment for the Arts files, 1985-1992; marketing, direct mail, subscription lists, and “proposed interviews” correspondence.

PR1 Box 59

Photo files (2), including photos of Paris Review staff members and photos of George Plimpton ca. *Paper Lion* project and at a party with Warren Beatty; “proposed interviews” files (continued); Auchincloss interview; Boyle interview; Burke interview; Howard Moss interview; Richard Yates interview; Carruth interview; Golding interview; Heaney interview; “Nadine Gordimer – Noble Speech – 1991”; Kumin interview; “Millford/ Millay”; Milosz interview; Milosz interview manuscripts; Reed interview; Stoppard interview and correspondence; Snodgrass interview; “Thompson, Gary”; Todorov interview; Wolfe interview; Percy interview; Tennis Hall of Fame directory; Paris Review’s public relations files?; conferences files; Statue of Liberty fireworks file;

George Plimpton New York Philharmonic file; Paper Lion book clippings; GAP misc.; "Lazar list".

PR1 Box 60

Index 1-56 file; Paris Review clippings file; photos; covers; art portfolios, #18; original illustrations from misc. issues; Koswski interview; Writers at Work book 5 files; "miscellaneous pieces" file; 100th issue press file; "Huh?" file; Vidal interview, Writers at Work 5; Barth interview, Writers at Work 5; Dickey interview, Writers at Work 5; Didion interview, Writers at Work 5; misc. PR advertising posters

PR1 Box 61

New York World's Fair file; Lillian von Nickern files including, subscriptions, business records, cancelled checks.

PR1 Box 62

Lillian von Nickern files: financial files; subscriptions/ads/reprints/parties.

PR1 Box 63

Files for issues 126-127 (not interviews) including fiction, features, poetry, etc.

PR1 Box 64

Files for issues 127 (continued) and 128.

PR1 Box 65

[Elizabeth Gaffney's files?]

Files for issue 128 (continued); "poetry mss 133"; "office correx"; "Misc. 133 Winter".

PR1 Box 66

Misc. files for issues 130 and 131.

PR1 Box 67

Diana Trilling interview, #129; William Stafford, #129; James Salte, #129; Virgil Thomson, #130; Octavio Paz, #130; James Laughlin, #130; W.D. Snodgrass, #130.

PR1 Box 68

[Elizabeth Gaffney's files?]

Alex Munro, #131; Czeslaw Milosz, #133; Edward Hirsch poetry (not interview), #133; A.S. Byatt fiction (not interview); Chinua Achebe; Alfred Kazin feature, #132; Robert Gottlieb interview, #132; William Gass fiction, #132; Louis Auchincloss interview, #132; Geoffrey Hartman poetry, #131; Rick Moody fiction, #131.

PR1 Box 69

Elizabeth Bishop/May Swenson feature, #131; Yves Bonnefoy interview, #131; misc. files for issue 132, including poetry and fiction; misc. files for issue 134.

PR1 Box 70

Files for issue 134, including Ted Hughes interview file and Primo Levi interview file; misc. files for issue 135, including Thom Gunn interview file and P.D. James interview file.

PR1 Box 71

Patrick O'Brian interview file; copy of proof of issue 136; galley and master proof for issue 136; "The Craft of Poetry: A Semester with Allen Ginsberg," Summer 1995 issue, file; "Misc: Used/Unused Interviews" file, includes copies of interviews with Molly Keane, Kathleen Raine, Nathalie Sarraute, Lesley Blanch, Frances Partridge, Joan Haslip, and Diana Mosley.

PR1 Box 72

Misc. issue 137 files; Susan Sontag interview file.

PR1 Box 73

John Dunne interview and misc. files for issue 138.

PR1 Box 74

Misc. issue 139 files, including "Buckley interview".

PR1 Box 75

Pages for issue 139.

PR1 Box 76

Material for issue 141, including Helen Vender interview file.

PR1 Box 77

John Simon interview file; Sam Shepard interview file; issue 141 material.

PR1 Box 78

Office common books.

PR1 Box 79

"The Newman File"; poster series file; Writers at Work book proofs; 40th anniversary file; possible Plimpton correspondence file requesting submissions for humor issue, etc.

PR1 Box 80

Late 1980s and early 1990s correspondence to George Plimpton (and some from GAP); 1960s correspondence; newspaper clippings.

PR1 Box 81

"Shusha Guppy's Grande Dames" files; copy of PR inventory of archival material for sale for 1953-1998 (same as black binder with reference material).

PR1 Boxes 82-86 consisted of bound issues of *The Paris Review*, but have been merged with the lettered boxes (A-M) of bound issues.

PR1 Box 87

Common books, scrapbook, calendar, book listing rejected and accepted items.

PR1 Box 88

Paris Review Editions file; business records.

PR1 Box 89

Lillian von Nickern correspondence files; Paris Review print series files; subscription material.

PR1 Box 90

Lillian von Nickern correspondence with editors, etc.

PR1 Box 91

[Lillian von Nickern files]
Financial files for Revels.

PR1 Box 92

[Lillian von Nickern files]
Business records.

PR1 Box 93

[Lillian von Nickern files]
“Production/contents issues 70-106”.

PR1 Box 94

[Lillian von Nickern files]
Check stubs and financial records.

PR1 Box 95

[Lillian von Nickern files]
Check stubs; tax records for 1966-1982; 1991 Revel; financial files for issues 122, 115, 121, 125, 102.

PR1 Box 96

[Lillian von Nickern files]
Bank statements and financial records.

PR1 Box 97

[Lillian von Nickern files]
Ca. 1960s financial records.

PR1 Box 98

[Lillian von Nickern files]
Misc. financial records; correspondence with editors and by editors.

PR1 Box 99

[Lillian von Nickern files]

Financial records; advertising records.

PR1 Box 100

[Lillian von Nickern files]

Bank statements and cancelled checks; misc. financial records.

PR1 Box 101

[Lillian von Nickern files]

Distribution records; financial records (check stubs, cancelled checks).

PR1 Box 102

[Lillian von Nickern files]

Invoices; subscription records; financial correspondence; boat revel 1991 file.

PR1 Box 103

[Lillian von Nickern files]

Financial files relating to poster series, book orders, etc.; file with correspondence from subscribers applauding 1990 decision to turn down NEA grant.

PR1 Box 104

[Lillian von Nickern files]

Files relating to Paris Review Editions; advertising; parties; author payments, etc.

PR1 Box 105

[Lillian von Nickern files]

Cancelled checks; tax records; invoices; receipts; correspondence, including file of correspondence with Sadri (founding publisher) re: money, including information about payments for literary prizes.

PR1 Box 106

[Lillian von Nickern files]

Subscriptions; distribution records; correspondence; tax records; credit card receipts; other financial records.

PR1 Box 107

[Lillian von Nickern files]

Financial records and correspondence. [Five rolls of microfilm found here were moved to box 113.]

PR1 Box 108

[Lillian von Nickern files]

Misc. 1990s financial records and distribution files. Also includes files with 1960s and 1970s business correspondence.

PR1 Box 109

[Lillian von Nickern files]

Misc. business records, including distribution information, mailing list information, sales, invoices. Five rolls of microfilm containing Paris Review issues were originally located in this box and were moved to audiovisual materials series in Box 113.

PR1 Box 110

“PR Archives representative 3 of 3”

Includes Antonio file; John Fowles interview file; “Eldridge Cleaver ?feature? story unpublished” file; Shepard interview file; Mamet interview file; “Poetry III” file; J.P. Donleavy interview, issue 63, file; “Production/Finance/Publishing” file.

PR1 Box 111 – 113: See description of Audio/Visual Materials above.

PR1 Box 114

Flip top box with index cards for Paris Review subscribers. Includes names, addresses, payment information, etc.

PR1 Box 115

Flip top box. Same contents as box 114.

PARIS REVIEW 2 BOX INVENTORY

76 boxes received on 22 June 2005 (rehoused to 79 boxes)

“ME” = Managing Editor

“MF” = finance material

PR2 Box 1

“Managing Editor diskettes”: 130 3 ½ inch disks (some formatted for PC and some for MAC); one 5 ¼ inch disk labeled “Munro” [moved here from box 44]; one 3 ½ inch disk labeled “Levertov interview w/Robert Faggen / wrestling” [moved to box 1 from PR2 Box #14]; one 3 ½ disk labeled “The Paris Review: Bainbridge interview and “Dear Bunny” intro and one 3 ½ disk labeled “Issue 157” with one Zip 100 disk labeled “#93828, #157 Cover, Paris Review” [moved to box 1 from PR2 Box #53]; one 3 ½ disk from Amy Clampitt “Art of Fiction” interview with Robert Hosmer. Labeled “File Name: AMY [word processing program XyWrite] XYIII+” and one 5 ¼ inch disk also related to Amy Clampitt interview [both disks moved from Clampitt’s Interview Series file].

Total 3 ½ inch disks = 134

Total 5 ¼ inch disks = 2

Total Zip disks = 1

PR2 Box 2

33 unlabeled 3/12 inch disks (some formatted for PC and some for MAC); 16 utility disks for various printing and word processing programs; 4 ZIP discs (2 for PC and 2 for MAC)

183 disks total

Plus 1 disk moved to box 2 from box 5 labeled “Hem/Pound for Paris Review”

PR2 Box 3

Issue 165, “Spring 2003, 1st revise, 2nd, etc.”

PR2 Box 4

“Managing Editor, Issue 156”

Poetry correspondence for issue 156; poetry for 156; Hunter S. Thompson interview files and correspondence; William T. Vollmann interview files and correspondence; art for issue 156; ad copy for issue 156; contributor notes for issue 156.

PR2 Box 5

“Managing Editor, Issue 163/4”

Miscellany 164; fiction/correspondence files; art files.

[3 ½ inch disk labeled “Hem/Pound for Paris Review removed from this box and moved to box 2 with other disks.]

PR2 Box 6

Shelf 48 B

“Linville”

introduction files; misc. correspondence; current party list; Playwrights at Work files; “how to create a media kit” files; Valenzuela interview files.

PR2 Box 7

“ME [Managing Editor] 158”

Galleys; first revise; second revise; one folder of fiction.

