

FACTSHEET

Exhibition: *On the Money: Cartoons for The New Yorker From the Melvin R. Seiden Collection*

Press Preview: Thursday, January 22, 2009, from 10 a.m. until noon

Dates: January 23 through May 24, 2009

Summary: *On the Money: Cartoons for The New Yorker* celebrates the art of the cartoonist, featuring approximately seventy original drawings by some of the *The New Yorker's* most talented and beloved artists who have tackled the theme of money in its many guises. Since 1925 *The New Yorker* magazine has served as the leading forum for American cartoonists to satirize the social and cultural environment of this country, including the many ways in which money defines us. Their work provides not only amusement but also a mirror of social conventions that have not lost their relevance over time.

The works are drawn from the collection of Melvin R. Seiden, who has assembled a representative selection of drawings from the span of *The New Yorker's* publication history.

Content: Drawings by the following artists are included in the exhibition: Ed Arno; Charles Barsotti; George Booth; Roz Chast; Tom Cheney; Richard Cline; Frank Cotham; Leo Cullum; Whitney Darrow Jr. (1909–1999); Joseph Farris; Ed Fisher; Dana Fradon; William Hamilton; J. B. Handelsman (1922–2007); Helen E. Hokinson (1893–1949); Stan Hunt (1929–2006); Lee Lorenz; Michael Maslin; Joe Mirachi (1920–1991); W.B. Park; Donald Reilly (1933–2006); Mischa Richter (1910–2001); Carl Rose; Bernard Schoenbaum; Peter Steiner; Mick Stevens; James Stevenson; Mike Twohy; Robert Weber; Gluyas Williams (1888–1982); and Jack Ziegler.

In addition, the show illuminates the role of the cartoon editor through a selection of drawings accompanied by amusing and insightful correspondence documenting the editor's role in making a funny cartoon. Additionally eight of the artists behind the cartoons are revealed through portrait photographs by Anne Hall.

Organization and Sponsors: The exhibition is organized by Jennifer Tonkovich, Curator, Drawings and Prints, The Morgan Library & Museum.

This exhibition is sponsored by CastleRock Asset Management.

Additional support is generously provided by Liz and Rod Berens and Richard and Ronay Menschel.

This program is supported, in part, by public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.

Education and Programs:

On Thursday, February 12, 2009, at 6:30 p.m., Robert Mankoff, the cartoon editor of *The New Yorker* will examine how humor changes over time and how the times change humor. On Wednesday, March 18, 2009, at 6:30 p.m., three *New Yorker* cartoonists, Roz Chast, Arnie Levin, and David Sipress, will discuss their backgrounds, schooling, and career experiences in lively roundtable moderated by fellow cartoonist and retired art editor Lee Lorenz.

In addition, on Tuesday, April 21, 2009, at 6:30 p.m., Walter Cahn will lecture on the imagery and views of the hereafter in our own time. Largely derived from the Middle Ages, these depictions surprisingly share the pages of *The New Yorker* with more familiar satires on the foibles of doctors, lawyers, and twenty-somethings, among other hilarious subjects. Presented in cooperation with the International Center for Medieval Art (ICMA).

For more information on these and other public programs, please contact the Education department at (212) 590-0333.

About the Morgan:

A complex of buildings in the heart of New York City, The Morgan Library & Museum began as the private library of financier Pierpont Morgan, one of the preeminent collectors and cultural benefactors in the United States. Today it is a museum, independent research library, musical venue, architectural landmark, and historic site. A century after its founding, the Morgan maintains a unique position in the cultural life of New York City and is considered one of its greatest treasures. With the 2006 reopening of its new campus, designed by renowned architect Renzo Piano, the Morgan reaffirmed its role as an important repository for the history, art, and literature of Western civilization from 4000 B.C. to the twenty-first century.

Hours and Location:

The Morgan is located at 225 Madison Avenue at 36th Street in New York and open Tuesday to Thursday, 10:30 a.m. to 5 p.m.; Friday, 10:30 a.m. to 9 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Mondays and Thanksgiving Day, Christmas Day, and New Year's Day. The Morgan closes at 4 p.m. on Christmas Eve and New Year's Eve.

Admission:

Adults \$12; children (under 16) \$8; seniors (65 and over) \$8; students (with current ID) \$8; free to members and children 12 and under (must be accompanied by an adult). Admission is free on Fridays from 7 to 9 p.m. Admission is not required to visit the Morgan Shop.

For further information please contact Sandra Ho, Communications and Marketing department, (212) 590-0311, or at sho@themorgan.org.