<table>
<thead>
<tr>
<th>When participating in Exploring</th>
<th>With the Morgan students will...</th>
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</thead>
<tbody>
<tr>
<td><strong>“build strong content knowledge”</strong></td>
<td>“respond to the varying demands of audience, task, purpose and discipline”</td>
</tr>
<tr>
<td><strong>“value evidence”</strong></td>
<td>“comprehend as well as critique”</td>
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<tr>
<td><strong>“demonstrate independence”</strong></td>
<td>“understand other perspectives and cultures”</td>
</tr>
<tr>
<td><strong>“use technology and digital media strategically and capably”</strong></td>
<td><strong>“use the varying demands of audience, task, purpose and discipline”</strong></td>
</tr>
</tbody>
</table>

**Colors of the World**
- explore traditional art media and tools
- explore the ways traditional art media and tools relate to Eurasian and African early trade routes, geography, botany, geology, and early world explorations
- explore European medieval culture as it relates to book production
- use observation skills in citing primary sources as evidence to support theory or ideas about early books, art material, and processes
- cite evidence found in printed or digital media to support arguments during gallery discussions
- understand that form follows function in book design - text to image relationships
- understand that book form and function responds to societal needs
- discuss and compare perspective and scale in medieval and Renaissance manuscripts
- discuss historical aesthetics and design of illuminated manuscripts compared to modern books
- deepen their understanding of interaction among diverse peoples and cultures across time and distance
- Discuss the creative process and its impact on the history of the book
- use the internet to access archival materials through digital tablets to answer their own questions or support argument during gallery discussions

**Mythical Creatures**
- explore history, myths, and the origins of writing in Mesopotamia
- discover how imagery informs writing
- use observation skills in citing primary sources as evidence to support theory or ideas on causes and consequences of the genesis of writing
- use observation skills in citing primary sources as evidence to support theory or ideas on causes and consequences of the genesis of writing
- explain the concepts of symbol and allegory and apply them in an art project
- understand that form follows function in early writing tools
- understand how Mesopotamian art portrays the ancient culture of that area
- discuss and compare perspective and scale in Mesopotamian art
- discuss the message conveyed by Mesopotamian artists
- understand the contribution of peoples in other times and places to modern society
- Reflect on the impact of the creation of writing to modern society
- use the internet to access archival materials through digital tablets to answer their own questions or support argument during gallery discussions

**Reading a Building**
- explore aspects of New York City and American History
- explore architecture through its parts and materials
- use observation and analysis of historic spaces and collections to infer elements of Mr. Morgan’s life and interests
- construct meaning and narrative based on observation of architecture and design
- understand that architecture form follows function
- understand what architecture and decoration reveals of Pierpont Morgan’s life, interests, and legacy
- discuss the architect’s intent and choices
- explore the interplay between historic and contemporary architecture
- understand the impact and contribution of Pierpont Morgan to American History
- use the internet to access archival materials through digital tablets to answer their own questions or support argument during gallery discussions