PR2 Box 8

“ME [Managing Editor] 154”

Galleys; master proof; first revise.

PR2 Box 9

“ME [Managing Editor] 150”

Peter Matthiesson interview; Misc. 150 folder; galleys; GAP galleys; poetry 150 correspondence; poetry 150 manuscripts; proofs.

PR2 Box 10

“165”

Issue 165 miscellany folder; Paula Fox fiction file; ads for 165; ad exchange agreements for 165; Jorie Graham file; Jonathan Miller file; “The Last Field Marshall” by William T. Vollmann.

PR2 Box 11

“Managing Editor – Art files from JoAn’s”

PR poster series; client letters; mailing lists; file re: “The Art in the PR” exhibition, 1976; history of PR art series letters; gallery correspondence ca. 1975-1983; correspondence, 1984; poster gifts file; old receipts, 1985; potential artists, 1986; publicity, 1983; sales/invoices of posters, 1981-1992.

PR2 Box 12

flip top

Transcript of interview with Thomas Guinzburg by Louis Sheaffer, 1980.

PR2 Box 13

“MF”

Financial records for issues 149-151; royalty info; post office permits files; advertising file.

PR2 Box 14

“ME [Managing Editor] 153”

Galleys; first revise; J. McCulloch’s archive. A 3 ½ inch disk labeled “Levertov interview w/Robert Faggen / wrestling” was moved from PRS Box 14 to PR 2 Box 1.

PR2 Box 15

“Vanderbilt—Plimpton” “Misc. Files, Long Cabinet”

Plimpton files with notes, correspondence for article about Harold S. Vanderbilt for Sports Illustrated magazine. Article was published October 15, 1956. Copy of that issue of magazine is also here. Hardcover book: *The Russian Century: A Photographic History of Russia’s 100 Years*. Covers for PR issues #128. Files for 541 72nd Street Tenants Corporation with correspondence and blueprints related to renovation of Plimpton apartment ca. 1992.

PR2 Box 16

“ME [Managing Editor] 167”

Art, poetry, features, fiction files; Paul Auster interview file; Oresman correspondence; miscellany 167.

PR2 Box 17

“ME [Managing Editor] Art”

Print series files, includes many color slides.
Goes along with material in box 11.

PR2 Box 18

“MF”

Magazine distribution and subscription files ca. 1999-2000.

PR2 Box 19

“ME [Managing Editor] 153”

Ads; master proof; galleys; fiction; poetry; poetry correspondence; Edmund Wilson feature file; Mavis Gallant file.

PR2 Box 20

“ME [Managing Editor] 164”

Richard Powers file; Calvino diary file; crime file; master proof; first revise.

PR2 Box 21

“ME [Managing Editor] 156”

Fiction files, including Rick Bass and Rick Moody pieces; file with Jonathan Saffran Foer’s “About the typefaces not used in this edition” with readers’ comment sheet (not used in PR?? But typeset with galleys here); first revise; master proof.

PR2 Box 22

“ME [Managing Editor] 159” (see also Box 80)

Art of fiction: Luisa Valenzuela file; poetry; fiction; galleys; miscellany; notes on contributors.

PR2 Box 23

“ME [Managing Editor]” “Linville/Gaffney correspondence”

Theatre issue party folder, 1997; draft of interview with Naipaul by Jonathan Rosen; publicity files; PR “benefit” folder; correspondence.

PR2 Box 24

“ME [Managing Editor] 162/59”

Fiction; proofs; paperback copy of PR book (_Heartbreak, etc._); advance, uncorrected proofs for book; 9 disks, tapes, mini-tapes (9 disks moved to box #2).

PR2 Box 25

Typed list on outside of box, but not accurate to what’s in the box.

“ME [Managing Editor]”

Humor issue responses; transcript of Tobias Perse phone interview with Ralph Steadman, 9/96; “Como Conference”; fiction; 2 black and white, approximately 8x10 inch, photos of John Cheever; exchange ads; “Faux Faulkner” file; intro for Women Writers at Work file; “Life/Death of Novel” file; Rick Bass letters et al. file.

PR2 Box 26

“ME [Managing Editor] / E. Gaffney, 2 of 2”

Two 3 ½ inch disks with business cards in a small box [kept here in Box 26 temporarily]; 1998-99 correspondence file; 2000 correspondence file; David McCullough interview file [see also box #53]; Lorrie Moore interview file [see also box #56]; “Elizabeth Neuffer” file; “Chabon – Final Solution” file; art file with slides.

PR2 Box 27

“TPRF” [The Paris Review Foundation]

Past associates list, 2004; donor correspondence, 1994-2002; NEA grant for Writers At Work on line; 50th anniversary PR event planning; new associates 1987; bank statements; 2 files on art posters/print series; TPR Art Account; paid bills 1994 to 2/2001.

PR2 Box 28

(primarily 2001-2002)

Folder titles include: Guy Davenport interview; Interview proposals; guide for using computer and making labels; Correspondence N-Z, ca. 2001-2002; Writers at Work handbook (PR guide to putting together Writers at Work); Proposed Writers at Work volumes; "TOC & Initial Considerations"; Authors; "PR (and WAW) Press & Blurbs"; Booksellers Blurb; Withdrawn; Correspondence with Agents; Picador Queries; Anthology Readings; Book Tour; Contributors Notes; TOCs/Suggestions/Notes; The Fifties: TOC & Initial Considerations; British Writers At Work: Kingsley Amis; E.M.Forster; John Fowles; Graham Greene; Aldous Huxley; Christopher Isherwood; Henry Green; Doris Lessing; Hunter Thompson stuff; Amusing Cover Letters (letters sent with submissions and saved by staff for various reasons).

PR2 Box 29

"ME [Managing Editor] Art files" [goes with boxes 11 & 17]

Client letters; history contracts; print list; mailing list; artists files.

PR2 Box 30

"ME [Managing Editor] 149"

Second revise; galleys; master proofs; poetry correspondence; misc.; fiction; poetry.

PR2 Box 31

"ME [Managing Editor]"

Copyright files, 1976-1987; "New Philistine" file: parody of a PR interview (2 p.) and parody of a Plimpton letter (2 p.) [written by whom?]; Writers at Work VII file; National Magazine Award 1994 files; color slides; financial correspondence; misc. correspondence; "internet" file [relating to getting their website domain name]; meeting notes file.

PR2 Box 32

"ME [Managing Editor]" with list typed on outside of box

"W@W II author assignments" file; W@W contracts and royalty records (early 1950s material here including interviewer contracts); Beat Writers at Work book material; misc. permission requests (to PR for re-printing interviews, etc.); copyrights 1986-1994; "authors guild 108 dispute file"; Derek Walcott contract and Latin American Writers at Work book file; Latin American Writers at Work file; Henry Roth interview file; John Berger file; Hemingway titles article file; William Vollmann file; August Wilson file.

PR2 Box 33

"Playwrights galleys, chapbook galleys, old direct mail and publicity" ca. 1992; file with script from PR history celebration.

PR2 Box 34

“ME [Managing Editor] Gaffney”

Correspondence re: submissions and interns; mailing lists; Women Writers at Work book file.

PR2 Box 35

Contains restricted material—please contact a curator in the Literary and Historical Manuscripts Department for permission to view.

Financial records box

PR2 Box 36

“ME [Managing Editor] – Linville”

British distribution files; Yorkville incorporation file; correspondence; Writers at Work series file, includes Women Writers at Work info; Random House file; color slides of artwork; correspondence re: “The Man in the Back Row Has a Question” articles.

PR2 Box 37

“ME [Managing Editor] 150”

Proofs; galleys; Shelby Foote interview file with corrected copy by Foote and correspondence.

PR2 Box 38

NY State council on Art files; NEA grant files; benefit and party files; internship announcement and resumes, ca. 1990s.

PR2 Box 39

Contents list typed on outside of box.

Copyright file; Random House distribution file; Paris Review Editions file/Galassi book 1988; permissions file; Writers at Work playwrights book file; copyright clearance center file; payment lists for issues 121-125, 130-139.

PR2 Box 40

“ME [Managing Editor] 140” [but more 143 than 140]

Issue 140 galleys; Amos Oz interview file; fiction 140 files; misc. issue 143 file; John Le Carre interview file; Joyce Carol Oates story file; poetry correspondence, issue 143; poetry 143 file; Jan Morris “Art of the Essay” file; galleys 143.

PR2 Box 41

“ME [Managing Editor] 140”

Master proofs 140; first revise 140; GAP’s proofs 140; galleys 140.

PR2 Box 42

Linville correspondence 1998; Josip Novakovich files; bookstore and distribution project; Paris Review edition titles; ads files; media kit file; non-profit projects; finance files; correspondence with literary agencies overseas.

PR2 Box 43

“MF”

- 1) smaller box inside labeled “Ernst Files: claims to check” and
- 2) smaller box inside labeled “mailing drive 1990”

PR2 Box 44 was consolidated with audio and visual materials received in 1998 from The Paris Review. See detailed inventory of audio and visual material for more information. {Former Box 44: “ME [Managing Editor] audio”/ Cassette tapes; mini DV tapes (11 of these); micro cassettes; video tape. See audio/visual description for full listing. [One 5 ¼ inch floppy disk labeled “Munro” was moved to box 1 to be housed with other disks.]}

PR2 Box 45

“ME [Managing Editor] 154”

Miscellany issue 154; publicity; Pinsky; ads; poetry correspondence 154; poetry 154; Morgan Library poetry project with authors writing about Morgan manuscripts files; Robert Bly interview file; notes on contributors; Geoffrey Hill interview file with disk of interview; galleys.

PR2 Box 46

“ME [Managing Editor] 155”

Galleys; poetry 155; master proofs; galleys.

PR2 Box 47

“ME [Managing Editor] /Gaffney correspondence”

2002/2003 correspondence file; Maxwell interview permission file; fundraising file; The Paris Review Foundation file; donations/gifts file; “encouraged authors” file; color slide for cover of issue #157; 2001 correspondence file; Paris Review Foundation board notes, 2001.

