

When participating in Exploring				With the Morgan students will...			
	“build strong content knowledge”	“value evidence”	“demonstrate independence”	“respond to the varying demands of audience, task, purpose and discipline”	“comprehend as well as critique”	“understand other perspectives and cultures”	“use technology and digital media strategically and capably”
Colors of the World	<ul style="list-style-type: none"> <li>explore traditional art media and tools</li> <li>explore the ways traditional art media and tools relate to Eurasian and African early trade routes, geography, botany, geology, and early world explorations</li> <li>explore European medieval culture as it relates to book production</li> </ul>	<ul style="list-style-type: none"> <li>use observation skills in citing primary sources as evidence to support theory or ideas about early books, art material, and processes</li> <li>cite evidences found in printed or digital media to support arguments during gallery discussions</li> </ul>	<ul style="list-style-type: none"> <li>consult primary sources and digital media to answer their own questions or support argument during gallery discussions</li> <li>deepen understanding of illuminated manuscripts design elements through hands-on activity</li> </ul>	<ul style="list-style-type: none"> <li>understand that form follows function in book design - text to image relationships</li> <li>understand that book form and function responds to societal needs</li> </ul>	<ul style="list-style-type: none"> <li>discuss and compare perspective and scale in medieval and Renaissance manuscripts</li> <li>discuss historical aesthetics and design of illuminated manuscripts compared to modern books</li> </ul>	<ul style="list-style-type: none"> <li>deepen their understanding of interaction among diverse peoples and cultures across time and distance</li> <li>Discuss the creative process and its impact on the history of the book</li> </ul>	<ul style="list-style-type: none"> <li>use the internet to access archival materials through digital tablets to answer their own questions or support argument during gallery discussions</li> </ul>
Mythical Creatures	<ul style="list-style-type: none"> <li>explore history, myths, and the origins of writing in Mesopotamia</li> <li>discover how imagery informs writing</li> </ul>	<ul style="list-style-type: none"> <li>use observation skills in citing primary sources as evidence to support theory or ideas on causes and consequences of the genesis of writing</li> </ul>	<ul style="list-style-type: none"> <li>explore the concepts of symbol and allegory and apply them in an art project</li> </ul>	<ul style="list-style-type: none"> <li>understand that form follows function in early writing tools</li> <li>understand how Mesopotamian art portrays the ancient culture of that area</li> </ul>	<ul style="list-style-type: none"> <li>discuss and compare perspective and scale in Mesopotamian art</li> <li>discuss the message conveyed by Mesopotamian artists</li> </ul>	<ul style="list-style-type: none"> <li>understand the contribution of peoples in other times and places to modern society</li> <li>Reflect on the impact of the creation of writing to modern society</li> </ul>	<ul style="list-style-type: none"> <li>use the internet to access archival materials through digital tablets to answer their own questions or support argument during gallery discussions</li> </ul>
Reading a Building	<ul style="list-style-type: none"> <li>explore aspects of New York City and American history</li> <li>explore architecture through its parts and materials</li> </ul>	<ul style="list-style-type: none"> <li>use observation and analysis of historic spaces and collections to infer elements of Mr. Morgan's life and interests</li> </ul>	<ul style="list-style-type: none"> <li>construct meaning and narrative based on observation of architecture and design</li> </ul>	<ul style="list-style-type: none"> <li>understand that architecture form follows function</li> <li>understand what architecture and decoration reveals of Pierpont Morgan's life, interests, and legacy</li> </ul>	<ul style="list-style-type: none"> <li>discuss the architect's intent and choices</li> <li>explore the interplay between historic and contemporary architecture</li> </ul>	<ul style="list-style-type: none"> <li>understand the impact and contribution of Pierpont Morgan to American history</li> </ul>	<ul style="list-style-type: none"> <li>use the internet to access archival materials through digital tablets to answer their own questions or support argument during gallery discussions</li> </ul>