

The
Morgan
Library &
Museum

presents

Rush Hour Music in J. Pierpont Morgan's Library
Grigoryan Brothers, *guitars*



Tuesday, May 10, 2022, 6:30 PM

Grigoryan-Brothers. Photography by Simon-Shiff.

Program

Arioso from Cantata BWV 156 (1729)

Johann Sebastian Bach
(1685-1750)

Keyboard Suite No. 2, HWV 452 (c. 1738–1739)

George Frederick Handel
(1685-1759)

Allemande
Courante
Sarabande
Gigue

Selections from *Suite Retratos* (1956)

Radames Gnattali
(1906-1988)

Ernesto Nazareth
Chiquinha Gonzaga

Blue Mountains (**New York Premiere**)

Leo Brouwer
(b. 1939)

Allegro vivace
Andante
Allegretto

Selections from *This is Us* (2021)

Leonard and Slava Grigoryan

Love Token
Stolen
Fred's Vision
Don's Bat

Sailboat Suite (2019)

Leonard and Slava Grigoryan

*The program will be performed without an intermission.
Please turn off all electronic devices. Photography and recording are not allowed.*

About the Artists

Slava and Leonard Grigoryan, Guitar

Described by The West Australian as “Australia’s finest classical guitar duo...an astonishing display of acoustic pyrotechnics...” and hailed by *The New York Times* as playing with “...uncommon originality and authority...musicality, expressivity and daring...” Slava and Leonard Grigoryan are counted amongst the finest musicians of their generation. The duo has developed a reputation for entrancing audiences with the energy of their performances and the breadth of their repertoire – embracing genres such as classical, jazz, and contemporary music from around the world.

Their 2022/2023 season commenced with the Grigoryan brothers undertaking a tour of regional Australia, promoting their most recent album, *This Is Us – A Musical Reflection of Australia*. To celebrate the 20th anniversary of the National Museum of Australia, Slava and Leonard Grigoryan have been inspired by a collection of iconic Australian artefacts to create this unique original recording. Offering a fresh new perspective of the duo, it is the first full record of original compositions, incorporating all their influences from classical to jazz and contemporary music. In May 2022, the Brothers will undertake a tour in the USA. Notably performing a recital with the Rocky River Chamber Music Society, Ohio, and at The Morgan Library & Museum, New York, the repertoire will include the US premiere of ‘New Work’ by Leo Brouwer.

The Grigoryan Brothers are the recipients of 3 ARIA awards (Australian Recording Industry Association) and an incredible 24 ARIA Award nominations. As a duo they have recorded over 12 albums with their newest recording, *This is Us – A Musical Reflection of Australia*, released in 2021 with ABC Classics.

They have been touring internationally since 2003, regularly performing throughout Europe, Asia, Australia, and the USA, as well as in Brazil, South Africa, India and the Middle East. Notable appearances include performing alongside the Canadian singer/songwriter KD Lang on her *Ingénue Redux* and the great Flamenco guitarist Paco Peña.

Slava and Leonard Grigoryan’s deep appreciation of a broad spectrum of musical styles has resulted in many collaborations involving music, both written and improvised. Combine this with their classical training and the result is a unique sound incorporating all these influences. Their diverse repertoire continues to present new opportunities for performances in traditional and unconventional settings, from projects with orchestras to duo performances in iconic classical venues such as London’s Wigmore Hall and Vienna’s Konzerthaus. Their ability to perform in disparate genres has resulted in invitations from arts festivals, jazz festivals, folk festivals and Womad, as well as performing in more intimate spaces such as clubs and salons.

“The Grigoryan Brothers have a reputation of performing together so emphatically, they become extensions of each other...” (*Courier Mail*). Slava and Leonard are blessed with an uncanny ability to perform so seamlessly as a duo that they play and ‘breath’ as one. Growing up and performing together does not guarantee a symbiotic relationship, but what does create the perfect storm is the mutual respect and admiration the brothers have for each other. This is the intangible quality that creates their ability to connect with listener.

www.grigoryanbrothers.com

Grigoryan Brothers appear by arrangement with Dispeker Artists International. www.dispeker.com

The Morgan Library & Museum

Celebrate the intersection of art, literature, and music in engaging concerts inspired by the Morgan's collections and exhibitions. The Morgan Library & Museum houses one of the finest collections of music manuscripts in the country, featuring composers such as J.S. Bach, Ludwig van Beethoven, Frédéric Chopin, Claude Debussy, Gustav Mahler, Fanny Mendelssohn, W.A. Mozart, Franz Schubert, Clara Schumann, Igor Stravinsky, and Philip Glass, among many others. In addition, the collection is enhanced by extensive holdings of musician's letters and first edition scores and librettos. Explore select autographs on the Morgan's website at Music Manuscripts Online (www.themorgan.org/music).

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The Morgan Library & Museum

Current and Upcoming Exhibitions

Holbein:

Capturing Character

Through May 15, 2022

Woody Guthrie:

People Are the Song

Through May 22, 2022

Gwendolyn Brooks:

A Poet's Work In Community

Through June 5, 2022

One Hundred Years of James Joyce's *Ulysses*

June 3, 2022 through October 2, 2022

J. Pierpont Morgan's Library:

Building the Bookman's Paradise

June 10, 2022 through September 18, 2022

Writing a Chrysanthemum:

The Drawings of Rick Barton

June 10 through September 11, 2022

PLEASE SEND TO REAL LIFE:

Ray Johnson Photographs

June 17 through October 2, 2022

The Morgan Library & Museum

Concert

Hermitage Piano Trio

Tuesday, May 17, 2022, 7:30 PM

Film

1913 Massacre

Directors: Ken Ross and Louis V. Galdieri

(2013, 66 min)

Thursday, May 12, 2022, 6 PM

Talk

Woody Guthrie's Holy Ground

Friday, May 20, 2022, 6:30 PM

The concert program is made possible by assistance from Cynthia Hazen Polsky and Leon B. Polsky, the Joan and Alan Ades-Taub Family Foundation, the Esther Simon Charitable Trust, Miles Morgan, the Witherspoon Fund of the New York Community Trust, the Theodore H. Barth Foundation, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.

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