PR2 Box 48

“Linville era”

Humor book publicity; Heinz Foundation 1992; Drue Heinz file; Yorkville files; printed copy of 20 year index for issues 1-56 [LF made 2 photocopies of this for reference and research]; archives folders, re: PR archives organization and sale; Writers at Work files; “Benefit” files.

PR2 Box 49

“ME [Managing Editor] 152”

Poetry; poetry correspondence; master proofs; fiction files.

PR2 Box 50

“ME [Managing Editor] 150”

Fiction files; poetry 151; ads 150; Ned Rorem: The Art of the Diary file.

PR2 Box 51

“Files for issue 168”

Art files; ads; fiction files; proofs; fiction files.

PR2 Box 52

“ME [Managing Editor] 161/4”

Miscellany; “notes on contributors 161” file; 161 cover and scan on CD; “poetry 161” file; poetry correspondence 161 file; art folder with slide; fiction files, including one with a three and a half inch disk with manuscript revisions for a story; William Weaver interview with two disks; comp list 163; proofs 161 or 163?; 163 miscellany; Guy Davenport interview file; J.D. McClatchy interview file.

PR2 Box 53

“ME [Managing Editor] 152”

Arthur Miller interview folder; ads 152; David McCullough interview folder [see also box #26]; fiction 152; poetry 152. [two 3 ½ disks and one Zip disk moved from this box to Box 1]

PR2 Box 54

“Linville era correspondence/Playwrights & Beats Writers at Work book galleys”

PR2 Box 55

“ME [Managing Editor]”/“Linville”

Two tapes (1 = 90 minutes Scotch brand and 2 = 120 minute Scotch brand) labeled “Goyen #1 and #2” [Removed and put into box 44 with other audio material.] Benefits file (fundraisers); interns resumes file.

PR2 Box 56

“Issue 158”

Contributors’ notes 158; Lorrie Moore interview file [see also box #26]; art file; fiction files; Rick Moody interview file; poetry 158; master proofs.

PR2 Box 57

“ME [Managing Editor] 162/59”

Ian McEwan interview file; Louis Begley interview files; fiction files; miscellany 162; comp. List 162; first revise; poetry 162; poetry correspondence; proofs.

PR2 Box 58

“ME [Managing Editor] 146/147”

Fiction files 146; poetry file; “Man in the Back Row Has a Question” file; galleys; fiction files 147; ads 147; poems 147.

PR2 Box 59

“ME [Managing Editor] galleys for chapbooks and Paris Review anthologies”

PR2 Box 60

“ME [Managing Editor] 145”

Galleys; first revise; fiction; poetry correspondence; Jeanette Winterson interview.

PR2 Box 61

“MF”

“Grants 1975 on”; shipping and expense files for issues 133-140; postal service file.

PR2 Box 62

[Linville material]

Linville correspondence ca. 1990s; Plimpton correspondence ca. 1990s; submissions; correspondence with literary agents.

PR2 Box 63:

Financial records, re: subscriptions.

PR2 Box 64

Financial records, re: subscriptions.

PR2 Box 65

“Linville”

The Paris Review Editions file; “Dramatists at Work” file; advertising files; copyright forms; Urban Corps folders; Grants: NEA applications.

PR2 Box 66

“Issue 167 files”

Correspondence re: authors revisiting their old interviews; art files.

PR2 Box 67

“Issue 166/2003 files”

Fiction files; poetry correspondence; 166 miscellany; first revise; Amy Hempel interview file; proofs; art files.

PR2 Box 68

Subscribers listed on individual index cards. [Three small cabinet drawers were found here with cards still in those drawers! Kept one cabinet drawer as an example and discarded the other two; removed cards from cabinet drawers and kept in order.]

PR2 Box 69

Small box with index cards listing names and addresses of PR associates and “Life” subscribers.

PR2 Box 70

Contains restricted material—please contact a curator in the Literary and Historical Manuscripts Department for permission to view.

“MF / For M / Old Account Files”

Black binders with expense info, includes wages, salary info, and SS#s of employees; petty cash info., etc. Black binder 1 = 1980-1987 (ca). Black binder 2 = 1956-1959 (ca.).

PR2 Box 71

Contains restricted material—please contact a curator in the Literary and Historical Manuscripts Department for permission to view.

[Records storage box; this box and #72 were originally one box when received, but so overstuffed with material that some material was moved into box #72]

1998 Financial Records

Includes credit card information, complaints, etc.

PR2 Box 72

Contains restricted material—please contact a curator in the Literary and Historical Manuscripts Department for permission to view.

[Box 71 continued, *flip top box*]

1998 Financial Records

PR2 Box 73

“ME [Managing Editor] 144”

Proofs; misc. 144; Seamus Heaney interview file; Pinsky interview file poetry folders.

PR2 Box 74

“ME [Managing Editor] unpublished interviews” “Dead interviews”

“Baraka/Ginsberg”; art for issue 117; “art and log”; “Niccolo Tucci interview” (2 files); “Hunter Thompson”; “Said” [Edward Said by Agha Shahid Ali]; “Chana Bloch”; Christopher Durang”; “Thomas Keneally”; “Peter Nadas”; “Howard Moss”; “Tim O’Brien” (2 files); “Richard Stern”; “Hugo Claus/Nooteboom”; “George Konrad”; “Czech/Slovak Lit.”; “Victor Bockris”; “Paul West”; “A.B. Yehoshua”; “Alice Walker interview on 7 October 1991: 92nd St. Y interview” with cassette tape [moved to box #44 with other audio tapes]; “Paul Theroux”; “Edward Hoagland”; “Corso”.

PR2 Box 75

Poetry editor applicant file; “Grande Dames” interview idea file; Victor Erofeev interview; Lesley Blanch interview; Molly Keane interview; J.Galassi fiction file (Morning Run); Chinese story files; Jan Morris interview file; “TPR” legal matters”; party list summer 91; interoffice correspondence (Gaffney files); V.S. Naipaul interview file; folder of newspaper clippings about Martin Amis; folder of Plimpton and Maxine Groffsky correspondence from 1970s [this file was pulled out to add to editorial correspondence series because it matches copies of correspondence already in those files).

PR2 Box 76

Subscriber index cards [library subscriptions not individual subscribers]; one file of checks, financial info; one copy of Grace Schulman’s book *Days of Wonder*; photocopies of Delmore Schwartz correspondence with Jay Laughlin and publishers (not PR related?); and photocopies of Tennessee Williams correspondence with Jay Laughlin and publishers (not PR related? – maybe for an article in PR?).

PR2 Box 77

“ME [Managing Editor] 155”

Art; miscellany; fiction; poetry correspondence; Robert Giroux interview file; proof of *Big Mouth* by Blanaid McKinney; T.C. Boyle interview file.

PR2 Box 78

Gaffney correspondence; Plimpton correspondence ca. 1960s (primarily to Plimpton not by Plimpton); Plimpton research file for article on shopping for famous people with \$10,000 to spend, “Art of Shopping,” with drafts of articles; folder re: orders for Sidd Finch baseball cards, bumper stickers, and books (“Sidd Fan Club”).

PR2 Box 79

“146/148”

Ads 146 (Spring); “Amis”; Miscellany 148; Strand interview file; poetry 147; Misc. 147; Ads 148; fiction 148.

PR2 Box 80:

“ME [Managing Editor] 159” (see also Box 22)

Subscriptions; contributors’ notes; “Jana Sterbak: cover, portfolio”; Billy Collins file; poetry 159 file and correspondence; fiction files; “Eugene Walter oral biography” file re: photography permissions, etc. [Also, videotape with title The Unblinking Eye: Queens College Readings: A.S. Byatt was moved from this box to Box 44 with other audio/video materials.]

APPENDIX B:

in progress

Literary Agents, Agencies, or Publishers and their Authors in the Paris Review Archives

Arranged alphabetically by author.

Date next to author's name refers to the date that we know from correspondence that the author was being represented by the particular agency.

<u>Agency/Agent</u>	<u>Author</u>
Robert P. Mills, Ltd.	Vance Aandahl (1968)
William Morris Agency	Joel Abel (1971)
Gunther Stuhlmann; Candida Donadio & Associates	Walter Abish (1971); (1982)
Georges Borchardt, Inc.	Linsey Abrams (1980)
ICM	Alice Adams (1990)
Gunther Stuhlmann	Junius Adams (1966)
Lawrence Pruner Agency	Monet G. Adams (1972)
A. Watkins Inc. (Gloria Loomis)	Alan Adelson (1983)
William Morris Agency	Jonis Agee (1979)
Robin Straus Agency, Inc.	Brian Aldiss (1991)
John Cushman Associates, Inc.	James Aldridge (1971)
MCA	Ted Allan (1958)
Curtis Brown Ltd.	Edward Allen (1992)
Georges Borchardt, Inc.	Jennifer Allen (1990)
Candida Donadio & Associates, Inc.	A. Alvarez (1975)
Curtis Brown Ltd.; Tessa Sayle Agency	Stephen Amidon (1990); (1992)
Curtis Brown Ltd.	Grace Amundson (1976)
William Morris Agency, Inc.	Valerie Andrews (1990)

Russell & Volkening, Inc.	Katherine Andres (1981)
James Nelson	Louis J. Ansbacher (1973)
Melanie Jackson Agency	Donald Antrim (1990)
ICM	Max Apple (1981)
Curtis Brown, Ltd.	Carol Ardman (1976)
Robert Lescher	“Jean Arkin” [Brock Brauer] (1967)
Curtis Brown, Ltd.	Jon Arlow (1977)
The Sterling Lord Agency, Inc.	Franklin Ashley (1975)
ICM	Linda Ashour (1992)
John Schaffner	Diana Athill (1970)
William Morris Agency, Inc.	Arthur Axelman (1973)
The Sterling Lord Agency, Inc.	Judith Bachrach (1976)
Curtis Brown	Andrew Ballantyne (1983)
Curtis Brown, Ltd.	Thomas Bandy [Bantly?] (1977)
Max Siegel and Associates	Michael Banks (1971)
John Schaffner; Jet Literary Associates, Inc.	Helen Barolini (1974); (1979)
Bill Cooper Associates, Inc.	Alfred Barson (1978)
Marvin Josephson Associates, Inc.	Donald Barthelme (1967)
Andrew Wylie Agency	Frederick Barthelme (1983)
IFA; Elaine Markson Literary Agency	Rick Barthelme (1971); (1978)
Georges Borchardt, Inc.	Roland Barthes (1979)
Schaffner Agency	Rick Bass (1988)

