

Graduate Seminar:
Claude Gillot and Drawing in Paris ca. 1700



Claude Gillot, *Scene of the Two Carriages*, 1695-1710. Pen and black ink, red wash; squared in graphite; 160 x 216 mm. Musée du Louvre, Paris, Département des Arts graphiques; RF 29326.

Led by Jennifer Tonkovich, Eugene and Clare Thaw Curator, Drawings & Prints, and curator of *Claude Gillot: Satire in the Age of Reason*

Monday, March 13, 2023

10:00 am until 3:30 pm, lunch included

The Morgan presents the first exhibition devoted to the drawings, prints, and paintings of Claude Gillot (1673-1722), an artist who worked largely outside of the Académie and designed for a range of media during the waning years of Louis XIV's reign and the regency. This graduate seminar takes advantage of the works on view in the show, an unprecedented gathering including over twenty drawings from the Louvre, to explore Gillot as an artist and to take a closer look at the art world in Paris around 1700-1720. Study sessions will be spent in the galleries and in the Morgan's Drawing Study Center, where we will consider works by Gillot's immediate contemporaries. Among the topics we will address are artists working in series, the reception of humorous subjects, the print and book trade of the rue St. Jacques, the artist as designer, ways of thinking about workshop practice, and the role of pupils Watteau and Lancret in Gillot's output.

The seminar is open to graduate students currently enrolled in MA or PhD programs in the History of Art or closely related fields. Interested participants are requested to submit a one paragraph statement, which should include the following:

*Name and email

*Academic institution, class year, and field of study

*Interest in drawings

*Reasons for wanting to participate in the seminar

A brief recommendation from the student's advisor is welcome but not required.

Application deadline: 1 February 2023. Applications should be emailed with the subject heading "Gillot Seminar" to drawinginstitute@themorgan.org

Participants will be notified by 15 February and receive readings and other preparatory materials at that time.

Please forward this announcement to any colleagues or students who may be interested.

