

The
Morgan
Library &
Museum

FACT SHEET

Exhibition: *Tales and Travels: Drawings Recently Acquired on the Sunny Crawford von Bülow Fund*

Dates: June 29, 2007 through September 23, 2007

Summary: *Tales and Travels: Drawings Recently Acquired on the Sunny Crawford von Bülow Fund* will present the beautiful master drawings acquired for the Morgan over three decades with funds provided by the family of Sunny Crawford von Bülow. More than eighty sheets will be on view, by French, British, Italian, Dutch, Flemish, and German draftsmen from the sixteenth through the early twentieth century. The group is especially rich in works by artists of the eighteenth and early nineteenth centuries, including French masters Antoine Watteau and Jean-Auguste-Dominique Ingres, and British draftsmen J. M. W. Turner and Samuel Palmer.

Content: Assembled over the course of three decades, the drawings exhibited in *Tales and Travels* are unified by a taste largely for drawings of the eighteenth century and encompassing both rococo and neoclassical traditions. A particularly cohesive group, the drawings are often highly finished, colorful, independent works of art. They reflect a devotion to literary and historical subjects as well as a keen interest in landscape both familiar and foreign. Among the drawings on view will be watercolor landscapes by J. M. W. Turner and John Robert Cozens, depictions of literary and historical subjects by Richard Westall and John Mortimer, and studies made in exotic locales by Eugène Delacroix and Louis Nicolas de Lespinasse.

Catalogue: A catalogue entitled *Tales and Travels: Drawings Recently Acquired on the Sunny Crawford von Bulow Fund* will accompany the exhibition. Written by Kathleen Stuart, formerly Assistant Curator of Drawings and Prints, The Morgan Library & Museum, with contributions by Jennifer Tonkovich, Curator of Drawings and Prints, and Andaleeb Badiee Banta, Moore Curatorial Fellow, The Morgan Library & Museum, the catalogue comprises thirty-six drawings, reproduced in full color, largely by British and French artists of the eighteenth and nineteenth centuries acquired since 1995 with funds from the family of Sunny Crawford von Bülow.

Organization: Kathleen Stuart, formerly Assistant Curator, Drawings and Prints, and installed by Cara Dufour Denison, Curator, Drawings and Prints, The Morgan Library & Museum.

Education and Programs:

The Morgan offers a number of special programs held in conjunction with its exhibitions. For more information, please contact the Education Department at (212) 590-0333.

About the Morgan:

A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, musical venue, architectural landmark, and historic site. Nearly a century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its new campus, designed by renowned architect Renzo Piano, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

Hours & Location:

Tuesday to Thursday, 10:30 a.m. to 5 p.m.; Friday, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m.
Closed Monday and Thanksgiving Day, Christmas Day, and New Year's Day.

Admission:

Adults \$12; children (under 16) \$8; seniors (65 and over) \$8; students (with current ID) \$8; free to members and children 12 and under (must be accompanied by an adult). Admission is free on Fridays from 7 to 9 p.m. Admission to the McKim rooms is without charge during the following times: Tuesday, 3 to 5 p.m.; Friday, 7 to 9 p.m.; Sunday, 4 to 6 p.m. Admission is not required to visit the Morgan Shop.

General Information:

(212) 685-0008 or **www.themorgan.org**

For further information please contact Sandra Ho, Communications and Marketing department, (212) 590-0311, or at media@themorgan.org.