Wallace & Sheil Agency, Inc.	M. Pabst Battn (1977)
Susan Schorr	Bruce Bauman (1992)
Robert Lantz-Candida Donadio Literary Agency, Inc.	Jonathan Baumbach (1973)
Russell & Volkening, Inc.	Robert Bausch (1990)
Nicholas Ellison, Inc.	John Banville (1993)
IFA	Mary Beal (1971)
Clarke Literary Agency, Inc.	M.F. Beal (1980)
ICM	Ann Beattie (1976)
Calder and Boyars, Ltd.	Samuel Beckett (1966)
Goodman Associates Literary Agents	Ai Bei (1990)
Author Aid Associates	Gene Bell (1972)
John Farquharson Ltd.	Madison Smartt Bell (1983)
Virginia Barber Literary Agency Inc.	Tom Beller (1993)
David Black Literary Agency, Inc.	Pinckney Benedict (1990)
Melanie Jackson Agency	Christopher Benfy (1989)
John Schaffner	Eizabeth Polk Benson (1970)
A&W Publishers, Inc.	Richard Berczeller (1980)
William Morris Agency	Dennis Berg (1974)
Wallace & Sheil Agency, Inc.	Jane Bernstein (1978)
Toni Strassman	Gina Berriault (1975)
Marie Rodell	Jeannette Bertles (1974)
Mavis McIntosh – Elizaeth McKee	John Bery (1957)
Russel & Volkening, Inc.	Doris Betts (1978)

Calder and Boyars, Ltd.	Peter Bichsel (1967)
Russell & Volkening, Inc.	Wayne Biddle (198)
Wallace, Aitken & Sheil, Inc.	Sallie Bingham (1974)
Grove Weidenfeld	Mary Brave Bird (1992)
Phyllis Kronhaus Literary Agency	Kiley Blackman (1983)
Curtis Brown, Ltd.	James Blake (1975)
Elaine Markson Literary Agency, Inc.	Clark Blaise (1992)
J.B. Lippincott Company	Bertrand Blier (1974)
Elaine Markson Literary Agency	Laurel Blossom (1977)
Georges Borchardt, Inc.	Carol Bly (1990)
William Morris Agency	John Boni (1971)
Curtis Brown, Ltd.	Thomas Bontly (1974)
Maria Carvainis Agency, Inc.	David Bottoms (1989)
Russell & Volkening, Inc.	Keith Botsford (1967)
William Morris Agency, Inc.	Vance Bourjaily (1983)
Peter Owen Ltd: Publishers; IFA	Jane Bowles (1966; 1971)
IFA	Blanche Boyd (1972)
Sanford J. Greenburger Associates, Inc.	Beth Boyett (1989)
Georges Borchardt, Inc.	T. Coraghessan Boyle (1979)
Wylie, Aitken & Stone	Michael Bracewell (1989)
John Cushman Associates, Inc.	Malcolm Bradbury (1972)
Brandt & Brandt	Tim Brady (1984)
Georges Borchardt, Inc.	Melvyn Bragg (1980)

Susan Schorr	Alba Branca (nee Arikha) (1992)
ICM	Kate Braverman (1990)
Harold Matson Company, Inc.	D.G. Bredes (1977)
Donadio & Ashworth, Inc.	Tom Brewer (1991)
Urizen Books, Inc.	Michael Brodsky (1979)
McIntosh and Otis, Inc.	Alan Brody (1971)
Harold Matson Company, Inc.	Christopher Brookhouse (1972)
Curtis Brown Ltd.	Ken Brower (1974)
Virginia Barber Literary Agency, Inc.	Rosellen Brown (1992)
John Cushman Associates, Inc.	Corinne Browne (1974)
Curtis Brown, Ltd.	Michael Brownstein (1971)
Sterling Lord Literistic, Inc.	Jamie Buchan (1990)
Sterling Lord Agency, Inc.	France Burke (1973)
Elaine Markson Literary Agency	Kathryn Burkhart (1975)
Wylie, Aitken & Stone	William S. Burroughs (1992)
Brandt & Brandt	Janet Burroway (1983)
John Cushman Associates, Inc.; David Evanier	Frederick Busch (1975); (1980)
Melanie Jackson Agency	Catherine Bush (1983)
ICM	Mary Bush (1993)
Colbert Agency, Inc.	Sharon Butala (1988)
Ellen Neuwald, Inc.	Robert Olen Butler (1975)
Elaine Markson Literary Agency, Inc.	Bo Caldwell (1991)

Candida Donadio & Associates, Inc.	Hortense Calisher (1979)
Donadio & Ashworth, Inc.	Peter Cameron (1990)
Maxine Groffsky Literary Agency	Ethan Canin (1992)
Georges Borchardt, Inc.	Kevin Canty (1992)
IFA; ICM	Robert Canzoneri (1969); (1980)
Georges Borchardt, Inc.	Mary Caponegro (1992)
Wylie, Aitken & Stone	Jacqueline Carey (1990)
Sterling Lord Literistic, Inc.	Humphrey Carpenter (1989)
Harold Ober Associates	Jonathan Carroll (1973)
Melanie Jackson Agency	Michelle Carter (1983)
Susan Bergholz Literary Services	Ana Castillo (1992)
Harold Ober Associates	Diana Cavallo (1969)
Virginia Barber Literary Agency, Inc.	Michael Chabon (1993)
Philip G. Spitzer Literary Agency	Kim Chapin (1990)
John Schaffner	Victor Chapin (1956)
Jo Stewart	Halina M. Charwat (1981)
Russell & Volkening, Inc.	Jerome Charyn (1968)
Scott Meredith Literary Agency, Inc.	Kelly Cherry (1980)
Ellen Neuwald, Inc.	James Childs (1975)
John Brockman Associates, Inc.	Peter Christopher (1990)
Blanche C. Gregory, Inc.	Stoyan Christowe (1983)
Ellen Levine Literary Agency, Inc.; William Morris Agency, Inc.	Marc Ciabattari (1983); (1989)
Melanie Jackson Agency	Jill Ciment (1983)

Paul R. Reynolds, Inc.	Philip Cioffari (1973)
Elaine Markson	Sybil Claiborne (1975)
MGA	Joan Clark (1989)
Harold Ober Associates	Austin Clarke (1974)
Robert P. Mills, Ltd.	Charles Clerc (1975)
Curtis Brown, Ltd.	Lucille Clifton (1970)
Virginia Barber Literary Agency, Inc.	Bill Cobb (1990)
Ann Elmo Agency, Inc.	Ann Cochrane (1980)
Helen Brann Literary Agency	Andrei Codrescu (1976)
Darhansoff & Verrill	Christopher Coe (1992)
Brandt & Brandt	Steve Coffman (1984)
Don Congdon Associates, Inc.	Tony Cohan (1990)
Arthur Pine Associates, Inc.	Eliot Cohen (1983)
Georges Borchardt, Inc.	Rob Cohen (1992)
Watkins/Lomis Agency	Robert Cohen (1983)
Georges Borchardt, Inc.	Peter Collier (1979)
Donadio & Ashworth, Inc.	Linda Collins (1991)
Phyllis Seidel	Barbara Condos (1976)
Mavis McIntosh – Elizabeth McKee	Evan Connell (1959)
Harold Matson Company, Inc.	Evan Connell (1969)
Harold Obert Associates, Inc.	Whitfield Cook (1975)
Elaine Markson Literary Agency, Inc.	Joe Coomer (1992)
Robert P. Mills	Clarence Cooper (1967)

Georges Borchardt, Inc.	Robert Coover (1969)
MGA (McNight Gosewich Associates Agency Inc.)	Ann Copeland (1990)
Anne Edelstein Literary Agency	Christopher Corbett (1990)
John Schaffner	Eunice Luccock Corman (1972)
Atheneum Publishers	Jim Crace (1992)
Lester Lewis Associates	___ Crisp (1973)
Brandt & Brandt	Jordan Crittenden (1968)
Maxine Groffsky Literary Agency	Justin Cronin (1989)
IFA	Elizabeth Cullinan (1972)
Brandt & Brandt	Michael Cunningham (1984)
John Schaffner	Daniel Curley (1969)
Houghton Mifflin Company	Richard Currey (1989)
Curtis Brown, Ltd.	Ellen Currie (1976)
Ellen Neuwald, Inc.	Janusz Czubakowski (1976)
The Lantz Office	Susan Daitch (1989)
John Cushman Associates, Inc.	Celia Dale (1976)
Virginia Barber Literary Agency, Inc.	Charles D'Ambrosio, Jr. (1991)
Sterling Lord Literistic, Inc.	"Roslyn Dane" [pseudonym] (1990)
Walace, Aitken & Sheil, Inc.	Elspeth Davie (1975)
Curtis Brown, Ltd.	Olivia Davis (1975)
Max Siegel and Associates	Joyce Dawe (1971)
Theron Raines	Ron De Feo (1969)
Paul R. Reynolds, Inc.	Nicholas Delbanco (1977)

Donadio & Ashworth, Inc.	Jane DeLynn (1990)
Candida Donadio & Associates, Inc.	Rick DeMarinis (1989)
John Cushman Associates, Inc.	Douglas DeMars (1976)
Maria Carvainis Agency	Elaine Denholtz (1981)
Brandt & Brandt	Nicholas Delbanco (1989)
Pantheon Books	Miguel Delibes (1990)
Julian Bach Literary Agency, Inc.	Candace Denning (1991)
Donadio & Ashworth, Inc.	Rick DeMarinis (1990)
Elaine Markson Literary Agency	Deborah Deutschman (1975)
Sanford J. Greenburger Associates, Inc.	Anne Devlin (1989)
Toni Strassman	Jum Dilles (1973)
Maxine Groffsky	Millicent G. Dillon (1978)
Sandra Dijkstra Literary Agency	Diane Di Prima (1992)
Marie Rodell – Frances Collin; John Schaffner Associates, Inc.	Tom Disch (1975); (1983)
IFA; ICM	Mark Dintenfass (1974; 1975)
Witherspoon & Chernoff	Steve Dixon (1993)
Isabel Davis	Paul Dolan (1982)
William Morris Agency, Inc.	Mark Donen (1990)
Mel Bloom & Associates	Thomas Doniger (1968)
Grove Weidenfeld	Jose Donoso (1992)
Raines & Raines	George Doyle (1983)
Georges Borchardt, Inc.	Rosalyn Drexler (1981)

