



Eric Hebborn (forgery after Mantegna), ca. 1965-1970  
*Hercules and the Lion and other Studies after the Antique*  
Black-brown watercolor, with white opaque watercolor, on laid paper prepared with gray-brown ground  
8 15/16 x 6 9/16 inches (228 x 167 mm)  
Thaw Collection

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## Graduate Seminar Forgeries: Drawings Made to Deceive

The  
Morgan  
Library &  
Museum

Led by John Marciari, Charles W. Engelhard Curator and Head of the Department of  
Drawings and Prints, and David M. Stone, Professor Emeritus, University of  
Delaware

Friday, 9 December 2022  
10:00 AM – 1 PM EST

The Morgan's collection of drawings is exceptionally rich in great works from the fifteenth through the nineteenth century. Among its storied holdings are drawings by Dürer, Mantegna, Rembrandt, Guercino, Piranesi, and Delacroix, but also forgeries of such sheets. These works, made in imitation or emulation of original drawings by past masters, were meant to deceive collectors and were created at times when the market for drawings promised lucrative opportunities for enrichment. This seminar examines the circumstances of specific forgeries, the methods used to mimic the drawings of certain artists or periods, and how the creation of forgeries reveals an understanding of the art market. Led by John Marciari and David Stone, the seminar aims to heighten awareness of drawings made to deceive and to sharpen students' connoisseurial skills for detecting forgeries.

The seminar is open to graduate students currently enrolled in MA or PhD programs in the History of Art or closely related fields. Interested participants are requested to submit a one paragraph statement, which should include the following:

- \*Name and email
  - \*Academic institution, class year, and field of study
  - \*Interest in drawings
  - \*Reasons for wanting to participate in the seminar
- A brief recommendation from the student's advisor is welcome but not required.

Application deadline: **14 November 2022**. Applications should be emailed with the subject heading "Forgeries Seminar" to [drawinginstitute@themorgan.org](mailto:drawinginstitute@themorgan.org)  
Participants will be notified by **21 November**.

Please forward this announcement to any colleagues or students who may be interested.