

The  
**Morgan**  
Library &  
Museum

presents

Rush Hour Music in J. Pierpont Morgan's Library

# Frisson



Tuesday, March 15, 2022, 6:30 pm

Frisson. Photography by Dorothy Shi.

# Program

Overture to Italian in Algiers arr. Sam Suggs (1813)

Gioachino Rossini  
(1792-1868)

Phantasy Quartet for oboe and strings (1932)

Benjamin Britten  
(1913-1976)

Divertissement for oboe, clarinet and bassoon (1947)

Jean Françaix  
(1912-1997)

*Prélude*

*Allegretto assai*

*Elégie*

*Scherzo*

String Sonata No. 4 in B flat Major (1804)

Rossini

*Allegro vivace*

*Andante*

*Allegretto*

Three Preludes for clarinet and strings arr. Bixby Kennedy (1926)

George Gershwin  
(1898-1937)

Adelya Nartadjieva, *violin*

Colin Brookes, *viola*

Julian Schwarz, *cello*

Sam Suggs, *bass*

Tom Gallant, *oboe*

Bixby Kennedy, *clarinet*

Remy Taghavi, *bassoon*

[www.frissonensemble.com](http://www.frissonensemble.com)

Frisson appears by arrangement with General Arts Tours

*The program will be performed without an intermission.  
Please turn off all electronic devices. Photography and recording are not allowed.*

# About the Artists

## **Frisson**

Frisson is an explosive group of rising classical stars and are the best of the new generation of musicians. All of the members are graduates of the top U.S. music schools including Juilliard, Curtis and Yale. Led by Artistic Director and oboist Thomas Gallant and Associate Director and violist Caeli Smith, the group has fast become one of the busiest chamber music groups in the U.S. with over 30 concerts last season including debuts in New York City at the Morgan Library and Museum, in Los Angeles, and at the Bermuda Festival. The members of the group all have impressive biographies and many have already performed at such prestigious venues as the Verbier Festival, Aspen Music Festival, Marlboro Festival, and Ravinia Festivals as well as in New York City at Carnegie Hall and Lincoln Center's David Geffen Hall. Many of the musicians are graduates of Carnegie Hall's Ensemble Connect program which trains the best young musicians for a chamber music career. Frisson is based in New York City.

# The Morgan Library & Museum

Celebrate the intersection of art, literature, and music in engaging concerts inspired by the Morgan's collections and exhibitions. The Morgan Library & Museum houses one of the finest collections of music manuscripts in the country, featuring composers such as J.S. Bach, Ludwig van Beethoven, Frédéric Chopin, Claude Debussy, Gustav Mahler, Fanny Mendelssohn, W.A. Mozart, Franz Schubert, Clara Schumann, Igor Stravinsky, and Philip Glass, among many others. In addition, the collection is enhanced by extensive holdings of musician's letters and first edition scores and librettos. Explore select autographs on the Morgan's website at Music Manuscripts Online ([www.themorgan.org/music](http://www.themorgan.org/music)).

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# The Morgan Library & Museum

Current and Upcoming Exhibitions

**Holbein:**

*Capturing Character*

Through May 15, 2022

**Woody Guthrie:**

*People Are the Song*

Through May 22, 2022

**Gwendolyn Brooks:**

*A Poet's Work In Community*

Through June 5, 2022

**One Hundred Years of James Joyce's Ulysses**

June 3, 2022 through October 2, 2022

**J. Pierpont Morgan's Library:**

*Building the Bookman's Paradise*

June 10, 2022 through September 18, 2022

# The Morgan Library & Museum

## Concerts

### **Steven Banks, *saxophone***

Young Concert Artists

Wednesday, March 23, 2022, 12 PM

### **Songs of Parting: Music by Mozart, Haydn, and others**

Carolyn Sampson, soprano

Kristian Bezuidenhout, fortepiano

Boston Early Music Festival

Sunday, April 3, 2022, 3 PM

### **Live From the Woody Guthrie Center:**

#### **Oklahoma Sings Woody! (Live Stream)**

Wednesday, April 6, 8 PM

### **Hub New Music: Missing Words**

Tuesday, April 12, 2022, 7:30 PM

### **Anthony Trionfo, *flute***

Young Concert Artists

Thursday, April 14, 2022, 12 PM

## Talks

### **Holbein and Thomas More: An Intimate Portrait**

Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief

Curator, The Frick Collection

Thursday, March 17, 2022, 6:30 PM

### **Queenhood in Continuum:**

#### **A Conversation with Angela Jackson (virtual)**

Tuesday, March 22, 2022, 3 PM

## Films

### **A Man for All Seasons**

Director: Fred Zinnemann

(1966, 120 minutes)

Friday, April 29, 2022, 6 PM

### **1913 Massacre**

Directors: Ken Ross and Louis V. Galdiery

(2013, 66 min)

Thursday, May 12, 2022, 6 PM

The concert program is made possible by assistance from Cynthia Hazen Polsky and Leon B. Polsky, the Joan and Alan Ades-Taub Family Foundation, the Esther Simon Charitable Trust, Miles Morgan, the Witherspoon Fund of the New York Community Trust, the Theodore H. Barth Foundation, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.

The Morgan's education programs are generously supported by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the Great Circle Foundation, the May and Samuel Rudin Family Foundation, Inc., Con Edison, MetLife Foundation, the C. Jay Moorhead Foundation, the Filomen M. D'Agostino Foundation, The Milton and Sally Avery Arts Foundation and by the following endowed funds: The Alice Tully Fund for Art and Music; the William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Fund.



The programs of the Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.