The Young Agency	Jack Driscoll (1990)
Candida Donadio & Associates, Inc.	Vanessa Drucker (1981)
Helen Brann	Irving Drutman (1975)
Philip G. Spitzer Literary Agency	Andre Dubus III (1990)
Curtis Brown Ltd.	Guri Duncan (1977)
ICM	Elaine Dundy (1991)
Georges Borchardt, Inc.	Robert Dunn (1980)
Curtis Brown, Ltd.	Deda [sp?] Dunning (1976)
Georges Borchardt, Inc.	Marguerite Duras (1992)
ICM	Tony Earley (1992)
Schaffner Agency	Charles Eastman (1989)
The Penguin Group	T. Obinkaram Echewa (1992)
Elaine Markson Literary Agency, Inc.	Kim Edwards (1990)
Virginia Barber Literary Agency, Inc.	Jennifer Egan (1989)
Janklow & Nesbit Associates	Deborah Eisenberg (1992)
Janklow & Nesbit Associates	Jill Eisenstadt (1992)
Elaine Markson Literary Agency	Joyce Eliason (1977)
Georges Borchardt, Inc.	Stanley Elkin (1992)
William Morris Agency	Marvin Elkoff (1971)
IFA; ICM; Paul R. Reynolds, Inc.	Richard Elman (1971); (1976); (1983)
ICM	David Ely (1979)
Melanie Jackson Agency	Everett Enter [George Minot] (1990)
Phyllis Seidel	Amy Ephron (1974)

Julian Bach Literary Agency, Inc.	Garrett Epps (1973)
William Morris Agency	Leslie Epstein (1969)
Malaga Baldi	Margaret Erhart (1991)
Penguin USA	Victor Erofeyev (1992)
Janklow & Nesbit Associates	Jeff Eugenides (1992)
ICM	John Falsey (ca. 1983)
Ellen Levine Literary Agency, Inc.	Tom Farber (1990)
Watkins Inc. (Gloria Loomis); Watkins/Loomis Agency	Irvin Faust (1977); (1983)
Russell & Volkening, Inc.	Bruce Fearing (1968)
William Morris Agency	Ross Feld (1976)
Sterling Lord Literistic, Inc.	James Fenton (1993)
ICM	William Ferguson (1983)
Sanford J. Greenburger Associates, Inc.	Robert Fero (1983)
McIntosh and Otis, Inc.	James Fetler (1971)
Raines & Raines	Tom Filer (1980)
Melanie Jackson Agency	Amanda Filipacchi (1992)
Ellen Levine Literary Agency, Inc.	Diana Finch (1986)
Barbara Lowenstein	David Finkle (1981)
Marie Rodell – Frances Collin	Eleanor Fischer (1976)
Ann Elmo Agency, Inc.	Ralph Fletcher (1982)
Don Congdon Associates, Inc.	Susan Fox (1990)
Cyrilly Abels	Jeffrey Frank (1917)

IFA	Richard Frede (1969)
McIntosh and Otis, Inc.	Alan Frederiksen (1972)
Theron Raines	Joseph P. Fried (1968)
William Morris Agency	Ira Friedlander (1971)
IFA	Alan Friedman (1968)
Harold Matson Company, Inc.	John Friedman (1978)
John Schaffner	George H. Freitag (1969)
Grove Weidenfeld	Aby Frucht (1992)
Russell & Volkening, Inc.	Blair Fuller (1990)
Malaga Baldi	Eric Gabriel (1990)
Susan Bergholz Literary Services	Eduardo Galeano (1992)
ICM	Tess Gallaher (1983)
David Evanier	James Gallant (1977)
Georges Borchardt, Inc.	Mavis Gallant (1993)
Virginia Barber Literary Agency, Inc.	Ellen Gandt (1993)
McIntosh and Otis, Inc.	Jack Garlington (1973)
ICM	David Gates (1993)
William Morris Agency	Stephen Geller (1983)
Harold Matson Company, Inc.	John Bart Gerald (1972)
Curtis Brown, Ltd.	Merrill Joan Gerber (1977)
Penguin USA	Amy Gerstler (1993)
ICM	Paul Gervais (1990)
Leah Salisbury, Inc.	William Gibson (1968)

Melanie Jackson Agency	Wesley Gibson (1991)
Cyrilly Abels	Sandra Gilbert (1971)
John Cushman Associates, Inc.	Penelope Gilliatt (1975)
Curtis Brown, Ltd.	Norman Glass (1977)
Harold Ober Associates	Peter Glassgold (1974)
Julian Bach Literary Agency, Inc.	Joyce Glassman (1973)
Curtis Brown, Ltd.	Eleanor Glaze (1977)
Paul R. Reynolds, Inc.	Gail Godwin (1969)
James Brown Associates, Inc.	Herbert Gold (1959)
Curtis Brown, Ltd.	Alan Goldfein (1973)
Harriet Wasserman Literary Agency, Inc.	Rebecca Goldstein (1992)
Toni Strassman	N.V.M. Gonzalez (1973)
Russell & Volkening, Inc.	Steve Goodwin (1975)
Russell & Volkening, Inc.	Nadine Gordimer (1983)
Malaga Baldi	Alastair Gordon (1992)
Julian Bach Literary Agency, Inc.; Wallace, Aitken & Sheil, Inc.	Giles Gordon (1972); (1975)
Literistic, Ltd.	Mary Gordon (1981)
Candida Donadio & Associates, Inc.	Robert Gordon (1983)
Julian Bach Literary Agency, Inc.	Bernard Gotfryd (1990)
Max Siegel and Associates	Arthur Gould (1971)
Elaine Markson Literary Agency	Katherine Govier (1979)
Elaine Markson Literary Agency	Philip Graham (1989)

Harcourt Brace Jovanovich Publishers	Gunter Grass (1992)
William Morris Agency; Wallace Aitken & Sheil, Inc.	Joanne Greenberg (1971); (1977)
ICM	Graham Greene (1990)
William Morris Agency	James Gregg (1972)
William Morris Agency	Spencer Grendahl (1973)
Curtis Brown, Ltd.	Tom Griffin (1976)
IFA	Patricia Browning Griffith (1971)
Curtis Brown & John Farquharson	Paul Griffiths (1989)
Mondadori Publishing Company, Inc.	Laura Grimaldi (1978)
Elaine Markson Literary Agency, Inc.	Todd Grimson (1993)
Anita Dimant	Jeff Gross (1989)
Elaine Markson Literary Agency	Elizabeth Gundy (1978)
Grove Press	Sunetra Gupta (1992)
Candida Donadio & Associates, Inc.; ICM	Allan Gurganus (1976; 1989)
Curtis Brown, Ltd.	Lee Alan Gutkind(1972)
Malaga Baldi Literary Agency, Inc.	Scott Haas (1992)
Melanie Jackson Agency	Pamela Hadas (1990)
Virginia Kidd	Fred Haefele (1975)
Jane Schwenger	John Halberstadt (1973)
Jonathan Cape Limited	Charles Haldeman (1963)
Paul R. Reynolds, Inc.	Albert Haley (1977)
Penguin USA	Richard Hall (1990)

Liz Darhansoff Literary Agency	Barry Hannah (1991)
Blanche C. Gregory, Inc.	Katherine Harding (1977)
Sterling Lord Literistic, Inc.	Patrick Harpur (1990)
Scott Meredith Literary Agency	Joyce Harrington (1978)
Ad Schulberg (Marcia Durant)	Mark Harris (1968)
Virginia Barber Literary Agency, Inc.	MacDonald Harris (1981)
Georges Borchardt, Inc.	Barbara Harrison (1982)
William Morris Agency	William Harrison (1968)
Harriet Wasserman Literary Agency, Inc.	Steven Hartman (1992)
Malaga Baldi Literary Agency, Inc.	Joan Harvey (1992)
ICM	John Hawkes (1981)
The Young Agency	Daniel Hayes (1992)
Maxine Groffsky	Eric Hedegaard (1981)
Elaine Markson Literary Agency	Gisella Heinemann (1977)
Julian Bach Literary Agency, Inc.	Mark Helprin (1973)
Curtis Brown, Ltd.	Joseph Hemmer [sp?] (1977)
Scott Meredith Literary Agency, Inc.	Greg Hemingway (1975)
Liz Darhansoff Literary Agency	Amy Hempel (1983)
Malaga Baldi	William Haywood Henderson (1990)
Harold Matson Co., Inc.	Joe Henry (1975)
Curtis Brown, Ltd.	Gretchen Herbkersman (1975)
Calder and Boyars, Ltd.	Gunter Herburger (1968)
Penguin USA	Gustav Herling (1992)

Theron Raines	John Hermann (1969)
John Cushman Associates, Inc.; Dorothy Pittman	Lamar Herrin (1974); (1982)
William Morris Agency	Richard Herzfelder (1983)
John Brockman Associates, Inc.	Michael Hickins (1990)
Calder and Boyars, Ltd.	Aidan Higgins (1967)
John Cushman Associates, Inc.	Anne Higgins (1974)
Watkins/Loomis Agency	John High (1991)
Sandford J. Greenburger Associates, Inc.	John Hildebrand (1989)
Random House, Inc.	Carol Hill (1969)
Harold Ober Associates	Edward "Ted" Hoagland (1968)
Curtis Brown, Ltd.; Georges Borchardt, Inc.	Rolaine Hochstein (1974); (1983)
Paramuse Artists Associates	Sandra Hochman (1975)
Curtis Brown, Ltd.	William Hoffman (1981)
Ann M. Buchwald	Bob Holland (1981)
ICM	Jack Holland (1990)
Georges Borchardt, Inc.	Noy Holland (1990)
Donadio & Ashworth, Inc.	Charlotte Holmes (1989)
The Sterling Lord Agency, Inc.	John Clellon Holmes (1976)
Donadio & Ashworth, Inc.	Amy Homes (1990)
Harold Matson Company, Inc.	John Hopkins (1971)
William Morris Agency	Arnold Horwitt (1975)
Curtis Brown, Ltd.	Rolaine Hochstein (1976)
Wylie, Aitken & Stone	John Holman (1989)

