

PRESS IMAGES

Romantic Gardens: Nature, Art, and Landscape Design
May 21 through August 29, 2010



Carl Gustav Carus (1789–1869)
Fountain Before a Temple
Charcoal, heightened with white
gouache, on blue paper
[1854–57]
The Thaw Collection,
The Morgan Library & Museum
Photography by Schecter Lee.



Noël Le Mire (1724–1801) after Jean-Michel
Moreau, called Moreau le Jeune (1741–1814).
[*Le premier baiser de l'amour.*] Engraving and
etching, part of a suite of plates made for
Collection complète des oeuvres de J. J. Rousseau.
Brussels: Jean-Louis de Boubers, 1774–83.
Bequest of Gordon N. Ray, 1987; PML
140140



Pierre-Philippe Choffard (1730–1809) after Nicolas
André Monsiaux (1754–1837). *Approchez,
contemplez ce monument pieux où pleuroit en silence un
fils religieux.* Etched plate in Jacques Delille (1738–
1813), *Les Jardins: poème*. Nouvelle édition
considérablement augmentée. Paris: Chez Levrault
freres, 1801.
Purchased on the Gordon N. Ray Fund, 2004; PML
129580



Frederick Law Olmsted (1822–1903) and Calvert Vaux (1824–1895). *Central Park Competition Entry No. 33: The Greensward Plan of Central Park*, 1858.
Brown ink on paper.
City of New York/Parks & Recreation

**For high resolution images, please contact Sandra Ho, The Morgan Library & Museum at
sho@themorgan.org or (212) 590-0311.**



5

John Martin (1789–1854). *View of the Temple of Suryah & Fountain of Maha Dao, with a Distant View of North Side of Mansion House.* Etching with aquatint added by Frederick Christian Lewis (1779–1856), in Martin's series of views of Sezincote, ca. 1818. Bequest of Gordon N. Ray, 1987; PML 143240



6

Samuel Palmer (1805–1881). *The Haunted Stream.* Pen and brown ink, brown wash, over traces of pencil, on paper, ca. 1834–35(?) The Thaw Collection, The Morgan Library & Museum



7 Joseph Constantine Stadler (active 1780–1812) after Humphry Repton (1752–1818). *The General View from the Pavillon,* folding aquatint in Repton's *Designs for the Pavillon at Brighton.* London: Printed for J. C. Stadler and sold by Boydell and Co., etc., 1808. Bequest of Julia P. Wightman, 1994; PML 152316



8 Jean-Honoré Fragonard (1732–1806) *Interior of a Park: The Gardens of Villa d'Este* Gouache on vellum Thaw Collection, The Morgan Library & Museum



9

William Callow (1812–1908). *The Garden at Versailles with the Fishing Temple.* Watercolor and gouache on paper, 1837. Purchased on the Sunny Crawford von Bülow Fund 1978; 2007.82



10

Constant Bourgeois (1767–1841). Colored aquatint with overlay in Alexandre, Comte de Laborde (1773–1842), *Teoria dei giardini.* Florence: Fondacci di S. Spirito [ca. 1830]. Collection of Elizabeth Barlow Rogers



11

Charles Joseph Natoire (1700–1777)
The Cascade at the Villa Aldobrandini, Frascati, 1762
 Pen and brown and black ink, brown wash, black and red chalk, heightened with white, on light brown paper
 Purchased as the gift of the Fellows; 1965.18



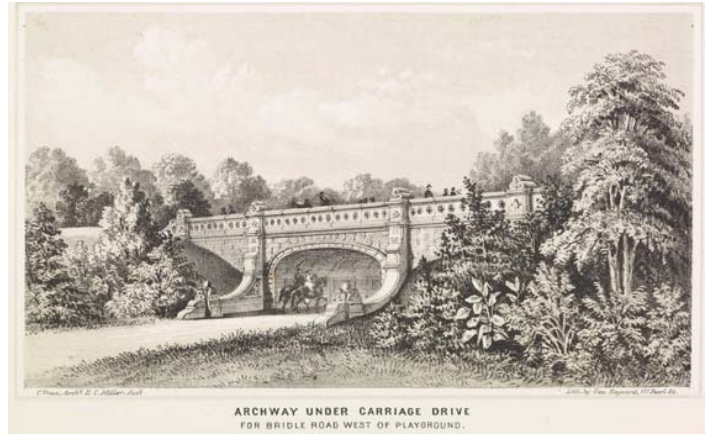
12

Humphry Repton (1752–1818). *A Romantic Bridge*. Pen and brown ink and watercolor on paper, in Repton's Red Book of Ferney Hall; Album, 1789. Collection of Mrs. J. P. Morgan, Jr., Gift of Junius S. Morgan and Henry S. Morgan; 1954.17



13

Matteo Ripa (1682–1746). Views of Jehol. [Jehol, China: s.n., 1713?].
 Gift of Paul Mellon, 1980; PML 76758



14

Calvert Vaux (1824–1895) and E. C. Miller. *Bridge for Carriage Drive*. Lithograph, frontispiece in *Third Annual Report of the Board of Commissioners of the Central Park*. January 1860.
 New York: Wm. C. Bryant & Co., 1860.
 Collection of Elizabeth Barlow Rogers