

PRESS IMAGES

Palladio and His Legacy: A Transatlantic Journey

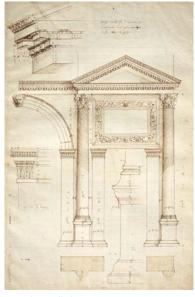
April 2 through August 1, 2010



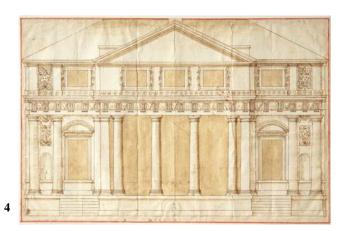
Sebastiano Ricci (1659–1734) Conjectural portrait of Andrea Palladio, 1715 RIBA British Architectural Library



Andrea Palladio Early façade design for the church of Il Redentore, Venice, ca. 1576 RIBA British Architectural Library



Andrea Palladio Measured drawing of the Arch of Jupiter Ammon, Verona, ca. 1540 RIBA British Architectural Library



Andrea Palladio Design for the Villa Repeta at Campiglia, ca. 1560s RIBA British Architectural Library



Andrea Palladio Design for a Palace, early 1540s RIBA British Architectural Library



Andrea Palladio Design for Palazzo Civena, Vincenza, ca. 1539 RIBA British Architectural Library

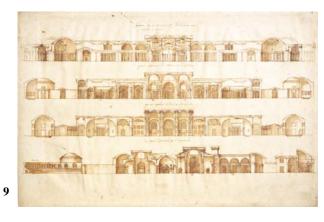
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Frontispiece to Andrea Palladio's I Quatro libri dell'architettura, 1570 RIBA British Architectural Library



Plaster model of United States Capitol Model by Timothy Richards, Bath, England



Andrea Palladio Conjectural reconstruction of the Baths of Diocletian, Rome, 1540s RIBA British Architectural Library



Plaster model of Monticello Model by Timothy Richards, Bath, England



Plaster model of Drayton Hall Model by Timothy Richards, Bath, England



Plaster model of Villa Rotonda Model by Timothy Richards, Bath, England



Plaster model of Pantheon Model by Timothy Richards, Bath, England



Plaster model of United States Supreme Court Model by Timothy Richards, Bath, England

A Touring exhibition of the Royal Institute of British Architects Trust, London in association with the Centro Internazionale di studi di Architectura Andrea Palladio, Vicenza

**<u>Important Notice:</u> The images provided can solely be used, alongside the appropriate credit, in promoting the exhibition, *Palladio and His Legacy: A Transatlantic Journey* and its accompanying events.