Paul R. Reynolds, Inc.	John Hough, Jr. (1983)
Phyllis Seidel	Fanny Howe (1977)
Penguin USA	Isabel Huggan (1991)
Jeffrey Escoffier Literary Agency	Bo Huston (1990)
Curtis Brown Ltd.	Gary Indiana (1992)
Harold Matson Company, Inc.	John Irving (1976)
ICM	Kazuo Ishiguru (1980)
William Morris Agency	Rosemary Jackson (1973)
William Morris Agency	Harvey Jacobs (1971)
Harold Matson Company, Inc.	Mark Jacobs (1990)
Paul R. Reynolds, Inc.	Robert Jacobs (1980)
Regula Noetzli	Steve Jacobs (1990)
Witherspoon Associates	Bev Jafek (1991)
Robert Lantz-Joy Harris Literary Agency	Kelvin James (1993)
Virginia Kidd	Laurence M. Janifer (1976)
Janklow & Nesbit Associates	Susan Jedren (1993)
Maxine Groffsky Literary Agency	Gish Jen (1990)
Robin Straus Agency, Inc.	Ha Jin (1991)
Malaga Baldi	Fenton Johnson (1989)
Robert Lescher	Gerald Jonas (1969)
The Lantz Office	Louis B. Jones (1989)
Brandt & Brandt	Stephen Jones (1978)
William Morris Agency	Thomas Jones (1974)

IFA	Erica Jong (1972)
The Robbins Office, Inc.	Teresa Jordan (1992)
William Morris Agency, Inc.	Garson Kanin (1975)
Paul R. Reynolds, Inc.	Johanna Kaplan (1968)
Candida Donadio & Associates, Inc.	Jane Katz (1983)
Liz Darhansoff Literary Agency	Janet Kauffman (1983)
Elaine Markson Literary Agency, Inc.	Fred Kaufman (1989)
Candida Donadio & Associates, Inc. (Valerie Elliott)	Sue Kaufman (1975)
Peter Owen Ltd: Publishers	Anna Kavan (1967)
Macgibbon & Kee Ltd	Patrick Kavanagh (1966)
Susan F. Schulman	Nicholas Kazan (1979)
Georges Borchardt, Inc.	John Keeble (1992)
Marvin Josephson Associates, Inc.	Paul Kennebeck (1969)
Ellen Levine Literary Agency, Inc.	Leigh Kennedy (1989)
Random House, Inc.	“Rose Kennett” (1970) [pseudonym of Deborah Love Matthiessen, wife of Peter Matthiessen]
Elaine Markson Literary Agency	Deborah Kent (1978)
Harold Matson Company, Inc.	Calvin Kentfield (1968)
William Morris Agency	Sarah Kernochan (1972)
William Morris Agency	Hershel Kestin (1972)
Curtis Brown, Ltd.	Barbara Kevles (1971)
Curtis Brown, Ltd.	Benedict Kiely (1968)
Cyrilly Abels	Michael Kimmel (1971)

Sanford J. Greenburger Associates, Inc.	Jamaica Kincaid (1983)
William Morris Agency, Inc.	Florence King (1974)
Harold Matson Company, Inc.	Gloria Kirchheimer (1974)
Maxine Groffsky Literary Agency	Perri Klass (1990)
Cyrilly Abels	Norma Klein (1969)
Jay Garon-Brooke Associates, Inc.	Harvey Klinger (1974)
Russel & Volkening, Inc.	Conrad Knickerbocker (1964?)
Maxine Groffsky	Christopher Knowlton (1983)
ICM	Joann Kobin (1992)
Marvin Josephson Associates, Inc.	Kenneth Koch (1968)
Georges Borchardt, Inc.	Polly Koch (1990)
Candida Donadio & Associates, Inc.	Harry Kondoleon (1983)
Jonathan Dolger Agency	David Korr (1990)
Elaine Markson Literary Agency; Georges Borchardt, Inc.	William Kotzwinkle (1977); (1990)
Cyrilly Abels	Elaine Kraf (1971)
Melanie Jackson Agency	Kathryn Kramer (1989)
Georges Borchardt, Inc.	William Kuhns (1980)
Robert Lescher	Elias Kulukundis (1967)
Curtis Brown, Ltd.	Maxine Kumin (1975)
Witherspoon & Chernoff	Don Kurtz (1993)
Harold Matson Company, Inc.	Joel Kurtzman (1972)
Malaga Baldi	Ewa Kuryluk (1990)

Diane Cleaver, Inc.; Nicholas Ellison, Inc.	Alisa Kwitney (1992; 1993)
William Morris Agency, Inc.	Robert Lacy (1972)
Elaine Markson Literary Agency	James Landis (1975)
Virginia Barber Literary Agency, Inc.	Salvatore La Puma (1990)
William Morris Agency	Michael Laser (1975)
Georges Borchardt, Inc.	Lynne Lawner (1968)
Susan Schorr Literary Agency	Cordelia Lawton (1993)0
Georges Borchardt, Inc.	Seymour Lawrence (1990)
Curtis Brown, Ltd.	Virginia Layefsky (1973)
Julian Bach Literary Agency, Inc.	Jane Lazarre (1976)
John Schaffner	Anne Leaton (1973)
John Cushman Associates, Inc.	Alan Lebowitz (1969)
Georges Borchardt, Inc.	J.M.G LeClezio
McIntosh and Otis, Inc.	Lawrence Lee (1969)
Ann Elmo Agency, Inc.	Lettie Lee (1983)
ICM; Harold Ober Associates	Fred Leebron (1990; 1992)
William Morris Agency	Gene Lees (1971)
Roberta Pryor, Inc.	Diane Lefer (1990)
Wallace & Sheil Agency, Inc.	Ella Leffland (1977)
Malaga Baldi Literary Agency, Inc.	Eric Gabriel Lehman (1992)
Virginia Barber Literary Agency, Inc.	Marti Leimbach (1989)
Georges Borchardt, Inc.	Alan Lelchuk (1974)
Virginia Barber Literary Agency, Inc.	Melissa Lentricchia (1989)

Leah Salisbury, Inc.	Hesper Levenstein (1968)
Brandt & Brandt	George Lewis (1983)
Crown Publishers Inc.	Mark Leyner (1992)
Barthold Fles	Vicki Lindner (1973)
John Schaffner	Anne Littlefield (1957)
Ellen Levine Literary Agency, Inc.	Leo Litwak (1991)
IFA	R.P. Lister (1972)
James Brown Associates, Inc.	Leo Litwak (1979)
Mavis McIntosh – Elizabeth McKee	Herbert Lobsenz
Goodman Associates Literary Agents	Amanda Lohrey (1990)
Goodman Associates Literary Agents	Joan London (1991)
Charlotte Sheedy Literary Agency	Audre Lorde (1978)
Maxine Groffsky	Beverly Lowry (1976)
Harold Matson Company	Malcolm Lowry (1962)
Paul R. Reynolds, Inc.	Myles Eric Ludwig (1969)
Melanie Jackson Agency	Alison Lurie (1990)
Robert P. Mills, Ltd.	John Mack (1969)
McIntosh and Otis, Inc.	Ian MacMillan (1976)
Don Congdon Associates, Inc.	Ben Maddow (1989)
Susan Schorr Literary Agent	Naguib Mahfouz (1993)
Scott Meredith Literary Agency, Inc.	William H. Mai (1975)
Russell & Volkening, Inc.	Bernard Malamud (1989)
Georges Borchardt, Inc.	John Malone (1971)

Harcourt Brace Jovanovich, Inc.	André Malraux (1976)
Grove Weidenfeld	David Mamet (1989)
William Morris Agency, Inc.	George Mandel (1975)
Farrar, Straus & Giroux, Inc.	Norman Manea (1992)
IFA	Michael Mann (1974)
Atheneum	Hilary Mantel (1992)
Malaga Baldi	Joseph Markulin (1991)
Russell & Volkening, Inc.	Julia Markus (1981)
Candida Donadio & Associates, Inc.	Wallace Markfield (1983)
Robert Lescher	Jean Marple (1969)
Elaine Markson Literary Agency Inc.	Kathy Marx (1977)
Michael Scott Literary Agency	H. Mason (1993)
Donadio & Ashworth, Inc.	Stuart Matranga (1990)
Candida Donadio & Associates, Inc.	Pam Matz (1978)
Robert Lescher	Julian Mazon (1979)
Russell & Volkening, Inc.	Sara McAulay (1975)
IFA	Eugene McCabe (1972)
Robert P. Mills, Ltd.	Mercedes McCambridge (1969)
Howard Moorepark	Eddie McCarthy (1969)
Brandt & Brandt	Susannah McCorkle (1983)
Elaine Markson Literary Agency, Inc.	James McCourt (1975)
Melanie Jackson Agency	Lew McCreary (1989)
Georges Borchardt, Inc.; Melanie Jackson Agency	Joseph McElroy (1977); (1991)

Elaine Markson Literary Agency, Inc.	Cyra McFadden (1977)
Melanie Jackson Agency	Lynne McFall (1989)
Russell & Volkening, Inc.	John McGahern (1991)
Donadio & Ashworth, Inc.	Patrick McGrath (1990)
Maxwell Aley Associates	Tom McHale (1968)
Witherspoon & Chernoff	Kit McIlroy (1993)
ICM	Jay McInerney (1992)
Witherspoon & Chernoff	Martha McPhee (1992)
Virginia Barber Literary Agency, Inc.	David Means (1990)
William Morris Agency	Charles Mee (1971)
Janklow & Nesbit Associates	Gita Mehta (1992)
Georges Borchardt, Inc.	Ved Mehta (1992)
Malaga Baldi Literary Agency, Inc.	Daniel Melnick (1992)
Elaine Markson	Don Meredith (1975)
Janklow & Nesbit Associates	Roland Merullo (1993)
Curtis Brown, Ltd.	Stanley Meisler (1976)
Alex Jackinson	Deena Metzger (1973)
Georges Borchardt, Inc.	Sam Michel (1990)
Marvn Josephson Associates, Inc.	Lenny Michaels (1967)
Georges Borschartd	Henri Michaux (1957)
IFA; Pat Rotter	Barton Midwood (1970); (1975)
Brandt & Brandt	Nancy Milford (1977)
Candida Donadio & Associates, Inc.	Rabbi Alan W. Miller (1978)

