The Drawings of Tiepolo, Piazzetta, and Their Contemporaries

William Barcham
Professor Emeritus, Fashion Institute of Technology
2016 Thaw Senior Fellow at the Drawing Institute

Friday, February 19, 2016, 10 AM to 3 PM

With over 200 drawings attributed to Giambattista Tiepolo and a rich holding of works by his Venetian contemporaries, the Morgan Library & Museum has the greatest collection of 18th century Venetian drawings in the United States. Participants will look closely at the drawings attributed to Tiepolo, Piazzetta, and their contemporaries in an attempt to understand their authenticity, materiality, and function, gaining insight into working methods and the centrality of drawing to the creative process.

This seminar is open to graduate students in the history of art. Interested participants are invited to submit a one paragraph statement, which should include the following:

- Name
- Email
- Academic institution
- Class year
- Field of study
- Interest in drawings
- Reasons for wanting to participate in seminar
- A brief recommendation from the student’s advisor is suggested but not required.

Application Deadline: January 29, 2016

Applications should be submitted electronically to: drawinginstitute@themorgan.org
Participants will be notified by February 5, 2016.