

PRESS IMAGES

Studying Nature: Oil Sketches from the Thaw Collection

January 23 through August 30, 2009



1.
Jean-Michel Cels
Cloud Study, ca. 1838–42
Oil on brown paper, mounted on card; inscribed in pen and brown ink on verso at upper left, *V(ernis); cop(al) etendu de terb(enthine)*:
10 5/16 x 14 3/8 in. (262 x 365 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.



2.
Gilles-François-Joseph Closson
Group of Trees
Oil on paper, mounted to canvas
14 3/4 x 19 1/8 in. (375 x 486 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.



3.
John Constable
Hampstead Heath with Bathers, ca. 1821–22
Oil on canvas
9 3/4 x 15 3/4 in. (248 x 400 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.



4.
Jean-Baptiste-Camille Corot
The Hills of Genzano, ca. 1826
Oil on paper, laid down on cardboard
Signed on lower left, *C. Corot*; number in black ink on verso at upper left, *P. L. 4169*
7 x 11 7/8 in. (178 x 302 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.



5.
Johan Christian Clausen Dahl
Sky Study
Oil on paper
4 x 8 1/4 in. (102 x 210 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.



6.
Antoine-Xavier-Gabriel de Gazeau
Landscape with Tree Root, 1833
Oil on paper, laid down on cardboard; inscribed at lower left, *Olevano 16 novembre 1833*
10 1/4 x 14 3/4 in. (260 x 375 mm)
The Thaw Collection, The Morgan Library & Museum
Photography by Schecter Lee.