Maxine Groffsky	Sue Miller (1983)
ICM	Steven Millhauser (1992)
Elaine Markson Literary Agency	Valerie Miner (1977)
Melanie Jackson Agency	George Minot (1989)
Georges Borchardt, Inc.	Susan Minot (1992)
Curtis Brown, Ltd.	Stephen Minot (1968)
William Morris Agency, Inc.	David Mladinov (1975)
ICM	Joseph Mohbat (1976)
Georges Borchardt, Inc.	Ursule Molinaro (1971)
Schaffner Agency	Debra Monroe (1990)
Donadio & Ashworth, Inc.	Rick Moody (1990)
Melanie Jackson Agency	Lorrie Moore (1989)
Ruth May	Dom Moraes (1959)
Littauer and Wilkinson	John Morressy (1968)
Georges Borchardt, Inc.; ICM	Mary Morris (1980); (1990)
Russell & Volkening, Inc.	Wright Morris (1974)
Wylie, Aitken & Stone	Bradford Morrow (1990)
John Schaffner	Peter Moscoso-Gongora (1970)
Kodansha International Ltd.	Haruki Murakami (1991)
Maxine Groffsky	Louise Murphy (1976)
Georges Borchardt, Inc.	Yannick Murphy (1992)
Peter Owen Ltd: Publishers	Mohammed Mrabet (1966)
David Evanier	Lou Myers (1976)

John Cushman Associates, Inc.	Shiva Naipaul (1974)
Alison M. Bond, Ltd.	Chinatsu Nakayama (1989)
Wallace & Sheil Agency, Inc.	R.K. Narayan (1980)
Paul R. Reynolds Inc.	Eugene Paul Nasssar (1969)
Farrar, Straus & Giroux, Inc.	Pablo Neruda (1974)
Curtis Brown, Ltd.	Jay Neugeboren (1979)
Ellen Levine Literary Agency, Inc.	Mike Nicol (1992)
Philip G. Spitzer Literary Agency	David Nicholson (1990)
Candida Donadio & Associates, Inc.	Vincent Nicolosi (1979)
Julian Bach Literary Agency, Inc.	Sanjay Nigam (1990)
William Morris Agency	Thomas Nolan (1971)
Sanford J. Greenburger Associates Inc.	Craig Nova (1982)
Schaffner Agency, Inc.	Josip Novakovich (1992)
Curtis Brown, Ltd.	Jane Nudelman (1978)
Wylie, Aitken & Stone	Beth Nugent (1990)
Blanche C. Gregory, Inc.; John Hawkins & Associates, Inc.	Joyce Carol Oates (1978); (1992)
Robert Lantz- Candida Donadio Literary Agency, Inc.	Edna O'Brien (1972)
Clarke Literary Agency, Inc.	John O'Brien (1980)
Julian Bach Literary Agency, Inc.	Terence O'Donnell (1972)
Curtis Brown, Lt.	Julia O'Faolian (1969)
Virginia Barber Literary Agency Inc.	Chris Offutt (1992)
Candida Donadio & Associates Inc.	David Ohle (1976)

William Morris Agency, Inc.	Joel Oppenheimer (1975)
Raines & Raines	William O'Rourke (1976)
Theron Raines	Cynthia Ozick (1970)
ICM	Rees Owen (1975)
Wylie, Aitken & Stone	George Packer (1990)
IFA	Grace Paley (1974)
Sandford J. Greenburger Associates, Inc.	David Park (1989)
Charles Scribner's Sons	Michael Parker (1992)
Sandra Dijkstra Literary Agency	Thomas Parker (1992)
John Schaffner	Wallace B. Parr (1973)
Georges Borchardt, Inc.	Vince Passaro (1991)
Janet Wilkens Manus Literary Agency, Inc.	Rachel Patron (1981)
Julia Bach Literary Agency, Inc.	Kathryn Paulsen (1973)
Harcourt Brace Jovanovich, Publishers	Octavio Paz (1992)
Curtis Brown Ltd.	Dale Peck (1992)
ICM	William Pelfrey (1976)
Marie Rodell—Frances Collin	John Pendleton (1979)
Curtis Brown, Ltd.	Padma Perera (1977)
Elaine Markson Literary Agency	Kathrin Pertuz (1977)
Sanford J. Greenburger Associates Inc.	Brenda Peterson (1989)
ICM	Mary Peterson (1976)
Theron Raines	Natalie Petesch (1968)
Virginia Kidd	Graham Petrie (1976)

The Sterling Lord Agency, Inc.	Jayne Anne Phillips (1977)
Doubleday & Company, Inc.	Rene-Victor Pilhes (1969)
Donadio & Ashworth, Inc.	Darryl Pinckney (1990)
Marion Saunders Literary Agency	Dorothy Pitkin (1957)
Georges Borchardt, Inc.	David Plante (1980)
McIntosh and Otis, Inc.	Ben Pleasants (1971)
Malaga Baldi Literary Agency Inc.	Lee Polevoi (1992)
Harold Ober Associates, Inc.	Murray Pomerance (1989)
Maxine Groffsky	Joe Ashby Porter (1976)
AFA; ICM	John Porter (1968); (1977)
Martin Secker & Warburg Limited (publisher)	Katherine Anne Porter (1962)
Paul R. Reynolds, Inc.	Nolan Porterfield (1971)
The Sterling Lord Agency, Inc.; Schaffner Agency	“Buzz” C. E. Poverman (1976); (1990)
Janklow & Nesbit Associates; ICM	Padgett Powell (1989; 1988)
Wylie, Aitken & Stone	Emily Prager (1989)
Robert Lantz-Candida Donadio Literary Agency, Inc.; Candida Donadio & Associates, Inc.	Ivan Prashker (1972); (1974)
Susan Schorr Literary Agent	Steve Price (1993)
Harriet Wasserman Literary Agency, Inc.	Reynolds Price (1990)
William Morris Agency, Inc.	James Prideaux (1975)
Harold Matson Company, Inc.	Sir Victor Pritchett (1978)
Maxine Groffsky; Georges Borchardt, Inc.	Francine Prose (1977); (1990)
Doubleday; Curtis Brown Ltd.	James Purdy (n.d.; 1993)

Grove Weidenfeld	Pascal Quignard (1990)
The Sterling Lord Agency, Inc.	Susan Quist (1976)
Ingersoll & Brennan	Christopher Rand (1957)
Marie Rodell—Frances Collin Literary Agency	Vera Randal (1976)
Candida Donadio & Associates, Inc.	Bill Ransom (1983)
William Morris Agency	Judith Rascoe (1971)
Donadio & Ashworth, Inc.	Tom Rayfiel (1989)
Georges Borchardt, Inc.	John Rechy (1990)
William Morris Agency, Inc.	Gail Regier (1990)
Farrar, Straus & Giroux, Inc.	Alastair Reid (1974)
Georges Borchardt, Inc.	Randall Reid (1981)
Candida Donadio & Associates, Inc.	James Reinbold (1977)
Candida Donadio & Associates, Inc.; ICM	Robert Reiss (1976); (1983)
John Cushman Associates, Inc.	Richard Rhodes (1971)
Georges Borchardt, Inc.	Mark Richard (1991)
Farrar, Straus & Giroux, Inc.	David Rieff (1977)
Doubleday (France)	Jeremy Robson (1968)
Philip Pochoda Publishing Associates, Inc.	Peter Rock (1992)
Georges Borchardt, Inc.	Sunny Rogers (1993)
Schaffner Agency	J.R. Rodgriguez (1990)
Russell & Volkening, Inc.	Gil Rogin (1966)
Candida Donadio & Associates, Inc.	Elizabeth Lee Rooker (1980)
ICM	Bill Roorbach (1992)

The Robbins Office, Inc.	Robert Roper (1993)
Elaine Markson Literary Agency	Carole Rosenthal (1975)
Georges Borchardt, Inc.	Jean Rouaud (1992)
Patricia Falk Feeley	Gudu Roy (1976)
AFA	Robert Rubens (1969)
ICM	Michael Rubin (1978)
Curtis Brown, Ltd.	Miriam Rugel [M.R.S. Herzog] (1976)
Georges Borchardt, Inc.	Jane Rule (1979)
Andrew Wylie Agency	Norman Rush (1984)
Gunther Stuhlmann	James Ryan (1965)
Georges Borchardt, Inc.	Ira Sadoff (1977)
Robert P. Mills	Jeanne Sakol (1967)
Marion Saunders Literary Agency	John Saly (1957)
McIntosh and Otis, Inc.	Elpidia Sanchez (Mireille Markovia) (1975)
Ziegler, Diskant, Inc.	Thomas Sanchez (1983)
McIntosh and Otis, Inc.	Elise Sanguinetti (1974)
William Morris Agency, Inc.	Aram Saroyan (1975)
Marie Rodell—Frances Collin	Joan Sauro (1977)
Blanche C. Gregory	Elizabeth Savage (1958)
Melanie Jackson Agency	Sally Savic (1990)
Rosalie Siegel	Dmitri Savitski
Paul R. Reynolds, Inc.	John Sayles (197)
Max Siegel and Associates	Leib Schapiro (1971)

