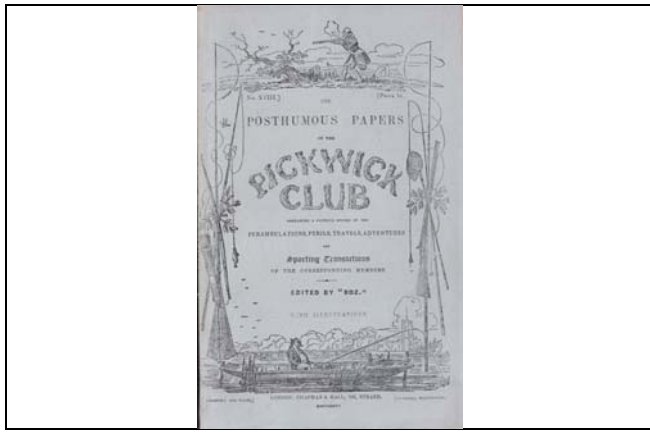


Victorian Bestsellers

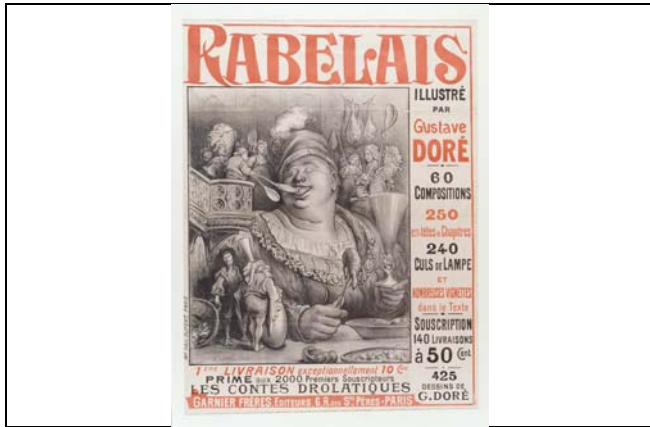
January 26 through April 29, 2007

Selected Press Images

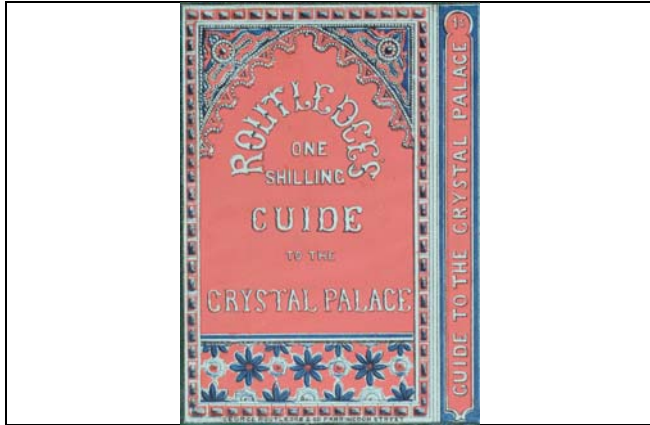
	<p>1. Isabella Mary Beeton (1836–1865) <i>The Book of Household Management...also, Sanitary, Medical, & Legal Memoranda; with a History of the Origin, Properties, and Uses of All Things Connected with Home Life and Comfort</i> Color plate of puddings London, S.O. Beeton, 1861 The Pierpont Morgan Library, PML 62646</p>
	<p>2. Hablot Knight Browne (1815–1882) Caricature of Charles Dickens in <i>Bentley's Miscellany</i> (March 1837) The Pierpont Morgan Library, MA 96</p>
	<p>3. George Cruikshank (1792–1878) "Last Chance," original drawing for Charles Dickens's <i>Oliver Twist</i> Watercolor, over graphite, with pen and gray ink, on paper The Pierpont Morgan Library, RA 2005.188:20</p>



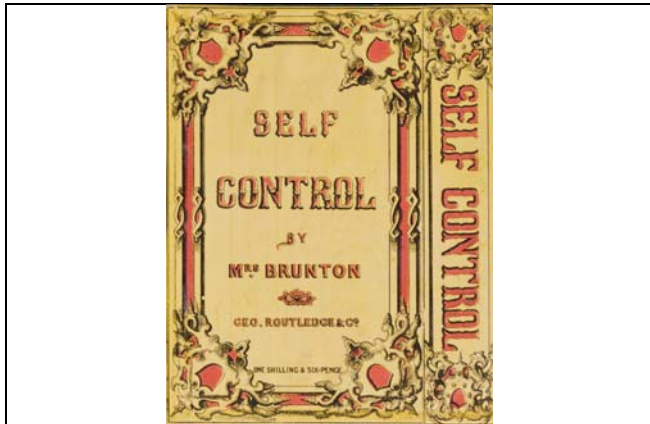
4. **Charles Dickens** (1812–1870)
The Posthumous Papers of the Pickwick Club
 Illustrations by R. Seymour and Phiz.
 London: Chapman and Hall, 1836–37
 The Pierpont Morgan Library, Bequest;
 Gordon N. Ray; 1987, PML 131814–32



5. **Gustave Doré** (1832–1883)
 Broadside advertising an illustrated edition
 of *Rabelais* issued in parts, ca. 1884
 Paris: Garnier frères, [ca. 1884?]
 The Pierpont Morgan Library, PML 128892



6. *Ten Courts of the Crystal Palace*
 Book cover design by Alfred Crowquill
 (1804–1872)
 Salesman's portfolio, consisting of assorted
 color printed wrappers, many illustrated,
 chiefly of publications issued by Geo.
 Routledge & Co.
 The Pierpont Morgan Library, JPW 106BB



7. *Self Control*
 Book cover design by Alfred Crowquill
 (1804–1872)
 Salesman's portfolio, consisting of assorted
 color printed wrappers, many illustrated,
 chiefly of publications issued by Geo.
 Routledge & Co.
 The Pierpont Morgan Library, JPW 106BB



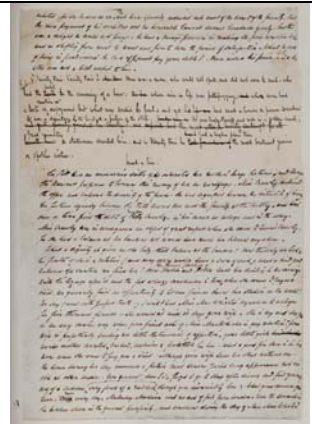
"FIVE HUNDRED POUNDS REWARD! DEAD OR ALIVE!"

8. **Percy B. St. John** (1821–1889)
The Blue Dwarf, folding color plate, "Five Hundred Pounds Reward! Dead or Alive!"
London: Hogarth Press [ca. 1870]
The Pierpont Morgan Library, Gordon N. Ray Collection



London publication of sketch in the form for Penmanship

9. **William Makepeace Thackeray**
(1811–1863)
Sketch of Amelia Sedley for *Vanity Fair*
Pen drawing
The Pierpont Morgan Library, Gordon N. Ray Collection



10. **William Makepeace Thackeray**
(1811–1863)
Vanity Fair, autograph manuscript, leaf 68
The Pierpont Morgan Library, MA 479

For high-resolution images, please contact Sandra Ho, Media Relations Manager, The Morgan Library & Museum, 212-590-0311, sho@themorgan.org.