

Tales and Travels
Drawings Recently Acquired on the Sunny Crawford von Bülow Fund
June 29 through September 23, 2007

Selected Press Images



1. **Jacob Hoefnagel**
Flemish, 1575–ca. 1630
Orpheus Charming the Animals
Watercolor and gouache, heightened with white gouache, over traces of black chalk, on vellum mounted to panel; bordered in gold
6 9/16 x 8 5/16 inches (167 x 211 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund, 1998.22



2. **François Boucher**
French, 1703–1770
Young Woman in Classical Dress
Black chalk, heightened with white, on gray-blue paper, faded to light brown
13 11/16 x 8 11/16 inches (348 x 222 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund, 1983.1



3. **Richard Wilson**
British, 1713/14–1782
The Temple of Bacchus
Black chalk and stump, heightened with white chalk, on pale gray paper; laid down on the artist's original mount
10 3/4 x 16 1/2 inches (273 x 419 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund, 2004.43



4. **Jean Baptiste Perronneau**
French, 1715–1783
Portrait of a Man
Pastel
21 3/4 x 17 1/2 inches (550 x 440 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund, 1984.6



5. **Louis Nicolas de Lespinasse**
French, 1734–1808
The Reception of an Ambassador by the Grand Vizier at His Yali on the Shores of the Bosphorus
Graphite, pen and brown ink, watercolor and gouache, heightened with white
9 7/8 x 15 3/8 inches (252 x 392 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund, 2006.3



6. **Richard Westall**
British, 1765–1836
Satan Calling His Spirits from the Fiery Lake
Watercolor over graphite on wove paper; mounted to card
22 3/8 x 15 3/8 inches (570 x 392 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund in honor of Sir Paul Getty, 2003.13



7. **Nicolas Hüet, the Younger**
French, 1770–1828
Study of the Giraffe Given to Charles X by the Viceroy of Egypt
Watercolor and some gouache, over traces of black chalk
10 1/16 x 7 5/8 inches (254 x 194 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow Fund, 1994.1



8. **Joseph Mallord William Turner**
British, 1775–1851
View of Crichton Castle
Watercolor and scraping out
6 3/8 x 9 1/2 inches (161 x 240 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow
Fund, 2006.11



9. **Jean-Auguste-Dominique Ingres**
French, 1780–1867
Portrait of Charles-Désiré Norry (1796–1818)
Pencil on wove paper
7 13/16 x 5 13/16 inches (198 x 148 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow
Fund, 1977.37



10. **Francis Danby**
British, 1793–1861
The Procession of Cristina
Watercolor and gouache, heightened with white
gouache, with gum arabic, some scratching out,
on vellum
7 9/16 x 10 9/16 inches (193 x 269 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow
Fund, 2001.18



11. **Samuel Palmer**
British, 1805–1881
Morning—The Early Ploughman
Watercolor and gouache, gum arabic and shell
gold, over pencil and traces of charcoal;
scratching out; squared in graphite.
9 3/4 x 7 inches (247 x 178 mm)
The Pierpont Morgan Library
Purchased on the Sunny Crawford von Bülow
Fund, 2001.1

For high-resolution images, please contact Sandra Ho, Media Relations Manager,
The Morgan Library & Museum, 212-590-0311, sho@themorgan.org.