Farrar, Straus & Giroux, Inc.	Gjertrud Scnackenberg (1984)
Ellen Neuwald, Inc.	Ruth Schneider (1975)
Donadio & Ashworth, Inc.; Georges Borchardt, Inc.	Helen Schulman (1990; 1993)
Seligmann & Collier	John Schultz (1972)
Curtis Brown, Ltd.	Jonathan Schwartz (1974)
ICM	Lynne Sharon Schwartz (1990)
James Brown Associates, Inc.	Jonathan Schwartz (1977)
Elaine Markson Literary Agency Inc.	Joanna Scott (1992)
Frank Rudman	John Scott (1966)
Julian Bach Literary Agency, Inc.; Curtis Brown Ltd.	Jennifer Seibert (1991; 1993)
Watkins/Loomis Agency	Barbara Selfridge (1993)
ICM	Frank Sennett (1993)
Melanie Jackson Agency	Debra Spark (1990)
Gina Maccoby Literary Agency	Paula Sharp (1990)
Robert P. Mills, Ltd.	John Shinn (1971)
Darhansoff & Verrill	Cynthia Shearer (1992)
Sanford A. Greenburger Associates, Inc.	Charlotte Sherman (1992)
McIntosh and Otis, Inc.	Frances Sherwood (1979)
International Famous Agency	Earl Shorris (1973)
ICM	Alix Kate Shulman (1991)
A.D. Peters	Clancy Sigal (1962)
Sobel Weber Associates, Inc.	George Singleton (1989)
Sheryl Dare, Elaine Markson Literary Agency	Jane Smiley (1978)

Elaine Markson Literary Agency	C. W. Smith (1976)
Virginia Barber Literary Agency, Inc.	Dinitia Smith (1990)
ICM	Peter Smith (1993)
Robert Lantz-Candida Donadio Literary Agency, Inc.	David Langston Smyrl (1972)
Sandford A. Greenburger Associates, Inc.	Gustaf Sobin (1991)
Curtis Brown, Ltd.	Rosanne Suito Soffer [sp?] (1977)
Georges Borchardt, Inc.	Barbara Solomon (1975)
Curtis Brown, Ltd.	Terry Southern (1958)
John Schaffner	Muriel Louise Spanier (1969)
Melanie Jackson Agency; Virginia Barber Literary Agency, Inc.	Debra Spark (1989); (1992)
Ellen Levine Literary Agency, Inc.	Gregory Spatz (1993)
ICM	Elizabeth Spencer (1975)
Maxwell Aley Literary Associates	Peter Spielberg (1966)
A.P. Watt & Son	David Stacton (1956)
Watkins/Loomis Agency	Matthew Stadler (1993)
William Morris Agency, Inc.	Mark Steadman (1973)
Georges Borchardt	F. George Steiner (1954)
Donadio & Ashworth, Inc.	Michael Stephens (1989)
Liz Darhansoff Literary Agency	Neal Stephenson (1983)
Georges Borchardt, Inc.	Dan Stern (1993)
William Morris Agency	Dick Stern (1969)
Robert Cornfield Literary Agency	Mark Strand (1979)

Witherspoon & Chernoff	Richard Stratton (1991)
Candida Donadio & Associates, Inc.	Jonathan Strong (1983)
MCA	Lawrence Sturhahn (1957)
IFA	Ronald Sukenick (1971)
Curtis Brown, Ltd.	Emma Swain (1974)
John Schaffner	Gladys Swan (1972)
Witherspoon & Chernoff	Susan Swan (1993)
Gotham Art & Literary Agency, Inc.; Grove Press	Andrzej Szczypiorski (1990; 1992)
Elaine Markson Literary Agency	Rhoda Tagliacozzo (1977)
IFA	Kathrine Talbot (1970)
Wylie, Aitken & Stone	Elizabeth Tallent (1989)
Harold Matson Company, Inc.	Erik Tarloff (1973)
Russell & Volkening, Inc.	Harry H. Taylor (1981)
Ann Elmo Agency, Inc.	John Taylor (1989)
Maxine Groffsky	Silvia Tennenbaum (1978)
Viking Penguin Inc.	Catherine Texier (1989)
Curtis Brown, Ltd.	Eric Thompson (1972)
Elaine Markson Literary Agency	Joyce Thompson (1978)
Curtis Brown Ltd.	Melanie Rae Thon (1993)
Farrar, Straus & Giroux, Inc.	Adam Thorpe (1992)
Maxine Groffsky Literary Agency	Christopher Tilghman (1989)
Harcourt Brace & Company	Aleksander Tisma (1993)
Alfred A. Knopf, Inc.; Wylie, Aitken & Stone	Tatyana Tolstaya (1988); (1990)

William Morrow & Company, Inc.	Su Tong (1992)
Philip G. Spitzer	Sam Toperoff (1971)
Susan Schorr	Amor Towles (1992)
Harold Matson Company, Inc.	William Trevor (1978)
ICM	Elizabeth Troop (1978)
Georges Borchardt, Inc.	Judy Troy (1992)
Georges Borchardt, Inc.	Lily Tuck (1992)
William Morris Agency, Inc.	Doug Unger (1975)
Wylie, Aitken & Stone	David Updike (1990)
Gunther Stuhlmann	Krishna Baldev Vaid (1969)
Curtis Brown, Ltd.	Henry Van Dyke (1972)
Elaine Markson Literary Agency, Inc.	Elizabeth Vaughn (1989)
Elaine Markson Literary Agency, Inc.	Rob Vaughn (1990)
Sandra Dijkstra Literary Agency	Alfredo Vea (1992)
Elaine Markson Literary Agency, Inc.	John Vernon (1990)
Curtis Brown, Ltd.	Arturo Vivante (1977)
Penguin USA	William T. Vollman (1990)
Wylie, Aitken & Stone	Chuck Wachtel (1990)
Farrar, Straus & Giroux, Inc.	David Wagoner (1968)
Julian Bach Literary Agency Inc.	Alice Walker (1973)
Wylie, Aitken & Stone	Lisa Walker (1990)
Wallace, Aitken & Sheil, Inc.	Lois Wallace (1976)
ICM	Anne Walwork (1991)

Russell & Volkening, Inc.	Eugene Walter (1980)
John Cushman Associates, Inc.	Todd Walton (1974)
Georges Borchardt, Inc.; ICM	Robert Ward (1975); (1990)
ICM	Marina Warner (1993)
Candida Donadio & Associates, Inc.	Susan Welch (1980)
Nicholas Ellison, Inc.	Fay Weldon (1993)
Russell & Volkening, Inc.	Eudora Welty (1972)
AD Peters & Co Ltd.	Rebecca West (1979)
Maxine Groffsky; Elaine Markon Literary Agency, Inc.	W.D. Wetherell (1980); (1990)
Sterling Lord Agency, Inc.	Julia Whedon (1972)
Witherspoon & Chernoff	Kate Wheeler (1993)
Phyllis Seidel	Suzanne White (1974)
Doubleday & Company, Inc.	George Wickes (1969)
Brandt & Brandt	John Edgar Wideman (1977)
Candida Donadio & Assoc. Inc.	David Widener (1977)
Witherspoon & Chernoff	Liza Wieland (1993)
Ellen Levine Literary Agency, Inc.	Marianne Wiggins (1992)
Curtis Brown & John Farquharson	Alan Wilkinson (1989)
Theron Raines; ICM	Joy Williams (1968); (1977)
Candida Donadio & Associates, Inc.	Carter Wilson (1976)
Schaffner Agency	Robley Wilson (1989)
Ann Elmo Agency, Inc.	William Wilson (1981)

Ann Elmo Agency, Inc.	Richard Wiltshire (1981)
Malaga Baldi	Delsa Winer (1990)
Curtis Brown, Ltd.	William Wiser (1975)
ICM	James Wilcox (1993)
John Cushman Associates, Inc.	Michael Wilding (1972)
IFA	Sylvia Wilkinson (1972)
Theron Raines	Joy Williams (1969)
Witherspoon & Chernoff	Lex Williford (1993)
Candida Donadio & Associates, Inc.	Carter Wilson (1976)
Curtis Brown, Ltd.	Robley Wilson, Jr. (1976)
Pat Rotter	Richard Wiltshire (1974)
ICM	Suzanne Gluck (1993)
John Cushman Associates, Inc.	Burton Wohl (1977)
Donadio & Ashworth, Inc.	Larry Woiwode (1989)
Farrar, Straus & Giroux, Inc.	Christa Wolf (1992)
Sterling Lord Literistic, Inc.	Stephen Wolf (1990)
ICM	Toby Wolff (1991)
Sterling Lord Literistic, Inc.	Norman Wong (1990)
Curtis Brown, Ltd.	Inez Woodley (1976)
Candida Donadio & Associates, Inc.	Bill Woods (1983)
John Cushman Associates, Inc.	Austin Wright (1976)
ICM	John Wynne (1979)
Sandra Dijkstra Literary Agency	Mo Yan (1992)

Monica McCall, Inc.

Richard Yates (1955)

IFA

Lorees Yerby (1974)

Susan Schorr Literary Agent

Andrew Yerkes (1993)

Maria Carvainis Agency, Inc.

Jose Yglesias (1992)

Grove Weidenfeld

Banana Yoshimoto (1992)

The Young Agency

Barry Yourgrau (1989)

Maxine Groffsky

Don Zacharia (1975)

Joan Daves

Patricia Zilver (1976)

circa June 1969: Ashley Famous Agency, Inc. and Marvin Josephson Associates, Inc. merged to become IFA (International Famous Agency, Inc.)

circa March 1969: Monica McCall, Inc. joined Marvin Josephson Associates, Inc.

SUBJECTS (*In progress*)

American literature – Periodicals.
American literature – New York (State) – New York.
American periodicals.
American poetry – 20th century – History and criticism.
Authors, American.
Authors – 20th century – Interviews.
Beat generation.
De Bois, William Pène, 1916-.
Editors – United States.
Fiction – Technique.
France – Periodicals.
Hall, Donald.
Humes, Harold Louis, 1926-.
Interviews.
Literature – Modern – 20th Century.
Literature – Modern – 20th Century – History and criticism.
Literature – United States.
Matthiessen, Peter.
Periodical editors – United States.
Periodicals – United States.
Periodicals – Publishing.
Plimpton, George.
Poets, American – 20th century – Interviews.
Poetry – Authorship.
New York (N.Y.) – Newspapers, periodicals and journalism.